DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A company of amateurs, in a Western city, recently made a production of "Romeo and Juliet" for the benefit of a local institution. Besides being a ridiculously crude presentation, the musical setting of the play was most incongruous. The leader of the local orchestra, whose purpose was to make his part of the programme a credit to himself, concluded that to do so he should use popular music, with which the townspeople were familiar. The consequence was that during the famous balcony scene the band played "I'd Leave My Happy Home for You-oo-oo," in the chorus of which the gallery joined with whistle and voice.

Later, during the scene where "Tybalt" stabs "Mercutio," the act was committed to the lively tune of "Johnny, Get Your Gun." "Go Way Back an' Sit Down" was the incidental music that accompanied "Romeo's" killing of "Paris," while the death scene in the tomb was hurried through to the strains of "A Hot Time in Old Town Tonight."

❦

Tom McKenna relates the two following anecdotes. The services of a general porter being needed on board the car in which Al. G. Field, the wealthy and successful minstrel manager travels, a "want" advertisement was inserted in the Columbus, Ohio, papers. The first applicant, a bright, intelligent colored man, was engaged for the position.

He was like many of his race, who, having a small amount of authority, gradually assume more, often to the amusement and sometimes to the annoyance of those among whom his duties lay. This porter, after becoming familiar with his routine of work, began to assume a superiority over other employes, and even to issue occasional orders among the members. His assumption of dignity was, in fact, greater than that of the senior member of the firm.

One morning, as the genial manager was about to leave the car to keep an appointment with some friends, he discovered that he had forgotten his pocket book. Rushing back through the car to his stateroom, he exclaimed:

"Heavens! but I came near starting up town without a cent!"

The porter, who was cleaning windows, heard the remark. With amusing familiarity the individual exclaimed:

"Well, Al., I can lend you fifteen cents."

❦

In a thriving town of the Northwest, where the Al. G. Field Minstrel Company played an engagement, the theatre had been built by a wealthy German resident of the place, at the cost of $100,000. As the property failed to pay for the investment, it fell into the hands of a receiver, much to the disgust of the German.

After the doors were opened upon the last annual date of the company there, Mr. Field was assisting the business manager during the rush hour by taking tickets at the front door. An elderly gentleman slipped by without proffering the required coupon. Mr. Field stepped up to him, saying:

"You forgot to give up your ticket, Sir."

"Oh, no," was the reply, "dot's all right! I'm dot sucker vot hit dis place."

❦

Walter Daniels, noted in the vaudeville profession as an "impersonator of noted actors," relates the following:

After playing the Keith circuit in Philadelphia, Daniels, having an open week, entertained some of the clubs. At the Columbia he met a gentlemen who asked him to give an entertainment at the hospital. Being unfamiliar with the city and its institutions, he did not know that his act was to be given at the almshouse—furthermore, in the insane department.

After ascending three flights of stairs the impersonator was ushered into a large room, capable of seating about eight hundred. The stage was a small platform, arranged with screens on each side for dressing rooms.

With no idea of entertaining insane auditors, Daniel had decided to give his famous impersonation of Wilton Lackaye as "Svengali," Richard Mansfield as "Dr. Jekyll and Mr. Hyde," and Joseph Jefferson as "Caleb Plummer"—these characters being made up in full view of the audience.

When the actor realized that his audience consisted of those suffering from different degrees of mental trouble, he confessed himself very much frightened, not being sure of the reception of his impersonations, which were of a character calculated to inspire horror more than amusement.

After announcing what he would give for their entertainment, he proceeded to make up as "Svengali." Contrary to the custom of sane audiences, which was to watch, with deep interest, this insane one at once began to laugh and applaud, continuing to do so all through the serious speech of the character. A great many remarks were made, but which Daniels failed to grasp, being too nervous and anxious to get through his uncomfortable turn.

The character of "Dr. Jekyll" failed to receive any recognition, and the audience remained quiet, but when "Hyde's" hideous face was produced it was received with cheers and applause. There were a few blood curdling screams that the actor did not care to hear repeated, some strange cries, many laughs, of a sort that normal people hate to listen to. One voice shouted:

"We'll take care of you, all right!" a kindness the actor failed to appreciate.

In imitation of Ezra Kendall, Daniels then told some funny stories, which, however, failed in getting a laugh except from the piano player, the keepers, and a few visitors.

One elderly female, in the front row, repeated many times over:

"Poor boy—it's a sin—it's a sin—he should have proper treatment with the rest of us."

Needless to say it was with a greatly relieved mind that Daniels passed from the portals of the place, where his entertainment had been more of a penance than a pleasure.

❦

While waiting to board a train for the next show place, a member of a company was much amused at the advice given by one of those slot weighing machines found on so many public platforms. The "hit-or-miss" advice in his case was a "miss" on this occasion. It read:

"You are in very bad company, and the sooner you make a change the better."

As the actor had almost finished one of his most successful seasons, with a very good company, naturally, the advice was not taken.

❦

The late Jack Haverly made very many bad mine investments with the hundreds of thousands of dollars made in minstrelsy. He was the maker of a very trite remark in regard to the definition of a "bonanza," which has been accredited to more than one prominent man, but which was original with the most successful of minstrel managers in all the world, though latterly the mountebank.

When disappointed in the output of a Colorado mine, for which he had paid an enormous sum, and which proved a flat failure, he expressed his opinion of the man from whom he had bought it in no very complimentary tones.

"You thought it was going to be such a big bonanza," commented a friend of the manager.

"Yes, and so it is," was his reply.

"I don't see how you make that out," said the other.

"That's because you don't understand the correct definition of the word," said the manager.

"And what is it?" asked the friend.

"A bonanza," said Haverly, in deeply disgusted tones, "is a hole in the ground, sold to a sucker by a durned slick liar."

HOW RACHEL "MADE UP" HER VISITOR.

When my hair was done up I went into Rachel's room. There was another girl dressing there, but Rachel did not introduce me. I heard later that they were not on speaking terms. The girl's name was Miss Fay. Rachel seated me in a chair and asked for my "liner." I had no idea what she meant, so she began rummaging among my things until she found my black pencil, which she tossed aside scornfully. "That'll never do," she cried, "I'll borrow some from one of the boys." She went and knocked at one of the rooms occupied by the actors.

During Rachel's absence Miss Fay went on making up. Every now and then she would stop laboring over her face to execute a few dancing steps around the room or to throw a handspring. She was an acrobatic dancing soubrette. Presently Rachel returned. She installed me at her dresser and, after cold creaming my face, she began drawing lines on it with various colored grease paints. Whenever she drew a line she stood off to see the effect. Sometimes she erased it and drew one in another place, and then rubbed them in with her fingers until I began to feel like a crayon portrait.

"This must be a lot of trouble for you, Miss Mitford," I sputtered.

"Not at all," she said, "I love to make people up."

The lines all on, she showered my face with powder until I looked like a clown. Then she took a little brush and swept nearly every trace of it off. Next she put on my rouge, after which she powdered my hair, and when I looked in the glass I was a very nice looking old lady of forty-five or fifty.

All the time Rachel was trying experiments with my face, Miss Fay, still ignoring us, proceeded to "make up" her eyes. First she held a spoon filled with black cosmetic over the gas jet. When it was melted to the consistency of a thick soup, she scooped it up on a pointed stick, and applied it to her lashes in such a way that when it cooled it left a large lump of cosmetic at the end of each lash, and made it look as if she had strung black beads around her eyes. While she decorated her right eye she stretched down the left corner of her lower lip, and *vice versa*, as if to balance her face, for, of course, any movement of the eye lid would cause the hot cosmetic to splash down on her cheek and ruin her make up. I made up my mind to do my eyes like this the first chance I had. Rachel's eyes were not done that way at all. She had scarcely any cosmetic on the lashes, and the lids were just smudged with dark blue.—*Confessions of a Stage Struck Girl, in The Theatre Magazine.*

DRIFTING APART.

BY M'LANDBURGH WILSON.

In courtship happy days gone by,
Before I married Stella,
We used to sit upon the beach
Behind the one umbrella.

Now when it rains, your humble friend
Must hold the one umbrella,
And get a soaking to the skin—
It barely covers Stella!

—*Lippincott's Magazine.*

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

Vaudeville and Minstrel.

BUSINESS MANAGER WILL W. ISHAM writes: "The Rice & Barton Rose Hill English Folly Co. brings to a close a season of forty-two weeks, at Toronto, Can., June 4. While the Rose Hill Co. has, from its inception, been a sure winner, this season has surpassed all previous ones, both from a financial and artistic standpoint. This season's company included: George W. Rice, T. F. Thomas, Frankie Haines, Jennie Guichard, Annie Mellin Duen, Kathrin Rowe Palmer, Nolan and White, Gracey and Burnett, the Hughes Musical Trio, the Esher Sisters, Wolf and Milton, the Wilson Trio, Irene White, Ines George, Flo Belmont, Lillian Lewis, Lottie Allen, Evelin Stewart, Ed. Carl Hand, musical director. Lem Tower and Will H. Isham, who, with a few exceptions, will return to New York. George W. Rice goes to his Summer home at Centerport, Long Island. Mr. Rice has bought a new naptha launch, which he will use on his fishing tours, and for pleasure in general. Mrs. Rice, who has been in ill health, joined us at Chicago, after an extended stay at Hot Springs. Annie Mullin Dene has purchased a farm near the Rice & Barton colony on Long Island, where, in the future, she will spend her Summer vacations. I will control and personally manage the new Isham Theatre, to be opened at Bridgeport, next season, will divide my time between the Isham cottage, at Fairfield Beach, Conn., and superintending the construction of my new theatre. Rice & Barton have purchased a new two act comedy from the pen of a well known author, which will be produced next season, and which promises to be a genuine surprise."

LOU HOMMER writes: "The Orpheum Burlesquers will be under my personal direction next season. I have forty-two weeks booked, and I am booking for 1905-06. This has been a money maker from the start. I will also put out a vaudeville company of eight acts. My headliner will be Ed. Ahle. I will have for the opening 'A Trip to St. Louis, or Hiram and the Daisies at the Fair.' I will have all new costumes and electrical effects for this company, which will be one of the strongest traveling burlesque companies outside of the wheel. Geo. Mason will be associated with me the coming season, and Joe Hollander will be in advance. The show will carry eighteen women, six comedians, and will present five acts in the olio."

MARSH AND SARTELLA write: "We have signed with W. E. Nankeville's big production of "The Beauty and the Beast" for next season, to open about Sept. 19. Rose Sartella will play the title role of the Beauty, and Edward Marsh will play the part of the president. Our refined singing and dancing will be one of the features of the production. We will play dates this Summer, appearing at first class vaudeville resorts. Our bookings include the following: Kennywood Park, Pittsburg, Pa.; Chase's, Washington; three weeks on the Proctor circuit; Ft. Sheridan Park, Ill., and Cleveland's Theatre, Chicago. Then a return date at Pastor's. This will take us up to our rehearsals with the above company, for a season of forty weeks."

MANAGER ALFONSO, of the Nashua Nickelodeon, has formed a partnership with Lamont, and will run the Chestnut Grove Summer theatre for the Summer season, with high class vaudeville. Manager Alfonso will open up the Nashua house Labor Day.

HARRY WARD, the minstrel manager, underwent a dangerous operation for chronic appendicitis in the Troost Avenue Hospital, at Kansas City, Mo., May 12.

MALLORY BROS., BROOKS AND HALLIDAY write: "We closed a successful season May 21, with the Feuberg Stock Co., where we were the vaudeville feature for two seasons. We are booking in vaudeville for next season, and have contracts for twenty weeks, including the Orpheum circuit, Kohl & Castle circuit, and Hurtig & Seamon's Music Hall, New York City. We will spend our vacation at our Summer home, Jacksonville, Ill."

LEE J. KELLAM AND JENNIE WOOD, who closed a successful season's engagement with the Chester De Vonde Stock Co. at Binghampton, N. Y., Saturday, May 14, have been re-engaged for next season. Miss Wood will spend her Summer at her home in Detroit, Mich., while Mr. Kellam will play clubs and vaudeville dates in and around New York, presenting his new monologue and parody act, entitled "A Commercial Drummer."

DESMOND AND BAILEY have severed their connections with the team known as Harper, Desmond and Bailey, and will join hands with Walter Robinson, singer, and play Joseph J. Flynn's park circuit this Summer. On Sept. 20 they will sail for London, playing an indefinite engagement.

LARRY SMITH AND WIFE (Mamie Champion), who recently closed a successful season with Sam Devere's Co., are resting at their country home, Clyde, N. Y. They have signed with the same company for next season.

BILLIE MACKIN, formerly of Mackin and Pierce, and Steve Berrian, formerly of Berrian and Clark, have joined hands, and will present a new singing and dancing act.

EVERETT KEMPTON, who recently closed with the High Rollers, and Arthur Carter, late of the Three Droles, have joined hands, and will present their new comedy acrobatic act.

JOSEPH P. HOWARD, one of the acrobats at Dreamland, Coney Island, N. Y., was seriously injured May 16, while sliding, suspended by his teeth, down a wire stretched from the top of the tower to the "shoot-the-chutes." The wire was stretched at a steeper angle than usual, and he struck a post on the platform and fell senseless. His right leg was broken and blood was flowing from his mouth. He was taken to the emergency hospital in a serious condition.

R. T. WILLIAMS WRITES: "The following people will compose the Byron Spann Big Show during the coming Summer season: Mr. and Mrs. Byron Spaun, Whitely and Bell, Williams and Richards, Nellie Devlin, Billy Farrell, R. T. Williams, Henri Rochard and Joseph Amour, automobile experts; Mrs. Nicholson, Dunn and Fairchild, Arthur Jackson, Mason and Harrison, H. Arnold, J. Delaney, Chas. Snow, Harold Firth, J. Sinclair, Fred. Sully, Marion Ringold, Marie Tice and Sadie Sheldon."

MILLARD BROS. have just completed their new bicycle and unicycle act, and will open at Riverside Park, Detroit, Mich., May 30. Bob. Millard's ride down seventeen steps backward is expected to create a sensation. They are booked up solid until Aug. 20.

RICTON, JUGGLER, writes: "I am booked on the Ohio circuit for sixteen weeks. I opened at Zanesville May 23, and am billed big everywhere as a leading feature."

THE SEYONS played a very successful engagement at Keith's Theatre, New York, week of May 16, with Philadelphia and Boston houses to follow.

G. R. BOOKOUT informs us that after twelve weeks with the Jack Hoeffler Show, he closed at Antigo, Wis., and is to open in Terre Haute, Ind., at Lake View Park, May 29, where his vaudeville dates open. He adds: "I have all the work I can handle, and my act is featured at parks where I play."

THE VILONA SISTERS, in their refined musical act, have been engaged for the J. J. Flynn circuit of parks, for fourteen weeks, as a feature act, opening in June next.

BOBBY CARROLL writes from South Bend, Ind.: "I opened here, at American Pavilion, May 16, under the management of H. C. Engledrum, doing my blackface monologue, and made a success. Many people were turned away the opening night, and, in spite of bad weather, we packed them every night. Manager Engledrum has booked some of the best acts in vaudeville. The company this week includes: The Great Jensen and Co., Starr Sisters, Rome and Ferguson, the De Muths, Werden and Gladdish, and Bobby Carroll."

ALBUATUS AND JESSIE MILLAR, who recently closed a season of thirty-two weeks with the Great Orpheum Show, are spending the Summer at their farm, at Waterville, N. S.

ABBAS BEN OMAR.

The original Abbas Ben Omar, "The Human Top," or whirlwind wonder, owner and producer of "An Evening in the Orient," appeared at the Palace Theatre, London, Eng., for two months in 1900, which followed his six months' engagement as a "star" feature at the Jardin de Paree Theatre, Paris. His next appearance was in the "Blue Beard" pantomime, in London, as a solo feature dancer. He made his debut in America in "A Scene in the Orient at Evening," transferred with all his Oriental setting to the American vaudeville stage for the first time at Keith's Theatre, Boston, in May, 1902, as the feature act for two weeks, and, returning again as a headliner Christmas week of the same season. His latest success, "An Evening in Persia," a gorgeous spectacular dancing novelty, in which Mlle. Seibana Margius, the foreign dancer, appeared, just closed another highly successful engagement over the Orpheum circuit.

BEN S. TRASK AND DERRECE A. MURRAY write: "We are in our fifth week on Lang's circuit, meeting with success in our singing and dancing act. We still have eighteen weeks' work, which takes us to California; then we go to Juno, Alaska, for fourteen weeks, and after we do this work we will return East, with an entirely new act."

CAPRICE R. LEWIS reports big success with her daring single trapeze act. It was a feature week of May 16, at Berlin, Can., with Toronto, Buffalo, N. Y., and Cleveland to follow.

HAYWARD AND HAYWARD write: "We played the Avenue Theatre, Detroit, Mich., week of May 16, meeting with success. Week of May 23 we play the Palace of Amusement, Kalamazoo, Mich., with the Melville Park circuit, Keith circuit, Tony Pastor's, and Fort Sheridan Park, Chicago, to follow."

FAY DELMAS AND MAUD GRAYSAN, who are playing through the South, report meeting with great success.

GEORGE HERMANN writes: "I have been re-engaged for next season with Chas. H. Yale's 'Devil's Auction' Co., making my fifth season with Yale & Ellis' enterprises. While out West I joined the St. Joseph, Mo., Lodge No. 46, of the T. M. A. I am now resting for the Summer at my home in Cincinnati, O."

THE GARRITY SISTERS write: "We open May 30 at Fischer's Theatre, San Francisco, Cal., for a season's engagement. The theatre is run on the order of Weber & Fields'. We will do our specialty and play parts."

JAMES AND DAVIS are at the Empire Theatre, Colorado Springs, Col., this week.

STACK AND WILTON are filling an engagement at Algiers, in Africa.

GERTRUDE MANSFIELD AND CARYL WILBUR presented their new act, by Edward McWade, entitled "The Shadow," at the Fulton Street Theatre, Brooklyn, week of May 9-14, where the act was most favorably received. Besides the principals the new sketch employs nine people in its portrayal. Miss Mansfield and Mr. Wilbur scored their points very effectively, being equally effective in the dramatic passages and in the humorous episodes.

SAM LIPPENCOTT, of the team of Sam and May Lippencott, was made a member of Bush No. 11, Raspberries, at Shea's, Buffalo, N. Y., Friday, April 22. He states that their act was a big success last week at the Arcade Theatre, Toledo, O.

AGENT VINTO, musical virtuoso, in response to a cablegram, sailed on May 21, for London, being obliged to cancel his engagements in America.

A. JACK FAUST is located at Champaign, Ill., as resident manager of the West End Park, which opened its season on Memorial Day, May 30.

NOTES FROM BILLY SHANNON'S CALIFORNIA MINSTRELS.—We recently closed a very prosperous season. Billy Shannon has gone to his home at Chicago for the Summer. The show will start out next season early in August, going to the coast. The company will number thirty people.

LEONARD A. HOWARD AND DAN A. ANDERSON have joined hands, and are presenting an illustrated song act. They open their Summer season at the Palace Theatre, Boston, week of June 6. Week of 19 they play the Point of Pines for Wm. H. O'Neill, opening on J. J. Flynn's circuit of parks week of June 27.

HARRY NYE has been engaged by Matt Kusell to take charge of his Summer theatre at Paducah, Ky.

MORTIMER AND ROGERS, who were finishing a four weeks' engagement at Sans Souci Park, El Paso, Tex., have been re-engaged for four weeks more. They write that their act met with success from the start.

NORMAN, "the Frog Man," played Memphis, Tenn., week of May 23, with the Frank Melville circuit of parks to follow.

THE MILLER TWINS, who are presenting their new act, "Lady Fennesiea and Her Maid," on the Novelty circuit, are meeting with success. They are booked solid through the West.

THE HERALD SQUARE QUARTETTE (Fisher, De Bruin, Marz, Franklin) write: "We recently closed a successful season of forty weeks as one of the leading features of the Ted E. Faust Superb Minstrels. After resting a short time we will open on the Gorman circuit of parks for the Summer. Next season we will again join the Faust Show."

AGNES CHAMPNEY, soubrette, with Lederman's New York Specialty Co., closed May 25, and will play parks for the remainder of the season.

World of Players.

—Notes from J. N. Rentfrow's Jolly Pathfinders Co.: We are still touring the State of Maine to big business. Augusta was a winner for us. May 9, we opened at Waterville, to the second largest house in the history of the opera house, and the business through the week was great. Little Harry King, five years of age, and about as tall as an ordinary table, makes a great success doing his monologue. His bulldog comes in for a share of the applause. The Lynns and Rentfrow and King are also with the company. All are well, and vote the State of Maine all right. The company will not close for some weeks.

—Mr. and Mrs. Arthur Blackaller closed with the Will H. Myers Stock Co., at York, Pa., May 7, the company closing on that date a pleasant and profitable season.

—"Quincy Adams Sawyer," Central Co. (C. H. Smith, manager), opened at St. Louis, at the World's Fair, for an all Summer engagement, commencing May 8. The success on its first two weeks is reported to have surpassed all expectations.

—Preston Kendall, who is visiting the Exposition at St. Louis, will go from there to Colorado, for stock work, this Summer, returning to New York for the opening of "The Shepherd King," with which play Mr. Lorimer has signed him for his original role.

—Richard C. Maddox, singing comedian, has fully recovered from his recent illness, and has been engaged by Manager J. Rus. Smith, as principal comedian for the Murray Comedy Co., at McBath's Park, Lima, O., this Summer.

—The Mortimer Show Stock Co. is playing an indefinite engagement at the Lyceum Theatre, Troy, N. Y.

—J. J. Kennedy writes: "I have closed my engagement with the Lindley Stock, and expect to enjoy the scenery and trout fishing in northern Wisconsin."

—George Moore, character actor and stage manager, with the Bush Temple Stock Co., Chicago, will return to his home at Erie, Pa., at the close of the season.

—Joseph and Bonnie Vance, who have been with the Ferguson Stock for the past twenty weeks, will shortly return to their home at Washington, D. C., for the Summer.

—Henry W. Locke is spending the Summer at his former home, Ft. Worth, Tex., visiting his relatives. The past season Mr. Locke appeared as Colonel Silverthorn, in "The Princess of Patches," and Bill Fish, the sheriff, in "A Kansas Sunflower." The Lockes have again secured "The Princess of Patches" for next season. "A Kansas Sunflower" is their own property.

—Jules R. Schloss writes: "I have been engaged for next season by John H. Havlin & Wm. Garen, as manager of "The Stain of Guilt" Co.

—Notes from the National Stock Co.: We opened our Summer season at Fairmont, W. Va., April 14, to good returns, and business continues profitable. At Clarksburg, W. Va., the S. R. O. sign was used four nights in the week, in spite of rain and bad weather. At Weston, W. Va., we broke all records, playing to the best repertory business of the season. Roster: Harry Oskara, manager; Harry Marlin, stage manager; Leary Williams, treasurer; Reed Wilson, Ed. Clifton, Roy Creed, Hyacthian Oropetza, May Marlin, Clara George, Grace Lister. Vaudeville features: Oskara and Oropetza, Harry Waring, O. J. McEwuen, Watt Colstan and Grace Lister. W. E. Smith is musical director. E. J. Lister closed a successful season of thirty-seven weeks with the Carroll Comedy Co., and joined us for the remainder of this season and next, as advance representative.

—Chase & Lister Notes: "A Runaway Match" proved to be such a winner last season that Chase & Lister have arranged with Mark E. Swan for a big production of the piece next season. A complete new equipment will be carried, new music, costumes, etc. Clint and Bessie Robbins will continue in the leading roles. In addition to "A Runaway Match," Chase & Lister will have out their two repertory companies, as usual, Joseph Farrell handling the Northern company, and Chase & Lister personally directing the Southern company. The seasons of the several companies will open early in August.

—Notes from Rowland & Clifford's Enterprises: The various companies of this firm, with the exception of "The Game Keeper," Western, have closed. However, "Over Niagara Falls" Co. (A) was offered such flattering inducements that a short Spring tour is contemplated, opening in Joliet, Ill., May 22, and opening a new house in Ashland, O., for a large guarantee. The company includes, with two exceptions, the members of the past season, thereby insuring the same smooth presentation. The scenic outfit for the two new plays is being steadily pushed, and is nearing completion. "The Secret Marriage," in particular, will indeed be a scenic and sensational surprise. Mamie Keene has been engaged for the ingenue, in "Over Niagara Falls," making her third season with this company.

—Palmer & Co have added another company to their list of enterprises, which will tour the Pacific coast. In addition to their "Faust" Co., they will direct the tour of the Empire Stock Co., of twenty people, headed by Corinne Seell and Alf. Aldridge, with band and orchestra, producing a high class repertory of fourteen plays, and traveling in their own car.

—The second game of ball played by the McAuliffe Co.'s team resulted in a score of 8 to 7, in favor of the McAuliffe team.

—Rachel May Clark has now recovered from a serious illness.

THE PACHECO FAMILY.

The above is a likeness of one of the greatest acrobatic acts in the world. They are the Chilian wonders, the Pacheco Family. They are creating a sensation with the Gaskill Carnival Co., with which they have contracted for thirty-eight weeks.

—Notes from Geyer & Griswold's "Ten Nights in a Bar Room," under canvas: We are now in our twelfth week of this season, and we dare say that Geyer & Griswold got as much money out of this old drama in the past eight months as any manager ever did. We will continue to play it for the rest of this season, after which it will be placed on the shelf. Our thirty people are all well at present. A. A. Ramsay, our tuba player, died at Dallas, May 10, which greatly inconvenienced us. Mrs. Emary Torbett was taken ill a few weeks ago, and left at Texarkana, Ark. Ed. Coko left and went to Kingfisher, O. T. The "Grip" tried to take all our people away, but we are now rid of it, and are nearly filled up again with good people. Rain gave us all kinds of trouble all season, but we consider ourselves lucky that we have never missed a day, and are doing business in spite of all.

—Mamie Hernish will not play the Wells circuit of parks, as arranged, but will rejoin Neil Burgess' "The County Fair" Co., for a few weeks' tour through Canada.

—"The Waif's Paradise," a five act comedy drama, by Howard Hall, was given its first production at Blaney's Theatre, Newark, N. J., on May 16.

—Maurice Rene Coste, French baritone, who has just closed a two years' engagement with "Devil's Lane" Co., is spending the Summer at his cottage on the Detroit River, at Amherstburg, Ont.

A VALUABLE PUBLICATION.

The Pennsylvania Railroad 1904 Summer Excursion Route Book.

On June 1 the passenger department of the Pennsylvania Railroad Company will publish the 1904 edition of the Summer Excursion Route Book. This work is designed to provide the public with descriptive notes of the principal Summer resorts of Eastern America, with the best routes for reaching them, and the rates of fare. It contains all the principal seashore and mountain resorts of the East, and over seventeen hundred different routes or combinations of routes. The book has been compiled with the greatest care, and altogether is the most complete and comprehensive handbook of Summer travel ever offered to the public.

The cover is handsome and striking, printed in colors, and the book contains several maps, presenting the exact routes over which tickets are sold. The book is profusely illustrated with fine half tone cuts of scenery at the various resorts and along the lines of the Pennsylvania Railroad.

On and after June 1 this very interesting book may be procured at any Pennsylvania Railroad ticket office at the nominal price of ten cents, or upon application to Geo. W. Boyd, general passenger agent, Broad Street station, Philadelphia, Pa., by mail, for twenty cents.

—George Ralston, who recently closed a successful season of forty weeks with the Corse Payton Stock Co., has been re-engaged with the same attraction next season, making his third season with Mr. Payton's road attractions.

NINA GAY.

Miss Gay (Mrs. E. C. Rowley) is of the team of Rowley and Gay, Scotch Highland fling and sword dancers, who have signed for next season with Marks Bros.' No. 1 Co., making their third season with that company. Through the coaching of Miss May A. Bell-Marks Miss Gay has become a clever dramatic soubrette. The team played, week of May 2, at the Star Theatre, Hamilton, Canada, and met with success. They play the McCallum circuit of parks this Summer, opening early in June, at Bradford, Pa.

—Notes from the Albert Taylor Stock Co.: We closed a very successful season of forty-eight weeks on April 30, at Houston, Tex., and the entire company left immediately for Montgomery, Ala., where we laid off for three weeks. We opened our Summer season on May 23, at Pickett Springs Casino, Montgomery, Ala., with the following roster: Albert Taylor, owner and manager; Oscar V. Nix, business manager; Robert E. Lee, treasurer; Jack Voss, stage manager; Atkins Smith, musical director; Arthur Browning, master of properties; Charley Johnson, electrician; A. J. Cole, Thos. A. Madison, Clarence Oliver, John McGreevy, H. Mertynne, Sylvia Summers, Eleanora Rella, Pearl Stanley, Orline Lea and Bella McGreevy. We carry complete productions and are booked solid for both this Summer and next season over the Greenwall circuit in the Southwest, through the American Theatrical Exchange, of New York City. This will be Manager Albert Taylor's eighth season over this territory.

—"The Genius," a three act play, by Wm. C. and Lecille De Mille, was given its first production on any stage at the Grand Opera House, Pittsburg, Pa., on May 23, by the house stock company, with Charles Richman in the leading role.

—Elizabeth B. Chester, who has just closed the season with the "Yon Yonson" Co., was a CLIPPER caller May 26. Miss Chester reports that the season with the company has been very successful, and that she herself met with favor everywhere, not only for her character work, but also for her specialty.

—The highest schedule of prices for a theatrical performance were charged for the engagement of "McFaddee's Flats" at the opening of the opera house at Ritzville, Mont., May 19. At the auction sale of seats the prices ranged from ten to twenty dollars, and the remainder of the seats were placed on regular sale at three and five dollars, while the admission to the gallery was one dollar. The company received an ovation, and the town was in gala attire, this being the first company to visit the town in over one year. Thomas R. Henry, who is in charge of the company, will sail for Japan the latter part of June, and will bring back a novelty, to be used in Gus Hill's new production.

—H. E. Sigman writes: "I have just closed a most successful season of forty-two weeks as musical director with the Harris-Parkinson Stock Co. Our Summer engagement of seven weeks, at Jackson, Tenn., was a great success. I have signed with the Victor Kramer Music Co., of St. Louis, for the Summer, as pianist, at their display at the fair."

—F. E. Berquist, lessee and manager of the Auditorium Theatre, Galesburg, Ill., writes: "The firm of Chamberlin, Harrington & Co., of the Iowa-Illinois circuit, on May 20 transferred to J. E. Edwards, president of the First National Bank, Burlington, Ia., their controlling interest in the stock of the Auditorium Theatre Company, of this city. My lease runs until April 1, 1907."

—When Ethel Barrymore made her initial appearance in London, Arthur Wing Pinero, the famous English dramatist, sent the following telegram from Tunnbridge Wells to Charles Frohmen: "I remember vividly the great promise of the little novice. Let me offer warm wishes for the triumph of the star."

—Richard Bennett has signed a contract with Charles Frohman for two years. This sets at rest all rumors regarding his intention to visit Australia in the Fall. This will be Mr. Bennett's eighth season under Mr. Frohman's management. Beginning next September he will appear as the Rev. Dr. Bradford, in Augustus Thomas' comedy, "The Other Girl."

—Raymond Chase, who has been playing the part of Hiram, with the Eastern "Quincy Adams Sawyer" Co., has been re-engaged to play the same part with the central company next season, opening next Aug. 22, at Atlantic City, N. J.

—Gilmore and La Tour, and Sinclair and Carlysle have formed a partnership for the purpose of touring the Model Stock Co., in repertory, next season, opening near Chicago, and touring the Northwest.

—Emily Erickson Green writes to Hempton & Hopkins, her managers, that she is enjoying her Summer vacation at her home in Stockholm, Sweden. She will return to America in time to open another tour of "The Little Swede," starting Aug. 20. Hampton & Hopkins will also again present "Sandy Bottom," and they are contemplating a production of "In the Far East," a Jappo-Russo war drama, for the coming season.

—Mrs. Wm. Coburn, professionally known as Alice Hanson, has returned to Chicago, to spend the Summer with her husband, after a pleasant trip to Philadelphia.

—H. W. Taylor, manager of the Cook-Church Stock Co., has signed for next season Zula Ellsworth, for characters; Ethel Hamrick, for soubrette; Arthur Ritchie, for light juveniles and specialties. Has also re-engaged Charles Cook, W. A. Taylor and Louis C. Genckes. The season will open on or about Aug. 22.

—Chas. T. Fales Comedy Co. Notes: Our Summer season has commenced, and the company is as strong as ever. The cast remains almost the same, only for two changes, and the cause of that being a much needed rest. Our bookings are all complete, and from all expectations, our business will exceed last Summer's, as a proof of this the same dates, also fair dates, have been offered us. Our scenery, of which we carry twenty-three sets, is a feature, also the Musical Sparks, and Rheo, a female juggler.

—Helen C. Bick, late of the Herris-Parkinson Co., has joined the Strollers for the Summer season.

—The Power Stock Co., now touring Maine, has organized a strong baseball team, and has been meeting local teams with good success. The line up is as follows: Herbert Power, p. and capt.; Fletcher Harvey, 1b.; J. Herbert Carthel, 2b.; Thomas W. Carroll, s. s.; W. C. McKey, 3b.; Daniel Hamilton, c.; Leo Berg, l. f.; E. P. March, c. f.; Harry Thornton, r. f.; Frank Bosely, umpire.

—Herry R. Vickers writes: "The Fenberg Stock Co. finished at Scranton, Pa., May 21, a most successful season of thirty-five weeks. The attraction is entirely booked for next season, and Manager Feeberg is now in New York, arranging for plays and paper for the coming season, while I am looking after the business interest of the Klark-Urban Co. for the season. At Concord, last week, the attraction finished a week of most excellent business."

—Notes from "A Little Outcast" Co.: Geo. E. Gill's company closed its season at Minneapolis, June 4, after a successful tour of forty-four weeks. He gives his people only a short rest, opening at St. Louis July 31. A new third act, with great sensational features, is being built for next season."

AIDA VAUGHAN

is a new recruit to the professional ranks, having graduated with honors from a dramatic school in New York City. Her first appearance on the professional stage was made with the "Buster Brown" Co. during the past season, and her work has won her praise. She has a pleasing stage presence, and possesses natural ability, which will doubtless win her a prominent place on the dramatic stage.

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—Adv.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 4, 1904.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUERY OF SUCH NATURE SENT TO THOSE WHOM THEY REFER, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WITH ADDRESS OWN WEEK ONLY. ALL MAIL ROUTE OF ANY THEATRICAL COMPANY IS WANTED; THEREFORE TO ONE CITY OR BOOKING AND ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. H., Sacramento.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this paper and it will receive it in The CLIPPER letter list.

Miss P. R., New Haven, Ct.—Address Jos. H. Brooklyn.

E. N. S., Louisville, Ky.—Address R. H., Selma.

F. E. B., Delaware.

T. De M., Brooklyn.

J. N. G., Providence.

G. A. C., Peoria.

L. T., Jersey.

F. H. P., Lansing, and

G. T., Philadelphia.—See answer to M. H., above.

Miss S. A. S., Providence.—We have no record of his death.

J. W., Newark.—Address Marlinka & Co., 331 Sixth Avenue, New York City.

S. Scott, Peoria.—Address the secretary of the Student Union, New York City.

C. C., Fairfield.—We have no record of the death of the party.

J. A., Albany.—They did not.

O. H., Dayton.—The party is alive.

O. H., Hemlock.—It does not seem otherwise situated. J. A. You will have to inquire of some one in that particular line of work.

B. W. C., New York.—Which star route list each week.

Mrs. E. C. H., Boston.—We have no record of the party's death.

J. W. W., Cedar Rapids.—Cohan's Guide, Empire Theatre Building, New York City.

A. L. H., New York.—We refer you to our vaudeville route list, published in our columns each week.

D. J. D., Sturgis.—E. Van Wyck, Cincinnati, O.

H. McC., Louisville.—1. There has been a show of that title on the road. 2. Address the Enterprise Music Supply Co., 49 West Twenty-eighth Street, New York City, in regard to the song.

Miss M. H., Reading.—We can give you no information regarding the company in question. Address the manager, in care of this office, and we will advertise the letter in The CLIPPER letter list.

I. A. H., Huntington.—We have no such record, nor do we think it is to be found anywhere.

CARDS.

W. H. D., New Orleans.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. E. S., Beaufort.—1. The hats can never exceed the limit mentioned upon. 2. As one age was not called upon to note more than five cents before the plan was adopted permitting a draw back five of the ten cents put in.

P. D., New York.—A is correct.

H. P. H., Waltham.—It rests with his high.

A CONSTANT READER, Worcester.—A wins with high.

T. W. P., Iowa City.—You fail to state the number of points that constitute the game. Write again.

BASEBALL.

F. K., Macon.—Rec. 15, of your constitution, covers the case. The concluding sentence says: "The umpire shall be the sole judge of the time."

DELAWARE.

Wilmington.—The Grand Opera House (Jesse K. Hayle, manager) closes its season May 31, with Lyman H. Howe's moving pictures exhibition.

DOCKSTADER'S THEATRE (W. L. Dockstader, owner and manager).—This house closed its first season 28.

LYCEUM (Hurtt & Nicolai, managers).—"The Short Cut," in a blaze of glory, closed this house for the season 21. Manager Daniel Humphries reports that the season was the very successful one, and the growing patronage of the Lyceum justifies the management in making some extensive improvements for next season.

NOTES.—Brandywine Springs Park (N. Dunbar Cloward, manager) opened May 30. ....Shellpot Park (Perry Giles, manager) opened May 30. ....

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

48 Cranbourne Street,
Leicester Square,
London, W. C.

MAY 21.

Last Saturday night "The Prince of Pilsen" was opened at the Shaftesbury Theatre, and gave to Londoners a revelation of what smart and brilliant electric work really means. The choirs made "The Prince of Pilsen" a success, and will keep it a success for some time to come. The book, imported out of the American theatrical invasion, was well boomed for weeks in advance, and the English newspapers vied with one another in printing (to be word of the press agent) glowing accounts of the novelty of the thing that was to be descended upon us from American, and the press agent was right. It is the smartest and brightest chorus I have seen since I first came to London. This may seem unkind to the girls, who, I feel, are doing their best, anyhow, but I am giving not only my own but the impressions of hundreds of people, the general sinking those who have seen the piece. The principals are without exception excellent players, but the last remains fairly true to the work of the chorus that the initial success of "The Prince of Pilsen" is due. I speak of the success of "The Prince of Pilsen," for it is anything but a success in the estimation of the critics. The American "Prince" is a piece seen to have irritated the wise men of the press, but as I have seen it applauded by two audiences this week, the ordinary playgoing members of the public seem to have a better understanding of our Americans, and manners. The theatre has been crowded in all parts this week, and as the directors of the piece will undoubtedly make it more and more suited to the tastes of their audiences, "Hip, Hip, Hurrah!" will make the Shaftesbury its castle for many months to come.

On Monday night Ethel Barrymore made her English debut in "Cynthia," at Wyndham's Theatre. Under the direction of Charles Frohman, "Cynthia" is a comedy, in three acts, by Hubert Henry Davies, and has already been seen by American audiences, am glad to be able to report that Miss Barrymore has made a decided success. Success, in spite of the fact that the play lacks strength. She is so pretty, so sympathetic to be an Cynthia; she has all the beauty and grace and pretty manners that make an excess ignorance of the ways of the world in a woman, and it is not her fault that the character is so weak. Miss Barrymore, the Jew money lender, with the Scotch name, is given a very small part in the piece, but he makes of it the most striking bit in the play. He is the most excellent character study I have seen for years. The quiet good humor and modesty with which Joseph Wheelock Jr. plays Teddy Hampton, has established him a favorite, and should he have to remain in England he can look forward to a splendid popularity. Gerald du Maurier, as Cynthia's husband, was an effective as could be, and he put the piece for all it was equal to the demands made upon it. It is my hope to see Miss Barrymore in something more worthy of her before her parts leave her.

Forbes Robertson has concluded arrangements which drive the management of himself and wife (Gertrude Elliott) even if only for a comparatively brief space, on the London stage during the coming season. The Drury Lane next Friday, of "The Bird Mrs. Beg," at the hands of Miss Gertrude Robertson to obtain that house, where he will start operations on 30 with a new play, entitled "The Judge of the Forest," by Rogatet E. Young, a drama, in a prologue and three acts. The scene of the first act is laid in Bombay, and later in India, at the period of the Indian mutiny. After Mr. Robertson's departure, the Drury Lane will, about the September, Charles Frohman will again take up the reins of management at the Garrick. But, as Irene Vanbrugh and H. B. Irving are to visit the provinces this Autumn with "Lady," Mr. Frohman will present Jerome K. Jerome's comedy, "Merely Mary Ann," at the Garrick, beginning with the month of the Survey, which he hopes to reopen on Saturday, 28, with a new three act farce, named "Who's Who," by Sydney Dark, from Tristan Bernard's piece, "L'Auberge Rouge."

The long run of "A Chinese Honeymoon" at the Strand, which commenced on Oct. 4, 1901, will be terminated on Monday evening, when the piece will reach its 1,075th performance. The show is to be in its place by a new Hall's musical comedy, "Sergeant Brue," with music by Leon Lehmann.

John Drew is to make a flying visit, though only as a playgoer. He wants to see "The Liars" at the Criterion, "The Mikado" at the Savoy, 23, the second time, and, if possible, "The Prince of Pilsen." This is to be the work of the chorus that the initial success of "The Prince of Pilsen" is due. I speak of the success of "The Prince of Pilsen," for it is anything but a success in the estimation of the critics. The American "Prince" is a piece seen to have irritated the wise men of the press, but as I have seen it applauded by two audiences this week, the ordinary playgoing members of the public seem to have a better understanding of our Americans and manners. The theatre has been crowded in all parts this week, and as the directors of the piece will undoubtedly make it more and more suited to the tastes of their audiences, "Hip, Hip, Hurrah!" will make the Shaftesbury its castle for many months to come.

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ways seem to please the average theatregoer, and this play is one of the best of its kind.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The production of "My Official Wife," last week, was one of the most attractive of the season's offerings, and the members of the stock all did excellent work. The piece was handsomely staged. "Two Little Vagrants" is being done this week, with "Hearts of Oak" to follow.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The card this week is "A Daughter of the South," a drama, telling a story of the days from '61 to '65. Joseph Selman is a new comer to the cast this week. The cast is made up of the stock favorites. "East Lynne" delighted large audiences last week. The old play never seems to grow old. Next week, "Lady of Lyons."

KEITH'S THEATRE (B. F. Keith, manager).—Surrounding the concert given by the Fadette's Woman's Orchestra is an excellent vaudeville bill, contributed by the following: James F. Dolan and Ida Lenharr, Lavollo and Grant, Johnny Williams, the Seyons, McIntyre and Rice, Emile Taffary, Searl and Violet Allen, the Aerial Shaws, the Hellsiohs, Green and Wiggin, and the biographic pictures. Business holds up well.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Kittie Bingham is the big typed card of this week's show. Others: Golden Gate Quintette, Carson and Willard, the Balleys, Owen and Loudan, Barney and Dolly Flynn, Kennette and Patterson, Lou Morgan, Mr. and Mrs. A. C. G. Belford, Annie Southard, the Taylors, George Donaldson, La Maire and Bohm, Fredericks, the kinetograph, and house burlesquers, in "The Goo-Goo Makers."

PALACE THEATRE (Charles H. Waldron, manager). — This week's burlesques are "Everybody Go" and "Love Never Did Run Smooth," and the vaudeville shows: Emile Beaner, Murphy and Andrews, Martin and Quigg, Nichols and Croix, and George Austin. The stock company has grown into strong favor with the patrons, and with good reason.

LYCEUM THEATRE (G. H. Batcheller, manager).—Innocent Beauties Burlesque Co. is here the current week. Show is of usual burlesque type, two skits: "Dewey at Manila Bay" and "Hotel Loop de Loop," and an olio of the following: The Brownings, Meeker-Baker Trio, Harry Le Marr, Marshall, Cheslyn and Dudley, and Reba Donaldson. No fault could be found with last week's attendance.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Ressam's Electric Infant Incubators are to be shown this week in the curio hall. Some other cards of note are: Moxey, needle king; Lieut. Marvel, sword and gun expert, and the largest snake in the world. Stage: Harry Powell; Agnes McKeever, William Hafford, Barr and Benton, the Parson Sisters, the Brady, Killeen and company, Cunningham and Fowley, Franklin and Hopkins, Hall and Hughes, and Fox, Cook and company.

NICKELODEON (L. B. Walker, manager).—Week of May 30, curio hall: Ten Blackbirds, colored singers and dancers; the Leftos, balancers; Correne, juggler, and usual contest between a bevy of pretty girls. Stage: Joe Lacentra, Girard Sisters, Nellie Jordan and Dave Hall.

NORUMBEGA PARK (Carle Alberte, manager).—Season at this park opens Monday, May 30, with the following bill in the music theatre: James and Ella Garrison, Rastus and Banks, Carlossn and Stiverton, Kimball and Donovan, and Burt Hodgkins and Grace Leith.

POINT OF PINES (Wm. H. O'Neil, manager).—Sunday and Monday, May 29 and 30: Bill—Billy B. Van and Rose Beaumont, West and Williams, Howard and Anderson, Gordon Eldred, Four Shannons, Sadie Knowlton, and Lynn Cadet Band.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—A preliminary season was inaugurated here Sunday and Monday, May 29 and 30, the regular season to begin June 17, although shows will be given Sundays until that time. Quigley Brothers, Kenney and Hollis, Zanfretta and Mansfield, Cooper and Robinson, Morris and Daly, and Monroe and Rice constituted opening bill.

GOSSIP.—Sunday concerts: *Music Hall*—Simonds and Gardner, Frederick Brothers and Burns, Fields and Wooley, the Great Eldora, Cooper and Robinson, Ah Lung Foo, May Whitley, and Armstrong and Cassidy. *Bowdoin Square*—Carson and Willard, Opera Bluff Trio, Chas. and Fannie Van, Marion Sawtelle, Hayman and Franklin, Cunningham and Fowley, Nichols and Croix, Hebert and Rogers, Ed. and Lottie Dwyer, and Fredericks.

New Bedford.—With one exception all the theatres were dark throughout the past week.

SHEEDY'S PURCHASE STREET THEATRE (D. R. Buffington, manager).—"For Home and Honor" was given a meritorious presentation last week. The members of the new stock company have accustomed themselves to each other's acting, with the result that the new productions are given with great smoothness.

NEW BEDFORD THEATRE (Wm. B. Cross, manager).—Arnold Daly will present "Candida" June 1, which will close the season at this house.

LINCOLN PARK (Isaac W. Phelps, manager).—This Summer resort opens its preliminary season May 30. An excellent vaudeville performance, dancing, merry go round and numerous other outdoor novelties will serve to draw. All suburban car lines connect with the trolley, which passes the park every fifteen minutes.

MARINE PARK (John I. Shannon, manager).—Memorial Day signalized the opening of the season at this favorite resort, where music, dancing and numerous other features will constitute the attractions. Road companies will be the principal attraction from time to time, at the cozy rustic theatre.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Corse Payton Comedy Co. was well received last week, and the plays were presented to good business, the audiences being well pleased with them. Florence Hamilton and J. Frank Burke, in the leading roles, did capital work, and the supporting company did well, especially Will Howatt, who is one of the most earnest of workers. The same company 30 and week.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—Reilly and Wood put in a full week, to good returns, considering the warm weather. Bonita and her midgets were favorites. Pat Reilly was chief fun maker, and was ably assisted by Nat Le Roy and R. W. Craig. "Cumberland '61" week of 30, "California" follows.

NELSON THEATRE (Z. T. Damon, manager).—The Cracker Jacks Burlesquers, 28, entertained, to fairly good sized houses.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Week of May 30 the New York Players are in their third week. "A Bachelor's Romance" is the bill. Last week "The Magistrate" was given to very successful returns.

LINCOLN PARK THEATRE (Alf. T. Wilton, manager).—Week of 30 this outdoor theatre begins the Summer season with the Three Funny Mitchells, James Francis Dooley, Fisher and Johnson, Francis Aldworth, and Reed and Shaw.

NOTE.—On the evening of 25, the International Alliance of Theatrical Stage Employes local union and guests held a banquet at the Franklin House, and passed a very enjoyable evening together.

North Adams.—At the Empire Theatre (James Sullivan, manager).—"Mrs. Wiggs, of the Cabbage Patch," arrived May 25, and proved to be exceptionally pleasing. Madge Carr Cook, in the title role, was admirable, and received many curtain calls. Wm. T. Hodge and Miss Howels gave fine character sketches. The others of the company were excellent. This play closed the house.

NOTES.—Farland, banjoist, played to a small but well pleased audience at the Columbia Opera House 26......Pawnee Bill's Wild West will exhibit here June 11.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The two attractions last week entertained fair houses. C Company, Sixth Regiment, M. V. M. (local), sang "The Pirates of Penzance," May 24, direction of P. Waldron Edmunds, very creditably. "Candida" was presented by an excellent company. The audience showed their appreciation by liberal applause. The Highland Club Minstrels (local), June 1, and the house will then close for the season.

PEOPLE'S THEATRE (Cookson & Cook, managers).—This house has done fine business during the past week, and the entertainment was excellent. Chas. Hamilton's "The Diamond Palace" proved a big laughing success. In the olio, Chas. Hamilton, Stewart and Ross, and Pearl Davis were well received. Current: The Hurley Sisters' Big Burlesque Co. and olio; the Early Trio, Madge Deytelle, the Hurley Sisters and Paddy Joyce. The burlesque will be "A Hot Time."

MENTION.—The sacred concert at the Opera House, for the benefit of St. Patrick's Church, entertained a capacity house...... The Forepaugh-Sells Show spread its canvas here 25, and did big business, although a severe rain storm affected the evening attendance somewhat.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Arnold Daly, in "Candida," May 31, will be the last attraction of the season at this house.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—"Exiled from Erin" was given week of 23, to good business, by the Florence Corbin Stock Co. Week of 30, "The Octoroon."

NOTES.—Sig. Sautelle's Circus comes June 6......Forepaugh-Sells Bros.' 10.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—"Candida" will be presented June 2.

FOREPAUGH & SELLS BROS.' UNITED SHOWS 8.

Holyoke.—At the Opera House (B. L. Potter, manager).—This house closed for the season May 23, with "Mrs. Wiggs, of the Cabbage Patch," to the capacity.

MOUNTAIN PARK CASINO will open for its Summer season June 13.

Lynn.—At Mechanic Hall, Salem (James E. Moore, manager).—The Jewell-Archer Stock Co., headed by Izetta Jewell and Edward Archer, opened here for the season, May 30, and is presenting "The Charity Ball." In the company, besides Mr. Archer and Miss Jewell, are Herbert Chesley, Theodore Parker, Leonard Scarlet, Alonzo Price, Charles Miller, Edwin Clayton, Frank Farrington, Pauline Geary, Marcia Williams, Mae Abbey and Beatrice Abbey. Francis Padellford is the manager and M. E. Downing the treasurer. Since the house has been closed for the past three or four weeks, it has been fitted with new seats, and Manager Moore now has one of the finest houses in this part of the State.

LOUISIANA.

New Orleans.—At the Elysium Theatre (Carlos Elscamp, business manager).—The Alice Treat Hunt Stock Co. played to a big week's business May 22-28, presenting an elaborate production of "The Merchant of Venice." Each and every member of the company scored heavily, while the clever work of Lester Lonergan and Alice Treat Hunt won them many recalls. The performances matinee and night 23 were given as a benefit to Treasurer Elscamp and Comedian Herbert Brennan, and standing room only ruled at both performances. The bill for week of 29 is Lester Lonergan's new play, "Elsie Venner."

ATHLETIC PARK (So. Amusement Co., managers).—The Bijou Opera Co. presented "The Idol's Eye" week of 22, to fair business, and the company pleased. The Bijou Comedy Co., week of 29, in "The Knickerbocker Girl."

WEST END (J. J. Corcoran, manager).—Paoletti's Concert Band, the biograph, and a good vaudeville bill, including the Fleury Trio, Two Luolfers, Lewis and Green, and Emilie Lea drew an immense crowd 22, and good business during the week. A new bill is promised week of 29.

THE FOOLISH HOUSE (E. H. Levy, manager).—This popular place of amusement, with its many handsome and costly mirrors, scored heavily last week, and all seemed to enjoy many laughs while on the inside.

THE BLACK TENT (H. Armand, manager).—This old time theatrical manager seems to have the most novel and interesting exhibition he has ever offered in the Crescent City, in presenting the naval battle between Japan and Russia. The battle is beautifully illustrated with miniature war and topedo boats, in a tank of real water, some sixteen feet square, and the scenic and electrical effects are perfect. After a short season at West End the exhibition will be transferred to the St. Louis Exposition.

NOTES.—Manager Henry Greenwall, of the Greenwall Theatre Co., is expected back to the city, accompanied by his family, about June 5......Col. Chas. E. Bray, the genial manager of the Orpheum, accompanied by his wife, and Press Agent Tom Winston, returned to the Crescent City, 25, from a pleasure trip to Cuba. The party will leave for Chicago in a few days.....Work on the new Greenwall Theatre, corner of Dauphin and Ibberville Streets, is being pushed rapidly by Contractor Sicard. The house, when completed, promises to a thing of beauty, as well as strictly fire proof......Work on remodeling the old Weager Theatre, to be known hereafter as the Bijou, under the management of Jake Wells, will begin in a few days.

TENNESSEE.

Memphis.—At the Bijou Theatre (Benj. M. Stainback, manager).—"Duster Down" was the title given to the performance offered by the Wells-Dunne-Harlan Co. May 23 and entire week. The first part was replete with songs and dances, in which the end men were applauded to the echo. Little Chip, Johnson and Early distinguished themselves. Helene Maye, assisted by the Bijou girls, rendered a specialty that was repeatedly encored. Mary Marble, as usual, scored a decided success. The company closed a most successful engagement of two weeks 28, and will be followed 31, by the Bijou Opera Co., presenting "The Ameer" and "The Idol's Eye."

HOPKINS' EAST END PARK (A. B. Morrison, manager).—The formal opening occurred Sunday, 22, to a big attendance. On the grounds are amusements of every character. There are foolish houses, roller coasters, merry-go-rounds, a scenic railway, steam launches, refreshment booths, etc. In the theatre, where the S. R. O. sign was in evidence at every performance afternoon and night, a very attractive vaudeville programme was rendered. Those who merited the liberal applause received were: Helen Bertram, Kelly and Violette, and the Four Ilianos, Mlle. Carrie, Eddie Leslie, Trask and Gladden. A complete change of bill is promised every week.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

PENNSYLVANIA.

Philadelphia.—Our amusements were further curtailed by the closing of five more theatres last Saturday night. The end of the current week will see several more cease their activity until the Fall, and it is evident that theatrical affairs here are rapidly getting on the mid-Summer basis. The local outdoor parks are now in full blast, and are already commencing to test the transportation facilities in getting the crowds to them.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" is still doing well at this house, and it is now decided to continue the engagement until June 18. Monday, June 20, will begin an engagement for "Erminie."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The season at this house came to a close last Saturday night after a successful week's engagement for the Policy Players, in "The Bogus Prince."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Goodly audiences were attracted last week by "Out of the Fold," which brought the season to an end.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The patrons took advantage of the last offering for the season last week, and turned out in excellent numbers for the performances of "The Governor's Son."

KENSINGTON THEATRE (John Hart, manager).—The season at this house was brought to a successful termination, last week, with Mamie Fleming and her company, in "The Two Orphans."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—For this, the last week of the season at this house, the stock company presents "The Bells" and "The Herald Square Tragedy," the first three days, and for the rest of the week, "Camille." Following the Saturday matinee a public reception will be held on the stage by the company.

KEITH'S BIJOU (E. P. Lyons, resident manager).—The cooling plant has been put in operation at this house, and enables the patrons to enjoy the admirable performances given by the stock company in comfort. This week the offering is "Northern Lights," with "The Iron Master" in rehearsal for the coming week. There was a liberal turn out last week, and plenty of appreciation for the delightful performances of "Lord Chumley."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The warm weather and closing of the other theatres appears, if anything, to bring more business to this popular house, and last week's audiences were of splendid size. A powerful bid for further patronage is made this week with a programme including Sadie Martinot and Charles B. Wells, in "Winning a Widow;" Munroe, Mack and Lawrence, in "The Two Senators;" Frank Bush, Brothers Martine, Tenbroke, Lambert and company, the Rice Family, Babe Lund, Burton and Brooks, Perry and Randall, Al. Coleman, Watson and Hill, Ed. and Nettie Masse, and the Two Fennells.

LYCEUM THEATRE (John G. Jermon, manager).—It is announced that this house is to remain open all Summer, presenting burlesque attractions. This week's offering is the Night Owls Beauty Show, with the Little Egypt Burlesquers scheduled to follow. Last week's performances, by the Vanity Fair Burlesque Company, were largely attended and heartily applauded.

TROCADERO (Floyd Lauman, manager).—After a very prosperous week's engagement for Hopkins' Transoceanic Burlesquers, the patrons of this house are now being entertained by Scribner's Columbian Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—This popular house closed for the Summer last Saturday night, after a season of great prosperity.

WILLOW GROVE PARK (Management Phila. Rapid Transit Company).—This park opened to the public last Saturday with the Banda Rossa as the musical attraction, and the usual large number of outdoor amusement features. The Banda Rossa is to remain for one week only.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—The opening of this park occurred last Saturday, and attracted many people. In addition to many outdoor amusements, concerts are given twice daily by D'Aquin's Military Band, and the following soloists: Fraulein Thuselda Irlon, soprano; Fraulein Elfreida Wagner, contralto; Signor A. Buggetto, tenor, and Signor A. Nunziatto, baritone.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The musical feature at this park is the Royal Guard Band, giving two concerts daily. Other features in great number are provided, and the opening, last Saturday, was attended by a large gathering.

WASHINGTON PARK (Wm. J. Thompson, manager).—In addition to many usual features at this park, there are two concerts daily by the Roman Imperial Band. Being right on the Delaware River, shad fishing is an interesting feature daily, while planked shad dinners are relished by the visitors.

NOTES.—Pawnee Bill's Wild West had a very profitable week at Belmont and Parkside avenues, drawing immense crowds to the afternoon and evening exhibitions...... The outdoor performances by Ben Greet's players at the University grounds were largely attended. The same players are to present "The Star of Bethlehem," a miracle play by Prof. Gayley, of California, at Bryn Mawr College Monday afternoon of this week......The presentation of "Cupid and Psyche," by the children's class of Ludlam's Dramatic School, at the Broad Street Theatre, last Monday evening, was entirely successful. The opera proved to be a dainty composition and the large class of children acquitted themselves admirably......It is reported that Managers Gilbert and Yale, of the Auditorium, have in contemplation the institution of a stock burlesque company at that house next season, the company and productions to be modeled along the same lines as Weber & Fields', in New York......A sufficient fund for guaranteeing the Philadelphia Orchestra next season has not yet been raised, but it is hoped by the committee now working on the question to have subscriptions for a large enough amount within a few weeks......Bertha Creighton, supported by a company of amateurs, appeared in "Mrs. Jack," at the Broad Street Theatre, Wednesday evening of last week. A large audience thoroughly enjoyed the performance.

Pittsburg.—The closing of the Grand Opera House and the Academy occurred last Saturday. The Nixon closes June 11, but will reopen June 20 for a season of Summer opera. Nothing seems to diminish the interest of the patrons of the Avenue, and it will probably remain open throughout the Summer. The Bijou is booked up to week of July 11, which is within two weeks of the commencement of its regular season, so that it is pretty safe to predict for that house an uninterrupted Summer run. Vaudeville at Kennywood Park opened May 22, and Southern Park will follow June 6. It was originally intended to open the vaudeville season at Oakwood Park on June 6, but the Pittsburg Railways Co. has been unable to overcome the difficulties experienced in connection with the operations of its Summer cars across the bridges which span the Monongahela River, in consequence of which the opening has been indefinitely postponed.

NIXON THEATRE (Thos. F. Kirk Jr., resident manager).—The Savage English Grand Opera Co. inaugurated the second and last week of its engagement Monday, May 30. The company did well last week, playing to satisfactory business, considering the extremely warm and wet weather. For week of June 6 a strong company, headed by Lissie Hudson Collier, will present "Damon and Pythias." This attraction is given under the auspices of Smoky City Council, No. 54, Knights of Pythias.

GRAND OPERA HOUSE (Harry Davis, manager).—The final week of the season closed Saturday, 28. "The Genius," a new play, was the attraction. It was witnessed by good sized audiences, who liberally applauded the work of the splendid company. An unusual interest was manifested in this production from the fact that this was its first presentation on any stage, and also on account of it being the play in which Charles J. Richman, the leading man of the stock company, will star next season.

BIJOU THEATRE (R. M. Gulick, manager).—"The Queen of the White Slaves," in a return engagement, opened for a week Monday, matinee, May 30. "From Rags to Riches" played to fair business last week. Joseph Santley, the boy actor, won considerable praise for his display of talent in the character of Ned Nimble. "Why Girls Leave Home," week of June 6.

DUQUESNE THEATRE (Harry W. Williams, manager).—"A Fair Rebel," given under the auspices of Post 3, G. A. R., attracted large and enthusiastic audiences last week. The play was in the hands of a capable company, headed by Eva Taylor and Wm. Ingersoll, former leading members of the Grand Opera House Stock Co., this city, who carried off the honors.

ACADEMY (Harry W. Williams, manager).—Carr's Thoroughbreds played to fair sized houses last week, and with the performance of Saturday evening, 28, this theatre closed the season.

AVENUE THEATRE (Harry Davis, manager).—The attendance fell off slightly last week, on account of the warm weather. The customary good bill is presented this week in the following: Edna Wallace Hopper, Ed. F. Reynard, Edmund Day and company, James Richmond Glenroy, Jennie Yeamans, Malani Trio, Avery and Hart, Young and De Vole, Louise Sylvester, McGrath Brothers, Brown and Bartoletta, Hill and McPhee, kinetograph.

KENNYWOOD PARK (F. T. Moorhead, manager).—The attendance last week was fairly good. For the current week the bill includes: The Bretons, Weston and Raymond, Will H. Fields, the McKeldowneys, and others.

Williamsport.—At the Lycoming Opera House (Fisk & Becher, managers).—The Herald Square Opera Co. appeared here May 21. Dumont's Minstrels (for benefit of local Elks' Charity Fund), packed the house, and delighted everybody with an A1 show, closing the house for the season.

NOTES.—At Vallamont Pavilion (Lyman A. Pray, manager).—Itepaaz Band delighted a big audience 23. Mrs. Illck's school of oratory produced "Twelfth Night" in a creditable manner, to a packed house, 26...... The Vallamont Stock Co. has been rehearsing here for the past week, and will produce "The Wife" May 31-June 1, "A Soldier of the Empire" 2-4, "What Happened to Jones" 6-8, "The Highest Bidder" 9-11.....The Walter L. Main Circus is one of the best ever seen here. The tents were crowded at both performances May 24. They report big business all along the line. W. W. Power, J. D. Harrison, A. J. Gillingham and Walter T. Murphy, with the above show, were welcome visitors at the local Elks' rooms......Jabour Carnival Co. comes week of June 6.

Harrisburg.—At Paxtang Park the season opened May 20 with the Imperial Minstrels, a local organization, to big business. Big crowds attended 27. The Boston Stars opened 28, and will continue week of 30. The Paxtang Stock Co. (N. Appell, manager) will open June 20.

NOTES.—Pawnee Bill comes June 7...... Armand Anthony, of the King Co., is home for the Summer......The Jabour Amusement Co. will put on a carnival week of June 20, for the Good Will Fire Co., of this city. ......The Harrisburg Amusement Co. has arranged for twelve performances of "The Burning of Rome," at Island Park, beginning July 4......Albert Hall, of the Frank Dumont Minstrels, was given a warm welcome at his home, Lebanon, Pa......The John Robinson Circus is due at Lebanon, Pa., June 3......The Pierce Brothers' Carnival Co. opens at Steelton, Pa., May 30, for one week. ......The Casino Stock Co. did well, under tent, at Middletown, week of 23.

Lancaster.—At the Roof Garden (John B. Peoples, manager).—Bill for week of May 30: Rose Naynon and her trained birds, Murphy and Willard, Estalle Wordette and Co., the Basque Quartet, Baker and Lynn, Bellclaire Bros., and Edward Doyle.

ROCKY SPRINGS PARK THEATRE (H. H. Griffeths, manager).—This house opens for the season 30, with "The Show Girl," a three days' engagement. Usual park attractions in addition.

NOTES.—Genevieve Shearer is visiting her home in this city......Chas. A. Yecker, of the Opera House management, is attending the State Bill Posters' Association at Allentown.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Rice's "Show Girl" is billed for June 2.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—The Oriental Burlesquers opens the season June 6. A local minstrel company will play week of 30.

NOTES.—John Robinson's Circus showed to big business at Tyrone 23.....Harris Nickel Plate Circus shows there 26.

OHIO.

Cincinnati.—With the closing of the Grand Opera House and the People's, last week, the theatrical season of 1903-04 was brought to a close. The season was pronounced by the management as a most successful one.

CHESTER PARK (I. M. Martin, manager).—The bill in the vaudeville theatre May 29 includes: Dorothy Kenton, Mattinetti and Grossi, the Three Walseys, the Gregsons, and Frank O'Brien. The Tuxedo Band gives daily concerts. Business was big last week.

CONEY ISLAND (W. H. Clark, manager).—This resort opens the season May 29. In the vaudeville bill are: De Pontas, Harry Fenlelle, Zanta, Voerg and Welds, and Mr. and Mrs. Kingston.

THE ZOO (Walter Draper, secretary).—The concert season will begin May 29, with the Cincinnati Orchestra Reed Band as the attraction.

LUDLOW LAGOON (N. J. Weaver, manager).—This resort opened its doors for the season May 28, to a large crowd. The stock company presented "His Only Son" afternoon and evening, and made a favorable impression. The company, which is headed by Lydia Knott and Harry Leighton, includes: Mrs. Mary Bankson, Langdon McCormack, Edwin C. Wilbur, Dorothy Brenner and Charles J. Haines.

NEWS NOTES.—Rose Cecelia Shay, prima donna of the English Opera Company, and her husband, Joseph Fredericks, arrived here last week, and will spend the Summer in this city with her parents......The French Club, of the University of Cincinnati, last week presented its annual French plays, "At the Foot of the Wall" and "The Impostures of Nerine."......"Damon and Pythias," a new opera, written by John A. Kleinbeck, of this city, was given its initial production at the Auditorium last week, under the auspices of the local Knights of Pythias.

Cleveland.—In spite of the fact that the Opera House, Lyceum and the Empire are closed, and this is the last week of the Cleveland and the Star, the present Summer season promises to be the liveliest, theatrically, that Cleveland has ever known. The management of the two stock companies, at the Prospect and the Colonial, announce that they will remain open all Summer, regardless of weather and patronage. As both houses are new, it ought not be difficult to keep them comfortable in the hottest weather, for they have the most modern type of equipment for this purpose. There will be no vaudeville in town during the Summer, the Willson Avenue Garden Theatre and the Euclid Avenue Garden Theatre, Max Faetkenheuer's new Summer theatre, both being given over to light opera. Cleveland theatregoers, then, will have four places of amusement open in town all Summer, as against one in previous years.

OPERA HOUSE (A. F. Hartz, manager).—Viola Allen, in "Twelfth Night," closed this house for the season May 23-25.

PROSPECT (Hartz & Baldwin, managers).—"Lost, 24 Hours," is the offering by the Baldwin-Melville Stock Co. the current week. "Thelma" was creditably presented, to good houses, week of 23. "The Climbers" week of June 6.

COLONIAL (Drew & Campbell, managers).—"The Adventures of Lady Ursula," by the Vaughan Glaser Stock Co., is the attraction the current week. "Northern Lights," by the same company, attracted good business week of 23. "The Cowboy and the Lady" next week.

CLEVELAND (J. K. Cookson, manager).—"Why Girls Leave Home" is the current week's offering, and marks the close of this house until Fall. "An Orphan's Prayer" had fair patronage week of 23.

STAR (Drew & Campbell, managers).—Clark's Runaway Girls, the current week, closes the Star for the season. Robie's Knickerbockers had good houses week of 23.

GARDEN THEATRE (Burton Colver, manager).—Mr. Colver has become the new lessee and manager of this, the old Haltnorth's Gardens, with much the same policy and prices as before. He opens the season on the night of June 6, giving nightly performances, and Wednesday and Saturday matinees. It is the intention to present light opera this season; "The Show Girl" being the first attraction.

NOTE.—The Euclid Avenue Garden Theatre (Max Faetkenheuer, manager) is about completed, and will be opened June 13. Until July 4 a mixture of band concerts and vaudeville will be the bills, after which comic opera will hold sway. This house and its grounds are beautiful.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Francis Wilson presented "Erminie," to good business, May 21, closing the season for the Valentine.

EMPIRE THEATRE (Jules Hertig, manager).—Clark's Runaway Girls week of 22. The house closed 28.

ARCADE THEATRE (H. H. Lamkin, manager). — Last week's bill attracted good houses. Harry Glazier and company were favorites. For 29 and week: Collins and Keane, the Five Columbians, Three Schiller Sisters, Stanley and Wilson, the Three La Monts, and Harry Glazier and company.

CASINO THEATRE (Otto Klives, manager).—Rosso's Italian Band gave two concerts 22, to big crowds. The regular season opens 29, with a strong bill, which includes: Kitamura's Imperial Japs, Vera King, La Vine-Cameron Trio, the Macks, Mr. and Mrs. Neil Litchfield, and Amota.

FARM THEATRE (Otto Klives, manager).—As an opener for this resort, 29, Manager Klives announces Dixon, Bowers and Dixon, Georgia O'Ramey, U. V. Fitzgerald, the Hollands, Holland Comedy Four, and Duffy, Sawtelle and Duffy.

BARNUM & BAILEY'S CIRCUS is booked here 28.

Youngstown.—At Idora Park, Casino Theatre (E. Stanley, manager).—Idora and Mill Creek Parks were opened May 22, with excellent attendance, the weather being fine. Never before have these resorts looked more beautiful than this season. Manager Stanley has made many improvements to his theatre, and the Park and Falls car service to and from the parks is fine. The opening bill consisted of Davis and Wilson, Martinetti and Grossi, Swan and Bambard, Anna Whitney, and Cherry and Bates. Good attendance ruled. Week of 29, Flood Bros.' Big Vaudeville Show.

AVON PARK (Jos. W. Wess, manager).—Week of 29: Perkins and Fisher, Rona Bellefleur, Waterbury Bros. and Tenny, La Vine-Cimeron Trio, the Macks, Flores P. Lester, the Three Madcaps. Attendance is good when the weather is favorable.

NOTES.—The Elks benefit, minstrels, given at the Opera House 28, was a success...... Gentry Bros.' Show June 8.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—The management have a large force of mechanics at work, preparing the resort for the season, which opens June 11. The improvements consist of a 500 room new hotel, crystal palace, dining room and kitchen of greater capacity, wide cement walks throughout the grounds, and many other changes to make this an ideal spot.

NIELSEN OPERA HOUSE (Geo. A. Boeckling, manager).—This popular playhouse, which was compelled to close by the State Building Inspector, will undergo necessary changes and improvements, and will be ready to open in September.

Mansfield.—At Lake Park Casino (E. R. Endly, manager).—Cutter & Williams' Stock Co. played its third week, in repertory, May 23-28, to only moderate business, owing to excessive cold weather. The company gives splendid satisfaction, and will remain two more weeks.

MEMORIAL OPERA HOUSE (Bowers & Mickley, managers).—The First Marine German Band gave two performances, 26, to fair patronage, and delighted audiences. This house is now closed for the season.

BARNUM & BAILEY'S CIRCUS, two performances, 27, to good business. No parade was given.

Akron.—At Lakeview Park Casino (Harry A. Hawn, manager). — The opening week proved a big winner. Bill for week of May 30: Gertie Le Clair and pickaninnies, Smirl and Kessner, Lora and Payne, Sophia Burnham, Electric Comedy Four (second week).

NOTES.—Barnum & Bailey's Show had two big crowds 24......Beatrice Clifton, of "The Girl from Kay's," is spending her vacation in Akron.....Electric Park (Kent) will open June 6.

Zanesville.—At the Weller Theatre (J. G. England, manager).—"The Tenderfoot" closed the theatre for this season May 18, with a large house.

GENTRY BROS.' DOG AND PONY SHOW did good business afternoon and night 21.

OKLAHOMA.

Oklahoma City.—The Gaskell Carnival Co., May 16-21, presented the following attractions: Roberta, the Stadium dog and pony circus, Crystal Maze, the Girl from Up There, and Jimmie Dyer's trained animals. Fair business was done. Dyer's animals were the top liners......Delmar Garden (Sinopulo & Marie, managers) opened the season week of 22, with Leo, and Jessie Chapman, in "Wanted, a Donkey;" Dixon Bros., Meehan's dog circus, Billy Link, Willette Charrette, and kinodrome. Capacity business.

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	3??
Vaudeville and Minstrel	338, 346
Abbas Ben Omar—Sketch	338
World of Players	338, 347
The Pacheco Family—Sketch	338
Mira Gay—Sketch	338
Alda Vaughan—Sketch	338
Queries Answered	340
Our London Letter	340
Our Australian Letter	340
Our Chicago Letter	340
Clipper Post Office	352
Latest by Telegraph	348
On the Road	343
Vaudeville Route List	344, 345
Deaths in the Profession	346
Stage Mechanics	341
Music and Song	346
New York City—Review and Comment	348
With the Bill Posters	349
Under the Tents	349
Chess and Checkers	349
THEATRICAL CORRESPONDENCE.	
Virginia	340
Maine	340
Massachusetts	340, 341
Louisiana	341
Tennessee	341
Pennsylvania	341
Ohio	341
Oklahoma City	341
Texas	343
Michigan	345
New Jersey	345
Missouri	345
Minnesota	345
Iowa	345
California	345
District of Columbia	345
Rhode Island	345
Indiana	346
Canada	346
Wyoming	346
New York State	348
Illinois	348
Georgia	348
Kentucky	348
Colorado	349
Wisconsin	349
Oregon	349
Connecticut	349
West Virginia	349

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Maude Adams Makes Her First Stellar Appearance in San Francisco Auspiciously—Good Business Rules.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, May 31.—At the Columbia Theatre Maude Adams began her first engagement here as a star last night, for a two weeks' run, opening in "The Little Minister," to a packed house. The advance sale is large.

CALIFORNIA THEATRE.—This is the second week of the Neill-Morosco Co., "Janice Meredith" being the current offering.

ALCAZAR THEATRE.—"Toll Gate Inn" is this week's bill.

CENTRAL THEATRE.—"A Celebrated Case" is the current week's offering.

GRAND OPERA HOUSE.—Sunday, matinee, 29, marked the opening for the fifth week of Melbourne MacDowell and company. "Gismonda" is current. For his last week, beginning Sunday, matinee, June 5, he will present "Captain of Navarre." On Monday, June 13, Mrs. Leslie Carter begins a four weeks' engagement, in "Du Barry" (first time here).

FISCHER'S THEATRE.—This house reopened Sunday with the stock company in the musical burlesque, "U. S." The new company was given a hearty reception.

TIVOLI OPERA HOUSE.—"The Toymaker" is the current bill, opening afternoon of 30, to a large audience.

ORPHEUM THEATRE.—Bill for the current week, opening Sunday, 29: Powers Bros., Farrar, Lola and company, Gaston and Stone, Alfons, the Colby family, Belle Gordon, Marcel's pictures, Al Lawrence, Burke, La Rue, and Inky boys.

CHUTES.—Current week's bill, opening last night: The two Fantas, Seeker, Wilkes and company, Mr. and Mrs. Ben Hunas, Walsh and Ligan, Bruce and Aller, the organ, costing $15,000, a mechanical instrument run by electricity, and the bioscope.

NOTES.—Special matinees were given on Decoration Day at the Tivoli, Fischer's Alcazar, Central, Grand Opera House and the Orpheum......Blanche Bates is in this city, enjoying a rest, and is stopping with friends. She will be here for a few weeks, and then depart eastward, *en route* for Europe...... A new vaudeville house, called the Empire Theatre, located at No. 1133 Market, between Seventh and Eighth Streets, was opened in this city Monday, May 16. It is managed by Hal. A. Curtis and William A. Weston, under the firm name and style of Weston & Curtis, and is to be run in conjunction with the Empire Theatre, at Seattle, Wash. The prices are low....White Whittlesey will begin a special Summer engagement at the Alcazar Theatre here on Monday, June 27, prior to his starring tour of the West theatres. He will be presented in romantic plays and comedies, including "Henriscase," and "The Second in Command."

FROM OTHER POINTS.

Heavy Storms Prevail at Various Points and the Week's Openings at the Open Air Resorts Suffer in Consequence.

CHICAGO, May 31.—Monday morning's criticism of "The Maid and the Mummy," given Sunday night at the Garrick, were generally unfavorable, although an admitted possibility of success may follow needed revision. Eliminations and general changes are to be made in the cast and dialogue. Violet Dale and Janet Priest were credited with success......Sans Souci and the Water Chutes opened with great throngs Saturday, but Sunday's downpour of rain and Monday's sudden drop in temperature proved disastrous to outdoor amusements......"The Earl of Pawtucket," at Powers'; "The Silver Slipper," at McVicker's, and Anna Held, at the Illinois, began final weeks Sunday night. ......"York State Folks" packed the Great Northern, opening an indefinite engagement Sunday afternoon, and "The Royal Chef" continued prosperously at the La Salle...... Sunday night closed the Olympic's season, and the concluding weeks of the season began at Hopkins' and Columbus, with Billy Kersands' Minstrels and Anne Sutherland's "Two Orphans," respectively. "The Wizard of Oz" continues its Summer run with the Grand Opera House packed, and vaudeville at the Chicago Opera House and Cleveland's attracted capacity business......"To Die at Dawn" began the last two weeks of the Bijou's season, and combination burlesque at Sam T. Jack's and the Trocadero crowded those resorts......Stock companies at the People's, Howard's and the Bush Temple prospered Sunday afternoon and evening. ......"The Sho-Gun" continued its run at the Studebaker, Monday night.

ST. LOUIS, May 31.—Steady rains Sunday and Monday put a damper on the week's openings. Monday, 30, should have been a record day at the fair, being a holiday, and the theatres expected big business, but fair to average was the best any of them got.... At the Olympic, 30, Julia Millward, Alice Mallya and others opened in "A Country Girl." They will play an indefinite engagement, in repertory......The Odeon offered its spectacular production of Kiralfy's "Louisiana," 28, to an invited house of first nighters. It is superbly costumed and staged, and is due to make a big hit......At Delmar, 29, the rival production of "Louisiana" was given its premier. Despite rain, an excellent attendance was present. The cast includes some excellent people, and all are capable......Richard Carle, in "The Tenderfoot," continues another week at the Century......The Imperial offers "Arrah-na-Pogue," opening 29, to excellent attendance....Forest Park Highlands has a new vaudeville bill, featuring Lew Bloom and Jane Cooper...."Quincy Adams Sawyer" began its fourth week at Crawford's. It gains in popularity......Havlin's offers another version of "East Lynne."......The Three Marvelous Merrills head the current bill at Mannion's......The National Extravaganza Co. began its indefinite engagement at West End Heights 29, and made an excellent impression......The Cherry Blossoms are at the Standard.

WASHINGTON, May 31.—The Edwin Arden Co., at the Columbia, presented "Soldiers of Fortune," to a large house...."The Idol's Eye," by the Abora Opera Co., attracted a full audience at the Lafayette.... "On the Bridge at Midnight" had excellent business at the Academy......The Poliey Players, with Ernest Lingan, opened a supplemental season at the Empire, attracting full houses both afternoon and night.... Paul Spadoni headed an excellent vaudeville bill at Chase's, filling the auditorium twice yesterday......Chevy Chase Lake opened its season with the Marine Concert Band, attracting large crowds........Lawrence's Summer Garden opened with an excellent vaudeville bill, headed by Flora Moore, and the place was packed.

BOSTON, May 31.—Showers yesterday afternoon and evening packed the indoor houses and scantily peopled the open air shows, especially during the evening. The Bostonians opened well at the Colonial, a sell-out being recorded for the evening performance......"Woodland" was given twice yesterday to big business......Large audiences saw "The Isle of Spice," at the Globe, and "Girls Will Be Girls," at the Boston. ......"Sky Farm" was a Music Hall magnet. ......The same story prevailed with stock, burlesque and vaudeville houses, people being turned away.

KANSAS CITY, May 31.—The Woodward Stock Co. decided to keep "Parsifal" on for another week, consequently two performances were given at the Auditorium Sunday, to good business......."The Moonshiner's Daughter" drew well at the Gillis......The rain interfered with the opening of Electric Park Sunday, but a crowd enjoyed Liberati's band and the other attractions......Forest Park had a good vaudeville bill in Hopkins' Theatre, in which Staley and Birbeck were the headliners.

PHILADELPHIA, May 31.—Rain kept down the crowds at the outdoor resorts yesterday, and sent a large portion of the holiday crowds to the theatres......Keith's entertained big audiences throughout the afternoon and evening, with vaudeville..... "Miss Bob White" continued to please at the Park, while "The Belle," at Forepaugh's, and "Northern Lights," at the Bijou, earned earnest commendation......The Lyceum and Trocadero both enjoyed liberal patronage with excellent burlesque shows.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Rogers Brothers, May 22-24, in "Rogers Brothers in London;" the Four Cohans, in "Running for Office," 25-28; Richard Mansfield June 2-4, "Our New Minister" follows.

SEATTLE THEATRE (J. P. Howe, manager) is dark.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 22, "East Lynne;" week of 29, "A Thoroughbred Tramp." To follow: "The Buffalo Mystery," "Just Struck Town," and the May Howard Co.

ALCAZAR THEATRE.—Week of 22: The Redmond Co., in "The Two Orphans" and "Escaped from the Law." Week of 29, same company in repertory.

EDISON THEATRE.—New: Evans Trio, Miss Bailey, Vardman, the Two Morrells, Clement Perkins, and kinetoscope pictures.

EMPIRE THEATRE.—New: Bouina and Warley, Golden and Weaver, Mary Jahasan, Lawrence Weaver, moving pictures.

LA PETITE THEATRE.—New: Quinn Trio, Layne and D'Avre, Stanfield, Gena King, moving pictures.

CRYSTAL THEATRE.—New: The Randolphs, Kippy, Verne and O'Brien, Maxine and Moxlas, Len Spencer, Leo White, and moving pictures.

ORPHEUM THEATRE.—Farmer Jones and his pigs, Wills and Barrett, Allaire and Caville, William Craswell, Wm. A. Lang, illustrated songs and moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: Merz and Vivian, Quinn Trio, Nellie Everett, Kippy, the Randolphs, the Great Waldstein, Viola Bornhardt.

NOTE.—The Orpheum Theatre opens May 23, under the management of Arthur Marks.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—"A Girl from Dixie" had good business May 20, 21. Mme. Sembrich gave a concert, to a large and delighted audience, 16.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. will present "A Celebrated Case" for week of 23. "McFadden's Row of Flats" had average business 20-22.

EDISON (Francis Nelsonia, manager).—Topliners week of 23: The Auers, Fannie Donovan, Master Will C. Lloyt, the Thernes, Earle and Na Gor.

COEUR D'ALENE (Jacob Goetz, manager).—Phillips and Merritt, Mahoney Bros., McBride and Dale and J. W. Clifford.

COMIQUE (I. D. Holland, manager).—The Great Barrington, Howard and Campbell, Delia Kuhn, Clements and McAlster, Alice Hamilton, Bissonelli and Newman.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Harry Corson Clarke presented "His Absent Son" to a well pleased audience May 18. Mr. Clarke responded to a very enthusiastic curtain call.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Dark last week.

LYRIC THEATRE (F. C. Jewett, manager). —This house reports good business.

NOTES.—The Wallace Shows turned them away afternoon and evening 18....The Parker Amusement Co. did an immense business week ending 21......This is by far the best carnival company that has ever showed in Wichita, there being twenty-three complete shows, two full fledged electric light plants, two Ferris wheels and electric fountain. The company is featuring Nervelta and his perpendicular whirl. It requires thirty-one cars to transport this monster aggregation, and everything is new.

—Arthur C. Alston and J. Emmett Baxter have bought from William Brady the scenery, etc., used by Grace George in her presentation of "Pretty Peggy," with right and title to present the play in all the Western and Southern cities. Jane Corcoran is to play the title role.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—San Francisco, Cal., May 30-June 11.
Allen, Viola (Charles W. Allen, mgr.)—Toronto, Can., May 30-June 1, Hamilton 2, Kingston 3, Ottawa 4, Montreal 6-11.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Daylike, mgr.)—Montreal, Can., May 30, indefinite.
Avdco, Edward, Stock—Washington, D. C., May 30, indefinite.
Albee Stock—Providence, R. I., May 30, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., May 30-June 4.
Allen, John (O. S. Bush, mgr.)—Emerald, Wis., June 6-11.
Barrymore, Ethel (Charles Frohman, mgr.)—London, Eng., May 30, indefinite.
Bohler, Richard, Stock (Dave. A. Weis, mgr.)—Providence, R. I., May 30, indefinite.
Blair, Eugenie (Henri Grossit, mgr.)—Detroit, Mich., May 30-June 11.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., May 30, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 30, indefinite.
Breckenridge Stock (Breckenridge & Panizer, mgrs.)—Joplin, Mo., May 20-June 4, Fort Smith, Ark., 6-18.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., May 30, indefinite.
Beall, Jessie (George Barron, mgr.)—Dolgeville, N. Y., May 30-June 1, Ohebia 2-4.
Bowyer-Craven Stock—Grand Rapids, Mich., May 30, indefinite.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Boston, Mass., May 30, indefinite.
"Break for Liberty" (J. M. Jacobs, mgr.)—N. Y. City May 30-June 4.
"Bowery After Dark," the McGovens (Sullivan, Harris & Woods, mgr.)—N. Y. City May 30-June 4.
"Business Man" (Jacob Litt, mgr.)—Chicago, Ill., June 5, indefinite.
"Black Mark"—N. Y. City May 30-June 4.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City May 30-June 4.
Collier, William (Charles Frohman, mgr.)—N. Y. City May 30, indefinite.
Carter, Mrs. Leslie (David Belasco, mgr.)—San Francisco, Cal., June 13-July 9.
Cohans, The (Fred Niblo, mgr.)—Missoula, Mont., June 1, Anaconda 2, Butte 3, 4, Duluth, Minn., 10.
Curtis Dramatic (M. H. Curtis, mgr.)—Wisner, Nebr., May 30-June 1, Stanton 2-4, Clearwater 6-8, Ewing 9-11.
Cutter & Williams Stock (W. R. Cutter & J. H. Williams, mgrs.)—Mansfield, O., May 30-June 11.
Campbell Stock—Newark, N. Y., May 30-June 4.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City May 30-June 4.
"County Fair," Neil Burgess'—Toronto, Can., May 30-June 4.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Chicago, Ill., May 30, indefinite.
Dilger-Cornell—Corning, N. Y., May 30-June 4, Bradford, Pa., 6-11.
Dyffrya, Ethel, Stock (Ess Dyffryn, mgr.)—Brantford, Can., May 30, indefinite.
Durban Stock—Montreal, Can., May 30, indefinite.
Douglass, Byron, Stock—Portland, Me., May 30-June 4.
Davis-Boyle Stock—Utica, N. Y., May 30, indefinite.
Evesson, Isabelle (James T. Malone, mgr.)—Providence, R. I., May 30-June 18.
Evans, Brandon, Stock (Harry Renaels, mgr.)—Newport News, Va., May 30, indefinite.
Eclipse Stock (Lloyd & Gester, mgrs.)—Halleyville, Ind. Ter., June 1, 2.
Empire Theatre (Geo. H. Paulus, mgr.)—Mount Clemens, Mich., May 30-June 11.
Ellsford Stock—Portland, Ore., May 30-June 4.
Electric Park Stock—Leavenworth, Kan., May 30, indefinite.
"East Lynne," Inez Forman—St. Louis, Mo., May 30-June 4.
"Escaped from Sing Sing" (James H. Parker, mgr.)—N. Y. City May 30-June 4.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Ann Arbor, Mich., June 1, Erie, Pa., 2, Ithaca, N. Y., 3, Binghamton 4.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.) —Charlottetown, P. E. I., May 30-June 1, Picton, N. S., 2, 3, New Glasgow 4, Halifax 6-18.
"From Rags to Riches," Joseph Santley (Max H. Mayers, mgr.)—N. Y. City May 30-June 4.
Glaser, Vaughan, Stock—Cleveland, O., May 30, indefinite.
Garrick Stock (Jay Zasell, mgr.)—Mount Vernon, O., May 30, indefinite.
Gross-Lyall Stock (Lyall & Brown, mgrs.)—Paducah, Ky., May 30-June 11.
Glick Stock (H. T. Glick, mgr.)—Atchison, Kan., May 30-June 4.
Gaskell Stock—Bay City, Mich., May 30-June 4.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Boston, Mass., May 30-June 4.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Ashland, Wis., June 1, Ironwood, Mich., 2, Lake Linden 3, Calumet 4, Greenland 5, Ishpeming 6, Munising 7, Manistique 8, Gladstone 9, Appleton 10, Neenah 11, Oshkosh 12, season ends.
"Governor's Son" (Fred Niblo, mgr.)—Atlantic City, N. J., May 30-June 4.
Haswell, Percy (George Fawcett, mgr.)—Minneapolis, Minn., June 2-4.
Hall, Don C.—Lodi, Cal., May 30-June 4, Sacramento 6-11.
Hunt Stock (M. A. Hunt, mgr.)—Alpena, Mich., May 30-June 4, Onaway 6-11.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., May 30, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.) —Champaign, Ill., May 30-June 11.
Henderson, Maude (Joseph Parent, mgr.)—Penaville, Mich., May 30-June 4.
Higby, Wilbur (H. F. Chapman, mgr.)—Battle Creek, Mich., May 30-June 4.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Elkhart, Ind., May 30-June 4, Coldwater, Mich., 6-11.
Holden Stock—Indianapolis, Ind., May 30, indefinite.
"Hidden Crime" (J. M. Ward, mgr.)—Detroit, Mich., May 29-June 4, Chicago, Ill., 5-11.
Isabel Irving (J. K. Hackett, mgr.)—Eau Claire, Wis., June 1, Winona, Minn., 2, Madison, Wis., 3, Elgin, Ill., 4.
Imperial Stock (Col. Geo. Hamilton, mgr.)—St. Louis, Mo., May 29, indefinite.
Irving-French (Don Macmillan, mgr.)—Shenandoah, Ia., June 2-4, Red Oak 6-8, Villisca 9-11.
Jewell-Archer Stock—Lynn, Mass., May 30, indefinite.
"James Boys in Missouri" (Frank Gazzolo, mgr.) —Milwaukee, Wis., May 29-June 4, St. Paul, Minn., 5-11.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., May 30, indefinite.
Kingsley-Russell (E. H. Russell, mgr.)—Trenton, Mo., May 30-June 4.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., May 30-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., May 30, indefinite.
Kingdon-Courtenay Stock—Albany, N. Y., May 30, indefinite.
Klark-Urban (Hardin Klark, mgr.)—Gloucester, Mass., May 30-June 4.
"King of Detectives," Sullivan, Harris & Woods' —N. Y. City May 30-June 4.
Long, Frank E., Stock (J. A. Lacy, mgr.)—West Superior, Wis., May 30-June 4.
"Little Mother" (C. L. Weis & R. H. Maurice, mgrs.)—Philadelphia, Pa., May 30-June 4.
"Little Homestead" (William Macauley, mgr.)—Stevens Point, Wis., June 1, Portage 2, Fond du Lac 4, Racine 5, season ends.
"Little Outcast," Geo. E. Gill's (Bert McPhall, mgr.)—Minneapolis, Minn., May 29-June 4.
Mansfield, Richard (H. H. Stevens, mgr.)—Tacoma, Wash., June 1, Seattle 2-4, Minneapolis, Minn., 6-8, St. Paul 9-11.
Mantell, Robert B. (Max Zoellner, mgr.)—St. John, N. B., May 30-June 4.
MacDowell, Melbourne (Dare A. Weis, mgr.)—San Francisco, Cal., May 30-June 11.
Marks Stock (Tom Marks, mgr.)—Orillia, Can., May 30-June 4, Midland 6-11.
Marks Bros. (Joe Marks, mgr.)—Carleton Place, Can., May 30-June 1, Almonte 2-4.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., May 30, indefinite.
Merdant-Humphrey—Albany, N. Y., May 30, indefinite.
Madison Square, Stair's—Dallas, Tex., May 30-July 2.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., May 30, indefinite.
McAuliffe Stock—Halifax, N. S., May 30-June 4.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Kansas City, Mo., May 29-June 4, season ends.
"McFadden's Flats," Gus Hill's (Thos. H. Henry, mgr.)—Bozeman, Mont., May 31, Livingston June 1, Billings 2, West Superior, Wis., 4, Hibbing, Minn., 5, Duluth 6.
"Midnight Flyer" (Ed. Anderson, mgr.)—Adrian, Mich., June 2, 3, Milan 4, Owosso 6, Vassar 7, Midland 8, Evart 9, Cadillac 10.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., May 30, indefinite.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Sioux Falls, So. Dak., May 30-June 11.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Colo., June 6-Sept. 3.
National Stock (Charles R. Schad, mgr.)—Whitehall, N. Y., May 30-June 4, Fort Edward 6-11.
North Brothers Comedians (Frank C. Carter, mgr.)—Denison, Tex., May 30-June 4.
Noble Stock (Warren Noble, mgr.)—Albert Lea, Minn., May 30-June 1.
National Stock (J. Albert Dawson, mgr.)—Darien, Wis., May 30-June 4.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., May 30, indefinite.
"Our New Minister" (Miller & Colyers, mgrs.)—San Diego, Cal., June 1, Santa Ana 2, San Bernardino 3, Riverside 4, Bakersfield 6, Visalia 7, Fresno 8, San Jose 9, Oakland 10-12.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Washington, D. C., May 30-June 4, Pittsburg, Pa., 6-11.
Payton Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 30-June 4.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Holley Springs, Miss., June 2-4, Jackson, Tenn., 6-18.
Pratt-Stevenson—Portland, Ore., May 30, indefinite.
"Peddler," Sullivan, Harris & Woods'—N. Y. City June 6-12.
"Quincy Adams Sawyer" (O. H. Smith, mgr.)—St. Louis, Mo., May 30, indefinite.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Pittsburg, Pa., May 30-June 4.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Butte, Mont., May 30, 31, Fargo, No. Dak., June 2, Duluth, Minn., 3, 4, St. Paul 5-8, Minneapolis, 9-11.
Renfrow's Jolly Pathfinders—Calais, Me., May 30-June 11.
Redmond, Ed.—Seattle, Wash., May 30, indefinite.
Rutledge Stock—Saginaw, Mich., May 30, indefinite.
Rodney Stock (G. Bert Rodney, mgr.)—Kewaunee, Wis., May 30-June 1, Wausau 2-5, Stevens Point 6-8, Merrill 9-12.
Rhine-Willard Stock (Wade Rhine, mgr.)—Middletown, Pa., May 30-June 4, Lancaster 6-11.
"Remember the Maine," Lincoln J. Carter's—St. Paul, Minn., May 29-June 4.
"Royal Slave" (Harry Gordon, mgr.)—Springfield, Ill., June 1.
"Resurrection"—N. Y. City May 30-June 4.
Sothern, E. H. (Daniel Frohman, mgr.)—Pueblo, Colo., May 30, Colorado Springs 31, Salt Lake City, U., June 2-4.
Stone, Florence—Duluth, Minn., May 30-June 2.
Spooner Dramatic (F. E. Spooner, mgr.)—Shreveport, La., May 30-June 4.
Shannons, The (Harry Shannon, mgr.)—Traverse City, Mich., June 1.
Snow, Mortimer, Stock—Troy, N. Y., May 30, indefinite.
Sutherland, Anna, Stock—Chicago, Ill., May 29-June 4.
Strollers (Savidge & Naftager, mgrs.)—Augusta, Ark., May 30-June 5.
"Sky Farm" (Charles Frohman, mgr.)—Boston, Mass., May 30, indefinite.
Tyree, Elizabeth (Charles Frohman, mgr.)—N. Y. City May 30-June 4.
Taylor Stock (Albert Taylor, mgr.)—Montgomery, Ala., May 30-June 4, Shreveport, La., 5-July 3.
Troy, Donna, Stock (James L. Glass, mgr.)—New Albany, Ind., May 30-June 18.
Toby Comedy (Randall & Foster, mgrs.)—Aurora, Ill., May 29, indefinite.
"Two Little Sailor Boys" (Mrs. T. J. Boyle, mgr.)—N. Y. City May 30-June 4.
"To Die at Dawn," Elsie Cressy (J. M. Ward, mgr.)—Chicago, Ill., May 29-June 4.
"Uncle Tom's Cabin," Stetson's (Grant Luce, mgr.)—Mount Joy, Pa., June 1, Hummelstown 2, Newport 3, Mifflintown 4, Reedsville 6, Mount Union 7.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Attica, Ind., June 8, Veedersburg 9, Covington 10, Waynetown 11.
"Uncle Tom's Cabin" (Frank Watters, mgr.)—Davis, W. Va., June 1, Belington 2, Grafton 3, Buckhannon 4.
"Uncle Tom's Cabin" (Wilson & Co., mgrs.)—Babylon, L. I., June 1, Islip 2, Sayville 3, Patchogue 4, Bellport 6, Eastport 7.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.) —Washington, Pa., May 30-June 4, Ft. Wayne, Ind., 6-18.
Vernon Stock (Benj. B. Vernon, mgr.)—Wilkesbarre, Pa., May 30-June 4, Asbury Park, N. J., 6-July 30.
Vallamont Stock—Williamsport, Pa., May 30, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., June 6, indefinite.
Winninger Brothers Own (Frank Winninger, mgr.)—Oshkosh, Wis., May 29-June 4, Kenosha 6-12.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., May 29, indefinite.
"Worst Woman in London" (H. G. Craoris, mgr.) —Atlantic City, N. J., June 6-11.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Cleveland, O., May 30-June 4.
"Was She to Blame?" (Jed Carlton, mgr.)—Bellville, Kan., June 1, Concordia 2, Minneapolis 3, Council Grove 4, Emporia 6, Osage City 7.
"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., May 29-June 4.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.) —Washington, D. C., May 30, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.) —N. Y. City May 30, indefinite.
Bostonians (Chas. R. Bacon, bus. mgr.)—Boston, Mass., May 30, indefinite.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., May 29, indefinite.
Bijou Comedy—New Orleans, La., May 29-June 4.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.) —Boston, Mass., May 30, indefinite.
Canadian Colored Concert (William Carter, mgr.) —Phillips, Wis., June 1, Withee 2, Marshfield 3, Augusta 4, 5, Eleva 6, Mondovi 7, Neillsville 8, Black River Falls 9.
"Country Girl" (J. C. Duff, mgr.)—St. Louis, Mo., May 29, indefinite.
Duss Orchestra (J. S. Duss, conductor.)—N. Y. City May 30, indefinite.
English Grand Opera (Henry W. Savage, mgr.) —Pittsburg, Pa., May 30-June 4.
"Girl from Dixie"—St. Louis, Mo., May 29, indefinite.
Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—N. Y. City May 30, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—Chicago, Ill., May 29, indefinite.
Herald Square Opera (Frank T. Kintzing, mgr.)—St. Marys, Pa., May 30-June 1, Kane 2-4, New Castle 6-12.
Herbert's, Victor, Orchestra—Buffalo, N. Y., May 30-June 4.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.) —Boston, Mass., May 30, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Buffalo, N. Y., May 30-June 5, Rochester 6-15.
Lyric Opera (Harry Lee Velle, mgr.)—Jonesboro, Ark., June 2-4, Pine Bluff 6-11.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., June 1-30.
"Miss Bob White" (Nixon & Zimmerman, mgrs.) —Philadelphia, Pa., May 30-June 18.
"Maid and the Mummy"—Chicago, Ill., May 29, indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.) —Brooklyn, N. Y., May 30, indefinite.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City May 30, indefinite.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., May 30, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Chicago, Ill., May 29-June 4.
"Show Girl" (B. C. Whitney, mgr.)—Lancaster, Pa., May 30-June 1, Altoona 2.
"Southerners" (Geo. W. Lederer, mgr.)—N. Y. City May 30, indefinite.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Buffalo, N. Y., May 30-June 1, Toronto, Can., 2-4.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Montreal, Can., June 2-4.
Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Memphis, Tenn., May 30, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., May 30, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., May 30, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City May 30, indefinite.

VARIETY.

Blue Ribbon Girls (Jack Singer, mgr.)—Milwaukee, Wis., June 5-11.
Bohemians (Thomas W. Miner, mgr.)—Brooklyn, N. Y., May 30-June 4, N. Y. City 6-12.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.) —St. Louis, Mo., May 29-June 4.
Dainty Paree (Jos. Barnes, mgr.)—Milwaukee, Wis., May 29-June 4.
Hommer & Hoffman Orpheum Burlesquers (Lou Hommer, mgr.)—Philadelphia, Pa., May 30-June 4, Scranton 6-8, Reading 9-11.
Innocent Beauties—Boston, Mass., May 30-June 4.
Jolly Grass Widows (Robert Fulton, mgr.)—Chicago, Ill., May 29-June 4.
London Gaiety Girls (Biliff W. Grant, mgr.)—Montreal, Can., May 30-July 2.
Moonlight Maids (Charles Franklin, mgr.)—N. Y. City May 30-June 4.
Merry Makers (R. A. Hemphill, mgr.)—New Castle, Pa., May 30, Youngstown, O., 31-June 2, Warren 3, Akron 4, Massillon 6, Canton 7, Westville 8, Steubenville 9, 10, Allegheny, Pa., 11-25.
Munroe's Polite Entertainers—Brooksville, W. Va., May 30-June 4, Grantsville 6-11.
Parisian Widows (L. Lawrence Weber, mgr.)—Buffalo, N. Y., May 30-June 4.
Reeves, Al.—St. Paul, Minn., May 29-June 4.
Runaway Girls (P. S. Clark, mgr.)—Cleveland, O., May 30-June 4.
Trocaderos (Waldron & Bryant, mgrs.)—Minneapolis, Minn., May 29-June 4, St. Paul 5-11.
Tiger Lilies (W. N. Drew, mgr.)—Brooklyn, N. Y., May 30-June 11.
Trimble's Froliques (William Trimble, mgr.)—Austin, Tex., June 1, Belton 2, Rockdale 3, Crockett 4, Bryan 6, Navasota 7, Waco 8, 9, Tempe 10, 11.
Vanity Fair (Harry Hill, mgr.)—N. Y. City, May 30-June 4.
Wine, Woman and Song (M. M. Thiese, mgr.)—N. Y. City June 6-12.

MINSTRELS.

Bryant & Saville's—Allentown, Pa., May 30-June 4, Reading 6-11.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Carleton Place, Can., June 1, Smith's Falls 2, Perth 3, Kemptonville 4, Farnham 6, Granby 8, Magog 9.
Hi Henry's—Paterson, N. J., June 1, season ends.
Kersands, Billy (C. J. Smith & W. C. Thompson, mgrs.)—Chicago, Ill., May 29-June 4, Milwaukee, Wis., 5-11.
Marlon & Pearl's—Rye Beach, N. Y., May 30-June 4, Waterbury, Conn., 6-11.
Richards & Pringle's (Rusco & Holland, mgrs.)—Grand Island, Nebr., May 27, Ravenna 28, Broken Bow 30, Alliance 31, Crawford June 1, Hot Springs, So. Dak., 2, Rapid City 4, Sturgis 6, Deadwood 7, Lead City 8, Hill City 9, Custer 10, Edgemont 11.

TENT SHOWS.

Barnum & Bailey's—Port Huron, Mich., June 1, Flint 2, Saginaw 3, Bay City 4, Lansing 6, Jackson 7, Battle Creek 8, Kalamazoo 9, Grand Rapids 10, Muskegon 11.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Truro, Eng., June 1, Bodmin 2, Plymouth 3, Taunton 4, Dorchester 6, Poole 7, Southampton 8, Winchester 9, Newbury 10, High Wycombe 11, Windsor 13, Aldershot 14, Horsham 15, Lewes, Sussex, 16, Redhill, Surrey, 17, Wimbledon 18.
Beasley & Darsa's—Northwood, Ia., June 2, Waterloo 9.
Campbell Brothers—Hillsboro, No. Dak., June 1, Larimer 2, Park River 3, Langdon 4, Cando 6, Devil's Lake 7, Grand Forks 8, Argyle, Minn., 9, Crookston 10, Fosston 11, Bemidji 18.
Downie's, Andrew—Jordan, N. Y., June 1, Marcellus 2, Mottville 3, Skaneateles 4, Moravia 6, Groton 7, Dryden 8.
Ely's, Geo. S.—Carriers Mills, Ill., June 6, Ledford 7, Harrisburg 8, Equality 9.
Forepaugh & Sells Brothers—Manchester, N. H., June 1, Concord 2, Nashua 3, Fitchburg, Mass., 4, Brockton 6, New Bedford 7, Taunton 8, Newport, R. I., 9, Fall River, Mass., 10, Woonsocket, R. I., 11.
Gentry Brothers—Des Moines, Ia., June 3, 4.
Gentry's No. 3—Chicago, Ill., May 30-June 4.
Great Eastern (Elroy & Drake, mgrs.)—Perth Amboy, N. J., May 30-June 1, Asbury Park 2-4, Manasquan 6, Red Bank 7, 8, Bayonne 9-11.
Hargreaves', Thomas—Canandaigua, N. Y., June 1, Batavia 2, Attica 3, Wayland 4.
Harkness & Fox (Roy E. Fox, mgr.)—Cassandra, Pa., June 1, 2, Portage 3, 4, Summer Hill 6, 7, South Fork 8, 9, Dunlo 10, 11.
Main, Walter L.—Honesdale, Pa., June 1, Port Jervis, N. Y., 2, Middletown 3, Paterson, N. J., 4, Yonkers, N. Y., 6, Poughkeepsie 7, Troy 8.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., May 30, indefinite.
Norris & Rowe's—Seattle, Wash., May 30-June 1, Everett 2, New Whatcom 3, Vancouver, B. C., 4, Victoria 6, Nanaimo 7, New Westminster 8, Wooley, Wash., 9, Snohomish 10, Ballard 11.
Ringling Brothers—Plattsburg, N. Y., May 30, Montreal, Can., 31, June 1, Ottawa, Ont., 2, Kingston 3, Belleville 4, Toronto 6, 7, Hamilton 8, Berlin 9, London 10, Chatham 11.
Robinson's, John—Hazleton, Pa., May 30, Pottsville 31, Coatesville June 1, Columbia 2, Lebanon 3, Norristown 4, South Bethlehem 6, Slatington 7.
Sig. Sautelle's—River Point, R. I., June 1, Pawtucket 2, Newport 3, Warren 4, Fall River, Mass., 6, Plymouth 7, East Weymouth 8, Quincy 9, Milford 10, Marlboro 11.
Seibel Brothers (M. C. Cookston, mgr.)—Waupun, Wis., June 1, Berlin 2, Ripon 3, Princeton 4.
Smith's, E. G.—New Waterford, O., June 2, New Springfield 3, Petersburg 4, New Middletown 6, Bessemer, Pa., 7, Poland, O., 8.
Silver's (Bert Silver, mgr.)—Farwell, Mich., June 1, Rosebush 2, Beal City 3, Millbrook 4, Blanchard 5.
Yon's, J. H., Dog and Pony—White Pigeon, Mich., June 2, 3.
Walsh Brothers—Woonsocket, R. I., June 1, Pascoag 2, Attleboro, Mass., 3, Dedham 4, Whitman 6, Rockland 7, Hyannis 8, Wareham 9, Middleboro 10, South Framingham 11.
Wallace's—Des Moines, Ia., June 6, Cedar Rapids 9.
Wheeler, Al. F.—New Bremen, N. Y., June 1, Natural Bridge 2, Harrisville 3, Fine 4, Edwards 6, Russell 7, Hermon 8.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., May 30, indefinite.
Butlers, The (G. A. Butler, bus. mgr.)—Crawfordsville, Ind., May 30-June 4, Logansport 6-11.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Bar Harbor, Me., May 30-June 4.
Coyle's Museum (E. B. Coyle, mgr.)—Clear Lake, Ia., May 30-June 4.
Flints (H. L. Flint, mgr.)—Joliet, Ill., May 29-June 5, Battle Creek, Mich., 6-11.
Great Mundy Shows (F. J. Mundy, mgr.)—Dayton, O., May 30-June 4, Muncie, Ind., 6-11.
Hewett's—Grand Junction, Colo., June 2-4, Eureka, U., 6, 7, Silver City 8, 10.
Hutchinson Carnival Co.—Denison, O., May 30-June 4.
Harry Helms—Iron Mountain, Mich., June 3, Florence, Wis., 4, Crystal Falls, Mich., 6, Iron River 7, Wakefield 8, Bessemer 9, Hurley, Wis., 10, Ironwood, Mich., 11.
Knowles, The (Elmer E. Knowles, mgr.)—Cumberland, Md., May 30-June 4, Wheeling, W. Va., 6-11.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Conneaut, O., May 30-June 4.
Murta's (M. Morta, mgr.)—Presque Isle, Me., June 2, Carlton 3, Van Buren 4.
Pauline (Charles Hine, mgr.)—Buffalo, N. Y., May 30-June 4.
Vrms, Harry—Gilman, Ill., May 30-June 4.

TEXAS.

Ft. Worth.—At the Standard Theatre (Frank De Beque, manager).—"The Terrible Swede" was presented, under the direction of Leo. Florence, as a curtain raiser, week of May 23. The olio included Lane and Luce, in "Willie's Visit;" Kruger, magician; Fay Abbott, Howard and Alton, Virginia Rankin, Jack Parsons, Hazel Pierce, Lulu De Mar, Carl Copeland, Lulu Lawton, Little Colton, Leo Florence, Dolly Dol, and Jack Williams. The kinetoscope pictures closed the show. The opening was to capacity.

CROWN THEATRE, (Phil Epstein, manager).—"Married in the Dark" was presented by the stock as a forerunner for a good bill week of 23. The openings: J. F. N. and Georgie Powers, Sena Beckman, Ethel Russell, and Dodie Gregory. Retained: Lily La Rose, Jennie Howard, Billy Price, Pearl Fair, Tom Fey, Eleanor Dunbar, Elsie Russell, Nellie Williams, Viola La Page, and Saul Harris. The farce, "Blue Glass," concludes the programme. The opening was heavy.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adler, Flo, San Fran., Cal., May 30-June 4; Los Angeles, 6-11.
Addison & Livingston, Edison, Seattle, Wash., May 30-June 4.
Aga, Victoria, N. Y. C., May 30-June 4.
Aherns, The, Orpheum, Seattle, Wash., May 30-June 4.
Ainsley, Josephine, Riverside Park, Saginaw, Mich., May 30-June 4.
Allisons, Mr. & Mrs., Keith's, N. Y. C., May 30-June 4.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., May 30-June 4.
Allen, Searl & Violet, Keith's, Boston, May 30-June 4.
Alburtus & Bartram, Cirque Variete, Stockholm, Sweden, May 30-July 1.
Alfons, Orpheum, San Fran., Cal., May 30-June 4.
Aldworth, Francis, Lincoln Park, Worcester, Mass., May 30-June 4.
Ameta, Casino, Toledo, O., May 30-June 4.
Amelia & Manola, Comique, Spokane, Wash., June 6-11.
Amsden & Baird, Shea's, Toronto, Can., June 6-11.
Anderson & Briggs, Halifax, N. S., May 30-June 4.
Arminta & Burke, Glendale Park, Nashville, Tenn., May 30-June 4.
Armstrongs (3), Baltimore, Md., May 30-June 4, Washington, D. C., 6-11.
Ashton & Earle, C. O. H., Chicago, June 5-11.
Arnoldson, Ada, Sans Souci Park, Chicago, May 30-June 4.
Archer Bros., Henderson's, Coney Island, N. Y., May 30-June 4.
Ashton, Josie, Luna Park, Coney Island, N. Y., May 30-June 4.
Athos-Wilson-Clarke, Salt Lake City, U., May 30-June 25.
Avery & Hart, Avenue, Pittsburg, May 30-June 4.
Balerinis, The, Orpheum, Los Angeles, Cal., May 30-June 11.
Barrington, Jas. D., Blackpool, Eng., May 30-June 4; Hippodrome, Wigan, 6-11.
Barrett Sisters, Circle, N. Y. C., May 30-June 4.
Barr & Benton, A. & S., Boston, May 30-June 4.
Bartlett & Collins, Cleveland's, Chicago, May 30-June 4.
Ballet Unique, Ramona, Grand Rapids, Mich., May 30-June 4.
Baileys, The, Howard, Boston, May 30-June 4.
Bates, Louie, West Knights Park, Evansville, Ind., May 29-June 4; Midway Park, Cambridge, O., 6-11.
Bailey & Fletcher, Henderson's, Coney Island, N. Y., May 30-June 4.
Baader, La Velle & Lefeur, Delmar Garden, Oklahoma City, Okla., May 30-June 4.
Bence & Aller, Chutes, San Fran., Cal., May 30-June 4.
Bertram, Helen, Davidson, Milwaukee, May 30-June 4.
Bennington, Billy & Daisy, Bijou, Portland, Ore., May 30-June 4.
Belmont, Belle, Godfroy's, Grand Rapids, Mich., May 30-June 4.
Bertine, Luna Park, Coney Island, N. Y., May 30-June 4.
Bentley, Musical, Casino Park, Wheeling, W. Va., May 29-June 4; Lakeside Park, Akron, O., 6-11.
Belford, Mr. & Mrs., Howard, Boston, May 30-June 4.
Bell, Senator Frank, Fairview Park, Dayton, O., May 29-June 4.
Beethoven Trio, Davidson, Milwaukee, May 30-June 4.
Bean & Hamilton, Riverside Park, Montreal, Can., May 30-June 4.
Bender, Lillian, Proctor's 5th Ave., N. Y. C., May 30-June 4.
Benner, Emelie, Palace, Boston, May 30-June 4.
Bell, Digby, Victoria, N. Y. C., May 30-June 4.
Bentham & Freeman, Elks O. H., Leadville, Col., May 30-June 4.
Bingham, J. W., Proctor's 23d Street, N. Y. C., May 30-June 4.
Binney & Chapman, Arch, Cleveland, O., May 30-June 4.
Bingham, Kittie, Howard, Boston, May 30-June 4.
Bloom & Cooper, Forest Park, St. Louis, May 30-June 4.
Blocksom & Burns, Sans Souci Park, Chicago, May 30-June 4.
Blanchard & Wood, Keith's, N. Y. C., May 30-June 4.
Blanche, La Bello, Victoria, N. Y. C., May 30-June 4.
Bowers & Curtis, Park, Visalia, Cal., May 30-June 4; Unique, Hanford, 6-11.
Bonner, Luna Park, Coney Island, N. Y., May 30-June 4.
Boallace & Wallsinger, Poli's, Bridgeport, Conn., May 30-June 4.
Bernal & Novarro, Proctor's 5th Ave., May 30-June 4.
Brookes, Herbert, Henderson's, Coney Island, N. Y., May 30-June 4.
Bradys, The, A. & S., Boston, May 30-June 4.
Brinkley, David & Carrie, Central Park, Allentown, Pa., May 30-June 4.
Bruce & Daigneault, Poli's, Bridgeport, Conn., May 30-June 4.
Brown & Bartoletti, Avenue, Pittsburg, May 30-June 4; Casino Park, Toledo, O., 6-11.
Bradshaw, Laura, Shea's, Buffalo, N. Y., May 30-June 4.
Breteas, The, Kennywood Park, Pittsburg, May 30-June 4.
Bush, Frank, Keith's New, Phila., May 30-June 4.
Burkes, Juggling, Central, Everett, Wash., May 30-June 4; Orpheum, Tacoma, 6-11.
Butler, Eleanor, Henderson's, Coney Island, N. Y., May 30-June 4.
Burke, La Rue & Inkey Boys, Orpheum, San Fran., Cal., May 30-June 4.
Bush & Gordon, Lakeview Park, Terre Haute, Ind., May 29-June 4; Suburban Garden, St. Louis, 5-11.
Burch, Mr. & Mrs. Jack, West Heights, Evansville, Ind., May 30-June 4.
Buffons, The, Poli's, Waterbury, Conn., May 30-June 4.
Burdick, The Great, Crystal, St. Joseph, Mo., May 30-June 4.
Buckeye Trio, O. H., Leadville, Col., May 30-June 4.
Byron, Lucy, C. O. H., Chicago, May 30-June 4.
Carter, Holt, & Co., C. O. H., Chicago, May 30-June 4.
Carrie, Mlle., Olympia Park, Chattanooga, Tenn., May 30-June 11.
Caron & Hume, Dreamland, Coney Island, N. Y., May 30-June 4.
Caffery & Grant, Woodlynn Park, Camden, N. J., May 30-June 4.
Carters, Musical, O. H., Pocatello, Ida., June 6-11.
Cardinell & Harris, Poli's, Bridgeport, Conn., May 30-June 4.
Carleton, Al., Keith's New, Phila., May 30-June 4.
Campbells (3), C. O. H., Chicago, May 30-June 4; Empire, Anaconda, Mon., 6-11.
Castle & Collins, Queen City Gardens, Elmira, N. Y., May 30-June 4.
Casad & De Verne, Reeves Park, Fostoria, O., June 6-11.
Castanos, The, H. & S., N. Y. C., May 30-June 4.
Carson & Willard, Howard, Boston, May 30-June 4; Chase's, Washington, D. C., 6-11.
Carlin & Otto, Shea's, Buffalo, May 30-June 4; Olympic, Chicago, 6-11.
Cherry & Bates, Olympic Park, McKeesport, Pa., May 30-June 4; Celeron Park, Jamestown, N. Y., 6-11.
Chatham Sisters, Novelty, Vallejo, Cal., May 30-June 4.
Chameroys, The, Luna Park, Coney Island, N. Y., May 30-June 4.
Clayton, Jenkins & Jasper, Sans Souci Park, Chicago, May 30-June 4.
Clans & Montez, Orpheum, Portland, Ore., May 30-June 4.
Clio, Summer Park, Cambridge, O., May 30-June 4.
Clark & Temple, Proctor's 5th Ave., N. Y. C., May 30-June 4; Proctor's 23d Street, 6-11.
Clinton & Wilson, Lindenwald Park, Hamilton, O., May 30-June 11.
Clark & Florette, Chase's, Washington, D. C., May 30-June 4; Lakeside Park, Akron, O., 6-11.
Coghlan, Rose, & Co., Victoria, N. Y. C., May 30-June 4.
Coleman, Hay, Idora Park, Youngstown, O., May 30-June 4.
Conlon & Maud, Cleveland's, Chicago, May 30-June 4.
Columbians (5), Arcade, Toledo, O., May 30-June 4.
Colby Family, Orpheum, San Fran., Cal., May 30-June 4; Orpheum, Los Angeles, 6-18.
Collins & Hart, Victoria, N. Y. C., May 30-June 18.
Cowan, F. Alan, Proctor's 23d Street, N. Y. C., May 30-June 4.
Cook & Harris, Otsego Lake Park, Cooperstown, N. Y., May 30-June 11.
Collins & Keane, Arcade, Toledo, O., May 30-June 4.
Cooper & Robinson, Park, Southbridge, Mass., June 6-11.
Coulter & Starr, Keith's, N. Y. C., May 30-June 4.
Coghlan, Rose, & Co., Victoria, N. Y. C., May 30-June 4.
Corbett, Jas. J., C. O. H., Chicago, May 30-June 4.
Cooper & Harrison, Shea's, Hartford, Conn., May 30-June 4.
Connelly & Rowe, Pastor's, N. Y. C., May 30-June 4.
Cressy & Dayne, Farm, Toledo, O., May 29-June 4; Olentangy Park, Columbus, 6-11.
Crawford & Manning, Henderson's, Coney Island, N. Y., May 30-June 4.
Curtis & Adams, Keith's, N. Y. C., May 30-June 4.
Cunningham & Fowley, Howard, Boston, May 30-June 4.
Cutler, Jas. H., Olympic, Chicago, May 30-June 4; Fort Sheridan Park, 6-11.
Curtis & Blossom, Auditorium, Pocatello, Ida., May 29-June 4; Butte, Mon., 5-18.
Daniels, Walter, Allentown, Pa., May 30-June 4; Proctor's 23d Street, N. Y. C., 6-11.
Davis & Wilson, Idora Park, Youngstown, O., May 30-June 4.
Day, Edmund, & Co., Avenue, Pittsburg, May 30-June 4.
Dermody, Chester Park, Cincinnati, O., June 5-11.
Dawson & White, Proctor's 23d Street, N. Y. C., May 30-June 4.
Dacre, Louie, Watson's, Bkln., May 30-June 4.
De Witt, Burns & Torrance, Poli's, Waterbury, Conn., May 30-June 4; Poli's, Hartford, 6-11.
Derenda & Green, Salt Palace, Salt Lake City, U., June 6-25.
De Land, Chas., & Co., Orpheum, Los Angeles, Cal., May 30-June 11.
De Laceys, The, Lyric, Portland, Ore., May 30-June 4.
De Onzo & Scheak, Crystal, Seattle, Wash., May 30-June 11.
D'a & D'a, Savoy, Victoria, B. C., May 30-June 4.
De Mill, Gertie, Henderson's, Coney Island, N. Y., May 30-June 4.
De Tunias, The Coney Island, Cincinnati, May 30-June 4.
De Muths, The, Sans Souci, Clinton, Ia., May 29-June 4.
De Mott, Louise, Luna Park, Coney Island, N. Y., May 30-June 4.
De Long, Elsie, Forst Keller, Milwaukee, May 30-June 4.
Dixon, Bowers & Dixon, Farm, Toledo, O., May 30-June 4; Cleveland's, Chicago, 6-11.
Dixey, Henry E., & Co., Proctor's, Newark, N. J., May 30-June 4.
Diamond, Geo., Watson's, Bkln., May 30-June 4.
Doyle & Granger, Citizens' Park, Oneida, N. Y., May 30-June 4; Renwick Park, Ithaca, 6-11.
Douglass, Eugene, Crystal, Milwaukee, May 30-June 4.
Dooley, J. Francis, Lincoln Park, Worcester, Mass., May 30-June 4.
Downey & Willard, O. H., Trinidad, Col., May 30-June 11.
Dolan & Lenharr, Keith's, Boston, May 30-June 4.
Doyle, Edward, Woolworth, Lancaster, Pa., May 30-June 4.
Du Crows, The, Luna Park, Coney Island, N. Y., May 30-June 4.
Dumonds, Les, Chase's, Washington, D. C., May 30-June 4.
Duffy, Sawtelle & Duffy, Farm, Toledo, O., May 30-June 4.
Dupont, Mary, & Co., Chase's, Washington, D. C., May 30-June 4.
Dupree & Dupree, Monroe Park, Toronto, Can., May 30-June 4.
Earl & Wilson, Springbank Park, So. Bend, Ind., May 30-June 4.
Earle & Richards, Unique, Winnipeg, Man., May 30-June 4; Bijou, Duluth, Minn., 6-11.
Earle & Na Gor, Edison, Seattle, Wash., May 30-June 4; Edison, Tacoma, 6-11.
Eckart & Berg, Davidson, Milwaukee, May 30-June 4; C. O. H., Chicago, 6-11.
Eckhoff & Gordon, Davidson, Milwaukee, May 30-June 4.
Edgertons, The, Riverside Park, Eaton, Ind., May 29-June 4.
Ellrym, Brooke, Atlantic Garden, N. Y. C., May 30-June 4; Woolworth, Lancaster, Pa., 6-11.
Eldons, The, Sans Souci, Milwaukee, May 30-June 4.
Elmo, Polo & Allie, Central Park, Allentown, Pa., May 30-June 4.
Ellis-Nowlan Trio, Davidson, Milwaukee, May 30-June 4.
Emerson & Stone, Proctor's 23d Street, N. Y. C., May 23-June 4.
Empire City Quartet, Circle, N. Y. C., May 30-June 4, Chase's, Washington, D. C., 6-11.
Everett, Prof. F. E., Comique, Seattle, Wash., May 30-June 4.
Everett Sisters, Crystal, Seattle, Wash., May 30-June 4.
Everhart, Temple, Detroit, May 30-June 4.
Falke & Semon, Forest Park, St. Louis, May 30-June 4.
Fantas (2), Chutes, San Fran., Cal., May 30-June 4.
Farnum, Bud, Lindenwald Park, Hamilton, O., May 30-June 4.
Fennella (2), Keith's New, Phila., May 30-June 4.
Ferry, Orpheum, Portland, Ore., May 30-June 4; Bijou, Portland, 6-11.
Fentelle, Harry, Coney Island, Cincinnati, May 30-June 4.
Ferguson & Passmore, American Pavilion, So. Bend, Ind., May 29-June 4.
Farrar, Cole & Co., Orpheum, San Fran., Cal., May 30-June 4.
Ferguson & Mack, Davidson, Milwaukee, May 30-June 4.
Ferguson & Beeson, Springbank Park, London, Can., May 30-June 4; South Bend, Ind., 6-11.
Fisher, Mr. & Mrs. Perkins, Avon Park, Youngstown, O., May 30-June 4; Casino, Wheeling, W. Va., 6-11.
Fielding, Mattie, Idora Park, Youngstown, O., May 30-June 4.
Fields, Will F., Kennywood Park, Pittsburg, May 30-June 4.
Fisher & Johnson, C. O. H., Chicago, May 30-June 4.
Fitzgerald, H. D., Farm, Toledo, O., May 30-June 4.
Fields, Will H., Farm Park, Zanesville, O., May 30-June 4.
First, C. O. H., May 30-June 4.
Finlay & Burke, Shea's, Buffalo, May 30-June 4.
Fisher & Johnson, C. O. H., Chicago, May 30-June 4.
Flynn, Dally & Barney, Howard, Boston, May 30-June 4.
Flood Bros., Idora Park, Youngstown, O., May 29-June 4.
Ford Sisters, Henderson's, Coney Island, N. Y., May 30-June 4.
Fox & Cook Comedy, A. & S., Boston, May 30-June 4.
Fox & Ward, Sacramento, Cal., May 30-June 4.
Fox & Melville, Royal Standard, London, Eng., May 30-June 4; New Palace 6-11.
Fontinelles (3), Decatur, Ill., May 30-June 4.
Foster, Ed., and dog, "Mike," Springbank Park, So. Bend, Ind., May 30-June 4.
Fredo & Dare, Shea's, Buffalo, N. Y., May 30-June 4.
Francelli & Lewis, Ocean Pier, Atlantic City, N. J., May 30-June 4.
Franzanillos & Lewis, Olentangy Park, Columbus, O., May 29-June 4; Farm, Toledo, 6-11.
Frischer, Carl, Forst Keller, Milwaukee, May 30-June 4.
French Bros., Circle, N. Y. C., May 30-June 4.
Frobel & Ruge, Nouveau Cirque, Paris, Fr., May 30-June 4.
Frerell, Fountain Park, Piqua, O., May 30-June 4.
Fulgora, Robert, Temple, Detroit, May 30-June 4.
Fuller, Ida, Folies Marigny, Paris, Fr., May 30-July 31.
Gavin & Platt, Waldemere Park, Erie, Pa., May 30-June 4; Buffalo, N. Y., 6-11.
Garden & Somers, Circle, N. Y. C., May 30-June 4.
Garson, Marion, Proctor's 5th Ave., N. Y. C., May 30-June 4.
Gardner & Stoddard, Orpheum, Portland, Ore., May 30-June 11.
Gaston & Stone, Orpheum, San Fran., Cal., May 30-June 4.
Garvey & Thompson, C. O. H., Chicago, May 30-June 4.
Gagnoux, The, Springfield Park, So. Bend, Ind., May 30-June 4.
Gerald, Wm., & Co., Proctor's, Newark, N. J., May 30-June 4.
Gerard, Helen, Dreamland, Coney Island, N. Y., May 30-June 4.
Gilroy, Haynes & Montgomery, South Shore Amusement, Michigan City, Ind., May 29-June 4.
Gillihan & Murray, Electric Park, Kansas City, Mo., May 29-June 11.
Glasier, Harry, & Co., Arcade, Toledo, O., May 30-June 4.
Glenroy, Jas. Richmond, Avenue, Pittsburg, May 30-June 4.
Golden Gate Quintet, Howard, Boston, May 30-June 4.
Gordon, Belle, Orpheum, San Fran., Cal., May 30-June 4.
Gotham Comedy Four, Farm, Toledo, O., May 30-June 4.
Goolmans, Musical, Waldemere Park, Utica, N. Y., May 30-June 4; Athletic Park, Buffalo, 6-11.
Gossman, Wm., Forst Keller, Milwaukee, May 30-June 4.
Green & Wiggin, Keith's, Boston, May 30-June 4.
Gordon, Cliff, Victoria, N. Y. C., May 30-June 4.
Gourlay Bros., Ramona, Grand Rapids, Mich., May 30-June 4.
Gordon, Don, Celoron Park, Jamestown, N. Y., 4; Keith's, Phila., 6-11.
Gray & Graham, Proctor's 5th Ave., N. Y. C., May 30-June 4; Proctor's, Newark, N. J., 6-11.
Graces (3), Buckroe Beach, Hampton, Va., May 30-June 4; Shellpot Park, Wilmington, Del., 6-11.
Gregsons, The, Chester Park, Cincinnati, May 30-June 4; Sans Souci Park, Chicago, 6-11.
Gray, Ed., Proctor's 23d Street, N. Y. C., May 30-June 4.
Groh, Frank, Crystal, St. Joseph, Mo., May 30-June 4.
Grant, Sydney, Victoria, N. Y. C., May 30-June 4.
Guise, Dick & Effie, Crystal, Milwaukee, May 30-June 4.
Guerrero, Rosarie, Circle, N. Y. C., May 30-June 4.
Hathaway & Walton, Washington Park, Bayonne, N. J., May 30-June 4.
Hale & Francis, Dreamland, Coney Island, N. Y., May 30-June 4.
Hafford, Will, A. & S., Boston, May 30-June 4.
Hart, Willie & Edith, Monumental, Baltimore, May 30-June 4; Lyceum, Washington, D. C., 6-11.
Hall, Artie, Temple, Detroit, May 30-June 4.
Hastings & Finn, Proctor's, Newark, N. J., May 30-June 4.
Hart, Sadie, Crystal, Trinidad, Col., May 30-June 4.
Harris & Walters, Delmar Gardens, Oklahoma City, Okla., May 30-June 4.
Harcourt & Kane, Forst Keller, Milwaukee, May 30-June 4.
Hall & Hughes, A. & S., Boston, May 30-June 4.
Haskell, Loney, Proctor's 5th Ave., N. Y. C., May 30-June 4.
Hampton, Prof., Luna Park, Coney Island, N. Y., May 30-June 4.
Herrmann, Adelaide, Shea's, Toronto, Can., May 30-June 4.
Heeley & Meely, Palace, Birmingham, Eng., May 30-June 4; Palace, London, 6-July 25.
Heusel & Kooper, Proctor's 23d Street, N. Y. C., May 30-June 4.
Heath & Excela, Salt Palace, Salt Lake City, U., May 30-June 11.
Hoogler Sisters, Temple, Detroit, May 30-June 4.
Henderson & Ross, Springbank Park, So. Bend, Ind., May 29-June 4; Casino, Toledo, O., 6-11.
Herberts (3), Luna Park, Coney Island, N. Y., May 30-June 4.
Hearn & Lewis, Novelty, Oakland, Cal., May 30-June 4.
Hill, Will, Luna Park, Coney Island, N. Y., May 30-June 4.
Holdsworths, The, Olentangy Park, Columbus, O., May 30-June 4; Casino, Wheeling, W. Va., 6-11.
Howard-Loretto Co., Dreamland, Coney Island, N. Y., May 30-June 4.
Holbrooks, Musical, Whalen Park, Fitchburg, Mass., May 30-June 4.
Hollands, The, Farm, Toledo, O., May 30-June 4.
Howard & Emerson, C. O. H., Chicago, May 30-June 4.
Holmes & Dean, Ramona, Grand Rapids, Mich., May 30-June 4.
Howard, Harry & May, Rye Beach, N. Y., May 30-June 4.
Hoover, John & Lillian, Shea's, Buffalo, N. Y., May 30-June 4.
Holloway Trio, Ramona, Grand Rapids, Mich., May 30-June 4.
Hopper, Edna Wallace, Avenue, Pittsburg, May 30-June 4.
Hughes, Chas. & Madge, Godfroy's, Grand Rapids, Mich., May 30-June 4.
Hume, Ross & Lewis, Orpheum, Los Angeles, Cal., May 30-June 11.
Hunn, Mr. & Mrs., Chutes, San Fran., Cal., May 30-June 4.
Irwin, Jas., Luna Park, Coney Island, N. Y., May 30-June 4.
Inness & Ryan, Weast, Peoria, Ill., May 30-June 4.
Irving Trio, Elks' O. H., Leadville, Col., May 30-June 4; O. H., Trinidad, 5-11.
Ingham, Lee, Ramona, Grand Rapids, Mich., May 30-June 4.
Jamesons, The, Bijou, Hamilton, O., May 30-June 4.
James & Davis, Empire, Pueblo, Col., May 30-June 4.
Jermanis, The, Luna Park, Coney Island, N. Y., May 30-June 4.
Jennings & Renfrew, Proctor's 5th Ave., N. Y. C., May 30-June 4.
Jennings & Jewell, O. H., Colo. Springs, Col., June 6-11.
O., May 30-June 4.
Jesse, Worth & Jesse, Fort Sheridan Park, Highland, Ill., May 29-June 4; Washington Park, Michigan City, Ind., 5-11.
Johnsons, Musical, Palace, Sydney, N. S. W., May 30-June 27.
Jones, Irving, Pastor's, N. Y. C., May 30-June 4.
Johnson & Mott, Auditorium, Winnipeg, Man., May 30-June 4; Grand, Milwaukee, 6-11.
Kenton, Dorothy, Chester Park, Cincinnati, May 30-June 4.
Kennatte & Patterson, Howard, Boston, May 30-June 4.
Kelley, Spenser, Proctor's, Newark, N. J., May 30-June 4.
Kenyon & De Garmo, Luna Park, Coney Island, N. Y., May 30-June 4.
Kennebel, Frank, Luna Park, Coney Island, N. Y., May 30-June 4.
Kennedy & Evans, Proctor's 23d Street, N. Y. C., May 30-June 4.
Kelly & Kent, Pastor's, N. Y. C., May 30-June 4.
Kenfield, Mildred, Henderson's, Coney Island, N. Y., May 30-June 4.
Keno, Walsh & Melrose, Riverside Park, Saginaw, Mich., May 30-June 4.
Kherns & Cole, Mannion's Park, St. Louis, May 30-June 4.
Killeen & Conway, A. & S., Boston, May 30-June 4.
King, Vera, Casino, Toledo, O., May 30-June 4.
Kingston, Mr. & Mrs., Coney Island, Cincinnati, May 30-June 4.
Kitamura Japs, Luna Park, Coney Island, N. Y., May 30-June 4.
Kirsifo, Gus, Crystal, Leadville, Col., May 30-June 4.
Kimball & Donovan, Norumbega Park, Boston, May 30-June 4.
Klein & Clifton, Berkshire Park, Pittsfield, Mass., May 30-June 4.
Klein, Ott Bros. & Nicholson, Keith's, N. Y. C., May 30-June 4.
Koppe, Monroe Park, Toronto, Can., June 6-11.
Kosler, The Great, Summer Park, Cambridge, O., May 29-June 4.
Kuler & Seymour, Imperial, Leadville, Col., May 30-June 4.
La Croix, Paul, Lyceum, Ogden, U., May 30-June 4.
Lawrence, Al., Orpheum, San Fran., Cal., May 29-June 4; Orpheum, Los Angeles, 6-18.
La Vella & Grant, Keith's, Boston, May 30-June 4.
La Dell & Collins, Empire, Minneapolis, Minn., June 6-18.
La Tell Bros., Central Park, Allentown, Pa., June 6-11.
Lambert, Maude, Delmar Garden, St. Louis, May 30-June 4.
Lamonts (3), Arcade, Toledo, O., May 30-June 4.
Laurens, Cleveland's, Chicago, May 30-June 4.
Latina, Mlle., East Liverpool, O., May 30-June 4.
La Clair & West, Globe, St. Louis, May 29-June 4; Crystal, St. Joseph, 6-11.
La Tour, Irene, and dog, "Zaza," Carnival, Newport, Ky., May 30-June 4; Fair, Middletown, O., 6-11.
La Moines, The, Henderson's, Coney Island, N. Y., May 30-June 4.
La Vine-Cimaron Trio, Casino Park, Toledo, O., May 30-June 4.
Langdon, Hardie, Heights Park, Ottumwa, Ia., May 29-June 4.
La Vren & Criss, Capitol Park, Hartford, Conn., May 30-June 4; Keith's, N. Y. C., 6-11.
Lawson, May, Metropolitan, Chicago, May 30-June 4.
Latimore & Leigh, Fairview Park, Dayton, O., May 29-June 4; Spring Grove Park, Springfield, 6-11.
Larrivee, A. C., Hashagen's Park, St. Louis, May 29-June 4.
Lloyd, Herbert, Celeron Park, Jamestown, N. Y., May 30-June 4.
Le Chartius, Leon & Merin, Godfroy's, Grand Rapids, Mich., May 30-June 4.
Le Claire, Harry, H. & S., N. Y. C., May 30-June 4.
Leslie, Eddie, East End Park, Memphis, Tenn., May 30-June 4; Forest Highlands, St. Louis, 6-11.
Le Roy & Woodford, Keith's, N. Y. C., May 30-June 4.
Le Roy & Walby, Proctor's, Newark, N. J., May 30-June 4.
Le Noir's Marionettes, Electric, Vancouver, B. C., June 6-11.
Le Roy & La Vaulon, Suburban Garden, St. Louis, May 30-June 4.
Lemaire & Bohm, Howard, Boston, May 30-June 4.
Le Roy, Marie, Alameda Park, Butler, Pa., May 30-June 4.
Le Clair, John, Pastor's, N. Y. C., June 6-11.
Lee, Mr. & Mrs. James P., Pastor's, N. Y. C., May 30-June 4.
Lees, The, Weast, Peoria, Ill., May 30-June 4; Bijou, Oshkosh, Wis., 6-11.
Le Hirt, Mons., Monroe Park, Toronto, Can., May 30-June 4.
Leonard, Sadie, Davidson, Milwaukee, May 30-June 4.
Lester, F. P., Avon Park, Youngstown, O., May 30-June 4.
Levina, Steeplechase, Pittsburg, Pa., May 30-June 4.
Litchfield, Mr. & Mrs., Casino, Toledo, O., May 29-June 4; Springbank Park, So. Bend, Ind., 5-11.
Libbey & Trayer, Forest Park, St. Louis, May 29-June 4.
Lippincotts, The, Gaughan's, Springfield, Ill., May 30-June 4.
Linton, Harry, & Lawrence Sisters, Cleveland's, Chicago, May 30-June 4.
Lindsay's Dogs & Monkeys, Glendale Park, Nashville, Tenn., May 30-June 4.
Long, Thos. H., Capital, Helena, Mon., May 30-June 4.
Lorenz, Wm., Luna Park, Coney Island, N. Y., May 30-June 4.
Lombard Bros., Unique, San Fran., Cal., May 30-June 4.
Lucier, Davidson, Milwaukee, May 30-June 4.
Lynne & Leonard, Unique, Los Angeles, Cal., May 30-June 11.
Mantell, Mme., Cleveland's, Chicago, May 30-June 4.
Maddox & Wayne, Poli's, Bridgeport, Conn., May 30-June 4.
Mantell & Lamb, Cœur D'Alene, Spokane, Wash., May 30-June 4; Cineograph, Spokane, 6-11.
Masse, Ed. & Nettie, Keith's New, Phila., May 30-June 4.
Macks, The, Casino, Toledo, O., May 30-June 4.
Mayer & Irving, Colo. Springs, Col., May 30-June 4; Pueblo, 6-11.
Martin & Quigg, Palace, Boston, May 30-June 4.
Mack & Elliott, Lake Contrary Casino, St. Joseph, Mo., May 30-June 4; Ft. Sheridan Park, Highland, Ill., 6-18.
Madcaps (3), Keith's, N. Y. C., May 6-11.
Marcus & Gartelle, Circle, N. Y. C., May 30-June 4.
Marsh & Sartella, Kennywood Park, Pittsburg, June 5-11.
Majestic Musical Four, Poli's, Waterbury, Conn., May 30-June 4; Hartford 6-11.
Martin, Tom, & Co., Bijou, Duluth, Minn., May 30-June 4.
MacBans, The, Proctor's 5th Ave., N. Y. C., May 30-June 4.
Martin & Ridgeway, Proctor's, Newark, N. J., May 30-June 4.
Marcel's Bas Reliefs, Orpheum, San Fran., Cal., May 30-June 18.
Mardo, Mannion's Park, St. Louis, May 30-June 4.
Martinetti & Grossi, Chester Park, Cincinnati, May 30-June 4.
Mason & Keeler, Moss & Stoll Tour, England, May 30-Nov. 18.
Martine Bros., Keith's, Boston, May 30-June 4.
Marart's Dogs & Monkeys, Proctor's 23d Street, N. Y. C., May 30-June 4.
Marquam, Winnie, Comique, Spokane, Wash., May 30-June 4; Seattle 6-11.
May & Miles, Gaughan's, Springfield, Ill., May 30-June 4; Orpheum, Terre Haute, Ind., 6-11.
Mathieus, Juggling, Lindenwald Park, Hamilton, O., May 30-June 11.
Martinot, Sadie, & Chas. B. Wells, Keith's New, Phila., May 30-June 4.
McEldowneys, The, Kennywood Park, Pittsburg, May 30-June 4.
McLain Sisters, Pastor's, N. Y. C., May 30-June 4.
McPhee & Hill, Ocean Pier, Atlantic City, N. J., May 30-June 4.
McDowell, John G. & Alice, Crystal, Milwaukee, May 30-June 4.
McCulloughs, Musical, West Side Park, Muncie, Ind., May 30-June 4; Weast, Peoria, Ill., 6-11.
McShaffreys, Musical, Edison, Victoria, B. C., May 30-June 4; Orpheum, Seattle, Wash., 6-11.
McIntyre & Rice, Keith's, Boston, May 30-June 4.
McGrath Bros., Avenue, Pittsburg, May 30-June 4.
McKeever, Agnes, A. & S., Boston, May 30-June 4.
McCune & Grant, Novelty, Bakersfield, Cal., May 30-June 11.
McDermott, W. J., Mannion's Park, St. Louis, May 30-June 4.
Merrills, Marvelous (3), Mannion's Park, St. Louis, May 30-June 4; Sans Souci, Chicago, 5-11.
Merian's Dogs, Keith's, N. Y. C., May 30-June 4.
Meyer & Mason, Central, Everett, Wash., May 30-July 4.
Melani Trio, Avenue, Pittsburg, May 30-June 4.
Meier & Mora, Tivoli, Leeds, Eng., May 30-June 4; Hippodrome, Glasgow, Scot., 6-11.
Merritt & Raymond, Orpheum, Riverside, Cal., May 30-June 4.
Meredith Sisters, Folies Marigny, Paris, Fr., May 30-June 30.
Millward, Jessie, Proctor's 23d Street, N. Y. C., May 30-June 4.
Minor & Galbrith, Union, Bakersfield, Cal., May 30-June 18.
Mitchells, Funny (3), Lincoln Park, Worcester, Mass., May 30-June 4.
Mooney & Holbien, Rock Springs Park, East Liverpool, O., May 30-June 4.
Morrison & Berwick, Bijou, Hamilton, O., May 30-June 4.
Monroe, Mack & Lawrence, Keith's New, Phila., May 30-June 4.
Moore & Littlefield, Ocean Pier, Atlantic City, May 30-June 4.
Morgan, Lou, Howard, Boston, May 30-June 4.
Mozart Comedy Four, Poli's, Hartford, Conn., May 30-June 4; Waterbury, 6-11.
Morton, Jas. J., Riverside Park, Saginaw, Mich., May 30-June 4.
Merellos, The, Luna Park, Coney Island, N. Y., May 30-June 4.
Murphy, Mr. & Mrs. Mark, Proctor's, Newark, N. J., May 30-June 4.
Murphy & Willard, Woolworth, Lancaster, Pa., May 30-June 4.
Murray & Clayton, Orpheum, Terre Haute, Ind., May 30-June 4; Miller's, Lima, O., 6-18.
Nazado, Luna Park, Coney Island, N. Y., May 30-June 4.
Naynon, Rosa, Woolworth, Lancaster, Pa., May 30-June 4; Park, Bayonne, N. J., 6-11.
Nevins & Arnold, Henderson's, Coney Island, N. Y., May 30-June 4.
Nelson's Comiques, Forest Park, St. Louis, May 30-June 4.
Niblo & Riley, Kenosia Park, Danbury, Conn., May 30-June 4.
Nickerson, Murphy & Powell, Henderson's, Coney Island, N. Y., May 30-June 4.
Nichols & Croix, Palace, Boston, May 30-June 11.
Nosses (5), Poli's, Hartford, Conn., May 30-June 4; Poli's, Waterbury, 6-11.
Norman, Reeves' Park, Fostoria, O., June 6-11.
Nowlin, Dave, Suburban Park, St. Louis, May 30-June 4.
Owen & Soudan, Howard, Boston, May 30-June 4.
Ossman & Hunter, H. & S., N. Y. C., May 30-June 4.
Otis, Elita Proctor, Cleveland's, Chicago, May 30-June 4.
O'Brien, Frank, Chester Park, Cincinnati, May 30-June 4.
O'Brien & Havel, Victoria, N. Y. C., May 30-June 4.
O'Ramey, Georgia, Farm, Toledo, O., May 30-June 4.
Parker's, Bert, Moore's Garden, Lima, O., May 30-June 4.
Paulinetti & Piquo, Hippodrome, London, Eng., May 30-July 9.
Pascatel, Delmar Garden, Oklahoma City, Okla., May 30-June 4.
Parsons Sisters, A. & S., May 30-June 4.
Pelletier, Bona, Avon Park, Youngstown, O., May 30-June 4.
Petching Bros., Fairview Park, Dayton, O., May 30-June 4.
Perry & Randall, Keith's New, Phila., May 30-June 4.
Pelot, Fred. & Annie, Sans Souci Park, Chicago, June 5-11.
Perry, Frank L., Union, Bakersfield, Cal., May 30-June 4.
Peters, Phil & Nettie, C. O. H., May 30-June 4.
Pierce & Maizee, C. O. H., Chicago, May 30-June 4.
Porter & Napp, Electric Park, Kent, O., May 29-June 4.
Poulters, Edward, Unique, Salt Lake City, U., May 30-June 4.
Powers Bros., Orpheum, San Fran., Cal., May 30-June 11.
Potter Family, Cleveland's, Chicago, May 30-June 4.
Prior & Norris, Lyric, Portland, Ore., May 30-June 4.
Raymond, Alice, Robinson Park, Ft. Wayne, Ind., May 29-June 4; Springbank Park, London, Can., 6-11.
Rayno, Prof., Luna Park, Coney Island, N. Y., May 30-June 4.
Radcliffs, The, Croker Park, Des Moines, Ia., May 30-June 4.
Rawlston, Zelma, Delmar Garden, St. Louis, May 30-June 4.
Radford & Valentine, Luna Park, Coney Island, N. Y., May 30-June 4.
Remington, Mayme, & "Picks," Victoria, N. Y. C., May 30-June 4.
Reed & Shaw, Lincoln Park, Worcester, Mass., May 30-June 4.
Reynolds, Barney, Proctor's, Newark, N. J., May 30-June 4.
Redmond, Rita, H. & S., N. Y. C., May 30-June 4.
Renos (3), Unique, San Jose, Cal., May 30-June 4; Lyceum, San Fran., 6-11.
Rexos, The, Sans Souci Park, Chicago, May 30-June 4.
Reynard, Ed. F., Avenue, Pittsburg, May 30-June 4.
Reed Sisters, Proctor's 23d Street, N. Y. C., May 30-June 4.
Revere, Anna, Henderson's, Coney Island, N. Y., May 30-June 4.
Rice Family, Keith's New, Phila., May 30-June 4.
Rio Bros., O. H., Bradford, Pa., May 30-June 4.
Ring, Blanche, Proctor's, Newark, N. J., and N. Y. C., May 30-June 4.
Rice Bros., Pastor's, N. Y. C., May 30-June 4.
Ricton, The Great, Idora Park, Youngstown, O., May 30-June 4; Steeplechase Park, Pittsburg, 6-11.
Rhodes' Marionettes, Ocean Pier, Atlantic City, N. J., May 30-June 4.
Rider's Monkey Circus, Mannion's Park, St. Louis, May 30-June 4.
Robyns, Mr. & Mrs., Cleveland's, Chicago, May 30-June 4.
Ronaldos (3), Ramona Park, Grand Rapids, Mich., May 30-June 4.
Rogers & Levine, Garden, Memphis, Tenn., May 30-June 26.
Roy, Leah, Forest Park, Kansas City, Mo., May 30-June 4; Denver, Col., 6-11.
Robbins & Trenaman, Shady Lake Park, Peekskill, N. Y., May 30-June 4; Robs Casino, North Beach, 6-11.
Rose, Julian, Cleveland's, Chicago, May 30-June 4.
Rose Edythe Ballett, Exposition, Allegheny, Pa., June 11-25.
Roberts (4), Empire, San Fran., Cal., June 6-18.
Russell Bros., C. O. H., Chicago, May 30-June 4.
Russell & Dunbar, Unique, Salt Lake City, U., June 6-11.
Sato, O. K., Casino De Paris, Paris, Fr., June 1-30.
Saoma, Herr, Ramona, Grand Rapids, Mich., May 30-June 4.
Sandor Trio, Luna Park, Coney Island, N. Y., May 30-June 11.
Sawtelle & Sears, Salt Palace, Salt Lake City, U., May 30-June 4; Glenwood Park, Ogden, 6-11.
Sabel, Josephine, Ambassadeur, Paris, Fr., May 30-June 30.
Satsuma, Dreamland, Coney Island, N. Y., May 30-June 4.
Saunders, Chalk, Poli's, Waterbury, Conn., May 30-June 4.
Santoro & Marlow, Olympia, Chattanooga, Tenn., May 30-June 4; Memphis, 6-11.
Schiller Sisters (3), Arcade, Toledo, O., May 30-June 4.
Schenk Bros., Forest Park, Kansas City, Mo., May 29-June 4.
Scott, Mike, Edison, Spokane, Wash., May 30-June 4.
Schneider, George, Forest Park, St. Louis, May 30-June 2.
Schaefer & De Kamp, Crystal, Milwaukee, May 30-June 4.
Seyons, The, Keith's, Boston, May 30-June 4.
Seeker, Wilkes & Co., Chutes, San Fran., Cal., May 30-June 4.
Simpsons, The, Henderson's, Coney Island, N. Y., May 30-June 4.
Seibert, Dreamland, Coney Island, N. Y., May 30-June 4.
Sherman & De Forest, Pastor's, N. Y. C., May 30-June 4.
Shields, Ella, Watson's, Bkln., May 30-June 4.
Shaw, Mr. & Mrs. Larry, Street Ry. Park, Kingston, Can., May 30-June 4; Athletic Park, Buffalo, N. Y., 6-11.
Shaws, Aerial, Keith's, Boston, May 30-June 4.
Shean & Warren, Temple, Detroit, Mich., May 30-June 4.
Slater & Finch, Garden, Austin, Tex., May 30-June 4.
Smirl & Kessner, Lakeside Park, Akron, O., May 30-June 4; Farm, Toledo, 5-11.
Smith & Arado, Grand, Milwaukee, Wis., May 29-June 4; Lemp's Garden, St. Louis, 5-11.
Smith & Baker, Proctor's 23d Street, N. Y. C., June 6-11.
Snyder & Buckley, Sans Souci Park, Chicago, May 30-June 4; Ingersoll Park, Des Moines, Ia., 6-11.
Southern Trio, Baker's, Portland, Ore., May 30-June 18.
Southard, Annie, Howard, Boston, May 30-June 4.
Sol, Donna, Sans Souci, Milwaukee, May 30-June 4.
Spadoni, Paul, Chase's, Washington, D. C., May 30-June 4.
Spissardy, Sig., Luna Park, Coney Island, N. Y., May 30-June 4.
Stutzer, Fred S., Arcade, Toledo, O., May 30-June 4; Woolworth, Lancaster, Pa., 6-11.
Strakosch, Mme., C. O. H., Chicago, May 30-June 4.
Strongfort, Lionel, Casino, Atlanta, Ga., May 30-June 4.
Stanley & Wilson, Arcade, Toledo, O., May 30-June 4.
Stevenson, Keith's, N. Y. C., May 30-June 4.
Stapleton & Chaney, Mississinewa Park, Marion, Ind., May 30-June 4; Arch, Cleveland, O., 6-11.
Stickney, Robt., Jr., Luna Park, Coney Island, N. Y., May 30-June 4.
Stuart & Murphy, Bijou, Duluth, Minn., May 30-June 4; Winnipeg, Man., 6-18.
Stein-Erretto Family, Proctor's 23d Street, N. Y. C., May 30-June 4; Electric Park, Baltimore, Md., 6-18.
Stanley & Le Roy, Empire, Ashtabula, O., May 30-June 4.
Sully & Phelps, Unique, Salt Lake City, U., May 30-June 4.
Sullivan, Joe J., & Co., C. O. H., Chicago, May 30-June 4.
Swan & Bambard, Temple, Detroit, May 30-June 4.
Swickard, Mr. & Mrs., Empire, Newport, Eng., May 30-June 4; Empire, Nottingham, 6-11.
Swor & Westbrook, Imperial, Leadville, Col., May 30-June 11.
Sylvester, Jones & Pringle, Lyceum, San Fran., Cal., May 30-June 4; Chutes, San Fran., 6-18.
Sylvester, Louise, Avenue, Pittsburg, May 30-June 4.
Symonds, Lottie West, Sea Revere Park, Fostoria, O., May 30-June 4; Spring Grove Park, Springfield, 6-11.
Sylvan & O'Neal, Metropolitan, Tampa, Fla., May 30-June 4.
Taylors, The, Howard, Boston, May 30-June 4.
Teal, Raymond, Spring Grove Park, Springfield, O., May 30-June 4.
Tenbrooke, Lambert & Tenbrooke, Keith's New, Phila., May 30-June 4.
Templeton, Clarice, Bellevue Park, Toledo, O., May 29-June 11.
Thelma Bros., Crystal, St. Joseph, Mo., May 29-June 4.
Thorne, Mr. & Mrs. Harry, New O. H., Bradford, Pa., May 30-June 11.
Thompson, Harry, H. & S., N. Y. C., May 30-July 4.
Tippell & Kilmeat, Unique, San Diego, Cal., May 30-June 18.
Tokio's Royal Japs, Luna Park, Coney Island, N. Y., May 30-June 4.
Tom, Blind, H. & S., N. Y. C., May 30-June 4.
Toledo & Price, Pastor's, N. Y. C., May 30-June 4.
Travolo, Circle, N. Y. C., May 30-June 4.
Troubadours (3), Casino, Toledo, O., May 30-June 4.
Trainor & Button, Heights Park, Ottumwa, Ia., May 30-June 4; Sans Souci, Clinton, 5-11.
Troubadours, Four, Dorney Park, Allentown, Pa., May 30-June 4.
Trask & Murray, Grand, Victoria, B. C., May 30-June 4; Orpheum, Tacoma, Wash., 6-11.
Usher, Fannie & Claud, Springbank Park, So. Bend, Ind., May 30-June 4; Olentangy Park, Columbus, O., 6-11.
Vanne, Mlle, Cleveland's, Chicago, May 30-June 4.
Vassar Girls (8), Chester Park, Cincinnati, May 30-June 18.
Valmore & Horton, Rob's Casino, North Beach, N. Y., May 30-June 11.
Vardaman, Edison, Aberdeen, Wash., May 30-June 4.
Van Gofre & Cotrely, Edison, Olympia, Wash., May 30-June 4; Orpheum, Seattle, 6-11.
Van, Gladys, Suburban Garden, St. Louis, May 30-June 4; Delmar Garden, Oklahoma City, Okla., 6-11.

Van, Billy, Temple, Detroit, Mich., May 30-June 4.
Van, Chas. & Fanny, Pastor's, N. Y. C., May 30-June 4.
Van Camp, Prof., Poli's, Bridgeport, Conn., May 30-June 4.
Van Dorns, The, Guvernator's, Atlantic City, N. J., June 6-18.
Valdings, The, Gavernator's, Atlantic City, N. J., June 6-18.
Vernon, Pastor's, N. Y. C., May 30-June 4.
Vinton & Clayton, London, Can., May 30-June 4; Youngstown, O., 5-11.
Vinella, Mons., Luna Park, Coney Island, N. Y., May 30-June 4.
Vice & Viola, Brook, Maron, Ind., May 30-June 4.
Vorcg & Nelda, Coney Island, Cincinnati, May 30-June 4.
Ward & Curran, Keith's, N. Y. C., May 30-June 4.
Waterbury Bros. & Tenny, Avon Park, Youngstown, O., May 30-June 4.
Watson, C. B., Monumental, Baltimore, Md., May 30-June 11.
Watson & Hill, Keith's New, Phila., May 30-June 4.
Walseys, The, Chester Park, Cincinnati, May 30-June 4.
Walsh & Ligon, Chutes, San Fran., Cal., May 30-June 4.
Walz, Al., Victoria, N. Y. C., May 30-June 4.
Wagner Sisters, Queen City Gardens, Elmira, N. Y., May 30-June 11.
Watermelon Trust, H. & S., N. Y. C., May 30-June 4.
Walcts, Jas. R., O. H., Trinidad, Col., May 30-June 4.
Ward, Lil Tim, Riverside Park, Montreal, Can., May 30-July 2.
Warren, Walter J., Point of Pines, Boston, May 30-June 4.
Walton, Irving R., Spring Lake Park, Trenton, N. J., June 6-11.
Welch, John J., Auditorium, Pocatello, Ida., May 30-June 4.
Weitzell, James, Dorney Park, Allentown, Pa., May 30-June 4.
Welch, Lem F., Poli's, Waterbury, Conn., May 30-June 4.
Weston & Raymond, Kennywood Park, Pittsburg, May 30-June 4.
West, Ford & Dot, Watson's, Bkln., May 30-June 4.
Weston & Adams, Rialto, Elmira, N. Y., May 30-June 11.
White, Stuart, & Co., Circle, N. Y. C., May 30-June 4.
White & Simmons, Pastor's, N. Y. C., May 30-June 4.
Whitesides, The, Crystal, St. Joseph, Mo., May 29-June 4.
Winchesters, The, New O. H., Bradford, Pa., May 30-June 4; Kane, 6-11.
Wills & Hassan, Sohmer Park, Montreal, Can., May 30-June 4.
Wilson & Davis, Keith's, N. Y. C., May 30-June 4.
Williams & Dermody, Pastor's, N. Y. C., May 30-June 4.
Williams, "Chinese" Johnny, Keith's, Boston, May 30-June 4.
Winter, Banks & Winona, Chase's, Washington, D. C., May 30-June 4; Athletic Park, Buffalo, N. Y., 6-11.
Wilsons (4), Keith's, N. Y. C., May 30-June 4.
Wilson & Davis, Keith's New, Phila., May 30-June 4.
Wilson, George, Forest Park, St. Louis, May 30-June 4.
Wilson, Lizzie, C. O. H., Chicago, May 30-June 4.
Wightman, Allen, Crystal, Milwaukee, May 30-June 4.
Willard, The Great, Stag, Parkersburg, W. Va., May 30-June 4.
Wright & Moore, Sans Souci, Milwaukee, May 30-June 4.
Wynn & Hart, Buffalo, N. Y., May 30-June 4.
Yankee Comedy Four, East Lake Park, Birmingham, Ala., May 30-June 4.
Yarrick, Proctor's 23d Street, N. Y. City, May 30-June 4.
Yeamans, Jennie, Avenue, Pittsburg, May 30-June 4.
Young & De Vale, Avenue, Pittsburg, May 30-June 4.
Youngs & Brooks, Lakeside Park, Dayton, O., May 29-June 4.
Zara & Stetson, Avon Park, Youngstown, O., May 30-June 4.
Zanis, Coney Island, Cincinnati, May 30-June 4.
Zarrow Trio, Shea's, Buffalo, N. Y., May 30-June 4; Celeron Park, Jamestown, 6-11.
Zazel & Vernon, Temple, Detroit, May 30-June 4; Shea's, Buffalo, N. Y., 6-11.
Zarnes, The, Atlantic Garden, N. Y. C., May 30-June 4; Casino, North Beach, 6-11.
Zimmer, Circle, N. Y. City, May 30-June 4.
Ziska & King, Riverside Park, Saginaw, Mich., May 6-11.
Zolas, Whirling, Luna Park, Coney Island, N. Y., May 30-June 11.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager).—Eugenie Blair, in "The Crust of Society," drew fair sized houses May 22-28. The piece was well staged, and the characters in capable hands. Miss Blair, in "Shenandoah," this week.

WHITNEY THEATRE (E. D. Stair, manager).—"Deserted at the Altar" drew large audiences 22-28. It was one of the best melodramas seen here this season. The cast was above the average, and the scenic investiture all that the play demanded. "A Hidden Crime" is current.

TEMPLE THEATRE (J. H. Moore, manager).—Attractions for week of 30: The Great Everhart, Hengler Sisters, Artie Hall, Robert Fulgora, Swan and Bambard, Shean and Warren, Billy Van, Zazel and Vernon, and the American kinatograph. Last week's leading success was Robert Hilliard and company. The attendance was very large.

NOTES.—The Avenue Theatre has closed for the season, to be opened again next season. It is not stated as to what the policy of the house is to be......The Empire Theatre closed a very successful season 28, to be opened again the latter part of August, with a strong stock burlesque company. Mr. Campbell is going to redecorate the interior, add a new drop curtain, construct new dressing rooms, and also reconstruct the stage. He has arranged for the best there is in the burlesque line for next season.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—This house has been dark for some time, and nothing is announced for early appearance.

AMUSEMENT PALACE (E. C. McElhany, manager).—Business has been only fair since the opening, 16, with vaudeville and specialties, and after 29 the resort will close temporarily, pending a rearrangement and the engagement of a new line of plays, including light opera, at popular prices, band concerts, etc.

BARNUM & BAILEY'S CIRCUS comes June 9.

CASINO PARK, formerly Lake View Casino (Baird & Daken, managers).—This place will open the season June 5 with a big vaudeville company.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"A Royal Slave" drew a good audience May 21. The Gaskell Stock Co., 23-28, proved an excellent organization. Field's Minstrels 30.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Rutledge Stock Co., 22-25, did good business. "Sapho" 29-June 1, "Nature's Nobleman" 2-5.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—Bill week of May 29: Eckert and Berg, Jno. J. Morton, Josephine Ainsley, Keno, Walsh and Melrose, vitascope.

Grand Rapids.—At Power's Opera House (Harry G. Sommers & Co., managers).—The Bowers-Craven Stock Co. opens a Summer season here May 30, playing "The Private Secretary" 30-June 4.

RAMONA THEATRE (Orin Stair, manager).—Coming week of 29: Ballet Unique, Halloway Trio, Herr Soane, the Three Bonhilos, and Three Gourley Bros.

GODFREY'S SUMMER PAVILION (Chas. Godfrey, manager).—Week of 29: Leon and Merle Le Charlies, Chas. and Madge Hughes, Dunn and Thompson, Belle Belmont, Holmes and Deun, Lee Ingham, and moving pictures.

Bay City.—At the Washington Theatre (W. J. Daunt, manager).—"A Royal Slave" drew a good sized house May 20. The Gaskell Stock Co. comes week of 30, with the exception of 31, when they give way to Al. G. Field's Minstrels.

NOTES.—Stuart Hayden, advance agent for Barnum & Bailey's Circus, was in the city 24......Mr. Thomas, ahead of the Gaskell Stock Co., did business here 25.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—"Old Arkansaw" played to big business May 20, "Uncle Josh Simpkins," with the Rube band, 26, Al. G. Field's Minstrels 28. Mr. Southwell retires from the management of the Ramsdell Theatre June 1. He will manage Orchard Beach Park this Summer, running vaudeville, acrobatic and athletic acts, and also aquatic sports.

Jackson.—At the Athenæum (H. J. Porter, manager).—Francis Wilson, in "Erminie," had capacity May 20.

BARNUM & BAILEY'S CIRCUS June 7.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"A Royal Slave" had only fair business May 24. Coming: Wilbur, Higby & Co., 30-June 4; Flint (hypnotist) 6-11, Clark Stock Co. 13-18.

NEW JERSEY.

Newark.—Hot weather caused many empty seats last week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Mr. Blaney's third and last new production, "The Curse of Drink," drew good houses, considering the heat last week. The locomotive scene was a triumph in mechanical realism, and made a hit. The house closed for the season after the performance 28.

WALDMANN'S THEATRE (W. S. Clark, manager).—The City Club drew fair audiences for the closing of the season ending 28, and the Wilsons were well appreciated. The house will reopen about Aug. 20.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—This is the only theatre open now, and modern appliances keep the house fairly comfortable. The appearance of Blanche Ring and Henry Dixey makes the current bill a particularly brilliant one. Mr. Dixey and his company appear in "Over a Welsh Rarebit." Miss Ring entertains simultaneously here and in New York this week. Mr. and Mrs. Mark Murphy, in "Why Dugan Swore Off;" William Gerald and company, in "A Lucky Duck;" Spencer Kelly, Le Roy and Walby, Hastings and Finn, and Martin and Ridgeway complete the bill. John Mason's efforts, in "Another Story," were heartily enjoyed and applauded last week, and the demonstrations with liquid air proved very interesting. Business was fairly good.

NOTES.—Electric Park opened for the season 28, and the American Opera given a repertory beginning with "The Mikado."

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—"The Show Girl" repeated past successes here week of May 23. "The Governor's Son" week at 30, "The Worst Woman in London" next week.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Business here is excellent. Announced for week of 30: Moore and Littlefield, McPhee and Hill, Francelli and Lewis, Rhoades' Marionette Theatre.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to draw good houses, and this organization will, in all probability, remain all Summer.

STEEPLECHASE PIER (Giles W. Clement, manager).—Excellent business comes the way of this house, with the vitagraph as the attraction.

STEEL PIER (J. Bothwell, manager).—The same good business maintains here, with Vessella's Band as the big feature.

NOTE.—Captain John L. Young, the proprietor of the great ocean pier, Ocean Pier Theatre and Ocean Pier Music Hall, has, during the past week, taken on two additional amusement enterprises in the Casino Pier and Myer's Pier, both located at Ocean City, N. J., about seven miles below Atlantic City, on the coast. He will make many improvements to both of these resorts, and for the Summer season vaudeville will be the principal amusement in them. Captain Young's amusement director, Harry D'Esta, will handle the affairs of these acquisitions, as well as keep his watchful eye on all the others. It is the intention to connect the Ocean Pier, of Atlantic City, with the Casino Pier, at Ocean City, by a line of steamers, also under the ownership of Captain Young.

Paterson.—For the first time in a number of years lovers of vaudeville entertainment this season will have an opportunity of patronizing a Summer park within easy reach of the city. Barlow's Ryle Park opened Monday, 30, and liberal patronage encouraged the management. The proprietor, Edward Barlow, has booked the following talent this week: Topsy Turvy Trio, O'Connell, Forrest and Goldsmith, Maud Garnella, Hanson and Harris, Price and Star, and the biograph. Sunday sacred concerts are to be given throughout the season.

PATERSON OPERA HOUSE (John J. Goetschius, manager).—This house will close for the season Wednesday, June 1, with Hi Henry's Minstrels, May 31-June 1. Last week the Katherine Rober Co. did fairly good business.

BIJOU THEATRE (J. Henry Rowley, manager).—A Summer stock company, an innovation to Paterson, will occupy the stage during June and July. Albini will have the direction of the company, and announces that the members of Hopkins' Transatlantic Burlesquers will form the nucleus of a strong combination. There will be a change of performers each week. The stock company made its first appearance Monday afternoon, 30. Last week the Metropolitans met with good financial returns.

PENCILINGS.—Paterson Aerie, No. 43, F. O. of Eagles, held a social session, May 27. Members of the Metropolitan Burlesque Co. assisted in making the evening one of merriment. Mr. Albini, manager of the Bijou Stock Co., and one of the six organizers of Aerie No. 1, presided over the social.

Elizabeth.—The Great Eastern Circus (Edwin Elroy & W. M. Drake, owners, and James B. Duchemin, general director), May 18-21, came to most excellent business. The tent, with a capacity of 2,500, was filled at each performance. The side shows were well patronized, and the concerts witnessed by nearly half of the large audiences present at each performance. The circus was organized in Elizabeth by Messrs. Elroy, Drake and Duchemin. Its programme was made longer by the introduction of amateur talent for the benefit of a new hospital to be conducted by the Sisters. The professional talent introduced was: George Barnard, acrobat; "Jock" Elmo, English clown; Ernest Dale and Charles Hopper, clowns, with Frank Wilson, the Two Carriers, Charles Valentine, on the bounding rope; T. J. Oatman and trained stallion, Sig. Gonzale's riding mule, the Three Fraisers, acrobats; Roy Kunnymon, slack wire; Lulu and trained horse, "Topsy." A uniformed band of ten pieces renders a concert in front of the tents at each performance. The aggregation carries sixty-five people, and three cars are used. Peter Walker, well known in the arena, is head chandelier man. Three new sensational horse acts are being rehearsed, and a child wonder, in trapeze work, is being prepared.

Jersey City.—The Black Patti Troubadours closed an excellent week at the Bijou May 28. The house also closed the regular season on that date. The Utopians were satisfactory in every respect, and brought the Bon Ton season to a glorious finish 28. To commemorate Manager T. W. Dinkins' tenth consecutive season at the Bon Ton, a benefit was tendered him 30......The Park Theatre, at Bayonne, had a most successful opening 21. Hundreds were turned away. Assistant Treasurer Naumann, from the Academy, has charge of the box. Emery Lephart, from the Empire, Hoboken, is stage manager, and Lender Sherman and his bright little orchestra, from the Bon Ton, furnish the music......William A. Quirk, formerly with the Payton forces, has joined Mattie Keene, now playing the variety circuit...... Sydney Ellis and Charles Ruelle, scenic artists, are going extensively into the theatrical supply business.

MISSOURI.

St. Louis.—At the World's Fair the attendance is steadily increasing. Considerable agitation exists as to the Sunday closing order, for it is true that then is about the only time that the laboring classes in this vicinity have to see the fair. The Pike concessionaires are much perturbed about it, for it cuts off a good deal more than one-seventh of their possible income. Cummins' Wild West has gained a point on this by building outside the fair limits, with an imposing entrance on the Pike. This they close Sunday and open their outside entrance, working it both ways. June 4 is to be "Pike Day." Special exercises have been provided, and the concessionaires will have a procession, which will traverse the length of the fair grounds. Every concession will be finished by that time.

OLYMPIC (P. Short, manager).—"A Country Girl" is on for week of 30, for an indefinite period. The company will include Alice Mallyn, Julia Millard, Isobel Yates, Genevieve Ida Bradford and a number of others. Fritzi Scheff in "Babette," closed a two weeks' engagement 28. Even though Miss Scheff did not appear until the second week, the house saw crowded audiences.

CENTURY (P. Short, manager).—Week of 23 Richard Carle presented "The Tenderfoot." He was exceedingly well received. "A Girl From Dixie" will be offered week of 30, for an indefinite period. Manager Short hopes to keep both of his houses open throughout the Summer.

GRAND (John H. Sheehy, manager).—The Grand will remain closed until about the first of August, after which time three series of exceptionally attractive bills will be offered. Manager Sheehy stated that this season has been a very successful one. The last offering was "York State Folks," and two weeks' run was made to good business.

CRAWFORD (O. T. Crawford, manager).—"Quincy Adams Sawyer" is in its third week's engagement at the Crawford, and will continue its run indefinitely. The attendance has been excellent. Week of 23 the press agent states that patrons were turned away.

HAVLIN'S (Wm. Garen, manager).—Inez Forman, in "East Lynne," is offered for week of 30. Week of 22, "James Boys in Missouri" received average patronage.

IMPERIAL (D. E. Russell, manager).—"Carmen," which was presented by Victor Bateman week of 22, saw good attendance. Week of 30, Barney Gilman, in "Arrah Na Pogue."

ODEON (Geo. Orendorf, manager).—This house opened its World's Fair season 28, with the big Kiralfy-spectacular production, celebrating the Louisiana Purchase. Mabel McCane has the leading role. The management invited the press to attend the special performance of above date in a body.

COLUMBIA (Middleton & Tate, managers).—Week of 23 a clever bill was headed by the Russell Brothers, and included Harriet Avery Strakosch, George Thatcher, Phil and Nettie Peters, and James H. Cullen. The remainder of the bill was clever, and gave good satisfaction. The house closed 28, and will remain dark until August.

STANDARD (Leo Reichenbach, manager).—The Cherry Blossoms week of 29. Week of 22 the World Beaters were here.

HIGHLANDS (Col. Hopkins, manager).—Week of 29 the new vaudeville bill is offered, headed by Lew Bloom and Jane Cooper, Libbey and Trayer, George Wilson, Nelson's Comiques, and George Schneider. Week of 22 the Highlands saw big crowds. Lew Hawkins, who still remains a St. Louis favorite, headed the bill. Great business is done here.

WEST END HEIGHTS (Fent Farnham, manager).—Attendance here, week of 22, was fairly good. The bill was headed by Ellis-Nowlin Trio, Conkley and McBride, and Dan Hecklow. A refined vaudeville is offered for week of 29. It contains only three acts. Mr. Farnham is exerting every effort to place his house in the front rank, and deserves success.

MANNION'S PARK (Mannion Bros., managers).—The second bill of the season was offered week of 22. Mack and Elliott, Shannon and Lucier, and Frank O'Brien were some of the acts that scored well. Attendance was good. Week of 29: The Three Merrills, Kherns and Cole, Tony Rider's monkey circus, Mardo, and W. J. McDermott, the original "Happy Hooligan," are here.

DELMAR GARDEN (J. C. Jannapoula, manager).—"Beautiful Delmar" has been open some time, but the theatre opened 29, with the first performance on any stage of "Louisianna." It is a big spectacular production, and the management prophesies that it will be a big success.

SUBURBAN (H. E. Rice, manager).—The new management offers for week of 29 a vaudeville bill featuring Harding and Ah Sid, Le Roy and Le Vanion, Dave Nowlin, Gladys Van and Milo, Olive. Week of 22: Mme. Dougherty's trained poodles, and Jimmie Wall's comic act seemed to take best with the public.

MANNION'S PARK (Mr. Cox, manager).—Week of 29 the bill includes: Kherns and Cole, Mardo, Three Merrills, W. J. McDermott, and Rider's monkey circus. The previous week's bill was fairly well attended.

NOTES.—Ed. H. Robinson, well known in front of the house, is on the Pike here, at the World's Fair, as press representative and associate manager of the big Mysterious Asia show. Other well known men at the head of Pike attractions are C. L. B. Palmer, of Cummins' Wild West, and Fred P. Sargent, general manager of Hagenbeck's. ......The Grand, under Manager Sheedy, has closed a very successful season, to open Aug. 1......The smaller houses—Globe, Hashagin's, Broadway Musee, etc.—report average attendance last week.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. gave an elegant performance and production of "Parsifal" last week. Special scenery, costumes, electrical effects, one hundred extra people, and an orchestra of twenty, under the direction of John Behr, were employed. All the members of the company did splendid work, and business was good. Manager Woodward has decided to close his season, as the warm weather is setting in. Carleton Macey has taken a Summer lease on the house, and will try his hand at stock, opening on Sunday, May 29, with "Rip Van Winkle."

GILLIS (E. S. Brigham, manager).—Last week was divided between "The Denver Express," "Over the Sea" and "A Barrel of Money." All three shows did good business. This week, "The Moonshiner's Daughter" will probably close the season at the house.

FOREST PARK (Lloyd Brown, manager).—The Sunday crowd, 22, was the largest so far this season. All the attractions were filled to overflowing. In Hopkins' Theatre this week the acts will be: Staley and Birbeck, Wilson and Heloise, Nina Amoros, Nichols Sisters, Agnes Lee McIntyre, and the Schenck Bros. The outside attraction will be Lingarella, "The Lady on the Globe."

ELECTRIC PARK (Sam Benjamin, manager).—This popular place threw open its gates May 29, with a fine list of attractions. Liberati and his band of fifty musicians will furnish the music. The high diving elks will be a feature as a free attraction. In the German Village a fine vaudeville bill, headed by Gillihan and Murray, and Thos. Flynn, will entertain. A new figure eight coaster will be operated for the first time. The other "inducements" are: The natatorium, the electric fountain, the laughing gallery, mutoscope parlor, gypsy camp, circle swing, the kinodrome, loop the loop, temple of She, box ball, Princess Trixie, and the monkeys. Manager Sam Benjamin will once more be in charge, and a fine Summer season is looked for.

CLIPPERINGS.—Manager Peter McCourt, of Denver, bought the "Parsifal" scenery, costumes and effects from Manager Woodward last week, and will use them in a production at the Broadway Theatre.

St. Joseph.—At the Crystal Theatre (J. E. Jackson, manager).—Week of May 29: The Whitesides, Thebus Bros., Hyde and Wilson, the Great Burdick, Frank Groh, Fannil Edwards, and moving pictures.

CASINO THEATRE (E. P. Churchill, manager).—Arrangements have been completed for the opening of the Casino May 29. Indications point to a very successful season.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Florence Stock Company, week of May 22, did not meet with the patronage which the merits of their productions demanded. "Shamus O'Brien" 29, and "Shenandoah" matinee, 30, Decoration Day, by request. The company will conclude its engagement June 1. "The Girl from Dixie" 2-4, Rogers Brothers 5-8, and Richard Mansfield 9-11. Manager Scott is absent in New York, on a booking trip.

GRAND (Theodore L. Hays, manager).—"The Little Outcast" came in for fair business week of May 22. Week of 29, "Remember the Maine." "The James Boys in Missouri" follows.

STAR (M. H. Slager, manager).—The Bon Ton Extravaganza Co. had good business week of 22, and pleased. Al. Reeves' Show comes week of 29, and the Trocaderos follow.

EMPIRE (A. Weinholzer, manager).—New people for week of 29: Williams and Padre, Florence Whiting and Karl Eisenauer's Tyrolean Warblers. Holding over: Blanche Lamont, Grace Matthews, Alta Dwons, Lulu Douthitt and Kittie Ransom. Business was only fair week of 22.

MOZART HALL.—The Milwaukee German Theatre Co. presented "Zapfenstreich" 25, to a big house. This concluded their engagement here.

MENTION.—An octette, composed of students from the Norwegian Ladies Seminary, Red Wing, Minn., is arranging to make a concert tour of the Northwestern States, under the leadership of Jacob Lauritz Hjort, at the end of the present term. They will give concerts in the Twin Cities about June 12.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Girl From Dixie" came May 29, for four nights. Percy Haswell June 2-8, Rogers Brothers 9-11. Miss Haswell had fair business May 22-28, inclement weather interfering somewhat.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Little Outcast," 29-June 4. "Remember the Maine" is announced for 5. Ben Hendricks, in "Erik, of Sweden," was well received last week.

LYCEUM THEATRE (Dick Ferris, manager).—The stock company, in "East Lynne," May 29 and week. "Darkest Russia" is underlined for next week. Good business prevailed 22-28, when "A Contented Woman" was played.

DEWEY THEATRE.—The Trocadero Burlesque Co. was here 29 and week. Dainty Paree Burlesquers follow. Al. Reeves' Big Beauty Show had good houses 22-28.

NOTE.—Allison Skipworth is now a member of the Lyceum Stock Co., taking Miss Haywood's place for the present.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Field's Minstrels, May 21, matinee and night, had good business, and pleased. The house was dark 22-25. "The Game Keeper" 26, "The Girl from Dixie" 28, Florence Stone 30-June 2, Rogers Bros. 3, 4, "McFadden's Row of Flats" 7, the Four Cohans 10, and Richard Mansfield 11, will close the season.

METROPOLITAN (J. T. Condon, manager).—The Kennedy Stock Co., in "Check," 21-25, and "The Streets of New York," 26-28, did well. John J. Kennedy, as Dick Smythe, made a hit. Isabel Irving 30, 31, in "The Crisis;" the Kennedy Stock Co. June 1, in "Fate;" "Rip Van Winkle" 2-4.

PARLOR THEATRE (W. J. Wells, manager).—The business 23-28 was O. K., and the show gave the best of satisfaction. For 30 and week: De Chalrville and Frisco, Ella Marion, Ed. Lowry and wife, Myrtle Ford, Chas. Seeley and Sadie Kinney, Clara Marion, Frank Hawkins, Elsie Elliott, Maud Ryan, Flora Hess and W. J. Wells. The new burlesque is entitled "A King for a Day."

BIJOU THEATRE (J. M. Nash, manager).—Business of 23-28 was big. The company of 30 and week: The Great Weston, the Martin Trio, F. M. Johnson, A. A. Jellison, Mae Wilson, and the Edison moving pictures. The management has secured a house at Eau Claire, Wis., in connection with the four others, but it will be dark until Sept 1.

IOWA.

Des Moines.—At the Grand Opera House (Wm. Foster, manager).—Billy Kersands' Minstrels played to big business May 16-18. The Blue Ribbon Minstrel Girls drew crowded houses 19-21. "A Moonshiner's Daughter" opened, to a good audience, 23, and closed the Grand for the season 25.

INGERSOLL PARK (Fred Buchanan, manager).—This resort opens May 29, with a good bill, including: Mayme Gehrue, the Five Juggling Normans, Wagner and Arnim, Bimm, Bomm, Brrr, Weston and Beasley, and Selora.

NOTES.—Gentry Bros.' Dog and Pony Show comes June 3, 4......Wallace's Circus June 6......Wm. Foster leaves for New York and the East, to make arrangements for the coming season.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Van Dyke Stock Co. did fair business during the second and last week, May 23-25, which closed the season of this house.

WALLACE SHOW June 9.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—The season closed last week, with the Gilney-Weed Stock Co., which gave excellent satisfaction, to good houses. The management has been very happy in the attractions offered the past year, and the public has shown its appreciation by a larger attendance than ever before.

Keokuk.—The Casino Theatre opens for the Summer season May 30, with the Elmore Sisters' Co., playing a two weeks' engagement, in repertory. This house is in the Mott Kusell circuit of Summer parks and theatres. Considerable scenery has been added to the stage equipment, and the auditorium has been renovated and improved.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—Ernest Hastings and Co., in "Our New Minister," opened to good business May 23, for a week's engagement. Maude Adams and E. H. Sothern are among the attractions said to be booked at this house.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Baker Theatre Co. presented "The Christian," to good business week ending 21, and on 22 "Jane" was presented to a packed house. "Diplomacy" 29 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Shamus O'Brien" attracted good business week ending 21. The Ulrich Stock Co. began a twelve weeks' engagement 22, opening with "Man's Enemy." "The Two Orphans" 29 and week.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—"Said Pasha" drew well week ending 21, and is followed by "Boccaccio" for one week.

ORPHEUM (Clarence Drown, manager).—Features 29 and week: Midgley and Carlisle, Clara Ballerini, George H. Wood, Ballerini's dogs, Gasch Sisters, Hal Merritt, Brandow and Wiley, Orpheum motion pictures, and Davis Macenley and Co.

UNIQUE THEATRE (Hentz & Zallo, managers).—Features June 6 and week: Bob Tippel and Emil Kilmeal, James Lyne and Albert Leonard, Natalia Delgado, Merrill Bros., Melnotte Twin Sisters, the uniquescope.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features May 23 and week: The Hamlins, Bennington Duo, Carter, Jackson and Carter, McCune and Grant, Sam Hood, and Ralph Rich.

FISCHER'S THEATRE (Henry Koch, manager).—Ellery's Royal Italian Band is succeeded at this popular resort by George Cann's Orchestra.

NOTES.—Ellery's Royal Italian Band is to be incorporated under the name of the Los Angeles Italian Band......Walter Mills, baritone, and Mrs. J. B. Hermingham, contralto, sang, respectively, Arminius and the Priestess, in oratorio, at Hazard's Pavilion, May 21......Los Angeles and Pasadena lodges of Elks arranged for a grand outing May 28-30, at Wilson Peak, a resort in the Sierra Madre Mountains, near Los Angeles. ......Manager Oliver Morosco recently paid a hurried visit to San Francisco, and following thereon is a report that the Neill-Morosco companies are now owned by Mr. Morosco individually......The Cumnock School of Expression will give a presentation of "As You Like It," out of doors, afternoon of May 28......Diavolo is giving his loop the loop act at a labor carnival being held in Los Angeles.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—The house is dark at present. Beginning May 26, the Grattan-De Vernon Stock Co. opened its Summer season, in repertory, with "Shamus O'Brien" as the opening bill. A change of play twice a week.

DISTRICT OF COLUMBIA.

Washington.—Last week was incessantly hot, and it had a depressing effect on the patronage of our playhouses.

COLUMBIA THEATRE (Joseph T. Luckett, manager).—The Edwin Arden Co. presented "A Gilded Fool," in a clever manner, and scored an artistic, if not a financial, success. This week the same company presents "Soldiers of Fortune."

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week the Aborn Opera Co. stock gave us "The Wizard of the Nile," to fair sized houses, and the best of satisfaction. This week, "The Idol's Eye;" "Her Wedding Day" June 6-11.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Even this popular house suffered from the hot weather last week, notwithstanding a prime bill, headed by Henry E. Dixey. This week: Paul Spadoni, Fred Clark and Floretta, Les Lola Dumonds, Reno & Richards' Co., Winona Winters, Mary Dupont and Co., and Mark Sullivan.

ACADEMY OF MUSIC (J. W. Lyon, manager).—Last week "The Queen of the White Slaves" had fair business. This week, "On the Bridge at Midnight." The new Academy Stock Co., under the management of Fred G. Berger Jr., will present "The Princess of Patches" June 6-11.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Tiger Lilies scored well. This week, the last of the regular season, closes with a monster benefit to Eugene Kernan, and a week with the Lyceum Stock, which will thereafter conduct the house for the Summer, under the management of Jas. M. Brennan, who formerly so successfully managed the stock at the old Bijou Theatre of this city.

NOTES.—The National and Empire Theatres are closed......Pawnee Bill's Show is billed for June 1, 2......The Lawrence Summer Garden opened its eighth season May 28, under the management of Sam Oppenheimer, and the stage direction of Joseph Daniels, with the following people: Flora Moore, Racine and Raymond, Madeleine Hutchins, Charles Millham, Albert Vasnur, and the Lesiles......At Chevy Chase Lake, the U. S. Marine Band concerts opened 30, and will continue all Summer......At Cabin John Bridge, Haley's Band concert 29.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Isabelle Evesson, at the head of her own company, opened May 23, to a crowded house, which gave her an ovation, testifying strongly to her popularity here. The play was "Trilby," and its presentation was noticed favorably. Miss Evesson, as well as other members of the company, received lavish floral tributes. "Janice Meredith" 30 and week.

KEITH'S THEATRE (Charles Lovenberg, manager).—"The Climbers" was put on by the Albee Stock Co., 23, with good effect. Business fell off a little during the week because of hot weather. "Why Smith Left Home" was the attraction 30, at which time the company was joined by W. H. Turner, who has been starring during the past season in "David Harum." "The Sporting Duchess" is billed for next week.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"The Cowboy and the Lady" was given 23, the production being carefully and satisfactorily worked out. "Monte Cristo" 30 and week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Dot Karroll and the stock company she heads presented "A Titled Outcast," to good business week of 23. Vaudeville was given between the acts, with Jere Sanford, soloist. "A Night in Chinatown," 30 and week. "The Sporting Duchess" follows.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Butterfly Burlesquers gave a fair show last week. Transoceanic Burlesquers, 30 and week. Girls from France next week.

CHESTNUT GROVE.—The Summer theatre season opened 30, with Haulin's Old Time Georgia Minstrels, under the management of Alfonso & Lummil. In the company are Billy Jackson, Billy Wilson, Joe. Burnett, Maude Parker, Mme. Rudolph, Ruth Sprague, Sammy Ball, and the Virginia Quartette, all colored.

BOYDEN HEIGHTS (Spitz, Nathanson & Ames, managers).—George F. Holloway's diving horses, King and Queen, are shown the opening week, 30.

NETTIE HUFERT will open on the Proctor circuit July 18, with her tough girl monologue.

Vaudeville and Minstrel.

CHARLES H. FORREST has again joined the Topsy Turvey Trio, to play the eccentric bell boy. The trio met with success while recently at Pastor's Theatre.

HARRY AND WOLFORD, who recently appeared at Pastor's in the place of another team, produced their dancing finish, and it was a great success. They are booked on the Melville circuit, opening Monday, May 30.

MR. REED, of Reed and Shaw, is receiving the congratulations of his friends upon the arrival of a little son, presented to him by his wife on May 21.

THE NEW YORK NEWSBOYS QUARTETTE joined the Order of Raspberrys at Pittsburg, while playing at the Avenue Theatre.

THE FOUR MULLALLY SISTERS write: "We recently closed three weeks at the New Orpheum Theatre, Portland, Ore., and then opened at Empire Theatre, Tacoma, Wash., with Central Theatre, Seattle, to follow. Annetto and Lillian, the children of the team, are meeting with success in their dramatic sketch. They are introducing some clever trick buck dancing. We will introduce a big four act next season, carrying special scenery."

CORBLEY AND BURKE were obliged to cancel Philadelphia week of May 16, owing to deaths in the family of Mr. Corbley. He buried his father and three cousins in the same week.

HELSTON, the tramp, writes: "I have closed with the Dilger-Cornell Co., and have gone into stock for the Summer, to play parts and do by specialties. I am with the Ethel Dyffryn Stock Co., at Johnston's Park, Brantford, Can."

CORA BECKWITH, female swimmer, will commence her Summer season under canvas in June. Miss Beckwith is a well known feature attraction at fairs and expositions. Her remarkable swimming exhibitions are done in a portable tank fifty feet long.

REHOBOTH, DEL., a seaside resort on the Atlantic ocean, five miles below Cape Henlopen and directly opposite Cape May, is to have a Summer theatre and ocean pier, which are now almost completed and will be ready to open about June 15. The theatre will seat about 550 people, and is being handsomely fitted up by the owner and proprietor, C. S. Horn, who has engaged a number of prominent attractions. Rehoboth is largely patronized by Baltimore and Washington people, and it has a permanent population of about 10,000 in the Summer.

MART WILLIAMS, of Williams and Padre, writes: "My wife and I celebrated our first year of marriage in the far Northwest. This is our second and last week at Spokane, Wash., as we leave for Minneapolis, where we have quite considerable booking throughout Minnesota and Wisconsin."

MR. AND MRS. W. H. MCDOUGALL (Corinne La Vaunt) write: "We will remain with the National Stock Co. for a Summer tour of the Adirondack Mountains. We received many answers to our CLIPPER ad., but we shall remain with Manager Schad for the Summer."

THE CAPITOL CITY TRIO write that they have been making quite a success in New York State. They are being featured with the Garrick Stock Co. Master Lawrence is making a success with his new creation, "The Choir Boy's Vision." The trio start on their northern tour (Canada) early in July.

THE TWO HEWITTS are presenting their novelty globe act as a free attraction feature on the street in front of the Big Coliseum Circus, with the Hatch-Adams Carnival Co. The Hewitts, who are booked solid for Summer season, are meeting with success.

JACK, BROWN AND LILLIAN WRIGHT have signed for sixteen weeks on the Frank Melville circuit of parks.

ESTELLE SEAFERT, who closed a thirty-three weeks' engagement at Providence, R. I., April 9, as ingenue in E. J. Carpenter's "For Her Sake" Co., opens her vaudeville season at Hashagen's Park, St. Louis, Mo., week of June 12.

MRS. M. BOORUM, manager of the Young America Quintette, sailed for England, Saturday, May 21, to visit her daughter, Mattie Boorum. The quintette is booked up to April next through England.

LILLIAN LE ROY writes: "I have signed for twelve weeks over the Flynn parks, opening June 20. I have a new act for next season, which will be known as Murtha & Co., in 'A Grievous Mistake.'"

JAMES R. WATERS, who was at the Opera House, Colorado Springs, Colo., week of May 23, writes: "Since playing last September on the Kohl & Castle circuit I have not lost a week, and am booked up solid until the middle of August."

CHAS. ARNOLDA, equilibrist, who recently closed a season of thirty-six weeks with the Murray and Mackey Comedy Co., is touring Illinois with Hudson's Comedy Co.

J. NORMAN DE VAUL recently closed a successful season of thirty-eight weeks with Conroy & Mack's Comedians, at Pottstown, Pa., and will play Summer parks with Sister Maybelle, in "The Little Housekeeper," by Walter Mark. They are booked solid until Aug. 6. On July 4 they play Educational Hall, Asbury Park, N. J.

HARRY VON DELL has closed with Lederman's New York Specialty Co., and will open with Thorney Donnelly's Metropolitan Minstrels June 3.

FRED CLAYTON, formerly of Clayton and De Shon, last season with the Mittenthal Bros.' attractions, has closed a forty-four weeks' engagement as light comedian with the Eastern "Little Outcast" Co.

CLAUDE KELLY is now in his twenty-fourth week on the R. Beers Loos Southern California circuit.

SMITH AND ARADO report success at the Cleveland Theatre, Chicago, week of May 22. They have Milwaukee and St. Louis to follow, and are booked solid for the Summer.

CINQUEVALLI has completed over four hundred miles in his sixteen horse power Clement automobile, travelling through England, Scotland and Ireland. He has climbed to the summit of a hill called Snowdon, which has never been done before.

Stage Mechanics.

Notes from Philadelphia Lodge, No. 8.—On Sunday, June 5, the dedication of our new burial plot in Montrose Cemetery will take place. The ceremonies, beginning at 4 P. M., will consist of orations and addresses by prominent citizens, vocal and instrumental music, etc. As this event creates a precedent in the history of the order, it is desired that you extend an invitation to your acquaintances to be present, and that you bring your family with you. Take Market Street cars to Sixty-third Street, and West Chester trolley two miles to the cemetery gate. Following is the board of officers of Philadelphia Lodge, No. 8, T. M. A., for 1904: President, John Penrose; past president, George Wilcox; vice president, Thomas Calhoun; recording secretary, C. J. Lovering; financial secretary, Alex. Christie; treasurer, William F. Schaefer; physician, W. C. Hammond; trustees—Gus Walls, Chas. A. Haffner Sr. and Chas. J. Philbert; marshall, William R. Bloch; sergeant at arms, T. Danenhower; guard, C. Gemenden. In our new headquarters, which have home like and club features, all brothers are welcome (any day or evening), from ten o'clock A. M., to midnight; particularly on the fourth Sunday of each month, our regular meeting day, commencing at 2 P. M.

The members of Local 18, Milwaukee, mourn the death of Henry Nienow, formerly business agent of Local 18. He died May 25, after eighteen years of service. Arnold King and Edward McGillis are also very ill, but the brothers look hopefully forward to their recovery.

WEBER & FIELDS SEPARATE.

At the New Amsterdam Theatre, New York City, on Saturday night, May 28, Joseph M. Weber and Louis M. Fields said their farewells to their company and to each other, for henceforth each has decided to go his separate business way. There was a tremendous audience present to view the last scenes on the stage as the partners of over twenty-five years' association made their last public appearance together as a team, and Mr. Weber, Mr. Fields, and all the principals of the company made farewell speeches.

Rumors of the separation of the partners, because of business differences, had been in the air since early in the season, but they were repeatedly denied until a short time ago, when their truth was admitted, and the farewell engagements of the famous Weber & Fields burlesque organization were announced. The engagement at the New Amsterdam marked the final appearance of Weber & Fields together, and the all star stock company was then disbanded.

This well known team of performers were both born in this city, Joseph M. Weber on Aug. 11, 1867, and Louis M. Fields on Dec. 31 of the same year. They made their first appearance on the stage together, at the age of twelve years, making their debut at Turn Hall, in East Fourth Street, this city, at an entertainment and ball, where they appeared in black face and did a knockabout song and dance. They had no idea at that time of becoming professionals, as their appearance was only for a frolic, but they succeeded so well that a stage career opened itself to their view, and they resolved to enter the profession. They finally obtained an engagement at the old Dime Museum, on Chatham Square, where they appeared from early morning until midnight, receiving three dollars a week each. The engagement gave them an opportunity for practice, and to feel their way. Then followed an engagement at the old New York Museum, on the Bowery, where the management thought them worth $7.50 per week each. Here they appeared thirty-six times each day. The supply of black faced comedians proving rather a glut on the market, they determined to get up a new act, and they accordingly got together what they called an Irish song and dance knockabout sketch, and as Irish comedians they appeared in the various variety theatres for three years. Then it was that they decided to transform themselves into Dutch comedians, and they clung to this style of work ever since, winning for themselves fame and fortune. Early in their career as German Senators they appeared for one year with the Carncross Minstrel Co., in Philadelphia, Pa. They went to the Quaker City to play a two weeks' engagement, but, making a hit, remained for the rest of the season. During the season of '85-86 they traveled with Hyde's Comedians, and in the following year appeared with Austin's Australian Novelty Co. During the season of '87-88 they were members of Harry Kernell's Vaudeville Co. The following year was spent in California. They appeared for several months in San Francisco, at the different vaudeville houses, and then visited Portland, Ore., and later St. Paul and Minneapolis, Minn. For the season of '90-91 they organized Weber & Fields' Own Company, which became one of the leading traveling vaudeville companies on the road. For the seasons of '91-92-93 they were with Tony Pastor's Co. for the Spring tours. Weber & Fields' Vaudeville Club was first organized during the season of '94-95, and the Russell Bros. Comedians for the season of '92-93. The sketches which won them the greatest public favor while vaudeville performers were their "Senators in the Pool Room," "At the Bowling Alley," "Senators at Work," "Senators at Play," and their famous "Schuetzenfest." At the Columbus Theatre, in Harlem, on Sept. 28, they brought out for the season of '96-97 a new act, which they called "The German Senators at Baseball." The setting for this act was more elaborate than any of the preceding offerings of these comedians. In the background there was seen a grand stand, crowded with spectators. In front of this scene was a seven foot high board fence, in front of which was an old limbless tree, somewhat higher that the fence. When the act opened Weber and Fields were seen perched in this tree, so that they were able to look over the fence into the ball ground. The comedians themselves were dressed as baseball players, and they introduced into this act a vast quantity of fun, frolic and facetiousness. On Sept. 5, 1896, they opened the old Imperial Music Hall, under the name of Weber & Fields' Broadway Music Hall. A stock company of upwards of thirty people was organized for the presentation of burlesques on leading dramatic successes of the day. Principals of the stock company which opened the music hall were Ross and Fenton, Sam Bernard, John T. Kelly, Thomas J. Ryan, Yolande Wallace, Lillian Swain, Frankie Bailey, and the Sisters Beaumont. Joseph Herbert was engaged to write the burlesques and John Stromberg to write the music. The first burlesque put on was the "Art of Maryland," which met with success. "The Geezer," a burlesque on George Edwardes's "The Geisha," was produced at the Music Hall on Thursday, Oct. 8, of the same year, and proved a very amusing and successful travesty upon the original play. The success of the little music hall was phenomenal, and although Weber & Fields often branched out in other ventures, their New York home theatre, a financial and artistic success at all times, was their reliable and most firmly established money maker. The burlesques were changed every year, and at frequent intervals skits which held up to good natured raillery the legitimate successes of the day, were introduced. The principals in the Weber & Fields' Co. presenting "Whoop-Dee-Doo" and "Catherine," closing May 28, were Weber & Fields, Charles J. Ross and Mabel Fenton, Louis Mann, John T. Kelly, Peter F. Dailey, and Lillian Russell.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—The season closed in a blaze of glory May 14, with "The Tenderfoot," matinee and night, to packed houses. It was the third engagement of this attraction here this season. The season just closed was the most prosperous in the history of the house.

PARK THEATRE (Dickson & Talbott, managers).—The Holden Stock Co. put on "The Christian," to capacity business week of 23, except 27, when "Sapho" was given to two packed houses. "Kathleen Mavourneen" 30-June 1. "My Partner" 2-4, which will close the season.

Vincennes.—At McJunsey's (Frank Green, manager).—The Tuony Comedy Co. closed a ten days' stand May 25, pleasing. This house has closed for the Summer, and will reopen the latter part of August.

ELECTRIC PARK OR CASINO, as it will be styled, a Summer garden and theatre, opens the latter part of June where Fairview Park is now located. This is a venture which is being rapidly pushed to success by the Messrs. Brenig, of Terre Haute, Ind. The theatre will have a seating capacity of between six and seven hundred. The stage and staging apparatus will be new, and strictly up to date in every particular, the stage being 60x23 feet, with an opening of 22ft., and fly gallery attachments. It is the intention to have continuous vaudeville performances.

Evansville.—The People's Theatre (Pedley & Burch, managers).—This house has closed, after a most successful season, and will be opened next season a little earlier than usual. Some repairs will be made.

WEST HEIGHTS PARK offered a strong vaudeville bill week of 22, and attracted large crowds. Two programmes are given daily.

COOK'S PARK is being changed somewhat, and numerous additions have been made. All sorts of attractions in roller coasters, side shows and curios have been added, with a large addition to the Summer theatre, which will be devoted to repertory. Felix Seprit will manage it.

SELLS & DOWNS' CIRCUS is booked June 7.

Frankfort.—At the Blinn (E. Langerbeke, manager).—The K. of P. Minstrels closed the house season.

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager).—Chauncey Olcott, in "Terence," came to good houses May 23-28. Francis Wilson, in "Erminie," June 2-4; Viola Allen 6-11.

PROCTOR'S (H. C. Egerton, manager).—The Darban Stock Co. opened its season, in "Brother Officers," to good houses last week. "Robespierre" May 30-June 4.

THEATRE FRANCAIS (F. Haworth, manager).—The Audrey Stock Co., in "Woman Against Woman," came to fair houses May 23-28. "Devil's Island" 30-June 4.

THEATRE ROYAL (F. W. Le Clair, manager).—The London Gaiety Girls, in burlesques, including an olio presenting Gilbert Sarony, and the Magินleys, drew fair houses May 23-28. The London Gaiety Girls Co. remains indefinitely.

SOHMER PARK (Lavigne & Lajoie, managers).—This place opens its Summer season May 30.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "The Organ Grinder," had good houses 23-28.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Francis Wilson presented "Erminie," to packed houses last week. Viola Allen, in "Twelfth Night," 30-June 1. "Red Feather" 2-4.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Tyranny of Tears" drew fair houses last week. "The County Fair" this week.

MAJESTIC THEATRE (A. J. Small, manager).—"The Light of Gotham" played to fair business last week. "East Lynne" is the current bill.

SHEA'S THEATRE (J. Shea, manager).—A drawing bill last week included: Louise Gunning, Hal Godfrey and Co., Ed. F. Reynard, Jeanie Yeamans, Reno and Richards, Foster and Foster, Carl McCullough, the kinetoscope, Shean and Warren.

STAR THEATRE (F. W. Stair, manager).—The Fay Foster Co. did a large business last week. The Rose Hill English Folly Co. May 30 and week.

THE ISLAND, Hanlan's Point (Mat Dee, manager).—This place of amusement opened for the Summer with a strong list of attractions and large audiences.

MUNROE PARK (W. Banks, manager).—This resort opened to large crowds 23. The bill included: Libbie Blondell, Orri, Leonard and Drake, Beeson and Ferguson, the Climbers, Bean and Hamilton, and the Schuyler Sisters.

St. John.—At the Opera House (A. O. Skinner, manager).—"The Real Widow Brown" opened May 19, for three nights, to good business, giving good performances. The Fiske Stock Co. opened a two nights' engagement 23, to a good house, in "Hearts and Arms." "Jennie, the Mascot," drew standing room only matinee and night 24. Due: Robert Mantell 30-June 4, in repertory.

YORK THEATRE (R. J. Armstrong, manager).—"The Innocent Maids" 23, 24, packed the house. "Grimes' Cellar Door" 9-11.

NOTES.—The Fiske Stock Co. left 25 for Charlottetown, P. E. I..... The Innocent Maids left 25 for Fredericton, N. B.

Berlin.—At the Berlin Opera House (C. E. Moyer, manager).—On May 18 "Happy Hooligan" had a crowded house. "In the Heart of Texas" 28.

BRIDGEPORT CASINO (Phillips & Eagen, managers).—Large crowds attended the vaudeville every night 23-28. Booked: Living Canada 30, 31.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—"Are You a Mason?" had fair business and gave good satisfaction May 25. "Reuben in New York," 30.

NOTE.—This city is liberally prepared for the appearance of Ringling's Circus, June 4.....Forepaugh-Sells, July 1.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager).—The Beggar Prince Opera Co. opened May 19, and played to very nice business at popular prices, remaining until 28.

THE AUDITORIUM SUMMER GARDEN opened 28; the vaudeville talent was all good, and they have been drawing good crowds.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—Robert Mantell finished the last week of his engagement May 28, to improved business. On Victoria Day, an extra matinee was given. The theatre, under the direction of Local Manager J. E. Turton, was very prettily decorated, and the night being Military Night, the local militia attended and enjoyed Mr. Mantell in "A Secret Warrant." Coming: Quebec Symphony Society 30, Montreal French Stock Co. 31.

Hamilton.—At the Grand Opera House (A. R. Londen, manager).—"Reuben in New York did fair business May 20, 21. "To Die at Dawn," 23, had large audience. "The Country Fair," 24, attracted two fair sized houses. Very large audiences witnessed "Red Feather," 26, 27 (return). "Happy Hooligan," 28, closed the season here, which has been a prosperous one.

WYOMING.

Cheyenne.—At the Crystal Theatre (Crystal Co., new managers).—Vaudeville continues to draw good houses. A very good show last week.

Music and Song.

Ed. Duffy, formerly leader of the "Her Atonement" band, has been selected by the dock commissioner of New York to provide a band of twenty-five musicians to give concerts evenings on the recreation pier, also to give concerts afternoons, in the city parks.

Elizabeth Parkana, an American soprano, made her European debut at Covent Garden, London, Eng., on May 14, as Siebel, in "Faust." Newspaper comment on her work was decidedly favorable.

— Success always brings a host of imitators and pirates. Although "The Shepherd King" was only produced on April 5, Wright Lorimer has already received communications to the effect that pirated versions of "The Shepherd King" are being performed in the West under various titles, and he has instructed his attorney to take steps at once to prosecute all who infringe upon his copyright. Howard Herrick, Mr. Lorimer's representative, has also gone to look over some of these plays in order to see that Mr. Lorimer's interests are fully protected.

Miscellaneous.

NOTES FROM BURT F. PIERCE'S STREETS OF NEW YORK AND OREGON INDIAN MEDICINE CO.—We are in our thirty-seventh week of continued success. The hard Winter has not had any effect upon us, as we have not lost a single night. We are pleasing the people and quite often the S. R. O. is displayed in front of the house. We have got everything new this season. Frank M. Petts, our manager, has occupied that position for five years. We have played towns this Winter that never have seen a picture machine, and the people were delighted with them. We have not lost THE CLIPPER once this season, though we hired a man once to drive nine miles, when it was 20 below zero, to get it for us. The "man in white" is still on deck. The roster is as follows: Pierce & Petts, proprietors; Frank M. Petts, manager; Burt F. Pierce, magic, royal marionettes and picture machine; Frank M. Petts, comedian, singing and dancing and musical act; Maud Pierce, song illustrator; Lillie A. Jones, leader; trick dog Cute. We stay out all Summer, playing the sea coast towns and cities.

LAURA MORRIS (formerly Mrs. Jas. B. Macks) has been engaged by Thompson & Dundy, of Luna Park, Coney Island, N. Y., for her Cynthia work. In her entertainment she holds closely to real Yankee eccentricities.

AL. DOLSON, press agent for Pain's fireworks' spectacle, "Last Days of Pompeii," writes: "We opened our season Monday, May 16, at Charleston, S. C., Confederate Veterans' Reunion week, to over twelve thousand paid admissions, and played to the largest week's business in the history of Pain's spectacles in that city. This organization travels in its own special train of fifteen cars, carries its own canvas inclosure, with a seating capacity of twelve thousand people, and enlists the services of over five hundred pyrotechnists, performers and employes, playing only the larger cities, one and two weeks, on guarantees. The executive staff is: H. B. Thearle, general manager; G. E. Raymond, manager; James Cunliffe, superintendent; L. W. Buckley and J. S. Gordon, contracting agents; Al. Dolson and Harry Earle, press agents; W. S. Maguire and James D. Lee, advertising and excursion agents; Fred S. Murray and Fiddis Page, stage directors and managers."

ROSTER OF BROTHER ANDREW RANKIN'S QUAKER MEDICINE SHOWS: Andrew Rankin, lecturer and proprietor; Dr. E. C. Bell, consulting physician and office worker; J. B. Woods, all 'round comedian and acrobat; George Mooney, black face comedian and vocalist; little Jim Woods, mascot, and the Great Monon, contortionist. We opened in Toledo, O., May 2, for the season. Business, in spite of cold and rain, has been good.

NOTES FROM HUTCHINSON CARNIVAL BAND.—Prof. John McElwee and his celebrated Anthracite band, give daily concerts that are enjoyed by hundreds of people every day. The following are members of his band: Harry Kline, William Simmons, Herman Raikling, James P. Brennaman, Percy Turner, James J. Brennan, Nicholas Carroll, John McElwee, Ignatz Weston, Frank Bruno, Fred Kraft, Frank Hollister, William Korp, John J. Brennan. Frank Berst, of Stillwater, Minn., has joined Prof. McElwee, filling a joint engagement as solo cornet.

JAMES AND LOSS, bell ringers, write: "We opened our tenting season at South Milwaukee, Wis., May 17, to the largest business in the history of this company. Our new people, as well as the old features, were well received. Hamlin and Davidson, Charles Carter and Leona Blake were all new features. Stella James and Hurlie made good in a new musical act. Harry Stafford was well received in his vocal selections, while James and Loss were given a hearty reception. We will continue at Milwaukee for two weeks. The company numbers sixteen people."

NOTES FROM THE SWISS ENTERTAINMENT CO.: This is our third stand under cover, having seating capacity of 1,500. We will locate at Winnipeg, Man., for four weeks. The roster is: J. Griese, proprietor and manager; Minna Von Falkenburg, treasurer; Chas. West, leader of band; M. A. Lowry, leader of orchestra; Will W. Sterling, stage director; Earl Stanley, Jimmie Burns, Alberta, M. A. Stevenson, L. F. Stutsman, F. W. Lyle, John Scott, Jimmie Liston, Henry Carlson, Harold Wolstrom, Lester Asher, Guy Evans, Frank Marsh, Evalyn Watson, Trix Stanley, Josephine West, Lena Asher, and Ella Evans.

NOTES FROM THE PAN-AMERICAN SHOW.—We opened our season at Clinton, Mo., May 14. The big top is under the direction of Ed. Baldwin, and the side show is under the management of Bert Chipman. Ed. Lemon is bandmaster of the big band. Zelleno, the mystic, is with our show this season, making his second season with this show.

DR. C. E. COVEY has written a book of "Medical Spells," which has been published by Ernest L. Fantus, Chicago. The work is devoted exclusively to lectures for medicine men, street men, carriage doctors, curb stone sellers, opticians, medical "ad." writers, and to all those who sell curative or toilet goods through the art of speech.

DEATHS IN THE PROFESSION.

WILLIAM PATRICK HAYES, a native of Brooklyn, a dancer and acrobat, died at the Seney Hospital, in that borough, from typhoid fever, on May 2. Mr. Hayes was born March 17, 1881, and had been identified with the Hyde & Behman theatres from his early youth. When seventeen years old he went upon the stage in the company of George W. Monroe. Four months later he became one of Edna Bassett Marshall's Quintette, with which he remained three seasons. He then doubled with W. H. Baker, and after a six months' copartnership, joined Ward and Vokes, and his dancing with Lucy Daly was a feature in "The Head Waiters." Afterward he doubled with Harry Blocksom, now of Blocksom and Burns, and during the season of 1903-04 was one of the features in conjunction with Edith Murray, in "The Funny Mr. Dooley." Frank D. Bryan was one of the pall bearers, the interment being in the cemetery of the Holy Cross.

EMMA LESLIE, who was well known half a century ago as an actress and singer, died at the home of her son-in-law, J. W. Cook, in Brooklyn, N. Y., on May 16. She was born in Cambridge, Mass., eighty-one years ago, and her name in private life was Mrs. Cady E. Howe. She was married when quite young to Jerry Hallott, a brother of the first Mrs. P. T. Barnum, and began her career by singing at Barnum's old museum, at Ann Street, where she became a great favorite. When Barnum opened his new museum, in Philadelphia, in 1849, Mr. Hallett was sent there to take charge of Mr. Barnum's interests. His wife accompanied him, and became a member of the museum company as Miss Leslie. She soon won the hearts of the public, and became a favorite. She remained in Philadelphia until the museum was burned down, in 1851. Mr. Hallett died in 1855, leaving his young widow to the care of his sister, Mrs. Barnum. Mrs. Hallett lived in Bridgeport for a time, and in 1857 married Cady E. Howe, a well known circus advance agent, with whom she lived happily until death separated them, five years ago. She leaves two daughters. The funeral service, May 18, was largely attended. Many old friends of Mrs. Hallett and Mr. Howe attended, the only old friend of former days being Aunt Louisa Eldridge, who was a member of the Philadelphia museum company, in 1850, and who had always kept up friendship with her old companion. The remains were taken to Cambridge, Mass., for interment.

JAMES L. LOVE, long known to colored performers as "Daddy" Love, died recently at his home in Chicago, leaving a wife and two brothers, all professionals. He was for ten years known in the profession as a vocalist and dancer, and for the past seven years handled colored attractions.

COL. FRANK W. GASKILL, the well known carnival proprietor, died in Pittsburg, Kan., Tuesday, May 24, from pneumonia, after a very short illness. He was forty-five years of age, and leaves a wife and son. On the arrival of the Gaskill Carnival train in Pittsburg, Kan., from Oklahoma City, Col. Gaskill was taken suddenly ill, and was removed to the city hospital, and in twenty-four hours he succumbed. After learning of the seriousness of his condition Mrs. Gaskill was wired for, to San Antonio, Tex., where she was making a visit, but her husband died several hours before her arrival. The funeral services, attended by members of the Gaskill Carnival Co., the Pittsburg Elks and Eagles Lodges, were held May 25, and conducted by Rev. W. C. Ryman, of the First Presbyterian Church, of Pittsburg. Col. Gaskill's private car, Tugus, was diverted into a funeral car, and left Pittsburg May 28 for Alliance, O., with the remains. All the Gaskill Carnival attractions were closed until after the departure of the funeral car. The pall bearers were: William Hanna, Oscar Babcock, Abdallah, W. C. Clark, Thos. Hurd and Harry Hardy. The last rites were held in Alliance, O., Sunday, May 29, and the interment was at Woodlawn Cemetery.

WASHINGTON SMITH, a showman, died in the Bridgeport Hospital, Bridgeport, Conn., May 27. He was for thirty years a showman, joining Barnum in 1871 as a four horse driver. When his brother, "Bill" Smith, took charge of the stock, he worked for him, but later was assigned to the Barnum & Bailey quarters outside of London. He came back to this country several weeks ago on business connected with the show, and was taken ill on the steamer. On reaching New York he was hurried to Bridgeport, it being ascertained that he was suffering with Bright's disease. He was forty years of age, was born in Delevan, Wis., and single. He leaves two sisters in Milwaukee. His only brother, Bill, was killed with the Barnum & Bailey Show in Germany, and his body brought to Bridgeport.

JOHN MULLIGAN, who died in St. Vincent's Hospital, this city, on May 2, was a member of the team of Mulligan and Linton, and made his last appearance at Dawson City, Alaska, in October, 1903. Previous to this Mr. Mulligan had been of the team Mulligan and Kidd, and was well known on the Pacific coast. Interment was at Newburg, N. Y. He is survived by two brothers and one sister. His sister-in-law is Mrs. Albert Kingsland, of New York.

LAURA JOYCE BELL, the well known contralto light opera singer, and wife of Digby Bell, died suddenly at her home, 1476 Lexington Avenue, New York City, on Sunday, May 29, from heart disease. Her maiden name was Hannah Joyce Maskell, and she was born at Newport, Eng., about May 6, 1854. She made her professional debut in the Spring of 1871, at St. James' Hall, London, Eng., as Gertrude, in "Loan of a Lover," and later played soubrette roles at Covent Garden, that city. Her American debut was made on Nov. 30, 1872, at Niblo's Garden, New York, as Babette, in "Leo and Lotus," and she subsequently made a name in this country in such companies as Duff's, McCaull's, Daly's and the Digby Bell opera companies, and also appeared in "Evangeline" and other well known extravaganzas and light operas. On Jan. 1, 1874, she married James Valentine Taylor, from whom she was divorced in 1878, and in March, 1883, she was married to Digby V. Bell. She and Mr. Bell played in support of De Wolf Hopper last season, in "Mr. Pickwick." Her husband, two sons and a daughter survive her.

— Isabelle Evesson began a four weeks' starring season at the Providence Opera House, Providence, R. I., on Monday, May 23, opening her engagement in "Trilby." Miss Evesson is very popular in Providence, having played a number of successful engagements in stock there. During her engagement she intends to present two new plays, with a view to utilizing them for her starring tour next season.

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1019 Wilson Avenue, CHICAGO.

World of Players.

—Notes from the Chas. K. Champlin Stock Co.: We have just finished a season of thirty-nine weeks without a single night's lay-off, closing at Red Bank, N. J. During the thirty-nine weeks we were out we had five losing weeks, and broke nine enormous house records for week's business, besides breaking over a dozen other records of houses for the season. Any one looking up our routes can easily verify the foregoing. All along the line we were very warmly welcomed by house managers, because they knew the quality of our attraction, and that the company would bring in paying business where many other attractions not only failed to draw, but were compelled to close on account of the general depression throughout the country. Our plays have all been royalty productions, and produced by an acting company of nineteen people, and from the day we opened until we closed there was not one change made in the company. We were also proud of our vaudeville department. We carried all season, and produced at every performance, three double specialties and three singles, the combination being pronounced by house managers to be the finest playing their houses. During the entire season the company has been more like a large family than anything else. Everything moved along with perfect smoothness, and the people made friends everywhere. In many of the cities the house managers, in appreciation of the company's work, tendered us a banquet, while in different other cities we were royally entertained by the Elks and K. of P. lodges. Some of the places that will always be remembered, on account of the elegant banquets enjoyed, are Taunton, Brockton, Newport, Lowell, Newburg, Yonkers, Saratoga, Middletown, N. Y.; Red Bank, Long Branch and South Norwalk, Conn. We are rapidly filling in our next season in the best houses in the middle and Eastern cities, and will open our seventh season Aug. 8.

—Wright Lorimer has re-engaged Frank Eldredge as his business manager for next season. Mr. Eldredge acted in the same capacity during Mr. Lorimer's New York engagement.

—Notes from the Frank E. Long Co.: We closed a successful season of forty-one weeks at Hot Springs (Ark.) Opera House, Montgomery, Ala., May 21, and we are booked for a return date at the same park Aug. 2, for a four weeks' run. This proves the most successful season this little star has ever had, and each night throughout the season she has been greeted with crowded houses, especially so throughout the South. Messrs. Willard & Ao. are now selecting Miss Paige's repertory for the coming season, and have the refusal of several New York comedy hits that were produced the last season. The coming year Miss Paige will carry even larger scenic productions than in former years, and a special baggage car has been engaged with this object in view. Mr. Willard leaves for New York on or about June 11 to see the printers reunite to an entirely new line of lithograph paper, to be gotten out for Miss Paige. The following members of the last season company have been signed: Valerie F. Barras, Will Easton, T. Spencer Sprague, Julia Phelps, W. O. Shipley, Marguerite Shipley and Amy Rand. On his arrival in New York Mr. Willard will arrange for a big sister life act, to be presented as the vaudeville headline.

—Henderson Stock Co. Notes: We are playing return dates almost exclusively. Business has been excellent through Michigan, and Indiana promises to do so, too. Mr. MacWalter visited the company last week at Reading, Mich. The roster is as follows: W. J. Henderson, Richard H. Henderson, Chas. H. Phipps, C. W. Courtney, Geo. Fifford, Eddie Fern, Edith Prettyman, May Trent, Bello Murray, Helen Pelger, Ida Courtney and Chum Ewen.

—W. J. Sully, comedian, mourns the loss of his mother, who died at Boston, Mass., May 25.

—Harry K. Hamilton has signed for next season with the Deman-Hoyt Stock Co. for leads, and to direct the stage.

—Don Macmillan, manager Irving French Co., writes: "We opened our Summer season May 20, at Lexington, Mo., to capacity business, which continued during our stay in that hustling little city, and while there we were royally entertained by brother Eagles and the local manager, Mr. Harle. We have booked some most excellent time this Summer. The complete roster now is: Dorothy Grey, Chas. Sparkland, Charlie Weller, Jud Williams, Harry J. Lane, Harry Feldman, Jack Bernard, Bell Valentine (trick cyclist), J. O. Pennell, Fred B. Waite, and Don Macmillan. Miss Weller and Mr. Lane recently closed season with Western 'Human Hearts' Co."

—W. Walter Shuttleworth, who recently closed a successful engagement with Kennedy's "Midnight Express" Co., is resting at his home at Lansing, Mich.

—Jas. A. Nesbitt writes: "I have signed for the Summer season with the Electric Park Stock, at Leavenworth, Kan., as character comedian."

—Folly Fontes has been signed for one of the Bennett-Moulton companies for next season.

—The following members of the Harris-Parkinson Stock Co. have signed for the coming season: Hamilton Hall, Brooke, Will H. Sterker, Harry Sigman, James Leffler and Barney Wheeler. The Phelps Duo will be among the leading vaudeville features, besides playing responsible parts. The season opens early in August, playing several fair dates in Kentucky and adjoining States. The past season of forty-two weeks under Mr. Harris' management was very successful.

F. M. ZOLA,
HIGH SPIRAL TOWER MARVEL.

One of the Leading Outdoor Features at THOMPSON & DUNDY'S BIG AERIAL CIRCUS, Four Weeks Ending June 11.

NOTICE! Picked up at random: "One of the features which deserve special mention was F. M. ZOLA on a Spiral Tower, which for time and terms, was a marvel." "Zola, pleasant engagement." "Zola, good." "Zola, very good." "Zola, fine." "Zola, good." "Zola, good." "Zola, good

NEW YORK CITY.

Review and Comment.—Six more theatres were added, during the past week, to the list of those dark in this city, and the announcement of the early closing of two others is proof that the Summer theatrical season is well upon us...."The Southerners," a musical comedy, in two acts, book by Will Mercer and Richard Grant, and music by Wm. Marion Cook, was given its initial metropolitan presentation Monday night, May 23, at the NEW YORK THEATRE.......The event of the week, which drew the attention of the local public, was the termination of the partnership between Weber and Fields, which had existed for over a quarter of a century past. Further mention of the parting of this popular firm will be found in another column...."The Man from China," at the MAJESTIC THEATRE, underwent a revision, and was presented in its new form early in the week. It appeared to meet with favor, and the sudden closing of the attraction, Saturday night, 28, came as a surprise. Other dramatic houses which closed on that date were: The KNICKERBOCKER, the EMPIRE, the NEW AMSTERDAM and the ACADEMY OF MUSIC. The LONDON THEATRE also closed....The continued attractions for the week ending May 28 were: "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; "Tit for Tat" at the SAVOY, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, the stock company at the MURRAY HILL, William Collier at the CRITERION, De Wolf Hopper at the LYRIC, Weber and Fields at the NEW AMSTERDAM, "The Man from China" at the MAJESTIC, "A Venetian Romance" at the KNICKERBOCKER, Julia Marlowe at the EMPIRE, and "Two Little Sailor Boys" at the ACADEMY, the last five named closing on that date.....The one week stands closing 28 were: The Bostonians at the GRAND OPERA HOUSE, "The Little Church Around the Corner" at the THIRD AVENUE; "David Harum" at PROCTOR'S FIFTY-EIGHTH STREET, "Parsifal" at the WEST END, "Shadows of a Great City" at the METROPOLIS, and "The Little Mother" at the STAR.......Variety entertainment was furnished at the CIRCLE, TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the VICTORIA, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S and the GOTHAM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Circle Theatre (Percy G. Williams, manager).—The largest audiences since Manager Williams assumed his tenancy of the cozy Circle, assembled on Decoration Day, May 30. The regular Monday audiences were augmented materially by the holiday crowds, and it was impossible for late comers to obtain even standing room, shortly after the rise of the curtain. Much curiosity was manifested in the debut here of Rosario Guerrero, who is said to be Spain's most famous dancer and pantomimist. She appeared in a beautiful costume, and with admirable play of features, gestures and poses, portrayed six of the fitful passions of life in a startlingly realistic manner. Her success was assured, and she rightfully won the applause accorded her. Clayton White and Marie Stuart gave, for the first time here, their dainty one act comedy, entitled "Paris," a continuation of their successful "Dickey" episode. In their latest offering they scored easily the same success accorded these clever people in their former comedietta. Emma Carus received a rousing reception, and her chic manner of rendering her songs, aided by her deep contralto singing voice, won for her the same hearty applause usually accorded her here. Others who won well deserved favor were: The Empire City Quartet, who vocalized harmoniously; Trovollo, the popular ventriloquist; the French Bros., European 'cycle experts; Gardner and Somers, in musical specialties; Marcus and Gartelle, in "Fun in a Skating Academy;" Zimmer, an accomplished juggler, and the American vitagraph, with new pictures in life motion.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Al. Mayer's Octoroons is the name of the organization which is bidding for favor this week, colored performers making up the company. A two act musical farce, entitled "The Pullman Porters," was productive of much enjoyment on May 30, and introduced the following principals: Geo. Williams, Bert Grant, H. C. Scott, Frank De Lyons, Phil Portlook, Hurt Murphy, Brownie Collins, Will Tucker, Jim Johnson, Jube Johnson, Mattie Phillips, Lucy Grant, Emma Chicon, Ida Forson. In the olio were: Mattie Phillips, coon singer; Scott and Johnson, comedy acrobats; Murphy and Francis, in a comedy sketch; Grant and Williams, in an entertaining bit of nonsense, called "The Booking Agency;" the Female Drummers' Quartet, and Irving Jones, in his well known offering. "The Porters' Trip to the Picnic" presented the entire company in buck and wing dancing and cake walking. The theatre will close after this engagement, following the performance June 4, and is announced to reopen about Aug. 22.

Third Avenue Theatre (Martin J. Dixon, manager).—"The King of Detectives" furnishes sensational matter for this, the closing week. The characters are apportioned as follows: James Pierce, Will R. Walling; Sammy Sklvinski, Irvin Walton; George Winters, H. Carl Lewis; Tommy Baxter, Chas. Robinson; Harry Woodruff, David Hagnell; Limpy Hennessy, Lon Doherty; Judge Drummond, Harry Hall; George Strussman, Geo. Hurt; Clarence Jerome, J. C. Kline; Philip Bernard, Chas. Henley; Jas. Duffy, Howard Stone; Roger Dolan, Christopher Fairchild; Ferdinand Gottlieb, David Hagnell; Mildred Woodruff, Virginia Thornton; Olga Humphreys, Evelyn Selbie; Betsy Booth, May Southward; Mrs. Pierce, Cora Bell Green; Bridget O'Hara, Emma Talbott; Sister Mary, Mildred Stevens. Thos. Robinson's specialty made a hit, as well as that presented by May Southward. The house will reopen in August with "A Child of the Slums."

People's Theatre.—"The Bowery After Dark" is this week's attraction, with the following cast: Joseph Howe, Lee Beggs; Robert Morris, John Terris; Twang Lee, Logan Paul; Izzy Cohen, Harry Fields; Michael Quirk, Thomas Morrissey; Flora Morris, Emma H. Curran; Ping, May Gerald; Mrs. Guggenheimer, Louise Dempsey; Nellie, Mrs. Terry McGovern; Terry, the Bowery boy, Terry McGovern. Specialties were introduced by Kittie Bingham, Mrs. Terry McGovern, Harry Fields and Louise Dempsey. Next week, Samuel Thornberg, in "The Peddler."

Atlantic Garden (W. Kramer's Sons, managers).—Hackett and Hazard, in a novel musical act; the Zatnes, aerial double trapezists; Carter and Binford, singing, dancing, character change act; Collon and Darrow, in their musical skit, "A Cure for the Blues;" Brooke Eltryn, operatic and descriptive vocalist; and Salor, the magician, are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Blanche Ring is the special attraction this week, beginning on May 30 an engagement which takes in this house, Proctor's Twenty-third Street and Proctor's Newark Theatres in one week, making it necessary for her to play six times a day. She appeared here matinee of 30 for the first time in the "loop," and sang three songs, including her "Belle of Avenue A," which brought her prolonged and hearty applause. The house stock company played "Needles and Pins" and captured any number of laughs by the manner in which they interpreted the old comedy. Gerald Griffin and Verner Clarges had plenty of opportunity for fun making, and they acquitted themselves with distinction. Malcolm Williams, John Westley, Al. Roberts, Margaret Fitzpatrick, Lotta Linthicum, Georgie Earle and Mrs. Deshon also did creditable work. The cast: Nicholas Geagle, Gerald Griffin; Christopher Vandusen, Verner Clarges; Kit Vandusen, John Westley; Tom Versus, Malcolm Williams; Sergeant Macdonald, Albert Veazie; Jonah, Albert Roberts; Biot, Leo Hawley; Box, Harry Wallace; Mrs. Vandusen, Margaret Fitzpatrick; Dosie Heffron, Mrs. Deshon; Silene Vandusen, Lotta Linthicum; Mary Ferrest, Georgia Earle; Caroline, Cecylle Mayer; Hannah, Mary Cecil. Besides Miss Ring the vaudeville list included: Loney Haskell, with his bright act; Marion Garson, a capital soprano singer; the Macbans, in juggling; Grey and Graham, in a musical act; Lillian Bender, violinist; Jennings and Renfrew, in songs and dances, and Clarke and Temple, in a comedy act. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—This theatre was crowded very early in the day, May 30, as the holiday patrons of Keith's are well aware that it is wise to copy the early bird in order to secure places to enjoy the show. Before the curtain was raised for the first show, every space of vantage had been pre-empted, and the new bill for the week was "off" for the first performance. Merian's pantomime dogs are not only held over for a second week, but these intelligent canines hold the position of the headline act. Their work, in its way, is separate and distinct from anything ever seen in this country. The Four Welsons are here this week, in their surprising feats on the flying rings, and other excellent acts listed were: Ward and Curran, in their eccentric character sketch, "The Terrible Judge," coupled with the fine singing of John Curran; Chas. C. Blanchard and Ella Hugh Wood created mirth in their rural skit, "The Boss of the House;" Kiela, Ott Bros. and Nicholson are veritable "kings of melody," and their act scored strongly; Le Roy and Woodford, conversational comedy duo, held an important position of the bill, and capably, too; Mr. and Mrs. Allison, in "Minnie, from Minnesota," added to their enviable position in vaudeville's realms; Curtis and Adams, German comedians and wooden shoe dancers, were high in popular favor; Coulter and Starr, black face comedians, sang and danced cleverly; Phil. Bado and Jessie Bertram, in an original little comedy, "The New Girl," were genuinely entertaining; Wilson and Davis, singers and comedians, were deservedly applauded; Stevenson proved himself to be a mystifying magician, and the biograph displayed a new series of films.

Pastor's Theatre (Tony Pastor, manager).—A popular house, a good show and beautiful weather are conditions favorable enough to draw the public and delight the management. That Mr. Pastor's efforts to cater to the public for many years are appreciated is evidenced by the box office returns from week to week. While our city theatres are rapidly closing their season, the seasons here are interminable. This week Sherman and De Forest head an excellent programme, appearing in their well liked war drama, "The Battle of San Dago," which is the best burlesque of a war battle vaudeville has given us. There is much merit also in the added attraction, which lists Vernon, the accomplished ventriloquist—and a capital entertainer as well. The bill also includes Jas. F. Kelly and Dorothy Kent, in comedy, singing, dancing and travesty; Irving Jones, a real colored songster, and nothing unreal about him; Frank H. White and Lew Simmons, in their funny skit, "Rats;" Charles Carlos and his acting dogs; Mr. and Mrs. Jas. P. Lee and Little Madeline, in their dainty little playlet, "Thou Shalt Not Steal," which held the close attention of the audience; Charles and Fanny Van, in song parodies and cross talk, who entertained well their allotted time; the McCale Sisters, in songs and dances; Gus Toledo and Sadie Price, in flexible acrobatics; Williams and Dermody, buck and wing dancers; Hugh Connelly and May Howe, who were applauded for excellent singing and dancing, and the vitagraph, with new pictures in life motion.

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: Rose Coghlan and company, Sydney Grant, O'Brien and Havel, Collins and Hart, Agn, Cliff Gordon, Mayme Remington and her pickaninnies, La Belle Blanche, Al. Walz, and the vitagraph.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The closing attraction is ...e City Club Burlesquers. They furnish the following bill: "Two Gay Deceivers," Grace Leonard, Stewart and Desmond, Collins and Vack, Bryant and West, musical act, and the Wilsons, colored comedy team.

Huber's Museum (John H. Anderson, manager).—Business is still excellent at this popular resort, where Manager Huber never fails to provide a fine bill. The curio hall attractions are the same as last week, Beau and Berry, on the 'cycle tredal, topping the bill. In the theatre also is given a fine programme, including: Amy Bernard, Hart and Beseie, Byron and Blanch, Watson, the Wilsons, Lon Watson, Zara and Stetson, Mario Elmer and Steinert and Thomas.

Dewey Theatre.—(Sullivan & Kraus, managers).—The Moonlight Maids Co. is here this week with an excellent programme, including "A Rialto Rounder," with Joe Fields and E. Hanley in the principal roles. The olio includes: Marie Rodgers, Deltorelli and Glissando, Joe Fields and Mark Wooley, Reidy and Currier, Rosaire and Tuft, and the show closes with "A Round Up." Next week, the Bohemian Burlesquers.

New York Theatre (Klaw & Erlanger, managers).—"The Southerners" opened its second week with a matinee May 30.

Savoy Theatre (Frank McKee, manager).—Elizabeth Tyree, in "Tit for Tat," began her sixth week May 30, with a special matinee. Mrs. Felix Morris replaced Helen Tracey last week.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," is in her twenty-sixth and last week. A special matinee was given May 30. Katherine Florence's former role of Julia Standish is now played by Fanchon Campbell.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its ninth week, opening matinee of 30.

Madison Square Garden.—"In Beautiful Venice," which J. S. Duss uses as a setting for himself and his Metropolitan Orchestra, is now in its second week.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his fifteenth week May 30. Madge Lessing has left the company, and Julia Sanderson now plays the role of Mainyn, beginning May 28. She is excellent in the character.

Grand Opera House (John H. Springer, manager).—"From Rags to Riches" is this week's bill.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" began May 30 its twenty-eighth and last week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The first week of the Summer opera season was started Decoration Day, Monday, May 30, a large crowd of holiday pleasure seekers filling the house in the afternoon, and in spite of the heavy rain storm in the evening, the house was again filled. The inaugural offering was Alice Nielsen's success, "The Fortune Teller," cast as follows: Sandor, Edward S. Metcalfe; Fresco, Robert Lett; Count Berezowski, Phil. Branson; Captain Ladislaus, George Tennery; Boris, a Gypsy, Herman Hirshberg; Mlle. Pompom, Bertie Duis; Vaninka, Kleda Manstone; Rafael, Bertha Childe; Sergeant Petemkin, James Feeney; Jeweler and General Korgay, Harry Turpin; Wanda, Ada Gifford; Etelka, Eloise Byrne; Vera, Blanche Nellsen; Sergeant Kopaczy, J. McDonald; Waldemar, Harry Turpin; Lieutenant Almir, Bobby Newcomb; Lieutenant Timar, Russell Wakefield; Jan, a tailor's boy, Ollie Rivers; Ilgo, Eloise Byrne; Paul, Nellie Brown; First Detective, J. W. O'Neil; Second Detective, J. C. Loughran; Drum Corps, Hazel Gray, Sallie Johnson, Dollie Johnson, Nellie Brown, Eleanor Lewis, Dixie Crane, Lottie Schulz and Ellen Beckwith; Musette and Irma, Grace Orr Myers. The principals and chorus were in good form, the solo numbers calling for repetition, and the concerted numbers also coming in for marks of appreciation. Robert Lett, as a ballet master and stage manager, scored in his comedy work; Edward S. Metcalfe was also a favorite, and Grace Orr Myers, in the dual characters of Musette and Irma, was heard to advantage. The costumes were handsome and the scenery was appropriate. The production on the opening night evidently pleased, and the season of comic opera thus inaugurated has the ear marks of success. Next week, "The Singing Girl." Sunday's concerts, May 29, attracted good paying houses, afternoon and evening.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Blanche Ring heads the bill this week, playing this house second on the list on May 30, opening at Proctor's Fifth Avenue and finishing her series of matinee performances at Proctor's Newark Theatre. She was cordially received. Joseph Yarrick, with his "Magic Kettle," succeeded in holding absorbed attention, while he did most remarkable things with its aid, and the act was voted a most interesting one. The Stein-Eretto Family presented their truly wonderful acrobatic and hand jumping feats, and scored a big success, as they always do, while Kennedy and Evans gave the audience some first class comedy in their bit of Celtic cleverness, "True to Nature." Fred Macart's dogs and monkeys had some new tricks and the best of an excellent line of their former feats, and the animals furnished great enjoyment. Edward Gray had considerable good material in his monologue, and the Reed ...ters gave a dainty singing and dancing specialty. Bingham's Grocery, a bright and thoroughly entertaining ventriloquial act, was a marked success, and Emerson and Stone, in novelty juggling, also tallied a strong success. Other entertainers were: Dawson and White, in singing, talking and dancing; Reusel and Kooper, Dutch comedians; Master F. Alan Coogan, character vocalist and dancer, and Mr. Proctor's special added feature, Jessie Millward, assisted by Boyd Putnam, in "A Queen's Messenger," which was so potent an offering last week that it was decided to retain it. Miss Millward duplicated May 30 her success of last week. The kalatechnoscope and pastels of travel continue.

Murray Hill Theatre (Henry V. Donnelly, manager).—"My Friend from India" is the current attraction. The house will close its season June 4.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered upon his sixth week matinee of May 30.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his seventh week with a matinee May 30.

THE BENEFIT FOR THE STUART ROBSON MEMORIAL will take place Friday, June 3, at the New Amsterdam Theatre, and not May 31, as was first announced. A special attraction will be the reappearance after a long absence from the stage of Mary Robson. Miss Robson will contribute to the programme an original comic sketch, written by her brother, Stuart, entitled "Romeo and Juliet Boiled Down." Nearly all of the prominent stars now in the city will appear in the programme. The sale of seats opened at the New Amsterdam Theatre Tuesday, May 31. An entirely new feature in the management of the affair will be the admission of children free to purchasers of two reserved seats. The committee also announced that a cash prize of fifty dollars will be awarded to the actor subscribing for a reserved seat who submits the best practical working plan for the conduct of the Memorial along the lines announced by this committee.

THE PROFESSIONAL WOMAN'S LEAGUE held its eleventh annual meeting at the league house, on Monday, May 23, at pretty league room being handsomely decorated for the occasion, and packed with members and their guests. A very fine programme was given, in which three men appeared—Edward J. Rice, Leander Saxe and Willis P. Sweatnam, the last named of whom kept the house in a roar of laughter. Mrs. Edwin Arden, the president of the P. W. L., delivered the annual address in a convincing manner. "Aunt" Louisa Eldridge, the vice president, presented Mrs. Arden with a bunch of American Beauty roses in behalf of the executive committee, and made one of her characteristic speeches, which pleased greatly, after which ice cream and other good things were served, and the P. W. L. entered upon its twelfth year.

J. H. ALLEN, well known as a vaudeville agent, and "Reg." C. Marryat, for nearly nine years connected with James J. Armstrong's Theatrical Exchange, have formed a partnership to conduct a general vaudeville agency. The new firm begins business June 1.

THE ACADEMY OF MUSIC was incorporated at Albany last week, with a capital of $500,000. The directors are Edwin G. Gilmore and Eugene P. Van Dusen, of New York, and Eugene Tompkins, of Boston.

"PARIS BY NIGHT" will be the attraction on the roof of the Madison Square Garden this Summer. The opening is set for July 2.

WALTER C. JORDAN, manager of the Berkeley Lyceum Theatre, has effected arrangements whereby R. E. Johnston will present Ysaye, the violinist, and various other musical celebrities at this theatre.

THE RAINY DAY CLUB is to hold a picnic on June 3, at Fort Washington Park. Mrs. A. M. Palmer, who is president of the "Daisies," says it is to be a regular old fashioned open air picnic.

THE ANNUAL VAUDEVILLE ENTERTAINMENT of the White Rats of America occurred at the Grand Opera House, Sunday night, May 29. The large auditorium was packed with friends and members of the order, and those who attended to witness the excellent programme given by members of the White Rat order. The following gave their valuable aid to bring the affair to success: Ezra Kendall, George Evans, George W. Monroe, Maddox and Wayne, Eva Mudge, Keough and Ballard, Miss Travis, Hayes and Healy, Conroy and McDonald, Paul Dresser, Sparrow, McMahon and Chappelle, and the Minstrel Maids. Charles T. Aldrich handled the props, and Junie McCree and Ben Shields did the announcing.

Harlem.—At the West End (George A. Blumenthal, manager) "Resurrection," with Una Abell Brinker as Maslova, drew out two crowded houses May 30. The prospects are that this house will remain open until July. Next week the same company will present "Under Two Flags."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The New Magdalen" is the offering for this week, and it drew packed houses both afternoon and evening, 30. The mounting and presentation of the play was particularly fine, and drew forth plenty of applause. As an extra attraction, Jessie Millward appeared, assisted by Boyd Putnam, in "A Queen's Messenger," which should tend to improve business all week. Those who contributed to the vaudeville were: Dooley and Fowley, Katie Rooney, Brooks Bros., and the Beemers. The kalatechnoscope continues.

METROPOLIS (Henry Rosenberg, manager).—"The Two Little Sailor Boys" moved up from a down town house, and drew out the usual holiday crowds 30. This is the last week of the season at this house, which closes after the performance June 4, reopening early in August. The season just about to close has been a prosperous one.

STAR (Wm. T. Keogh, manager).—"Escaped from Sing Sing," with Jimmy Britt in the cast, opened to a packed house 30, and met with a warm reception. Prospects are bright for a big week, as the company evidently gave satisfaction.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This is the last week of the season, and it opened 30 to a good sized audience. A most excellent bill was offered, headed by Blind Tom and Harry Le Clair. Others were: Ossman and Hunt, the Watermelon Trust, Florence Reed, Rita Redmond, Harry Thomson, and the Castanos. Treasurer Louis Hurtig will have a benefit June 6.

GOTHAM (Sullivan & Kraus, managers).—The Vanity Fair Co. is the attraction for this week, and the opening attendance, 30, was beyond expectation, the house being filled and the performance up to the standard in every respect. This house will close after June 4, and will reopen early in August. The new cafe next door to the theatre is finished, and will be open all Summer.

Brooklyn.—At the Orpheum (Percy G. Williams, manager).—For the second week of the opera season, "The Wedding Day" is presented week of May 30. Dorothy Morton, who was a big favorite last season, assumes the title role. Good business last week. Next week, "The Idol's Eye."

STAR (E. W. Gotthold, manager).—The Bohemian Burlesquers drew well 30. Next week, the Tiger Lilies.

WATSON'S COZY CORNER (W. B. Watson, manager).—Harry Montague's amusing nautical extravaganza, "An Ocean Voyage," is on this week, with W. B. Watson, Jeanette Dupre, Elmer Tenley, Harry Montague, Edward B. Adams, Caroline Duncan and thirty show girls. The vaudeville bill names Louie Dacre, the comedienne; Ford and Dot West, Ella Shields, George H. Diamond and company.

GAYETY (James Clark, manager).—With a list of new songs and new scenic effects, the Tiger Lilies opened here 30. In the olio are: Mr. and Mrs. James Cooper, Eddie Estus, the Morrissey Sisters, Olga Orloff, Clarence Wilbur and company, Julius Natus, Tom Robinson, Victor Mile, Elsie Fay, and Stella Mack. The usual two burlesques are given.

LYCEUM (Louis Phillips, manager).—N. S. Wood, supported by the stock company, presented his well known play, "The Boy Scout," this week.

LUNA PARK (Thompson & Dundy, owners).—This vast pleasure ground has almost doubled in size. This great resort, which entertained millions last Summer, has added attractions on an even more magnificent scale that those which were last year considered marvels of their kind. The great Durbar pageant, the plunging elephants and the burning of an entire city block are all three added features that show the genius of the showman, and the plan of the Durbar spectacle is on a scale of great lavishness. A great fortune has been spent in providing for these three attractions alone, and sixteen acres of land have been added to the wide area that Luna Park occupied in 1903, just to accommodate the Durbar and the herd of sixty elephants which take part in the dazzling procession. Of the thousands who have visited Luna Park none departed with the impression that the advance notices of these spectacles, despite the glowing adjectives with which they were described, were not lived up to. To complete the Durbar pageant there are three hundred natives of India, dressed in the same gala raiments they wore in the Durbar in the city of the moguls. The plunging elephants, that should prove an unending source of delight to the young, and amazement to the old, throughout the Summer, made their first slide last week before a large gathering. The feat of teaching these huge animals to complacently slide down a precipitous shoot the chutes into a great tank of water, was one of the greatest ever undertaken by an animal trainer. Then there is the Naval Spectatorium, with its stirring sea fights and bombardments of fortresses, the great circus in mid air, which never ceases in its round of entertainment; the Hanging Gardens of Babylon, where 70,000 can rest in the shade; the Japanese Village, and a score of other features that are all new, besides the Trip to the Moon, Twenty Thousand Leagues Under the Sea, and many more that met with approval. The circus rings are constructed in the centre of the enclosure, over the lake. The bill presented this week has many new features. Ring 1: Louise De Mott, Bonner, Robt. Stickney Jr., Mon. Vinetin, Josie Ashton, Kenyon and De Garao, Mlle. Alexandrine, Sig. Spessardy, Will Hill the Five Flying Herberts. Ring 2: James Irwin, Prof. Raynos, Sherman, Zola, the Jennetts, Kittamura's Japs. Ring 3: The Whirling Zolas, Robin, Prof. Hampton, Nazado, Bertini, the Morrellos, Tokio's Royal Japanese Troupe, and Dan Du Clon, Frank Kennebel and William Lorenz, clowns. Fire and Flames is one of the most realistic spectacular productions that has even been given to the public. It is in every detail a great feature. There was quite an exciting time here last week, when several of the sea lions escaped. One found its way to the sea, while another was caught in Coney Island Creek; a third was found in a scenic railroad car.

DREAMLAND.—The programme of free attractions at Dreamland, which are presented in the open near the tower, is a large one. Helen Gerard heads the list. She made a great success with the Forepaugh-Sells Bros.' Circus. Satsuma, Japanese equilibrist; Seibert, the clown, and his funny donkey; Howard, Loretta Co., in aerial acts, among which they introduce light rope walking several hundred feet above the lagoon; a slide for life from the tall tower to the lighthouse at the top of the chutes; riding a bicycle down the chutes and plunging into the water of the lagoon; Hale and Francis, comedy hoop rollers, and Caron and Hume. A great incubator institution has just been opened here, where the preservation of infant life is interestingly shown. The Santos-Dumont airship, No. 0, said to be the one in which Santos-Dumont sailed to Longchamps, Paris, and around Eiffel Tower; Fighting the Flames, Bostock's trained animals, the Midget City, the Canals of Venice, the Fall of Pompeii, Our Boys in Blue, the Chilkoot Pass, and Andrew Mack's fishing pond are only a few of the other attractions. From New York to Coney Island, landing at its own steel pier on the grounds, Dreamland has inaugurated and has now in operation its own fleet of fast excursion steamboats. These boats are the largest plying between New York and Coney Island, each having a capacity of 4,000. Hourly trips are made every day from landings on the North River at, West One Hundred and Twenty-ninth Street, West Twenty-second Street and the Battery. The round trip fare, by boat, including admission to the grounds, is thirty cents, except on Saturdays, Sundays and holidays, when it is thirty-five cents.

HENDERSON'S MUSIC HALL, Coney Island (F. B. Henderson, manager).—The season opened 28, with big business. The bill presented this week is a long and strong one. Those who appear are: Archer Brothers, Eleanor Butler, the Simpsons, Anna Revere and her picks, Koppe, La Moines, Mildred Renfield, Ford Sisters, Bailey and Fletcher, Nevins and Arnold, Gertie De Milt, Herbert Brooks, Crawford and Manning, and Nickerson, Murphy and Powel.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. R. Stirling, manager).—Grace Von Studdiford appears May 31-June 1. Viola Allen did well.

STAR THEATRE (J. R. Stirling, manager).—The Baldwin-Melville Stock Co.'s engagement begins Decoration Day. "Sis Hopkins" did a fine business last week.

CONVENTION HALL (H. L. Meech, manager).—Victor Herbert is the current popular attraction.

LYCEUM THEATRE (J. Laughlin, manager).—"The Johnstown Flood" this week. Edward Harrigan did big business last week.

LAFAYETTE THEATRE (Chas. M. Barg, manager).—Weber's Parisian Widows this week, closing the regular road show season and inaugurating the stock burlesque season.

SHEA'S GARDEN THEATRE.—McIntyre and Heath are the present week's headliners. Chas. R. Sweet and Adelaide Herrmann were magnetic last week.

ATHLETIC PARK.—This immense pleasure ground started, to great crowds, 28, the Kilties Band being a leading entertainer.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordant-Humphrey Co. opened May 23-25, with "Camille." Ola Humphrey appeared in the title role. An excellent interpretation drew good sized audiences. The last of the week the house was dark, because Miss Humphrey had not quite recovered from the effects of her fall of the week before. The company expects to resume Monday, 30, with "A Rough Rider's Romance."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Kingdon-Courtenay Stock Co. opened 23 and week in "The Prisoner of Zenda." This is the third season of this company here, and the house was packed with friends to greet them. Many floral pieces were sent over the footlights. The company will continue for five weeks. "The Cowboy and the Lady," 30 and week.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Summer stock gave, 23 and week, "Champagne and Oysters," to the delight of large audiences. "When We Were Twenty-one" 30 and week, with William Morris and H. Dudley Hawley in the cast.

ELECTRIC PARK is daily growing in favor.

Elmira.—At the Rialto Theatre (F. W. McConnell, manager).—Arrivals for week of May 30: Dupree and Dupree, Thomas H. O'Neil, Blanche de Cotree, Leslie MacAvoy, May Neilson and Edna Pearl. Those who closed last week are: Beverly and Danvers, Dorothea Sisters, Towner Sisters, and Fred Hobbs. Business remains very good.

RORICK'S GLEN PARK (Herbert Salinger, manager).—Despite the unfavorable weather last week the crowds which attended the opening performances taxed the capacity of the theatre. The Father Mathew Minstrel Company (local) played the entire week. Josh Daly's Minstrels is the attraction this week.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—The following people are making good here: Wagner Sisters, Castle and Collins, Jeannette Leary and Fred Hobbs. Business is good.

NOTE.—Manager Little, of Eldridge Park, may soon introduce a vaudeville entertainment there. This will not be a new venture, as vaudeville programmes were given in the park for several years, with great success. Last year, however, nothing of the kind was attempted.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—The Summer stock season opened May 30, with "The Liars."

NATIONAL THEATRE (Max Hurtig, manager).—Beginning 23, the production of "Love Finds the Way," by the stock, headed by Jessie Bonstelle, gave pleasure to packed houses the entire week. "The Sword of the King" week of 30.

COOK OPERA HOUSE (J. H. Moore, manager).—"The Prisoner of Zenda" packed the house to the doors week of 23. The stock gave a fine performance. "Davy Crockett" 30 and week.

BAKER THEATRE (J. E. Boyle, manager).—S. Miller Kent, assisted by the stock company, produced "The Cowboy and the Lady" week of 23. The play well pleased the large audiences. "Fighting Bob" week of 30.

ONTARIO BEACH PARK (John J. Collins, manager).—This resort opened 30, with Garramone's Band as the attraction.

Utica.—At the Majestic Theatre (David Eldred, manager).—The Davis-Boyle Stock Co. did a fine business, week of May 23, presenting "A Gilded Fool" and "A Royal Lover."

Binghamton.—At Stone's Opera House (J. P. E. Clark, manager).—Howe's moving pictures June 3, Mrs. Fiske 4.

ILLINOIS.

Peoria.—At The Grand (Chamberlin, Harrington & Co., managers).—"The Royal Slave" drew a fair house May 22. "The Maid and the Mummy" 29. The house will be dark from that date, with the exception of a local production.

SANS SOUCI GARDEN (Will Nash, manager).—Good attendance was the rule last week. Hall's Comedians and Vaudeville Entertainers, 30 and week.

WEAST THEATRE (C. F. Bartson, manager).—Excellent business. Coming 30 and week: Innes and Ryan, the Roblns, Albert and Eugenia Woods, Charles De Varo, Curtiss Sisters.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is fair. The regular stock company holds the boards with McVeagh and Sibley in vaudeville, and the Midgleys.

CLIPS.—Dr. W. A. Gray, of Springfield, Ill., who purchased the Grand Opera House in that city two years ago, has just sold it to the Gunn Land Co., of Fort Scott, Kan., for $65,000 cash and farming land in Central Kansas valued at $45,000. Dr. Gray paid $100,000 for his purchase.

KENTUCKY.

Paducah.—The Kentucky has closed for the season, the Tucker Stock Co., week of May 21, being the last attraction.

THE CASINO, Summer theatre, opens May 30, under the management of Matt Kusell, of the Kusell Warm Weather circuit, with Harry Nye as resident manager. The Gross-Lyall Stock Co. will be first attraction, for two weeks, with "A True Kentuckian" as the bill 30-June 4.

GEORGIA.

Augusta.—Pain's "Last Days of Pompeii" packed them in nights of May 23-25.......The Ferguson Stock Co., at the Opera House, at popular prices, found the outdoor attraction pretty hard to pull against, but got it all for the remaining three nights, 26-28. Nothing booked for this week.

With the Bill Posters.

Notes from Local No. 17, Boston.—The largest attended meeting in the history of the local was held Sunday, May 22, at our hall. A committee was appointed to represent the union at the Pickett memorial services, at Forest Hills Cemetery, Memorial Day forenoon. A number of visitors from the circus were present, and after the meeting the officers, in charge of Jim Hammon, of Waldron's Palace Theatre, suppered at the Hotel Italy. Bros. Wm. Kuhn, Harry Crabtree and Howard Clark, of Horton's brigade of the Ringling Bros.' Circus, were entertained and shown the city by Bro. Ned Cartin. Bro. Dave Superior is with the Donnelly Bill Posting Co. for the Summer. Manager J. F. Fitzpatrick, of the Majestic Theatre, was presented with a handsome dress suit case by the union employes of the theatre. Mr. Fitzpatrick, although somewhat surprised, made a happy response. Bro. Joe Vokes is doing the card work for the Joy Steamboat Co. Jim Rhodes is one of the latest applicants for membership in this local. Bros. Tom Gaffey, Walter Ward and Gene Roble are doing the billing for the Norumbega Park. Bros. Jim Judge, Nick Panfello and Fred Newhall are at Combination Park. Bros. Abe Rich and John Hatpin are at the Point of Pines. The following theatres have closed for the season: The Hollis, Park, Majestic, Columbia and Grand Opera House. They will all open early in August. Bro. Pat Manning is still very ill. Bro. Ted Werhle left for Worcester on a business trip concerning the local. Peter Trautweter is with Bro. Geo. Collier. Bro. Jack Ellis, of the Grand Opera House, has been re-engaged for next season.

On Tuesday, July 12, the annual meeting of the Associated Bill Posters and Distributors of the United States and Canada will convene in the main assembly hall of the Administration Building, on the grounds of the Louisiana Purchase Exposition at St. Louis, Mo. This will be the thirteenth annual convention of the association, and will continue through four days, July 12 to 15, inclusive. Friday, July 16 has been set apart by President Francis, of the Exposition Co., as a special day, devoted to the interests of the bill posters and distributors of the world, designated by him to be known and celebrated as "Poster Day." An invitation is extended to every member of this association, and its subordinate associations, to be present at the opening session at 10 o'clock A. M., on Tuesday, July 12, and remain through every session during the continuance of the convention. Every bill poster, distributor, bulletin painter, poster printer, solicitor, publisher, advertiser, or persons in any way connected with or interested in out-door advertising, in the world, is given a special invitation to be present, and participate in the celebration of "Poster Day."

Notes from Local No. 13, Omaha.—On May 24 the No. 2 Car of the Great Wallace Show arrived here, and started to bill the town for June 2, with the following brothers: Bro. Fred A. Morgan, of Local No. 7, in charge of car; Brothers C. Dubbs, C. Jones and V. Scott, of Indianapolis Local No. 7; D. Hamill, Dan Debaugh and J. S. Thompson, of Chicago Local No. 1; Tom Serrin, of Pittsburg, No. 3; C. A. Martin, of Denver, No. 6; J. P. Weaver, A. Hall, C. C. Peavey and C. E. Mathews, of Omaha Local, No. 13; F. Wilson, of Cincinnati Local No. 11; H. Ingersoll and E. E. Hamilton, of St. Joseph Local No. 20; H. Miller, paste maker, and F. O. Rossman, of St. Paul Local No. 10, boss bill poster and steward.

Fred J. Reilly, of the Taunton, Mass., Theatre, has secured a position with the New Bedford, Mass., Bill Posting Co., as bill poster.

The regular meeting of Local No. 2, New York, was held Sunday, May 22, and was largely attended. President Joseph Pine presided. President John Crawford, of Brooklyn branch, attended the meeting by request of President Pine, and made a few remarks concerning the success and great progress made by the Brooklyn branch since it's organization last Fall. Paul Loue, of Local No. 2, has been ill with pneumonia for five weeks past, but is now on the road to recovery. Ed. Wamboldt, another member of No. 2, who was compeled to go to Liberty, N. Y., on account of ill health, has returned much improved, and it is to be hoped, will be able to resume work in a few weeks.

Roster of advertising car No. 4, of the Great Adam Forepaugh & Sells Bros.' Shows: Jos. G. Howard, manager; Thos. Morris, boss bill poster; Jas. Glynn, lithographer and board; Robt. Simons, banners; Frank Mill, programmer; bill posters—Z. Cope, William Gillman, Fritzie Burton, Frank Watson, Phil Miller, R. L. Davis, Burt Miller, Harry Long; a solid union car.

Notes from Local No. 24, Buffalo, N. Y.—We have made the Academy, Lyceum, Lafayette and Star Theatres strictly union houses, and expect to get the other two houses very soon. We have also got all the men of the Whitmier & Filbrick Bill Posting Co. except three, and they have promised to join us soon. When they do, we will have everything and every man in the union. Local No. 24 has only been organized since Nov. 15, 1903, and we have now about fifty-five good members and more still coming in. The local is in good shape in every way. Bro. H. C. Bristol, of the New Park, and his men, are very busy billing the opening attraction, the Kilties Band. Bro. Eddie Frickert, of the Academy staff, who has been ill for the last five months, is out once more with his bundle of paper.

Notes from Local No. 2.—Thomas A. Sheehan, who has in charge the advertising for Dreamland, Coney Island, N. Y., has opened offices at 101 Third Avenue, New York, and with his staff of fifty men is throwing paste and paper in a way that is very creditable. Mr. Sheehan was recently connected with the advertising force of Wallack's Theatre, and was for many seasons on the advance forces of various circuses.

Notes from Local No. 3.—Brother J. J. Williams, of No. 3, has been granted a withdrawal card to join Brooklyn Branch, No. 2. Bros. Chas. Joseph and Sam Van Lewen have charge of the billing for the United Labor Carnival, to be held June 11-25. They have fifteen men doing the work. Lewen have charge of the billing for the United Labor Carnival, to be held June 11-25. They have fifteen men doing the work. Bro. H. A. Morrison has charge of the work for Kennywood Park. Bro Geo. Reilly, of No. 3, has been granted a withdrawal card to join Buffalo Local, No. 24. Bro. Denny Butler, of No. 3, is now lithographing for the Bijou Theatre. Bro. Victor Leighton, of No. 18, is in Pittsburg, heralding the return engagement of "Queen of the White Slaves" Co. at the Bijou week of May 30. Bro. Geo. A. Florida, of No. 3, is in Baltimore, looking after the billing of several of Al. H. Woods' attractions, which are to play that city during the Summer. Bros. Chas. Colley and Harry Mullinger were laid up sick for a few days last week.

Roster of car No. 2, Forepaugh & Sells' Circus: W. S. Freed, manager of car; C. W. McLeod, assistant manager; W. F. Adams, in charge of paper; excursion men—Chas. McKee, A. Stonch, O. Hilberg, C. Morrelles, J. Reynolds, G. Thatcher, M. Miller, N. Tindoll, J. Snyder and J. Casey; lithographs—Chas. Carroll and H. Mason; banners—C. Peppers and H. Mercler; programmes—N. Ohara; porter—"Col." Liabrand. The car is strictly union.

Notes from Local No. 12, Milwaukee, Wis.—Bro. Reed, who has been in the employ of the Cream City Bill Posting Co. for the past eighteen years, was advanced to the position of shop foreman, to succeed the late Bro. Schiehlein. Bro. Reed is receiving the congratulations of his many friends upon his advancement, a promotion which he has earned by hard, conscientious work. Bro. Dunn, advertising agent of the Alhambra, is preparing for his annual outing, and will leave for Okauchee Lake as soon as the house closes. Bro. Dean Cameron, of Local No. 1, closed at the Bijou June 6, when he will return to Chicago to work for the American Posting Service. Bro. Richards, of No. 1 car, John Robinson's Show, writes us from the East that he is enjoying good health and prosperity. Bro. Wellinghurst and his assistant, Bro. Piepec, are doing good work with the centre wagon. Bro. O'Keefe will close at the Star June 20, after which he will take charge of Schlitz Park. Bro. Thomas writes from St. Louis that he is having a delightful vacation, and taking in all the sights. He will resume his position at the Academy June 13. Outside members are advised that the affairs of Local No. 12 are in a flourishing condition, and every prospect of their continuing so.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

Under the Tents.

THE SOUTHERN AMUSEMENT CO., under the management of Edw. Wertley, closed at Luray, Va., recently, and the entire outfit was purchased by C. Z. Marston, who will transform it into a week stand vaudeville show, and play the larger towns of Virginia, Maryland and Delaware. The new enterprise will open at Luray on or about June 6.

THE GREAT DE VILBIS writes: "I am in my fourth week with the Sun Bros. R. R. Circus, and am meeting with success, presenting my comedy wire and unsupported ladder act. I make up as Hooligan in the parade. I have joined hands with Hardele and Chapin, in their triple aerial bar act."

KITTIE MONOAN, who recently closed a very successful season with one of Al. W. Martin's companies, has joined the Great Wallace Circus.

THE PAN-AMERICAN CIRCUS opened, to good business, May 14, at Clinton, Mo., and good luck has been with the show all along the route in the Indian Territory. The executive staff is as follows: Chas. E. McKee, general agent; Chas. Ellis, contracting agent; P. S. Mattox, manager advance car No. 1; W. Babcock, manager advance car No. 2; A. Goodman, route rider, and twenty able bodied, hard working bill posters make up the advance staff.

BONHEUR BROTHERS' NEWS.—The opening day was set for May 7, and heavily billed for Augusta, Okla. The tents were erected on the green about one fourth of a mile from the Winter quarters, near a livery barn owned by the show managers. Everything was in readiness for the commencing outside performance, and a big crowd filled every business place in town, hesitating to come over and join the gathering people on the show grounds on account of ominous indications of a hurricane looming up in the Northeast. Many predicted that it would pass away to the North, but they were mistaken. Another black cloud formed in the West, and as they came together orders were given to pull down. The canvas was quickly packed on wagons and rolled into the barn, and all other property made safe, when the storm burst on the town with fierce wind and pelting rain, followed quickly by one of the worst hail storms ever seen in this part of the territory. Windows were broken by the force of the descending hail, and the ground soon became white with the frozen pellets. The storm ceased at fifteen minutes to ten o'clock in the evening, and the pleasure seekers went home in a polar atmosphere illuminated by fitful moonlight, beaming intermittently from between the racing clouds. At Carmen, one and one-half miles from Winter quarters, Monday, May 9, the real opening was made, to packed tents, under a typical circus sky, and the season from then on has been everything that could be desired. J. R. Bonheur made a few days' visit to Winter quarters, from May 20 to 25. A. G. Bonheur filled his place as ticket seller during his absence, coming on from the advance to do so. At Goltry, Okla., a jet black pony colt, only twenty inches high, was born to the white Shetland mare, "Sunrise," immediately after the pony drill, in which its mother took part. Its sire is "Junebug." The citizens of Goltry felt much honored by having the equine midget christened "Goltry," for the town where it was born. The name was suggested by Rosaline Wilmarth, a member of the show company. THE CLIPPER reaches us from a news depot in Wichita every week, rain or shine, calm or stormy. No matter what happens, it is always here, a welcome friend, full of sunshine, cheer and interest. It is our adviser, gossiper and friend.

NOTES FROM BEASLEY & DORSA COMBINED SHOWS.—We opened in Cedar Rapids, Ia., under canvas, May 27, to S. R. O. We are booked solid until Nov. 15, making fairs, race meets and carnivals. The roster is: Carl Beasley, business manager; W. K. Dorsa, treasurer and musical director; Chas. O. Wolfe, assistant manager and stage director; Frank Neff, leads and heavies; Chas. Le Roy, eccentric comedian; Smith Bros., musical team; Arthur Driscoll, buck and wing dancer; Eva Byers, soubrette; Vesta Vaughan, leads and characters, and May Howard and Pearl Wormsley, Oriental wonders.

WILL C. SITES, general agent and contractor of Lowery Bros.' Circus, writes: "Business with this show could not be better. Dam. McGrafth, ticket seller, formerly of Welsh Bros.' Circus, gets them nightly with the big monkey dance, the leading concert feature. The Lowery Bros. Shows are considered the best shows playing Pennsylvania. They carry sixty people, and one of the leading outside attractions is Prof. Chas. Baker, in his wonderful balloon ascension. Prof. Baker went up at Eaardsville, the other night, and the two thousand people who saw the ascension claimed it was the best ever seen in that city. The Shields Bros. (Jim and George), acrobats, have signed for the coming opera house season with my stock company, which will tour the South. The company opens its season in October, in Maryland."

HARRY W. SEMON has released the Campbell Brothers from their contract with him, owing to the heavy loss incurred by the burning of their animal car, a recent wreck, and the continuous inclement weather. Rain, mud and wind has been a daily occurrence, with but few exceptions. Campbell Brothers and Mr. Semon part on the most friendly terms.

THE ROSTER OF MUSICIANS with Sig Sautelle's nine consolidated railroad shows is as follows: L. J. Chamberlain, bandmaster; William White, Geo. Huffman, L. Rosenzweig, David Henreux, B. Tourville, H. R. Hull, Chas. Currott, W. E. L. Reeger, M. M. Garnes, E. E. Sturgle, M. H. Collins, Elmer Burke, George Taft, H. Richards, T. H. Schmitz, T. F. Smith, Geo. Provenchy, Wm. Froneley, J. W. Goldsworth, leader of orchestra.

A DISPATCH FROM FORT PLAIN, N. Y., dated May 25, gives the account of a blow down suffered by Hargreave's Circus on that afternoon. A fierce gale struck the village suddenly, and almost in an instant the main tent of the circus was flattened to the earth, carrying down poles, seats and tent rigging upon the audience. Scores were more or less injured and five persons were seriously hurt.

Chess.

Cambridge Springs Tourney.

PAIRING OF TWELFTH ROUND, MAY 13.

1. Fox vs. Marco (W.), Ruy Lopez...... 63
2. Marshall (W.)-Delmar, Dutch Def...... 30
3. Pillsbury-Janowski (W.), Q's Gam. Dec. 78
4. Barry-Showalter, Ruy Lopez, dr........ 113
5. Mieses (W.)-Hodges, Sicilian.......... 22
6. Lasker (W.)-Teichman, Petroff......... 38
7. Lawrence-Schlechter (W.), Sicilian.... 33
8. Tschigorin (W.)-Napier, Sicilian...... 42

THIRTEENTH ROUND, MAY 16.

1. Teichmann vs. Lawrence, Ruy Lopez, dr. 31
2. Hodges-Lasker (W.), Q's Gam. Dec... 33
3. Showalter (W.)-Mieses, Q P's Open'g.. 47
4. Janowski (W.)-Barry, Q's Gam. Dec... 44
5. Delmar-Pillsbury (W.), Petroff....... 51
6. Marco-Marshall, Reeves C'ter-Gam., dr. 30
7. Napier (W.)-Fox, Q's Gam. Dec....... 62
8. Schlechter-Tschigorin (W.), Ruy Lopez 30

No. 1, simply an even, steady game. No. 2, as expected. Bravo, Showalter! You receive peans of praise from Atlantic to Pacific. Janowski was not to be shaken down. Pillsbury's pretty tactics brought him up a bit. Marco's face was wreathed with new smiles, if that were possible, as he arose from an encounter that neither disturbed his own nor Marshall's standing. Considering what Fox has done, Napier is probably quite proud of his victory. A well earned win was scored by Tschigorin.

REEVES COUNTER-GAMBIT.

Marco.	Marshall.	Marco.	Marshall.
1..P to K 4	P to K 4	16..R to R 4	B to B 4
2..K Kt-B 3	Q Kt-B 3	17..R-Kt 3	R-B 2
3..K B-Kt 5	P-K B 4	18..K R-K sq	Q R-K sq
4..P-Q 3	Kt-B 3	19..Q-Kt 5	B-Q 2
5..P-Q R 3	B-K 2	20..Q-B 4	P-K 6
6..K B-R 4	P-Q 4	21..K B×P	Q R×R
7..K P×P	Kt×P	22..B P×R	Q×B P
8..Q-K 2	B-his 3	23..Kt-B 3	P-Q Kt 4
9..K B×Kt	Q×B	24..Q×P	Q×P
10..Kt-B 3	Q-K 3	25..R-K sq	Kt-Q 5
11..R-Kt 5	P-K 5	26..Q-Kt 8+	R-B sq
12..Q P×P	K B×Kt	27..Q×R P	Kt×Kt+
13..P×B	B P×P	28..P×Kt	B-his 3
14..Kt-Q 2	Castles	29..Q-K 5	Q×Q
15..Castles	Q-Kt 3	30..B×Q	Drawn.

FOURTEENTH ROUND, MAY 17.

1. Marshall vs. Napier, Reeves C.-Gam., dr. 34
2. Pillsbury-Marco, Q's Gam., dec. dr...... 62
3. Barry (W.)-Delmar, French Defence...... 58
4. Mieses-Janowski (W.), Ruy Lopez........ 39
5. Lasker-Showalter, Ruy Lopez, dr........ 45
6. Lawrence-Hodges (W.), Sicilian......... 33
7. Schlechter-Teichman, Q Gam. Dec., dr... 30
8. Tschigorin-Fox (W.-time limit), French 41

Napier strove hard, up to full time, to stop Marshall, and was fortunate to escape so well. Marco held fourth place. Age, we think, tells upon our esteemed old friend, Mr. Delmar, in a long, taxing struggle like this. Janowski clung to second place, and slightly widened the gap between himself and Lasker, with whom Showalter had the enviable distinction of dividing honors, thanks to highly ingenious end game tactics. Hodges' victory was due to fine chess, and No. 7 was evenly contested. Fox played splendidly, though technically winning by the time rule.

GIUOCO SICILIANO.

Lawrence.	Hodges.	Lawrence.	Hodges.
1..P to K 4	P to Q B 4	18..P to Q B 3	P to R 5
2..K Kt-B 3	Q Kt-B 3	19..R-B 2	Q B-R 3
3..P-Q 4	B P×P	20..K R-K sq	Kt-Q 2
4..Kt×P	P-K Kt 3	21..Q B-K 3	Kt-K 4
5..Kt×Kt	Kt P×Kt	22..Q R-Kt sq	B-Q 6
6..Q-her 4	Kt-B 3	23..K B×B	Kt×B
7..P-K 5	Kt-Q 4	24..R-K 2	Q-R 6!
8..K-K 2	Kt-B 3	25..K R-Q 2	Q×B P
9..P×B P+	K×P	26..Q R-K B	Q×Kt
10..B-Q 3	K B-Kt 2	27..K R×Kt	Q R×P
11..Castles	K R-B sq	28..B-home	R-Kt 8
12..Q-K R 4	P-Q 4	29..R-his 3	B-home
13..R-K sq	K-Kt sq	30..Q-her 3	Q-R 8
14..Kt-B 3	R-B 2	31..Q-Kt 5	B-K 3
15..Q B-Kt 5	Q-B sq	32..Q-R 6	R-R 6
16..R-K 2	R-Kt sq	33..R-Kt 3	R×B
17..Kt-R 4	P-K 4	Resigns.	

RUY LOPEZ KT'S GAME.

Dr. Lasker.	Showalter.	Dr. Lasker.	Showalter.
1..P to K 4	P to K 4	24..R×R	R to Q sq
2..K Kt-B 3	Q Kt-B 3	25..R×R+	K×R
3..K B-Kt 5	P-Q R 3	26..Kt-his 5	R-K sq
4..B×Kt	Q P×B	27..P-K B 4	P-Q B 3
5..P-Q 4	K P×P	28..P-K 5	P-Kt 4
6..Q×P	Q×Q	29..P-Kt 3	B-home
7..Kt×Q	Kt-B 3	30..P-B 4	B-K 2
8..P-K B 3	B-Q 2	31..P-B 5	B×Kt
9..B-K 3	Castles	32..R P×B	B-Q 2
10..Kt-Q 2	R-K sq	33..P-K 6	B P×P
11..K-B 2	P-K Kt 3	34..P×Kt P	K-his 2
12..Q R-Q sq	P-K R 4	35..K-B 3	R-K sq
13..P-K R 4	P-Q B 4	36..P-Kt 7	K-B 2
14..Kt-K 2	P-Kt 3	37..K-B 4	K×P
15..K R-K sq	B-his 3	38..K-his 5	B-Kt 3
16..B-B 4	K B-Kt 2	39..K-Q 6	B-Kt 8
17..Q Kt-B 4	Kt-Q 2	40..P-R 4	B-R 7
18..P-Q B 3	B-Kt 4	41..K×B 1st P	B×P
19..Kt-K 3	Kt-K 4	42..R P×P	R P×P
20..B×Kt	K B×B	43..B P×P	B-R 5
21..P-K Kt 3	B-Kt 2	44..K×P	B×P
22..K Kt-B 4	R-Q sq	45..K×B	K-Kt 3, the
23..Kt-R 3	Q R×R	game is drawn.	

An altogether unique and interesting game, highly honorable to the American ex-champion.

FIFTEENTH AND FINAL ROUND.

1. Hodges vs. Schlechter (W.), Sicilian.. 55
2. Showalter-Lawrence, Q's P Open'g, dr.. 48
3. Janowski-Lasker (W.), 4 Kt's.......... 35
4. Delmar (W.)-Mieses, Sicilian Defence.. 28
5. Marco-Barry, Ruy Lopez, dr............ 30
6. Napier-Pillsbury, Irregular, dr....... 18
7. Fox-Marshall (W.), Sicilian Defence... 20
8. Teichmann-Tschigorin (W.), Q Gam. Dec. 20

Schlechter, after a rather up hill struggle, just managed to edge into the number of the elect by dividing sixth prize. Showalter deserves high praise for the exceptional work he accomplished. Janowski and Lasker played the game most looked forward to in this round. It not only settled possession of second prize, but, the question of personal superiority. A draw would have sufficed for the French champion, but it was win or lose for him, and the sacrifice he made with this end in view turned out to the advantage of his adversary—as see the game below. Delmar played a happy go lucky sort of game, wholly unsound, but Mieses lost his head in the tumult. Marco, sure of fourth prize, probably played for a draw, and Pillsbury could get no more. Marshall came out as expected, though he offered a draw, but as 30.. had not been made, the managers vetoed the proposition. Tschigorin can be spoken of as was Schlechter, though his battle was not half as long.

THE CLOSING STAR.

FOUR KT'S GAME.

Janowski.	Dr. Lasker.	Janowski.	Dr. Lasker.
1. P to K 4	P to K 4	19..P to Q B 5	Q to R 3
2..K Kt-B 3	Q Kt-B 3	20..Q-R 5	Q B-K 3
3..Kt-B 3	Kt-B 3	21..Kt×P+	K-B 2
4..K B-Kt 5	K B-B 4	22..Kt-K 4	Kt-B 4
5..Kt×P	Kt×Kt	23..Q-R 3	K B-K 2
6..P-Q 4	B-Q 3	24..B-his 3	Q B-Q 4
7..P-K B 4	Kt-Kt 3	25..P-K Kt 4	Kt-R 5
8..P-K 5	P-B 3	26..Kt-Q 6+	K-B sq
9..B-B 4	B-B 2	27..R×B	Kt-B 6+
10..K P×Kt	Q×P	28..Q×Kt	B×Q
11..Castles	P-Q 4	29..R-B 7+	K-Kt sq
12..K B×P	B P×B	30..P-Q 5	B×Q P
13..Kt×P	Q-her 3	31..R-Kt 7+	K-B sq
14..Q-K 2+	Kt-K 2	32..R-K sq	Q-B 3
15..R-K sq	B-Q sq	33..P-Kt 4	R-Q sq
16..P-Q R 4	P-K R 3	34..B-Q 4	R×Kt
17..B-Q 2	P-Q R 4	35..P×R	B-R 8, and
18..Q-R 5+	P-Kt 3	White resigns.	

FINAL SCORE OF THE TOURNEY.

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Marshall...	13	2	Pillsbury...	7	8
Janowski...	11	4	Fox.........	6½	8½
Lasker.....	11	4	Teichmann...	6½	8½
Marco......	9	6	Lawrence....	5½	9½
Showalter..	8½	6½	Napier......	5½	9½
Schlechter..	7½	7½	Barry.......	5	10
Tschigorin..	7½	7½	Hodges......	5	10
Mieses.....	7	8	Delmar......	4½	10½

THE PRIZES WON.

Marshall, $1,000; Janowski and Lasker, $450 each; Marco, $200; Showalter, $165; Schlechter and Tschigorin, $67.50 each. Then there are $700 to be divided among the entrants according to their respective scores, and Baron Rothschild's $80 and $40 for the first and second most brilliant games. From such a galaxy of brilliancy as this tourney offers, this award must prove a delicate and difficult task.

Checkers.

To Correspondents.

J. W. LONG JR.—Request complied with.
MINOR.—Favor to hand. Thanks.
DR. SCHAEFER.—Hope everything is satisfactory.

News of the Game.

In local matters the N. Y. C. C. tourney, Thomas Ryan took first prize, Messrs. Chas. Lawson and Jas. McEntee coming in second and third, respectively. Mr. Pierson, the Newark crack, visited us recently and played two games with D. Horman, both drawn. W. T. Call has brought out his "round square" checker board on a thin sheet of rubber which can be rolled or folded in any shape and stowed away in grip or pocket in a few inches' space. They sell for fifty cents. Dr. Schaefer is selling agent...... The proposition to present each one of the team and the draughts editors a copy of the match game books containing autographs and photographs of the players is a good one. A limited number of copies are to be sold (probably 100) at $5 a copy, or in other words to each person who subscribes $5 to the fund, a copy will be given........ Checker players will be cordially received and entertained at the Caledonian House, 92 Prospect Street, Newark, N. J., where opponents ready to play will always be found. ......In tournament play in Australia they have the "two-life" system, which seems to work well in determining the first and second prizes, should the winner of the second division defeat the winner of the first division in the stipulated series of games. This places the two on an equality, and a second series of games is played, which constitutes the final. A handicap at Birmingham has recently been played on this system...... Mr. Heffner, in *The Boston Herald*, differs very much with Bert Titus, the Minneapolis expert.

Solution of Position No. 10, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 5 10 K 20 31
White 13 18 30 K 14
Black to play and draw.

10 23	31 26	20 25	25 22	22 18
13 9	23 10	9 6	18 15	Drawn.
23 20	26 23	23 10	18 23	
30 23	19 15	15 10	15 11	

Solution of Position No. 11, Vol. 52.

BY L. M. STERNS, WEST DERBY, N. H.

Black K 7 17 20 21 24 30
White 15 18 19 25 31 K 32
White to play and win.

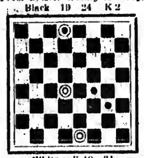
18 14	15 6	31 26	6 2	2 27
17 10	24 15	30 23	21 30	White wins.

Position No. 12, Vol. 52.

BY H. O. ROBINSON.

From Bristol Weekly Mercury.

Black 10 24 K 2



White K 18 31
White to play, Black to win.

Game No. 12, Vol. 52.

WHITE DYKE.

Played in New York recently between two amateurs.

11 15	4 8	15 24	17 26	17 22
22 17	26 22	32 28	31 22	10 7
8 11	8 10	7 10	1 6	22 26
17 14	30 26	28 19	23 18	7 3
10 17	10 17	10 14	6 9	26 31
21 14	22 13	27 23	13 6	3 7
9 18	8 11	14 17	2 9	31 27
23 14(a)	25 22	13 9	22 17	7 10
15 18	18 25	5 14	9 13	27 23
24 20	29 22	22 18	17 14	18 15
11 15	3 8	14 17	13 17	White
28 24	24 19	26 22	14 10	wins.

(a) The following was played in Bristol, England, in 1880, between Mr. Escolme and J. A. Kear Sr. Mr. Escolme played black.

24 19	16 20	15 8	31 24	18 23
8 11	10 15	8 12	28 19	12 16
26 23	11 16	26 22	13 17	23 26
11 16	14 10	6 10	7 2	16 23
31 26	5 14	22 18	17 22	30 25
4 8	18 9	16 23	2 7	24 27
25 21	10 16	18 14	22 26	25 22
6 13	23 16	10 17	7 11	27 31
26 22	12 16	21 14	26 31	22 18
18 25	9 5	23 26	11 15	23 26
29 22	2 6	14 10	31 26	18 14
8 11	30 26	26 31(b)	15 18	26 30
22 18	7 11	10 7	20 24	14 9

Drawn.

(b)

26 30	22 18	17 22	12 16	31 26
27 23	14 9	3 7	7 11	10 15
30 26	18 14	22 26	16 20	26 22
23 18	10 7	28 24	11 7	15 10
26 22	13 17	26 27	26 31	Drawn
18 14	7 3	32 23	23 19	

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager).—May Howard's Burlesquers played to big houses week of May 22.

BROADWAY (Peter McCourt, manager).—Week of 30 the Broadway Stock Co. opens the Summer season with a strong list of players, in "The Gay Lord Quex." The company includes: Robert Dronet and Katherine Gray, in the leads; Janet Ford, Emily Wakeman, Myrtle May, Beulah Watson, Marie Falls, Marian Longfellow, Alfred Fisher, Walter Thomas, Alfred Smith, Chas. Hallock, George Christie, Spottiswood Aiken, Frank Connor, Robt. Homans. Week of 23, E. H. Sothern, in "The Proud Prince," drew the best houses this house has had this season.

NEW CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 30: Gale and Wensley, Bingham and Gable, Hansford and Harl, Burdell and Zarelli, Ernest Harbour, Schoenwick, Chas. Evans, Earl St. Clair. Business is good.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 30: Benson and Francesta, Al. Tyrell, Kirkpatrick and Pear, Frank Benman, Secor and Westbrook, Mortimer and Hill, Frank Harl.

ELITCH GARDENS (Mary Elitch-Long manager).—This popular Summer resort opened on May 28 with one of the finest stock companies Denver has ever had, Walter Clark Bellows having selected a remarkably strong organization. The opening bill is Wagner's "Parsifal," with Henry Woodruff in the leading role. The other members of the company are: Bruce McRae, Frederick Perry, Theodore Roberts, Edward Mackey, Thomas McClarine, Grant Stewart, Wright Lorimer, Arthur Hoyt, Joseph Kauffman, May Buckley, Julia Stewart, Agnes Ardeck, Helen Tracy, Nelletia Reed, and Ada Dwyer. Mrs. Long has expended twenty thousand dollars on the grounds, and as many new novelties, including the old mill, the double figure eight, and the circle swing. It is the aim to make Elitch Gardens one of the finest resorts in the West.

MENTION.—Mrs. Leslie Carter comes to the Orpheum Theatre one week, May 30-June 4.

WISCONSIN.

Milwaukee.—Vaudeville is having a run in this city at the present time, and good attendance is to be reported. Manager Sherman Brown offers the following at the Davidson Theatre week of May 30: Helene Bertram, the Beethoven Trio, Ellis-Nowlin Trio, Eckhoff and Gordon, Latcler, Ferguson and Mack, and Sadie Leonard.

ALHAMBRA THEATRE (O. F. Miller manager).—The popular Thanhouser Stock Co. is meeting with satisfactory attendance at this house. Irving Brooks, who was a warm favorite in the original company, opened a Summer engagement with Mr. Thanhouser, and his appearance was one of the pleasing features of the week. "Captive," week of 30.

BIJOU OPERA HOUSE (John F. Pierce, resident manager).—"The James Boys in Missouri," week of 30, will close the most successful season that this house has enjoyed in years. "Why Girls Leave Home" fared well week of 23.

STAR THEATRE (Frank R. Trottman, manager).—The Trocadero Extravaganza Co. held up to the standard of the wheel, and as a result good business was in evidence week of 22. The Dainty Paree Co. week 29, and The Blue Ribbon Girls follow.

CRYSTAL THEATRE (F. B. Winter, manager).—The house is crowded daily. People week of 30: Douglass Eugene, Dick and Edie Guise, John and Alice McDowell, Shaefer and De Camp, and Allan Whightman.

FOEST KELLER (Carl Fischer, manager).—Elsie De Long, William Gossmann, Carl Fischer, and Harcourt and Kane make up the bill week of 30.

SANS SOUCI.—Manager Charles E. Witt offers the Eldons, Donna Sol, and Wright and Moore week of 30.

NOTES.—Florance Rockwell, the new leading woman of the Thanhauser Stock Co., arrived in the city last week. Colin Campbell, an old time favorite with Academy patrons, has also arrived, and will resume his place as assistant director of the company May 30......Joe Oppenheimer has rejoined his Fay Foster Co.; Mrs. Oppenheimer is still at Okauchee, where they are having a Summer home built......Manager Frank Trottman and Walt Houlehen, of the Star, were out to Okauchee last week, inspecting "The Oaks," which the Star and Alhambra boys will open for the Summer, early in June......Gentry Bros.' Show put in week of 23 in this city......Thos. Preston Brooke and his excellent band continue to entertain thousands at the "Expo."......Henry Nienow, of the Alhambra Theatre, died Wednesday, May 25, and funeral was held Saturday, 28. Mr. Nienow was very popular, being an enthusiastic member of Local 18, I. A. T. S. E., and doing good work for the local when business agent......Arnold King, of the Alhambra, and Edw. McGillis, of the Davidson, are very ill.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—The Four Cohans did good business May 16, 17, in "Running for Office." "Rogers Brothers in London" did big business 20, 21. Richard Mansfield 30, 31.

CORDRAY'S THEATRE (Cordray & Russell, managers).—Isabel Irving did fine business 16-18, in "The Crisis." "Brown's in Town" did fairly good business 19-22. The Ellsford Co. opened 23, in "Kidnapped." "Day by Day" 30, by the same company.

BAKER THEATRE (George L. Baker, manager).—The Casino Co., of San Francisco, opened 22, to very good houses, in "Fiddle-Dee-Dee." A double bill, consisting of "Hurly Burly," and a burlesque on "The Royal Family," week of 29.

ARCADE THEATRE (S. Morton Cohn, manager).—Week of 23: The Exposition Four, the Two Hulls, Wilson and Moran, Josephine Gordon, Kipp, the American bioscope, the vitagraph.

LYRIC THEATRE (Keating & Flood, managers).—Week of 23: The Victorellas, Alexander the Great, Will King, Raymond G. Baldwin, the Delacys, Moran and Bing, the vitascope.

BIJOU THEATRE (Chas. L. Brown, manager).—Week of 23: The Muzzioles, Addison and Livingstone, Roberts Four, Claus and Montez, Little Millie, vitascope.

MAZE (A. Shapiro, manager).—Week of 23: Hattie Ward, Leslie Stanley, Cora Granville, Blanche Brogan.

ORPHEUM THEATRE (Al. Onken, manager).—For week of 23: Four Roberts, the Three Moores, Zara and Zara, Addison and Livingstone, John P. Bruce and Co., Cad Franks, Geo. A. and Lizzie Burl, Franks, Mann and Franks, Misses Montez and Claus, Ed. Fisher, the vitascope.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Week of 23: Irene Allen, Nola Lee, Shannon and Vaughn, Dave Barton, Flora Franks.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Week of 23: Lancton and Leslie, Sylvia Lelter, Maude Raymond, Blanche Trojan.

NORRIS & ROWE'S CIRCUS give four performances under their own canvas, on Multnomah Field, 23, 24.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Week of 23: Billy Rafferty, Geo. W. Milton's Burlesque Co., Hurt and Hurt, Flora Du Bois, Flo Zella, Prof. Hunt's Dog and Monkey Circus, Loveland Sisters, Jennie Lester, Katherine Kreig.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—The Cracker Jacks, May 23-25, played to good business. "Among Southern Pines," 26-30, drew to the capacity of the house at every performance. On the opening night some 500 members of the F. O. of Eagles attended in a body, and gave H. M. Sperry, the author, and an Eagle, a rousing reception. Booked: Mother Goose Jubilee June 3, 4.

POLI'S THEATRE (Joseph Criddle, manager).—Bill for week of 23 drew big business. Booked week of 30: George C. Boniface Jr. and Bertha Waltzinger, Madame Olivo, the Misses Bruce and Daigneault, Maddox and Wayne, Harding and Ah Sid, Cardmoll and Harris, Prof. Van Camp, the electrograph.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Week of May 23 was dark. Knowles, hypnotist, June 6-11.

NOTES.—The K. of P. will give a street fair and carnival on the State Fair grounds June 13-18......Wheeling Park (Conrad Hirsch, manager) will open with vaudeville for the season, about June 13......Prof. John Evans, the popular leader of the Grand Opera House, left for New York 20, to spend his vacation.

LEATEN FAIRIES, buck and wing dancer, joined Harry Lindley's forces at Accomack, Va., May 22.

A THRILLER FOR VAUDEVILLE. SENSATIONAL, BUT ARTISTIC AND REFINED.

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FARO BILL, a Gambler - - - - - HARRY PEMBROOKE | BOB TAYLOR, a Horse Trainer - - - - - |

SPECIAL SCENERY by C. W. VALENTINE. The Derby Race COPYRIGHTED 1903, by CHAS H. MACKIE

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AT LIBERTY, HARRY W. SEMON, Gen'l Agent, "Newspaper Jollier" and Railroad Contractor. The following letter tells its own story: ST. PAUL, MINN., May 23, 1904.
MR. HARRY W. SEMON, General Agent Campbell Bros.' New Consolidated Show, St. Paul, Minn.
MY DEAR SEMON: I wish to say to you that your work since you have been in our employ has pleased us beyond all expectation, you having performed your duties faithfully and honorably, and it is with sincere regret that we are compelled to dispense with your services. Wishing you every success in the future, we are sincerely yours, THE CAMPBELL BROTHERS.
I publish above with full consent of Campbell Bros. Competent to fill any business position with Circus, Wild West, Carnivals, Street Fairs, Etc. Write or wire
HARRY W. SEMON, Care of Ryan Hotel, St. Paul, Minn.

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JOHN C. FOWLER, Bradford, Pa.

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Good Song and Dance Sketch Team,
PIANO PLAYER, male preferred, who can do straight and sing illustrated songs; I have machine; must be sober, no kicker. Limit, $8 single, $15 double; all expenses after joining. Positively no tickets to anyone. GEO. J. GREGOR, Mgr., Berea, Madison Co., Ky.

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Wants Partner,
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CLARIONET PLAYER, NOVELTY or SISTER TEAM.
SWALLOW & MARKLE'S GRAND FLOATING PALACE. Must join on wire. Other musicians, write. Charleston, W. Va., June 5 and 6.

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For REP. SHOW UNDER CANVAS,
Performers doing specialties, Musicians for Band and Orchestra. F. HUTCHINS, Clinton, Ind.

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That change often, Sketch Team, Musical Act, Comedian, Silent Performer, Piano Player. Under canvas. Stop at hotels. Salary sure. Join on wire. JAS. O'HARA, Ashland, Ohio.

WANTED,
For Canada Frank's R. R. Show,
A few more good Performers to strengthen big show. Ans. quick, full particulars and lowest salary, to F. M. MYERS, Mgr. Aurora, South Dakota.

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Reed, Bertha
Randall, Sallie
Reed, Letta
Sterne, Cecil
Sylvester, Nell.
Sidding, Kittie
Sewell, Marie G.
Stickney, Mme.
Seymour, Va.
Stern, Mildred
Seymour, Donna
Scott, Carrie
Strauser, Mrs. Wm.
Schuyler Sisters
Scott, Carrie
Sanford, Viola & F.
Sharpe, Blanche
Squires, Nettie
Sowell, Sadie
Theresa, Marie
Thomas, Ina
Taylor, Erma
Tanguay, Eva
Tyrene, Madam
Vernon, Kittie
Vennard, Bell
Vadon Henrietta
Vera, May
VanAuker Grace
Van, Pearl
West, Josephine
Wells, Lena W.
Whitney, Era
Williams, Lottie
Wainwright, Mamie
Warren, Mrs. Chas.
Wells, Kittie
Washburn Sisters
West, Ethel
Wood, Maud
Yager, Maud
Zolia, Mlle.
Zugschwert, Mabel

GENTLEMEN'S LIST.

Anderson, Ed.
Angell, J. S.
Andress, Chas.
Avery, W.
Aldrich, Ev.
Adams, J. H.
Altdal, H.
Anholt, Lawr.
Anthony, A. S.
Adams, L. P.
Ascott & Eddie
All & Pelser
Alos & Zola
Arlett, Walt.
Armstrong, Jim
Acker, M. A.
Aldrich, C. T.
Altun
Ayres, W. B.
Ashley, Geo.
Addison & Livingston
Adams, Mark
Brace, H. C.
Berst, F. D.
Bates & Ernest
Bixby, Frank
Bruce, F.
Baxter, Chas.
Bery, F. W.
Brunell, Jules
Breen, Tom
Benton, E. D.
Beechele, H. A.
Bailey & Fletcher
Beresford, H. Co
Banvards, Fly. 4
Brower, Walt.
Benedict, Lew
Boncer Educated Horses
Bolans, 4
Bard Bros., 4
Bernards, Flying
Burton, F. H.
Boles, Clide
Barrington Chas
Borani, Art.
Bloom, Max
Baldwin, L. G.
Bostwick, E. T.
Baker, H. E.
Bergman, Henry
Bloom & Cooper
Bernard, Barn.
Bunell, Geo.
Barnell, D. H.
Burton, F. H.
Bowers, F. V.
Bunkson, Hay
Brace, H. C.
Beeson, Malcolm & Beeson
Bruno, W. H.
Becker, Jos.
Bourke, J. W.
Burrett, Joe
Blatt & McNulty
Blackollar, Art.
Blankurr, Fred
Browne, H. D.
Baisley, J. A.
Barbour, Wm.
Boyle, C. H.
Bennett & Moulton
Bailey, Har.
Benson, LeRoy
Brehmana, Mus.
Bowen, Bert
Bissonnette & Newman
Bates, Clyde
Barnes, J. H.
Bassett Russell
Billing, Harry
Bryne & West
Baker & Lynn
Bailey & Madison
Burgess, Earl
Cooper, J. E.
Cressey, Wm.
Corbley, J. F.
Carroll, C. J.
Cartwright & Lee
Crawford, Sam
Colwel & King
Conness, Robt.
Callahan, J. A.
Clayton, Jenkins & Jasper
Cornell, Chris.
Colton & Darrow
Carlton, Al.
Cannon, F. C.
Clark Stock Co.
Clark, Sam
Colton, O. M.
Curtiss, S. M.
Carroll Troupe
Chesler, Walt.
Cook, J. H.
Casey, W. H.
Coe, E. D.
Cunele, Har.
Chipman, E. W
Catliectle, C. R.
Costello, Jack
Carlton, Carl
Chamberlain, W. E.
Crane, C. E.
Clarke & Florelle
Campe, Harry
Carroll, Ben
Clayton, Eddie
Coe, E. D.
Collins, Wm.
Carroll, I.
Cotlell, Mr.
Clarke & Temple
Claudius, Dana
Charlton, F. T.
Cooke, W. J.
Curley J. S.
Clark, H. E.
Cornstetrel H.H
Cross, J.
Carlton, Harry
Carroll, Frank
Cohours & Connors
Clayton, Frank
Crowell, Trevor
Curtis & Adams
Colby Family
Clark, Jor.
Cressy, W. M.
Cohn, I. H.
DeVoacie, Chest.
Darlington, Alb
Dewane, Robt.
Devenport C. M
DePoy, Earl
Dewane, Robt.
Delamater, Mr.
DeVon, Fred.
Dehlmann, W. H.
Deline, Bobby
Deonzo Bros.
Drews, 3, Co.
Dordens, 4
Dunbars, 4 Flying
Ducrow, J. M.
Dorr, Geo.
Dawkins, S. J.
Dolan & Lenharr
Deming, W. C.
DeVille, Jenn
Deming, Lawr.
Dorsey, G. L.
Daly & Moran
Day, H. H.
Deane, Sydney
Dempsey, J. L.
Donnelly, Lew
Doyle, J. L.
DePew, P. O.
DeZamora, J.
DeVornk, J. E.
Demry, H. W.
Dale, W. L.
Dorris, Albert
Dashington, Al.
Dorsey, Geo. L.
Dawson, R. J.
Dave, Geo.
Dalto & Zella
Ducrow, Joe
Duffin, Herbert
Dougherty, Jno.
De Alva, E. H.
Eno, H. W.
Eaton, Ed
Erdmann, F. S.
Elwood, Prince
Edwards, C. F.
Edmunds, Har.
Edwards, E. D.
Easley, F. M.
Emerson, Frank
Ely, J. F.
Eller, W. A.
Eno, H. W.
Edwards, Carter
Eldridge, Press
Emgard, H.
Easton, Billy
Edwards, Geo B
Edwards, J. S.
Evans, Brandon
Edwards, Geo
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Fisher, Frank
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Florence, Neil
Farley, J. & B.
Fields, Nat
Fields, Walt.
Ferrar & Cole
Falardo, Mr.
Fern & Wasserman
Ford, C. G.
Ferry, Clinton
Fera, Sidney
Forber, —
Fay, Gus
French L. J.
Frear, Robert
Flynn, Mr.
Horton Jr., Jos.
Glenroy, J. R.
Gilyan, Nick
Gidden, Isaac
Garrie, Edw.
Gross, P. H.
Glass, J. J.
Getrard & Cole
Garrison, J. & F
Guilmette, J. L
Graham, W. M.
Garvice, Chas.
Greenwood, F M
Gormand & Ford
Graham, Henry
Gross W. E.
Glockers, The
Glocker, Hoenis & Hocker
Galen & Nelson
Garon & Herbert
Gardier, Jack
Guttman, A.
Gaffy, Tom
Gallagher, J. P.
Gardner, Jack
Hall, Alf.
Hill, C. B.
Hayes, Edmund
Hassan, Chas.
Haffman, F. O.
Hough, E. L.
Howell & Emerson
Hawley, Wm.
Howard's Ponies
Hale & Francis
Harding & Brand
Howe, Sam S.
Hearne, F. G.
Horner, Sam
Heclow, Chas.
Hall, Frank
Beck, Fred
Howard, H. G.
Harrold, Jack
Hedrix & Prescott
Harper, Desmond & Bailey
Hanes, F. T.
Hale & Frances
Howard, A. G.
Hoyt, Edwin
Hogan, Ernest
Hickmans, The
Hunter, C. B.
Hiatt, D. O.
Hardman, Joe
Hubbard, F. G.
Hoffman, C. F.
Hall, Henry
Hultgren, Wm.
Higgins & Phelps
Herman, Chas.
Hallen, Fred
Hascoll, Lou
Harlman, Louis
Hatfield, C. D.
Hoyt, N. C.
Hayes, Tom.
Hoffman, Max
Hand, Herm.
Hart, Billy
Hering, Carl
Howard, W. E.
Hunter, Sam
Henrys, The
Hamilton, W.B.
Humes, Ross & Lewis
Harl, Chas. E.
Hori, Chas.
Houghton & Mesher
Holt, Dan S.
Hall & Ruckel
Imig, Hugo
Irish, F. G.
Jackson, Peter
Jackson, Wm.
Johnson, J. M.
Jewells, The
Josselin Trio
Johnson, Davenport & Lorella
Judge, Tod
Johnson, Hal
Jones, P. J.
Jacobs, Marcus
Jones, A.
Jacksons, 8
Jinker, N. H.
Knauf, G. H.
Kohter, O.
Kuhn, J. S.
Keetch Family
Kelly, W. C.
Kane, R. H.
King, Edwd.
Kurtz, O. H.
King, G. W.
Koscielowsky, G. A. E.
Kune, J. M. J.
Kuta, J. S.
Kilroy & Britton
Keogh, Snyder & Co.
Kreischmann, Felix
Koch, H. B.
Kuth, Geo.
Kemmis, Jno.
Krick, Eugene
Kenny, Thos.
Kelly, J. E.
Kelso, S. E.
Keen, Julian
Kappe, Sol
Keith, W. J.
Kauffman, Jno.
Kriakern, Alva
Lacy, C. H.
Leonard, J. & S.
Leonard, J. F.
LaVeen, Sam
Lewis & Green
Leroy, A. S.
Lesley, Geo. W.
Livingston, Chr
Luehe, Prof.
Leard, Wm.
Lewis, Orion
Lavine, Cameron Trio
LaMack, Har.
LaFeyth, Chet
Ledue, Teddy
LeFelore, D. J.
Lewis, Gus
Lambert, F. H.
Lasard Bros.
Landons, 3
Larson, Fred
Lewis, Monte
Lyonell, Le Roy
Lower, Fred
Linton, Harry
Lorraine, Fred
Lloyd, W.
Luce, Grant
Leech, Al.
Leonard & Cardiff
Leonard, Alex.
Little, J. W.
Leach, Baldy
Lewis, L. W.
Lovereaux, I.
Leffel, Frank
LaVerne, R. C.
Roche, H. B.
Leighton Harry
Lewis, Arnie
Lane, Arthur
Leroy, Al.
Leitner, Loney
La Vell, Frank
Land o' Cot. Co
Lang, J. G.
Leslie, James
Lyons, Capt.
Lindsay, Geo.
McCoy & Knight
McClure, Elmer
Mackwood, Fred
Mason Reed Co.
McDonald G. W
Morris, Lew
Montague, Har.
Malone, Geo.
Martinsen, O. H
Maloney, W. A.
Martin, J. A.
Mandy, J.
Mack, J. J.
McCormack, Frank
Mosher, Haughton & Mosher
Meeker, Baker Trio
Marrisson Leigh
Morris, Jim
Monroe, H. C.
Moyd, T.
Morgan, Frank
Marron, Jno.
Marion & Pearl
McAlpine, J. T.
Matthews, J. C.
Moulton, Har.
Martin & Quigg
Melville, Geo D
Morse, T. F.
Morgan, Jos.
Mannings & Haines
Michelsen, Thor
McAllister, T A
May, Billy
Mack, W. H.
Mitchell, B. F.
Mitchells, 3
Mathews, J. C.
Mann, Danny
Maguire, N.
Moore, H. H.
Manson, Edward
McCauley, Robt
Mackey, G. F.
Mark, R. B.
Mitchell, S. A.
Majestic Mus. 4
Monday, Jas.
Manning Trio
McKay, W. C.
Murphy & Geno
Marks, Al.
Mundy, Jas.
McLean, H. E.
Maddox, Al.
Morow, J. A.
McKay, Neal
Matthews, Cain
McPhee, W. J.
Morris & Morris
Morton, James
McDonald Bros
McGrath, C. A.
Mix, C. L.
Mason, A. Y.
Miller, Caro
MacBans, Jug.
Mathews & Harris
McCowan & Hanley
Mette, Paul
Myers, W. H.
Mack, W. H.
McFarland, F.
Midgeley & Carlisle
Marton & Dean
Martin & Quigg
Miller, Fred
Moses, The Norman (Frog Man)
Nelson, Ned
Nudd, A. Ic.
Nagle, David
Nairn, W. B.
Norton, E. S.
Nalon, Lieut.
Nelson's Comiques
Norton, Joe
Nelson Farmers Troupe
Nolan, Tom
Needham, W. P
Nevin, Jas.
Nickerson, E. E
N. Y. Newsboys Quartet
Nessen & Nessen
Newman, Al.
Norton, Jas.
Norrises, The
O'Rourke, Eug.
Oaris, The
O'Donald, Steve
Orioffs, 3
Ormsby, Chas.
Ourl, A. L.
Oro, C. & L.
Overton, H. R.
Olvio, S.
Omibran Troupe
O'Brien, Pat
Oakley, Frank
Ormsley, Chas.
O'Rourke, Wm.
Pajol, Fred
Pilgrim, Joe
Payton, R. G.
Paige, G. W.
Percival, C. A.
Primrose, Ed.
Preston, J. A.
Prentice, H. C.
Primrose, T.
Prentiss, Val
Polk & Trask
Potters Peerless
Prosser, Rosa
Pryor Bros.
Patten & Perry
Perry, O. L.
Pearl, Tony
Price, H. M.
Pierce, W. J.
Powers, J. T.
Phillips, Leo
Phelan, E. V.
Paugh & Leo
Pribe, Billy
Phillips, Tom
Purcell & Brooks
Quaker City Quartet
Robinson, Tom
Rice, C. A.
Rosemond, Art.
Royer, Archie
Ratcliffe, Claud
Ridge, Fancy
Rice, J. J.
Roseman, Ernst
Randolph, Fred
Reynolds, Earl
Reynard, E. F.
Ross, C. E.
Randolph, Chas.
Rudford, C. B.
Rockcliffe, Herb
Riley, Frank
Reed & Shaw
Rasseau Bros.
Reno & Smith
Rice & Elmer
Rossi Bros., 3
Rio Bros., 3
Rossaire, B.
Rowland-Clifford Co.
Rose Family
Romola, Bat
Russell, Walt.
Riley, Wm. F.
Royle, J. C.
Robinson, Ern.
Raynes, J. A.
Roumi, J. S.
Revere, Geo.
Raynore, W. L.
Rickerts, Joe
Rosenthal, E. M
Reed, C.
Rawson & June
Richardson, F.
Rice, Bob
Ripley, Tom
Rice Bros.
Roseleigh, Jack
Rudd, U. C.
Reclaw, Dan
Smith & Clark
Smith, R. D.
Stafford, Al.
Stanton, Hugh
Strock, J. M.
Stuber, F. S.
Stratton, F. J.
St. Onge Bros.
Sherman, J. C.
Sprague, Thos.
Stuckhart, Walt
See, J. A.
Smith, Fletcher
Stamford, Billy
Sheldon, W. H.
Swift, Herb.
Scanton, Ed.
Smith, A. P.
Scott (frog man)
Stanley, J. F.
Stuarts, Musical
Sonerani, Jno.
Sadler, J. H.
Streeter, M. B.
Spiagpellos, The
Segur, W.
Swain, W. I.
Stevens, W. H.
Sherman, Frank
Schmidt, Herr
Smith, S. T.
Smith, B. D.
Seward StockCo
Seward, Fred
Stuber, F. S.
Selby, A. L.
Swift, Herb.
Stavordale, J.
Sharrock, Har.
Sorony, Gilbert
Seebuck, Har.
Shannon, Sam
Sullivan, J. J.
Spears, J. W.
Stuarts, Mus.
Shoemaker, Mr.
Stanley & LeRoy
Simms, J.
Stone, Ben
Schmidt, Herr
Sterling, Fred
Sigafus, H. B.
Spears, Joe
Sullivan, C. S.
Smith & Chester
Sloss, Len B.
Strauss Herman
Shaw, Larry
Sedley, Harry
Scott, O. M.
Taylor Frank
Terry & Elmer
TenBrook, Jas.
Tuck, S. L.
Trevelle, T. P.
Tistner, Val.
Turner, F. L.
Trevor, Edwin
Tyler, Chas.
Turner, W. Y.
Terrell Bros.
Toys, The
Tennerl, Prof. Aug.
Terre, W. H.
Taft, Murry
Todd, W. R.
Thebus, Otto
Thurston, How.
Tidmarsh, Ferd
Thomas, J. H.
Triplett, W. E.
Timony, John
Thorne, F. A.
Trevor, Edwin
Thelase, W. M.
Vernon, — (Vent.)
Vernon, B. B.
Vole, A.
VanCleve, W. I.
VonDeck, A. L.
Vernon & Kennedy
Vogel, John W.
Wilbur, Clar.
Walker, Lew
White, Tom
Wayne, Al.
Wells, G. M.
Walters, Billy
Walbert, Wm.
Wartenburg Bros.
Wilkes, O. D.
Wilsons, 4
Wilson, Max
Wilson, Fred
Wyckoff, L.
Weston, A. H.
Woodward Capt
Wilts, N. M.
Waker, F. T.
Williams, Tony
Wilton, Tom
Webb, W. G.
Wilaschek, Wm.
Whittier, H. H.
Weston, A. D.
Walter, R. F.
Ward, Ralph
Woodward, Har.
Wheeler, Bert
Williams, Wiley
Wilson & Dickinson
Williams, Dave
Wuktee, Mont
Weitzel, Jas.
Webbs, 4
Wood & Berry
Williams, M.
Wyckoff, Fred
Willard, H. F.
Wood, Mitt
Watson, C. P.
Warren, W. J.
Winslow, H. H.
Wilson, Francis
Williams, G. W
Weston, Willie
Wilson & Davis
Wilson, Fred
Wentz, I. J.
Wanteldt, Geo.
Wilson, J. R.
Ward, Har.
Wright, Bill
Watson, Max
Weitzel, Jas.
World, J. W.
Way, H. D.
Williams, Jud
Willig & Larkin
Webster, H. R.
Wright, Fred
Wood, M. H.
Wilson, F. E.
Welch, J. & C.
Webbs, 4
Waldron, Dan
Wiley, Oscar
Ward, Ralph
Wesley, Barney
Wakehe, Mont.
Watton, Harry
Ward, Jas.
West, John A.
Wardtach, J. G.
Waterbury Bros
Wettsel, James
Williison, Herb.
Werts & Judge
Williams, Harry
Wormwood Co.
Watt, Walter
Wood, F. H.
Webb, Harry L.
Ward, Molly
Waterbury, G.N
Wolf, Art.
Waldon, Max
Williams, Ben
Zimmer, F. V.
Zarnes, The
Zara, Geo.
Zimmer, F. V.
Zarrick, Jos.
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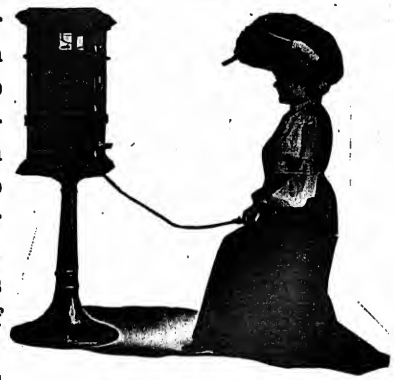

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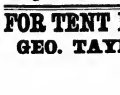

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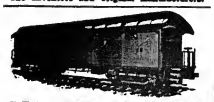

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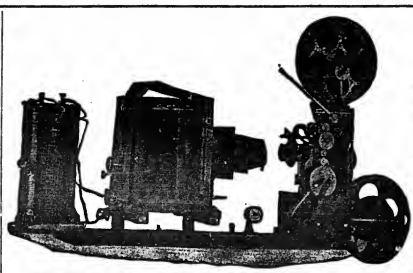

THE EDISON EXHIBITION KINETOSCOPE, Price, $115.00

QUARRELSOME NEIGHBORS, 120ft., Class B, Value $14.00

A comic film showing two neighbors on opposite sides of the fence, the one painting it black and the other white; there follows a mix-up of paints as well as neighbors, with a laughable finale.

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This is a laughable film showing the repeated efforts made by a washerwoman, who is carrying a clothes basket, to catch an omnibus. Her adventures end in success.

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A comic film full of action.

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A very humorous film, which shows the policeman having a good time in a bakery; the Sergeant has seen the policeman leave his beat and is waiting for him to re-appear. In order to save the policeman the bakers put him in a large bread basket, covering him with loaves of bread, and carry him to the bakery wagon, which drives off. The Sergeant is still waiting for the policeman in front of the bakery when the latter is seen coming down the street swinging his club and sainting the Sergeant.

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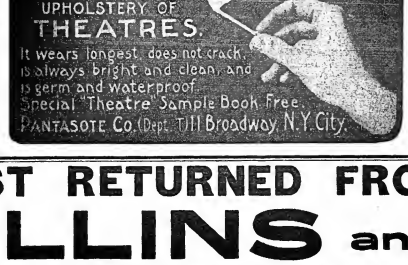

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An instance where a clever piece of acting was the cause of the summary dismissal of an actor's services is told of a member of Richard Mansfield's "Richard III" company. The company had assembled for rehearsal and the actor-manager had not yet appeared on the scene. During the wait a young actor, whose powers of mimicry were unusual, amused the few who stood near him with a few lines of the star's part, cleverly burlesquing that dignified personage. He was ending with the well known Mansfeldian bow, when the grace of it was interrupted by the resonant tones of the star as he was approaching the box entrance to the stage, by way of the side aisles, his figure yet invisible.

"Clever — exceedingly clever," exclaimed the star, "so cleverly acted that *mere than one of us* would be superfluous in the company."

In companies where a large force of extra people are required, it is necessary to keep a record of the work of this force, and to assign each of them a number, so that when reporting for duty each night the assistant stage manager may check them off the list.

About two hundred supernumeraries were employed in Wright Lorimer's production of "The Shepherd King," and one night during this checking off process it was discovered that while Mr. Lorimer was only playing "King David," one of the extra Nubians (from Eighth Avenue) had some right to the name.

In the temporary absence of the assistant stage manager one of the members of the company was asked to replace him in checking the extras as they passed the stage door, one of whom belonged to the Nubian group.

"What's your number?" asked the assistant.

"Didn't git none yit, boss," replied the darkey, "but mah name's David, Suh."

"What's your other name?" was the next question asked.

"King, Suh," was the answer.

"Ah, David King," said the assistant, looking down the list for the name.

"No, Suh," objected the darkey, "King David, Suh." And it was afterwards found that this was the name by which he was known.

Wright Lorimer relates an amusing story of his reception at the home of an English friend, who resides in one of London's suburbs.

"I was making an unexpected call upon this friend," said Lorimer. "When the servant answered my ring I asked if Mr. Arbutmart was in."

"Master has gone out," was the reply.

"Then I will see Mrs. Arbutmart—is she in?"

"Missis has gone out too."

"Well, I think I'll come in and warm myself by the fire before going back to London."

"You're most welcome to come in, Sir," said the servant, "but the fire's gone out too, Sir."

Leon Herrmann has condensed his two hour entertainment into a vaudeville turn of thirty minutes, and has secured a year's booking on the different circuits. During the Summer season at Manhattan Beach he will give an entertainment every afternoon, in the pavilion, his performance being interspersed with music by a popular band.

This well known prestidigitateur relates two experiences in his clever manipulations that were not performed upon the stage.

One happened during an engagement in New Orleans. With some friends, he visited the famous old French market, the mecca of all tourists to this Southern city. On the stand of one of the old market women was a pile of eggs—about four dozen. One of Mr. Herrmann's friends suggested his illustrating his sleight of hand ability with the vendor's eggs, and, to amuse them, he approached the white capped old person.

"How much are your eggs?" he asked.

"Twenty-two cents a dozen this morning, Sir," was the reply.

"Are they perfectly fresh?" was the next question.

"Indeed they are," indignantly answered the old woman.

"Well, let us see if you're right," said Herrmann, proceeding to break one of the eggs, and from within the shell of which he appeared to take a silver half dollar. Putting it in the hand of the woman, he reached for another egg, with which he performed the same trick, again presenting the prize to the owner of the eggs, thus indemnifying her for the possible loss of more than four dozen of them.

Having passed three of four stalls the party turned to see the old woman in the act of rapidly breaking up her egg stock, anxiously examining the shells, while around her was a group of market people as deeply interested as she.

Mr. Herrmann performed a similar trick in the old Montreal, Can., market place.

"What time is it?" he asked of one of the party as they were passing a stall piled with vegetables. The gentleman reached for his watch, and, to his dismay, found the pocket empty.

"Heavens! my watch has been taken," he exclaimed.

"Perhaps it is not far away," said Herrmann, "I think it will be found in the heart of one of this gardener's cabbages. Tendering a shilling to the owner, the magician reached across the stand for a small cabbage, which he cut in halves with a sharp knife he had taken from his pocket. Snugly embedded in the centre was the missing watch, which was drawn forth, to the astonishment of the owner of the vegetables, and the amusement of the party, who quickly realized that they had been witnessing one of the clever tricks of their friend. After cutting into another, and finding coin therein, he said to the gardener:

"I will take half a dozen of your cabbages."

Evidently the cupidity of the dull appearing individual had been aroused, for he replied:

"They're not for sale, Sir."

Upon the ceiling at the Bohemian Club, of Montreal, is a souvenir of Herrmann's visit there. Among his most difficult card tricks is that in which a guest selects a card and personally replaces it in the pack, which is then thrown at the ceiling. All the cards drop to the floor except the one selected, which sticks fast to the ceiling. Herrmann sometimes fails to overcome the difficulties of this trick, but on this occasion was fortunate. At the suggestion of one of the club members a tall step ladder was brought in, and the magician was persuaded to mount and pencil his autograph beside the "seven of hearts," which adorned the ceiling in proof of his skill.

Florence Sarto, a member of "The Little Outcast" company, recently overheard two countrymen indulging in a unique discussion of herself. They were seated in the dining car, *en route* between Cincinnati and Chicago, when the actress entered and took the next table.

"I'll bet she b'longs to the troop that played 'Little Castout' in town yestidy," said one of the Hoosiers.

"Nope," said the other, "I think she's the tight rope walker in the circus we saw the day before—'member she did that juggin' scene you got so stuck on."

A moment later the waiter entered with a portion of Miss Sarto's luncheon, which consisted of a rum omelet, in a blue blaze of burning liquor.

"By gum!" one of the men exclaimed, "none of us was right—she's the fire eater we saw in one of the side shows."

SWEET CIDER.

The dapper waiter lingers—
What shall I drink tonight?
I turn, with listless fingers,
The wine list to the light;
And while I scan it, thinking
That wine has lost its charm,
I dream once more of drinking
Sweet cider at the farm.

From Grandad's ancient settle,
Before the crackling blaze,
I watch the singing kettle—
A merry tune it plays.
There, when the corn was snapping,
And apples sliced and steamed,
With Grandad slyly napping,
My sweetest dreams were dreamed.

The Winter wind, snow laden,
Coaxed up the roaring flames,
And there a rosy maiden
Sat by and played me games;
There Love, who heard the clinking
Of glasses, came and saw
Two happy lovers drinking
Sweet cider through a straw.

Snug sheltered from the weather,
At Boreas we laughed,
And quenched our thirst together
In that cool amber draught.
That drink of Grandad's making,
Pressed in the mill hard by,
Set no light head to aching,
Turned no bright speech awry.

Stilled are the clinking glasses,
Long vanished is your smile,
Oh rosiest of lasses;
But still I dream, and while
My gray mustache I'm dipping
In wine without a flaw,
I see your red lips sipping
Sweet cider through a straw.

FRANK ROB BACHELDER, *in Lippincott's.*

BOTH WERE COMPLIMENTED.

It may not be generally known that the Government conducts an institution for giving pleasure to the blind. A room is set apart for them at the Congressional Library, and entertainments are given there. Kate Josselyn Giffin is the official in charge, and in addition to these entertainments she takes parties of the blind to the theatre each week, the tickets being contributed by the managers.

After Julia Marlowe's performance of "Ingomar" Miss Giffin took her blind guests up and introduced them to the star. One old gentleman, after thanking Miss Marlowe for the pleasure she had given him, added:

"And I want also to thank you for the pleasure I enjoyed in hearing your voice in 'Everyman.'"

Miss Giffin, having heard of the jealousies of theatrical favorites, was appalled and hastened to check him.

"This is not Miss Matthison, it is Miss Marlowe, Mr. Blank," she said, hurriedly. But Miss Marlowe stopped her with a charming smile, and warmly shook the old man's hand.

"You have paid me the prettiest compliment possible in mistaking my voice for such a beautiful voice as Miss Matthison's," she said, in a tone so sunshiny and sincere that the last trace of embarrassment disappeared."
—*N. Y. Times.*

FAIRS FOR 1904.

Following our annual custom, we present a list of fairs for the coming season which has been announced up to the present time. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the coming season. The letters preceding dates stand for the months, as Ju. for June, Jy. for July, A. for August, S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated. Later we will print a supplemental list.

State Fairs.

COLORADO.—Pueblo, S. 20, 26; T. H. Devine, secy.
GEORGIA.—Valdosta, O. 29, N. 3; M. V. Calvin, secy.
ILLINOIS.—Springfield, S. 29, O. 7; W. C. Garrard, secy.
INDIANA.—Indianapolis, S. 12, 16; Charles Downing, secy.
IOWA.—Des Moines, A. 19, 27; John C. Simpson, secy.
MICHIGAN.—Pontiac, S. 12, 16; J. H. Butterfield, secy.
MINNESOTA.—Hamline, A. 29, S. 3; E. W. Randall, secy.
MISSOURI.—Sedalia, A. 15, 19; J. R. Rippey, secy.
MONTANA.—Helena, O. 3, 8; J. W. Pace, secy.
NEBRASKA.—Lincoln, A. 26, S. 2; R. W. Furnas, secy.
NEW HAMPSHIRE.—Concord, S. 13, 16; Charles B. Hoyt, secy.
NEW JERSEY.—Trenton, S. 26, 30; M. R. Margerum, secy.
NEW MEXICO.—Albuquerque, O. 10, 15; P. F. McCanna, secy.
NEW YORK.—Syracuse, S. 5, 10; S. C. Shaver, secy.
NORTH CAROLINA.—Raleigh, O. 17, 22; Joseph E. Pogue, secy.
OHIO.—Columbus, A. 29, S. 2; W. W. Miller, secy.
OREGON.—Salem, S. 12, 17; W. A. Moores, secy.
PENNSYLVANIA.—Bethlehem, S. 6, 9; H. A. Growman, secy.
SOUTH CAROLINA.—Columbia, O. 28, 31; T. W. Holloway, secy.
SOUTH DAKOTA.—Yankton, S. 12, 16; Walter B. Dean, secy.
TEXAS.—Dallas, O. 1, 16; Sydney Smith, secy.
UTAH.—Salt Lake City, O. 4, 8; W. J. Bateman, secy.
WEST VIRGINIA.—Wheeling, S. 5, 9; George Hook, secy.
WISCONSIN.—Milwaukee, S. 5, 9; John M. True, secy.
WYOMING.—Casper, S. 20, 24; C. G. Coutant, secy.

County and District Fairs.

COLORADO.—Lamar, Prowers County Fair, A. 24, 25, 26. Las Animas, Bent County Fair, A. 31, S. 1, 2. Rocky Ford, Arkansas Valley Fair, S. 7, 8, 9.

IDAHO.—Boise, Inter-Mountain Association Fair, O. 17, 18, 19, 20, 21, 22; Ed. H. Pensley, secy.

ILLINOIS.—Aledo, Mercer County Agricultural Society Fair, S. 20, 21, 22, 23; W. D. Emerson, secy. Atlanta, Logan County Agricultural Society Fair, 6, 7, 8, 9; W. B. Stroud, secy. Avon, Fulton County Agricultural Society Fair, 6, 7, 8, 9; Julian Churchill, secy. Belvidere, Boone County Agricultural Society Fair, A. 30, S. 1, 2; M. D. Perkins, secy. Bushnell, McDonough County Agricultural Society Fair, A. 9, 10, 11, 12; J. H. Johnson, secy. Camargo, Douglas County Agricultural Society Fair, S. 6, 7, 8, 9; Geo. A. Helmes, secy. Cambridge, Henry County Agricultural Society Fair, A. 22, 23, 24, 25, 26; Theo. Boltenstern, secy. Carlinville, Macoupin County Agricultural Society Fair, O. 11, 12, 13, 14; Geo. J. Castle, secy. Carmi, White County Agricultural Society Fair, S. 6, 7, 8, 9, 10; J. L. Organ, secy. Champaign, Champaign County Agricultural Society Fair, A. 30, 31, S. 1, 2; A. M. Burke, secy. Charleston, Coles County Agricultural Society Fair, A. 23, 24, 25, 26, 27; W. O. Glassco, secy. Clinton, De Witt County Agricultural Society Fair, S. 13, 14, 15, 16; H. S. Magill, secy. Danvers, McLean County Agricultural Society Fair, 6, 7, 8, 9; Jno. S. Poppler, secy. Delevan, Tazewell County Agricultural Society Fair, A. 30, 31, S. 1, 2; J. O. Jones, secy. El Paso, Woodford County Agricultural Society Fair, A. 29, 30, 31, S. 1, 2; Geo. R. Curtis, secy. Elwood, Will County Agricultural Society Fair, S. 14, 15; E. Spangler, secy. Fairbury, Livingston County Agricultural Society Fair, 5, 6, 7, 8, 9; F. F. Brydia, secy. Farmer City, De Witt County Agricultural Society Fair, 20, 21, 22, 23; J. R. Robinson, secy. Freeport, Stephenson County Agricultural Society Fair, 12, 13, 14, 15, 16; James Resnar, secy. Galena, Jo Daviess County Agricultural Society Fair, 27, 28, 29, 30; W. Barner, secy. Golconda, Pope County Agricultural Society Fair, O. 5, 6, 7, 8; A. D. McDonald, secy. Greenup, Cumberland County Agricultural Society Fair, A. 30, 31, S. 1, 2, 3; J. R. Cook, secy. Griggsville, Pike County Agricultural Society Fair, A. 2, 3, 4, 5; W. J. Conners, secy. Joliet, Will County Agricultural Society Fair, S. 6, 7, 8, 9; Thomas J. Kelly, secy. Jonesboro, Union County Agricultural Society Fair, 13, 14, 15, 16; Thos. Rixleben, secy. Joslin, Rock Island County Agricultural Society Fair, 13, 14, 15, 16; F. J. Whiteside, secy. Kankakee, Kankakee County Agricultural Society Fair, 5, 6, 7, 8, 9; Lew Small, secy. Kewanee, Henry County Agricultural Society Fair, 12, 13, 14, 15, 16; A. B. Huckins, secy. Knoxville, Knox County Agricultural Society Fair, 22, 23, 24, 25; R. W. Sweeney, secy. Le Roy, McLean County Agricultural Society Fair, A. 23, 24, 25, 26; F. L. Buckworth, secy. Libertyville, Lake County Agricultural Society Fair, A. 30, 31, S. 1, 2; O. E. Churchill, secy. Macomb, McDonough County Agricultural Society Fair, A. 15, 16, 17, 18, 19; F. R. Kyle, secy. Marion, Williamson County Agricultural Society Fair, S. 13, 14, 15, 16; W. H. Bundy, secy. Martinsville, Clark County Agricultural Society Fair, 13, 14, 15, 16, 17; Wm. R. Stanfield, secy. Monticello, Piatt County Agricultural Society Fair, A. 15, 16, 17, 18, 19, 20; C. H. Ridgely, secy. Morrison, Whiteside County Agricultural Society Fair, S. 6, 7, 8, 9; C. C. Fuller, secy. Mt. Carroll, Carroll County Agricultural Society Fair, 20, 21, 22, 23, 24; Cal. M. Feezer, secy. Mt. Sterling, Brown County Agricultural Society Fair, A. 9, 10, 11, 12; Ed. Geschneider, secy. Murphysboro, Jackson County Agricultural Society Fair, S. 6, 7, 8, 9; J. J. Peany, secy. Newton, Jasper County Agricultural Society Fair, 13, 14, 15, 16; J. C. Vanderhoof, secy. Olney, Richland County Agricultural Society Fair, 5, 6, 7, 8, 9; D. P. Moore, secy. Oregon, Ogle County Agricultural Society Fair, 16, 17, 18, 19; Benj. Chaney, secy. Paris, Edgar County Agricultural Society Fair, 6, 7, 8, 9; S. B. McCord, secy. Pinckneyville, Perry County Agricultural Society Fair, O. 4, 5, 6, 7; R. J. Rushing, secy. Princeton, Bureau County Agricultural Society Fair, S. 6, 7, 8, 9; Chas. M. Trimble, secy. Robinson, Crawford County Agricultural Society Fair, 27, 28, 29, 30; H. A. Culver, secy. Sandwich, De Kalb County Agricultural Society Fair, 13, 14, 15, 16; C. L. Stinson, secy. Shawneetown, Gallatin County Agricultural Society Fair, A. 30, 31, S. 1, 2, 3; Marsh Wiseheart, secy. Sterling, Whiteside County Agricultural Society Fair, A. 30, 31, S. 1, 2; W. S. Kilgour, secy. Watseka, Iroquois County Agricultural Society Fair, A. 30, 31, S. 1, 2; L. F. Watson, secy. Watson, Effingham County Agricultural Society Fair, S. 21, 22, 23, 24; W. T. Jaycox, secy. Wenona, Marshall County Agricultural Society Fair, 13, 14, 15, 16; Ettie Thierry, secy. Woodstock, McHenry County Agricultural Society Fair, A. 22, 23, 24, 25, 26; George A. Hunt, secy. Wyoming, Stark County Agricultural Society Fair, A. 30, 31, S. 1, 2; G. R. MacClyment, secy. Yorkville, Kendall County Agricultural Society Fair, S. 6, 7, 8, 9; C. S. Williams, secy.

IOWA.—Algona, Kossuth County Fair, S. 13, 14, 15, 16; T. H. Wadsworth, secy. Allison, Butler County Fair, A. 30, 31, S. 1; J. W. Ray, secy. Alta, Buena Vista County Fair, A. 16, 17, 18, 19; C. E. Lameron, secy. Anamosa, Anamosa District Fair, 22, 23; F. J. Cunningham, secy. Arlington, Arlington District Fair, S. 14, 15, 16; C. B. Hughes, secy. Audubon, Audubon County Fair, A. 30, 31, S. 1, 2; O. B. Train, secy. Avoca, Pottawatamie County Fair, S. 13, 14, 15, 16; Caleb Smith, secy. Bedford, Taylor County Fair, 6, 7, 8, 9; J. J. Laws, secy. Bloomfield, Davis County Fair, 13, 14, 15, 16; J. C. Bronhard, secy. Britt, Hancock County Fair, 13, 14, 15; N. W. Stewart, secy. Buffalo Centre, Buffalo Centre District Fair, 27, 28, 29; Geo. B. Johnston, secy. Burlington, Burlington District Fair, A. 9, 10, 11; C. C. Fowler, secy. Central City, Wapsie Valley District Fair, S. 13, 14, 15, 16; E. E. Henderson, secy. Charles City, Floyd County Fair, 6, 7, 8, 9; C. M. Carr, secy. Clarion, Wright County Fair, 13, 14, 15, 16; R. C. Bras, secy. Clinton, Clinton District Fair, 6, 7, 8, 9; J. B. Ahrens, secy. Columbus Junction, Columbus Junction District Fair, A. 30, 31, S. 1, 2; O. J. Jamison, secy. Corning, Adams County Fair, A. 22, 23, 24; J. M. Devore, secy. De Witt, Clinton County Fair, S. 13, 14, 15, 16; Henry Seifert, secy. Donnellson, Lee County Fair, A. 30, 31, S. 1, 2; E. P. Armknecht, secy. Eldon, Eldon Big 4 District Fair, S. 6, 7, 8, 9; W. O. Bagley, secy. Eldora, Hardin County Fair, A. 30, 31, S. 1, 2; Harry S. Martin, secy. Elkader, Elkader Fair and Track Association, A. 23, 24, 25, 26; J. A. Kramer, secy. Emmetsburg, Palo Alto County Fair, 16, 17, 18, 19; P. V. Hand, secy. Fairfax, Prairie Valley Association Fair, S. 6, 7, 8, 9; Ed. Heaton, secy. Fairfield, Jefferson County Fair, 13, 14, 15, 16; L. J. Marcey, secy. Fonda, Big 4 District Association Fair, A. 2, 3, 4, 5; R. M. Harrison, secy. Greenfield, Adair County Fair, S. 6, 7, 8; W. W. Burrell, secy. Grinnell, Poweshiek Central Fair, A. 30, 31, S. 1, 2; H. F. Lamphere, secy. Grundy Centre, Grundy County Fair, S. 13, 14, 15, 16; E. G. Ensinger, secy. Guthrie Centre, Guthrie County Fair, 20, 21, 22, 23; A. H. Grissell, secy. Hampton, Franklin County Fair, 6, 7, 8, 9; J. W. Cummings, secy. Harlan, Shelby County Fair, 6, 7, 8, 9; L. H. Pickard, secy. Humboldt, Humboldt County Fair, 6, 7, 8, 9; John Cunningham, secy. Independence, Buchanan County Fair, 6, 7, 8, 9; C. W. Stites, secy. Indianola, Warren County Fair, 12, 13, 14, 15, 16; Lee Talbott, secy. Iowa City, Johnson County Fair, 5, 6, 7, 8; J. C. Leasure, secy. La Porte City, La Porte District Fair, 6, 7, 8, 9; H. L. Manwell, secy. Malcolm, Poweshiek Central Fair, A. 16, 17, 18, 19; James Nowek, secy. Malvern, Mills County Fair, S. 6, 7, 8; I. J. Swain, secy. Manchester, Delaware County Fair, 6, 7, 8, 9; John Pentony, secy. Manson, Manson District Fair, A. 31, S. 1, 2; C. G. Kaskey, secy. Maquoketa, Jackson County Fair, A. 30, 31, S. 1, 2; B. D. Ely, secy. Marengo, Iowa County Fair, S. 13, 14, 15; C. C. Clements, secy. Marion, Inter-State Association Fair, A. 15, 16, 17, 18; E. E. Parsons, secy. Milton, Milton District Fair, A. 30, 31, S. 1, 2; E. O. Suphers, secy. Missouri Valley, Harrison County Fair, S. 27, 28, 29; W. H. Witerow, secy. Monticello, Jones County Fair, 12, 13, 14, 15, 16; W. G. Ellers, secy. Mt. Ayer, Ringgold County Fair, 6, 7, 8, 9; Thos. Campbell, secy. Mt. Pleasant, Henry County Fair, A. 16, 17, 18, 19; C. M. Clark, secy. Nashua, Big Four District Fair, A. 30, 31, S. 1, 2; L. E. Eck, secy. National, Clayton County Fair, S. 6, 7, 8; E. H. Luehsen Jr., secy. Nevada, Story County Fair, A. 30, 31, S. 1; T. P. Worsley, secy. New Sharon, New Sharon District Fair, S. 13, 14, 15, 16; M. Bainbridge, secy. Newton, Jasper County Fair, 6, 7, 8, 9; C. W. Campbell, secy. Ogden, Boone County Fair, 13, 14, 15, 16; F. W. Thomas, secy. Orange City, Sioux County Fair, 14, 15, 16; H. Silkeneer, secy. Oskaloosa, Mahaska County Fair, 6, 7, 8, 9; Edward Prichett, secy. Pella, Lake Prairie District Fair, 27, 28, 29, 30; Chas. Porter, secy. Red Oak, Montgomery County Fair, A. 16, 17, 18, 19; F. S. Schadel, secy. Rock Valley, Rock Valley District Fair, A. 31, S. 1, 2; W. S. McClean, secy. Sac City, Sac County Fair, A. 9, 10, 11, 12; W. T. Highland, secy. Sheldon, Sheldon District Fair, 22, 23, 24; W. Maus, secy. Shenandoah, Shenandoah Association Fair, S. 9, 10, 11, 12; C. R. Young, secy. Strawberry Point, Strawberry Point District Fair, A. 30, 31, S. 1, 2; B. Cooley, secy. Sutherland, O'Brien County Fair, A. 31, S. 1, 2; L. J. Price, secy. Tipton, Tipton Association Fair, A. 30, 31, S. 1, 2; L. J. Rowell, secy. Toledo, Tama County Fair, S. 27, 28, 29, 30; A. G. Smith, secy. Victor, Victor District Fair, A. 16, 17, 18; John M. Groft, secy. Vinton, Benton County Fair, S. 13, 14, 15, 16; G. D. McElroy, secy. Wapello, Louisa County Fair, 20, 21, 22, 23; Ed. Hicklin, secy. West Liberty, Union District Fair, A. 16, 17, 18, 19; Geo. W. Ganss, secy. West Point, West Point District Fair, A. 30, 31, S. 1, 2; John Walljasper, secy. West Union, Fayette County Fair, A. 30, 31, S. 1, 2; H. P. Hancock, secy. What Cheer, What Cheer District Fair, S. 19, 20, 21, 22; Geo. A. Poff, secy. Williamsburg, Williamsburg District Fair, 6, 7, 8; J. P. Gallagher, secy. Wilton Junction, Wilton Association Fair, 6, 7, 8; W. A. Cooling, secy. Winterset, Madison County Fair, 13, 14, 15, 16; T. J. Hudson, secy.

INDIANA.—Anderson Association Fair, S. 6, 7, 8, 9; W. H. Heritage, secy. Angola Association Fair, O. 11, 12, 13, 14; Orville Goodale, secy. Attica Association Fair, S. 27, 28, 29, 30; D. E. Hoke, secy. Bedford Association Fair, A. 30, 31, S. 1, 2, 3; S. T. Zollman, secy. Boonville Association Fair, A. 29, 30, S. 1, 2; J. F. Richardson, secy. Boswell Association Fair, S. 5, 6, 7, 8, 9; Thos. S. Lamb, secy. Bourbon Association Fair, O. 11, 12, 13, 14; B. W. Parks, secy. Bremen Association Fair, 4, 5, 6, 7; L. G. Ditty, secy. Chrisney Association Fair, A. 16, 17, 18, 19, 20; J. P. Chrisney, secy. Columbus Association Fair, S. 20, 21, 22, 23; Ed. Redman, secy. Corydon Association Fair, A. 29, 30, 31, S. 1, 2; Frank R. Wright, secy. Covington Association Fair, A. 30, 31, S. 1, 2; N. C. Harlow, secy. Crawfordsville Association Fair, S. 6, 7, 8, 9; R. C. Walkup, secy. Decatur Association Fair, A. 30, 31, S. 1, 2; C. D. Kunkle, secy. East Enterprise Association Fair, A. 16, 17, 18, 19, 20; R. S. Thompson, secy. Edinburg Association Fair, 17, 18, 19; J. C. Thompson, secy. Elwood Association Fair, 23, 24, 25, 26; Frank E. De Hority, secy. Evansville Association Fair, S. 12, 13, 14, 15, 16, 17; R. L. Akin, secy. Fairmount Association Fair, A. 8, 9, 10, 11, 12; Jeff Wilson, secy. Flora Association Fair, 9, 10, 11, 12; R. J. Todd, secy. Frankfort Association Fair, 23, 24, 25, 26; W. G. Himmelwright, secy. Franklin Association Fair, A. 31, S. 1, 2, 3; W. S. Young, secy. Ft. Wayne, Allen County Association Fair, Jy. 4, 5, 6, 7, 8; C. F. Cantilivre, secy. Ft. Wayne Association Fair S. 6, 7, 8, 9, 10; Dr. F. W. Myers, secy. Hagerstown Association Fair, Jy. 26, 27, 28, 29; L. S. Bowman, secy. Huntingburg Association Fair, S. 12, 13, 14, 15, 16; E. W. Pickhardt, secy. Huntington Association Fair, 13, 14, 15, 16, 17; A. L. Beck, secy. Indianapolis Association Fair, A. 9, 10, 11, 12, 13; W. A. Holt, secy. Kendallville Association Fair, S. 26, 27, 28, 29, 30; J. S. Conlogue, secy. Kokomo Association Fair, Jy. 26, 27, 28, 29; H. H. Leach, secy. Lafayette Association Fair, A. 29, 30, 31, S. 1, 2; W. S. Baugh, secy. Lawrenceburg Association Fair, A. 9, 10, 11, 12; H. L. Nowlin, secy. Lebanon Association Fair, 16, 17, 18, 19, 20; Riley Hanser, secy. Liberty Association Fair, S. 7, 8, 9; Milton Maxwell, secy. Logansport Association Fair, A. 2, 3, 4, 5; J. T. Tomlinson, secy. Marion Association Fair, Jy. 19, 20, 21, 22; L. F. Reese, secy. Middletown Association Fair, A. 2, 3, 4, 5; F. A. Wiseheart, secy. Montpelier Association Fair, Jy. 12, 13, 14, 15; C. L. Smith, secy. Mt. Vernon Association Fair, A. 15, 16, 17, 18, 19, 20; J. M. Harlan, secy. Muncie Association Fair, A. 30, 31, S. 1, 2; M. S. Claypool, secy. New Albany Association Fair, 23, 24, 25, 26; H. W. Fawcett, secy. New Castle Association Fair, 9, 10, 11, 12; W. L. Risk, secy. New Harmony Association Fair, 23, 24, 25, 26; Geo. C. Taylor, secy. Newtown Association Fair, 25, 26; C. C. Tolin, secy. North Manchester Association Fair, O. 4, 5, 6, 7, 8; Chas. Wright, secy. North Vernon Association Fair, Jy. 26, 27, 28, 29; Jay Cook, secy. Oakland City Association Fair, A. 15, 16, 17, 18, 19, 20; H. W. Vedder, secy. Osgood Association Fair, 2, 3, 4, 5; R. A. Creigmile, secy. Portland Association Fair, S. 5, 6, 7, 8, 9; Jas. F. Braves, secy. Princeton Association Fair, 5, 6, 7, 8, 9, 10; John R. McGinnis, secy. Rochester Association Fair, 7, 8, 9, 10; F. Dillon, secy. Rockport Association Fair, A. 23, 24, 25, 26, 27; Jas. A. Payne, secy. Rushville Association Fair, A. 30, 31, S. 1, 2; W. L. King, secy. Salem Association Fair, S. 6, 7, 8, 9; W. C. Snyder, secy. Shelbyville Association Fair, 6, 7, 8, 9, 10; J. Walter Elliott, secy. Swayzee Association Fair, A. 16, 17, 18, 19, 20; W. H. Ammon, secy. Terre Haute Association Fair, A. 29, 30, 31, S. 1, 2, 3; Chas. R. Duffin, secy. Valparaiso Association Fair, S. 6, 7, 8, 9; W. C. Letherman, secy. Vincennes Association Fair, 19, 20, 21, 22, 23, 24; Jas. M. House, secy. Warren Association Fair, 6, 7, 8, 9, 10; L. W. Pulley, secy.

KENTUCKY.—Florence, Florence Agricultural Society Fair, A. 31, S. 1, 2, 3. Glasgow, Barren County Society Fair, A. 31, S. 1, 2, 3. Hartford, Hartford Agricultural Society Fair, S. 21, 22, 23, 24. Kirksville, Kirksville Agricultural Association Fair, Jy. 15, 16. Lawrenceburg, Lawrenceburg Agricultural Society Fair. A. 16, 17, 18. Nicholasville, Nicholasville Association Fair, A. 30, 31, S. 1, 2. Shelbyville, Shelbyville Agricultural Society Fair, A. 23, 24, 25, 26. Shepherdsville, Bullitt County Agricultural Society Fair, 23, 25, 25, 26. Somerset, Somerset Agricultural Society Fair, A. 30, 31, S. 1, 2. Springfield, Springfield Agricultural Society Fair, A. 24, 25, 26, 27.

MARYLAND.—Bel-air, Harford County Fair, S. 20, 21, 22, 23, 24; Frank Gorrell, secy. Easton, Eastern Shore Fair, A. 23, 24, 25, 26; M. B. Nichols, secy. Timonium, Baltimore County Fair, S. 6, 7, 8, 9, 10; James Nusser, secy. Upper Marlboro, Southern Maryland Fair, A. 16, 17, 18, 19, 20, 21; Wm. Brooke, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Agricultural and Horticultural Society Fair, S. 13, 14, 15; Edward W. George, secy. Amherst, Hampshire Agricultural Society Fair, 20, 21; F. S. Cooley, secy. Athol, Northwest Worcester Agricultural and Mechanical Society Fair, 5, 6; Albert Ellsworth, secy. Barnstable, Barnstable County Agricultural Society Fair, A. 30, 31, S. 1; T. C. Day, secy. Barre, West Worcester County Agricultural Society Fair, S. 29, 30; Matthew Walker, secy. Blandford, Union Agricultural and Horticultural Society Fair, 14, 15; E. W. Boise, secy. Boston, Massachusetts Horticultural Association Fair, 22, 23, 24, 25; Wm. P. Rich, secy. Bridgewater, Plymouth County Agricultural Society Fair, 14, 15, 16; G. M. Hooper, secy. Charlemont, Deerfield Valley Agricultural Society Fair, 15, 16; S. W. Hawkes, secy. Clinton, East Worcester Agricultural Society Fair, 14, 15, 16; Warren Goodale, secy. Cummington, Hillside Agricultural Society Fair, 27, 28; C. F. Burr, secy. Framingham, South Middlesex Agricultural Society Fair, 20, 21; G. E. Harrington, secy. Great Barrington, Housatonic Agricultural Society Fair, 28, 29; W. Taylor Day, secy. Greenfield, Franklin County Agricultural Society Fair, 21, 22; Henry J. Field, secy. Hingham, Hingham Agricultural and Horticultural Society Fair, 27, 28; William H. Thomas, secy. Lowell, North Middlesex Agricultural Society Fair, 16, 17; Frank J. Sherwood, secy. Marshfield, Marshfield Agricultural and Horticultural Society Fair, A. 24, 25, 26; I. H. Hatch, secy. Middlefield, Highland Agricultural Society Fair, S. 7, 8; J. T. Bryan, secy. Nantucket, Nantucket Agricultural Society Fair, A. 24, 25; J. F. Murphy, secy. Newburyport, Essex County Fair, S. 13, 14, 15, 16, Orlando F. Hatch, secy. North Adams, Hoosac Valley Agricultural Society Fair, S. 23, 24; A. P. Carpenter, secy. Northampton, Hampshire, Franklin and Hampden Agricultural Society Fair, O. 5, 6; C. A. Montgomery, secy. Oxford, Oxford Agricultural Society Fair, S. 8, 9; J. E. Darling, secy. Palmer, Eastern Hampden Agricultural Society Fair, O. 7, 8; L. E. Chandler, secy. Peabody, Essex Agricultural Society Fair, S. 20, 21, 22; J. M. Danforth, secy. South Weymouth, Weymouth Agricultural and Industrial Society Fair, 22, 23, 24; T. L. Tirrell, secy. Spencer, Spencer Farmers' and Mechanics' Association Fair, 22, 23; H. H. Capen, secy. Sturbridge, South Worcester Agricultural Society Fair, 15, 16; C. V. Corey, secy. Taunton, Bristol County Agricultural Society Fair, 27, 28, 29; Carleton F. Sanford, secy. Uxbridge, Blackstone Valley Agricultural Society Fair, 13, 14; Edwin F. Tuttle, secy. West Tisbury, 13, 14; Edwin F. Tuttle, secy. ural Society Fair, 20, 21; F. A. Look, secy. Worcester, Worcester Agricultural Society Fair, 5, 6, 7, 8; J. E. Gifford, secy.

MAINE.—Andover, Northern Oxford Association Fair, O. 5, 6; John F. Talbot, secy. Bangor, Eastern Maine Association Fair, A. 23, 24, 25, 26; E. L. Sterns, secy. Belfast, Waldo County Association Fair, S. 6, 7, 8; Fred Rackliff, secy. Bethel, Riverside Park Association Fair, O. 4, 5, 6; L. A. Hall, secy. Bluehill, Hancock County Association Fair, S. 21, 22; C. S. Snowman, secy. Bristol Mills, Bristol Association Fair, O. 4, 5, 6; Geo. A. Huston, secy. Camden, Camden Trotting Park Association Fair, A. 30, 31, S. 1, 2; R. L. Been, secy. Canton, Androscoggin Valley Association Fair, S. 20, 21, 22; O. M. Richardson, secy. Cherryfield, West Washington Association Fair, 20, 21, 22; E. F. Allen, secy. Cornish, Ossipee Valley Union Fair, A. 30, 31, S. 1; J. C. Ayer, secy. Eden, Eden Agricultural Society Fair, S. 14, 15; Ephriam Allen, secy. Exeter, West Penobscot Society Fair, 27, 28, 29; F. E. Jewett, secy. Farmington, Franklin County Association Fair, 13, 14, 15; R. S. Sampson, secy. Foxcroft, Piscataquis County Association Fair, 23, 24; F. W. Leland, secy. Fryeburg, West Oxford Association Fair, O. 4, 5, 6; B. Walker McKeen, secy. Gorham, Cumberland County Association Fair, S. 7, 8, 9; C. H. Leighton, secy. Hartland, East Somerset Association Fair, 15, 16, 17; E. A. Webber, secy. Livermore Falls, Androscoggin County Association Fair, 6, 7, 8; J. L. Lowell, secy. Madawaska, Madawaska Association Fair, O. 15; Remi A. Daigle, secy. Madison, Somerset County Association Fair, 5, 6; J. F. Withee, secy. Monroe, Waldo and Penobscot Association Fair, S. 13, 14, 15; F. H. Bowden, secy. Pembroke, Washington County Association Fair, 14, 15; S. A. Wilder, secy. Phillips, North Franklin Association Fair, 6, 7, 8; M. Sewall Kelley, secy. Presque Isle, North Aroostook Association Fair, 13, 14, 15; E. T. McGlaughlin, secy. Readfield, Kennebec County Association Fair, O. 4, 5, 6; L. O. Tebbetts, secy. South Harrison, Northern Cumberland Association Fair, 11, 12; R. W. Fogg, secy. South Paris, Oxford County Association Fair, S. 13, 14, 15; W. O. Frothingham, secy. South Windsor, South Kennebec Association Fair, 13, 14, 15; Arthur N. Douglas, secy. Topsham, Sagadahoc County Association Fair, O. 11, 12, 13; G. R. Tedford, secy. Union, North Knox Association Fair, S. 27, 28, 29; Geo. C. Hawes, secy. Upper Gloucester, New Gloucester and Danville Association Fair, O. 4, 5, 6; J. P. Witham, secy. Waterville, Maine Central Fair, S. 20, 21, 22; E. E. Smith, secy. West Cumberland, Cumberland Farmers' Club Fair, 20, 21; A. M. Crocker, secy.

MONTANA.—Billings, Montana Agricultural Society Fair, S. 12. Bozeman, Montana Agricultural Association Fair, A. 29, 30, 31, S. 1, 2, 3. Great Falls, Cascade County Association Fair, S. 26, 27, 28, 29, 30. Missoula, Missoula Agricultural Society Fair, 26, 27, 28, 29, 30.

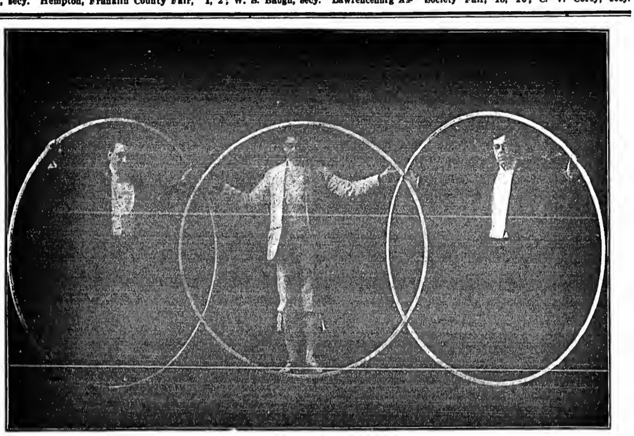
NEW HAMPSHIRE.—Nashua, Nashua Agricultural Association Fair, S. 5, 6, 7, 8; M. C. Mullen, secy. Rochester, Rochester Agricultural Society, 20, 21, 22, 23; C. M. Bailey, secy.

NEW MEXICO.—Farmington, San Juan County Agricultural Society Fair, S. 13, 14, 15, 16.

NORTH CAROLINA.—Burlington, Burlington Agricultural Society Fair, S. 27, 28, 29, 30; J. A. Turrentine, secy. Fayetteville, Fayetteville Association Fair, N. 2, 3, 4; G. W. Lawrence, secy. Greensboro, Greensboro Agricultural Society Fair, O. 11, 12, 13, 14; J. W. Cook, secy. Winston-Salem, Winston-Salem Agricultural Association Fair, O. 4, 5, 6, 7; G. E. Webb, secy.

OHIO.—Akron, Summit County Agricultural Society Fair, O. 4, 5, 6, 7; O. J. Swinehart, secy. Athens, Athens County Agricultural Society Fair, A. 23, 24, 25; H. H. Haning, secy. Bellefontaine, Logan County Agricultural Society Fair, 16, 17, 18, 19; John P. Aikin, secy. Berea, West Cuyahoga County Agricultural Society Fair, S. 13, 14, 15; O. R. Stone, secy. Boston, Clermont County Agricultural Society Fair, A. 23, 24, 25, 26; John Rowan, secy. Bowling Green, Wood County Agricultural Society Fair, S. 27, 28, 29, 30, O. 1; R. S. Sweet, secy. Bucyrus, Crawford County Agricultural Society Fair, O. 11, 12, 13, 14; G. W. Miller, secy. Burton, Geauga County Agricultural Society Fair, S. 20, 21, 22, 23; W. S. Ford, secy. Cadiz, Harrison County Agricultural Society Fair, 27, 28, 29; E. B. Kirby, secy. Canal Dover, Tuscarawas County Agricultural Society Fair, O. 18, 19, 20, 21; J. S. Karns, secy. Canfield, Mahoning County Agricultural Society Fair, S. 27, 28, 29; R. L. Manchester, secy. Canton, Stark County Agricultural Society Fair, 27, 28, 29, 30; J. H. Lehman, secy. Carrollton, Carroll County Agricultural Society Fair, O. 11, 12, 13, 14; C. A. Tope, secy. Celina, Mercer County Agricultural Society Fair, A. 15, 16, 17, 18, 19; Fred Helby, secy. Chagrin Falls, East Cuyahoga County Agricultural Society Fair, S. 6, 7, 8, 9; F. C. Gates, secy. Chillicothe, Ross County Agricultural Society Fair, A. 23, 24, 25, 26; F. Earl De Weese, secy. Cincinnati, Hamilton County Agricultural Society Fair, 16, 17, 18, 19; D. L. Sampson, secy. Coshocton, Coshocton County Agricultural Society Fair, O. 11, 12, 13, 14; Robert Boyd, secy. Dayton, Montgomery County Agricultural Society Fair, S. 5, 6, 7, 8, 9; W. G. Ferguson, secy. Eaton, Preble County Agricultural Society Fair, 12, 13, 14, 15, 16; Henry H. Farr, secy. Elyria, Lorain County Agricultural Society Fair, 21, 22, 23; Anthony Nieding, secy. Findlay, Hancock County Agricultural Society Fair, 21, 22, 23, 24; Wm. Demland, secy. Fremont, Sandusky County Agricultural Society Fair, O. 4, 5, 6, 7; A. W. Overmeyer, secy. Georgetown, Brown County Agricultural Society Fair, 4, 5, 6, 7; J. W. Hedrick, secy. Greenville, Darke County Agricultural Society Fair, A. 22, 23, 24, 25, 26; Orla E. Harrison, secy. Hamilton, Butler County Agricultural Society Fair, O. 4, 5, 6, 7; L. M. Larsh, secy. Jefferson, Ashtabula County Agricultural Society Fair, A. 16, 17, 18; Chas. C. Babcock, secy. Kenton, Hardin County Agricultural Society Fair, 23, 24, 25, 26; J. R. Smith, secy. Lancaster, Fairfield County Agricultural Society Fair, O. 12, 13, 14, 15; W. T. McClenaghan, secy. Lebanon, Warren County Agricultural Society Fair, S. 20, 21, 22, 23; Geo. W. Carey, secy. Lima, Allen County Agricultural Society Fair, 13, 14, 15, 16, 17; T. B. Bowersock, secy. Lisbon, Columbiana County Agricultural Society Fair, 13, 14, 15; E. F. Moore, secy. London, Madison County Agricultural Society Fair, A. 23, 24, 25, 26; E. B. Pancake, secy. Mansfield, Richland County Agricultural Society Fair, 24, 25, 26, 27; John H. Coss, secy. Marietta, Washington County Agricultural Society Fair, S. 13, 14, 15, 16; Edward Best, secy. Marion, Marion County Agricultural Society Fair, 27, 28, 29, 30; James A. Knapp, secy. Marysville, Union County Agricultural Society Fair, O. 4, 5, 6, 7; W. F. Brodrick, secy. McConnelsville, Morgan County Agricultural Society Fair, S. 27, 28, 29; Geo. H. Black, secy. Medina, Medina County Agricultural Society Fair, O. 7, 8; Frank Spellman, secy. Montpelier, Williams County Agricultural Society Fair, 6, 7, 8, 9, 10; C. C. Lattanner, secy. Mount Joy, Scioto County Agricultural Society Fair, A. 16, 17, 18, 19; W. A. McGeorge, secy. Mt. Gilead, Morrow County Agricultural Society Fair, O. 4, 5, 6, 7; G. J. Smith, secy. Mt. Vernon, Knox County Agricultural Society Fair, S. 28, 29, 30, O. 1; Isaac Errett, secy. Newark, Licking County Agricultural Society Fair, O. 4, 5, 6, 7; J. M. Farmer, secy. New Lexington, Perry County Agricultural Society Fair, S. 15, 16, 17; Chas. C. Chappelear, secy. Ottawa, Putnam County Agricultural Society Fair, O. 4, 5, 6, 7, 8; A. P. Sandles, secy. Ottokee, Fulton County Agricultural Society Fair, S. 20, 21, 22, 23; Thos. Mikesell, secy. Paulding, Paulding County Agricultural Society Fair, 13, 14, 15, 16; J. H. Kerr, secy. Pomeroy, Meigs County Agricultural Society Fair, 7, 8, 9; A. V. Howell, secy. Proctorville, Lawrence County Agricultural Society Fair, 14, 15, 16; C. W. Kitts, secy. Ravenna, Portage County Agricultural Society Fair, A. 23, 24, 25, 26; Lafayette Smith, secy. Sandusky, Erie County Agricultural Society Fair, S. 13, 14, 15, 16; F. H. Zerbe, secy. Sarahsville, Noble County Agricultural Society Fair, 20, 21, 22; Geo. M. Graham, secy. Sidney, Shelby County Agricultural Society Fair, 6, 7, 8, 9; J. C. Russell, secy. Springfield, Clark County Agricultural Society Fair, A. 16, 17, 18, 19; S. Van Bird, secy. St. Clairsville, Belmont County Agricultural Society Fair, A. 30, 31, S. 1; Chas. B. Ryan, secy. Tiffin, Seneca County Agricultural Society Fair, S. 6, 7, 8, 9; Morgan E. Ink, secy. Troy, Miami County Agricultural Society Fair, 19, 20, 21, 22, 23; W. G. Terney, secy. Upper Sandusky, Wyandot County Agricultural Society Fair, 6, 7, 8, 9; A. F. Schoenberger, secy. Urbana, Champaign County Agricultural Society Fair, A. 9, 10, 11, 12; J. W. Crowl, secy. Van Wert, Van Wert County Agricultural Society Fair, S. 6, 7, 8, 9; J. F. Longworth, secy. Wapakoneta, Auglaize County Agricultural Society Fair, 27, 28, 29, 30; A. E. Schaffer, secy. Washington, Guernsey County Agricultural Society Fair, 27, 28, 29, 30; J. F. St. Clair, secy. Washington C. H., Fayette County Agricultural Society Fair, A. 9, 10, 11, 12; Rell G. Allen, secy. West Union, Adams County Agricultural Society Fair, S. 13, 14, 15, 16; T. W. Ellison, secy. Wooster, Wayne County Agricultural Society Fair, 28, 29, 30; G. J. Ebright, secy. Xenia, Greene County Agricultural Society Fair, A. 2, 3, 4, 5; R. R. Grieve, secy. Zanesville, Muskingum County Agricultural Society Fair, S. 6, 7, 8, 9; R. Y. White, secy.

PENNSYLVANIA.—Allentown, Lehigh County Agricultural Society Fair S. 20, 23; Harry B. Schall, secy. Bedford, Bedford County Agricultural Society Fair, O. 4, 6; William I. Eicholtz, secy. Bellefonte, Centre County Exhibiting Company Fair, 4, 7; D. G. Stewart, secy. Bloomsburg, Columbia County Agricultural, Horticultural and Mechanical Association Fair, 11, 14; A. N. Yost, secy. Brookville, Jefferson County Agricultural Society Fair, A. 30, S. 2; Scott McClellan, secy. Burgettstown, Union Agricultural Association Fair, O. 4, 6; R. P. Stevenson, secy. Butler County Agricultural Society Fair, A. 25, 28; W. P. Roessing,



EVERHART,

Who has met with such phenomenal success in Europe, in his hoop rolling act, is now playing a few American dates. He has been playing the Eastern vaudeville houses, including three engagements over the Keith circuit, and is now on a short Western tour, which will include Chicago and St. Louis. He will return to Europe in August, being booked ahead for nearly two years. Everhart is now using two assistants in his act, and has introduced so much material that it is nearly a new act.

secy. Cambridge Springs, Central Crawford Agricultural Society Fair, 23; 26; Albert S. Faber, secy. Carlisle, Cumberland County Agricultural Society Fair, 8, 27, 30; W. H. McCrea, secy. Clarion, Clarion County Association Fair, 5, 9; S. S. Laughlin, secy. Dallas, Dallas Union Agricultural Association Fair, 8, 29, O. 2; William Norton, secy. Dayton, Dayton Agricultural and Mechanical Association Fair, 8, 27, 30; W. C. Marshall, secy. Ebensburg, Ebensburg Agricultural Society Fair, 1, 4; R. D. Evans, secy. Forksville, Sullivan County Agricultural Society Fair, O. 4, 6; Ulysses Bird, secy. Gratz, Gratz Agricultural and Horticultural Association Fair, 8, 20, 23; D. S. Klinger, secy. Hanover, Hanover Agricultural Society, Fair, 13, 16; M. O. Smith, secy. Hartford, Hartford Agricultural Society Fair, 28, 29; E. B. Jones, secy. Hughesville, Muncy Valley Farmers' Club Fair, 20, 23; T. C. Carson, secy. Indiana, Indiana County Agricultural Society Fair, 8, 9; David Blair, secy. Kittanning, Armstrong County Association Fair, 15, 16, 19; W. B. Robb, secy. Lebanon, Lebanon Valley Association Fair, A. 31, S. 3; G. W. Nitzmer, secy. Lehighton, Carbon County Industrial Society Fair, A. 31, S. 3; Ira E. Seidel, secy; Lewistown, Mifflin County Agricultural Association Fair, A. 30, S. 2; A. C. Mayes, secy. Medjonville, Lackawanna Grange Association Fair, S. 23, 24; Lionel Winship, secy. Mansfield, Smythe Park Association Fair, 20, 23; H. B. Hoard, secy. Mercer, Mercer County Agricultural Society Fair, 8, 12, 15; John B. Orr, secy. Middletown, Middletown Association Fair, 8, 19; Wm. Sherman, secy. Milton, Milton Association Fair, O. 4, 7; Edwin Pual, secy. Montrose, Susquehanna County Agricultural Society Fair, 8, 20, 21; F. A. Davies, secy. Nazareth, Northampton County Agricultural Society Fair, 18, 16; J. R. Reinholmer, secy. New Castle, Lawrence County Agricultural and Horticultural Society Fair, 9, 10; E. W. Grigsby, secy. Newport, Perry County Agricultural Society Fair, 20, 23; C. J. V. Stapleton, secy. Oxford, Oxford Agricultural Society Fair, 28, 30; R. C. Thomas, secy. Port Royal, Juniata County Agricultural Society Fair, 14, 16; J. A. Groninger, secy. Punxsutawney, Punxsutawney Association Fair, 4, 28, 27; Benj. Recon, secy. Reading, Berks County Agricultural and Horticultural Association Fair, O. 4, 7; H. Bechtel Thorn, secy. Honesboro, Mercer County Agricultural Society Fair, 8, 9; S. George Fowler, secy. Broadsburg, Monroe County Agricultural Society Fair, A. 30, S. 1; F. B. Swartwood, secy. Towanda, Bradford County Agricultural Society Fair, 8, 20, 23; Chas. M. Culver, secy. Troy, Troy Agricultural Society Fair, 8, 20; D. F. Pomeroy, secy. Tunkhannock, Wyoming County Agricultural Society Fair, 14, 16; W. R. Reynolds, secy. Wallsville, Mainland Driving Park and Agricultural Society Fair, 13, 16; W. C. Smith, secy. Westfield, Osweegue Valley Agricultural Society Fair, 13, 14; J. W. Smith, secy. York, York County Agricultural Society Fair, O. 5, 9; Edw. Chapin, secy. Youngwood, Westmoreland Agricultural Society Fair, 8, 9; W. F. Hill, secy.

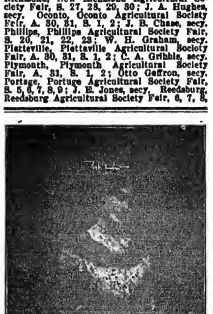
SOUTH CAROLINA.—Chester, Chester County Agricultural Association Fair, S. 2, 3, 4, 5; J. W. Means, secy. Fairview, Greenville County Agricultural Society Fair, O. 2; J. W. Wesson, secy. Laurens, Laurens County Agricultural Society Fair, O. 3, 8, 9; Dr. H. Aiken, secy. Lexington, Lexington County Agricultural Society Fair, 21, 22, 23; J. A. Mullier, secy.

VERMONT.—Barton, Orleans County Association Fair, S. 6, 7; C. B. Hemblee, secy. Bradford, Bradford Agricultural and Trotting Association Fair, A. 30, 31, S. 1; M. A. Jenkins, secy. Brattleboro, Valley Association Fair, S. 28, 29; D. E. Tasker, secy. East Hardwick, Caledonia Grange Fair, S. 1; B. B. Fay, secy. Fair Haven, Western Vermont Agricultural Society Fair, S. 4, 7, 8, 9; F. A. Flory, secy. Middlebury, Addison County Agricultural Society Fair, A. 30, 31, S. 1, 2; F. L. Hamilton, secy. Montpelier, Lamoille Valley Fair, S. 20, 21, 22; O. M. Waterman, secy. Northfield, Dog River Valley Association Fair, A. 18, 14, 15; E. H. Fisher, secy. South Hyegate, Hyegate and Waits River Dairyman's Association Fair, S. 9; R. Ferguharson, secy. Springfield, Springfield Agricultural Society Fair, 13, 14; J. St. Davis, secy. Stowe, Lamoille Caledonia Fair, H. A. Stanley, secy. Tunbridge, Union Agricultural Society Fair, 27, 28, 29; W. W. Swan, secy. Waterbury, Winooski Valley Agricultural Fair, S. 3; Chas. Keene, secy. Woodstock, Windsor County Agricultural Association Fair, 20, 21, 22; J. S. Eaton, secy.

WISCONSIN.—Amherst, Amherst Agricultural Society Fair, A. 30, 31, S. 1, 2; A. J. Smith, secy. Antigo, Antigo Agricultural Society Fair, S. 20, 21, 22, 23; Geo. W. Hill, secy. Appleton, Appleton Agricultural Society Fair, A. 30, 31, S. 1, 2; Jas. Kotter, Jr., secy. Arcadia, Arcadia Agricultural Society Fair, A. 30, 31, S. 1, 2; Geo. Mathy, secy. Augusta, Augusta Agricultural Society Fair, S. 6, 7, 8, 9; Birt Fredrick, secy. Baraboo, Baraboo Agricultural Society Fair, 20, 21, 22, 23; S. A. Felton, secy. Beaver Dam, Beaver Dam Agricultural Society Fair, 26, 27, 28, 29, 30; C. W. Harvey, secy. Berlin, Berlin Agricultural Society Fair, A. 23, 24, 25, 26; Horace E. Bradford, secy. Black River Falls, Black River Falls Agricultural Society Fair, S. 20, 21, 22; David Thompson, secy. Bloomington, Bloomington Agricultural Society Fair, 14, 15, 16; J. B. Luddeen, secy. Boscobel, Boscobel Agricultural Society Fair, O. 5, 6, 7; Platt Whitman, secy. Cedarburg, Cedarburg Agricultural Society Fair, S. 15, 16, 17; Jacob Dietrich, secy. Chilton, Chilton Agricultural Society Fair, 12, 15, 14; Gregory Jeuechel, secy. Chippewa Falls, Chippewa Falls Agricultural Society Fair, 12, 13, 14, 15, 16; Robert B. Clark, secy. Cumberland, Cumberland Agricultural Society Fair, 14, 15, 16; A. S. Larson, secy. Darlington, Darlington Agricultural Society Fair, A. 29, 24, 25, 26; Geo. Wood, secy. Dodgeville, Dodgeville Agricultural Society Fair, S. 5, 7, 8, 9; John I. Hahn, secy. Durand, Durand Agricultural Society Fair, 28, 29, 30; John Dorwin, secy. Elkhorn, Elkhorn Agricultural Society Fair, 13, 14, 15, 16; Seneca Mitchell, secy. Fairworth, Ellsworth Agricultural Society Fair, 21, 22, 23; B. S. Dodge, secy. Fond du Lac, Society Agricultural Society Fair, A. 30, 31; S. 1, 2; F. A. Cleary, secy. Evansville, Evansville Agricultural Society Fair, A. 30, 31, S. 1, 2; W. W. Gillies, secy. Fond du Lac, Fond du Lac Agricultural Society Fair, S. 13, 14, 15, 16; W. W. Watson, secy. Galesville, Galesville Agricultural Society Fair, A. 24, 25, 26; J. C. Hagerty, secy. Gillingham, Gillingham Agricultural Society Fair, 9, 10, 11, 12; A. M. Jones, secy. Hartford, Hartonville Agricultural Society Fair, S. 21, 22, 23; A. L. Murphy, secy. Iron River, Iron River Agricultural Society Fair, S. 7, 8; Geo. W. Bigley, secy. Jefferson, Jefferson Agricultural Society Fair, 20, 21, 22, 23; C. E. Roessler, secy. Kilbourn, Kilbourn Agricultural Society Fair, A. 30, S. 1, 2; Geo. Campbell, secy. Lancaster, Lancaster Agricultural Society Fair, S. 5, 7, 8, 9; George B. Budd, secy. La Crosse-Inter-State Agricultural Society Fair, 19, 20, 21, 22, 23, 24; C. B. Van Auken, secy. Lodi, Lodi Agricultural Society Fair, S. 8, 9; H. Hinds, secy. Madison, Madison Agricultural Society Fair, 13, 14, 15, 16; M. W. Montgomery, secy. Mauston, Mauston Agricultural Society Fair, 27, 28, 29, 30; George H. Welton, secy. Menasha, Menasha Agricultural Society Fair, 13, 14, 15, 16; I. C. Baldwin, secy. Medford, Medford Agricultural Society Fair, A. 30, 31, S. 1, 2; W. H. Tonne, secy. Merrill, Merrill Agricultural Society Fair, S. 13, 14, 15, 16; John W. Bruce, secy. Menomonie, Menomonie Agricultural Society Fair, 20, 21, 22, 23; Geo. Galloway, secy. Mineral Point, M'heral Point Agricultural Society Fair, A. 16, 17, 18, 19; John J. Penhallegon, secy. Monroe, Monroe Agricultural Society Fair, S. 14, 15, 16; M. C. Fisher, secy. Neillsville, Neillsville Agricultural Society Fair, A. 30, 31, S. 1, 2; H. C. Clark, secy. New London, New London Agricultural Society Fair, A. 23, 24, 25, 26; Giles W. Putman, secy. New Richmond, New Richmond Agricultural Society Fair, S. 27, 28, 29, 30; J. A. Hughes, secy. Oconto, Oconto Agricultural Society Fair, A. 30, 31, S. 1, 2; Chas. Chase, secy. Phillips, Phillips Agricultural Society Fair, S. 20, 21, 22, 23; W. H. Graves, secy. Platteville, Platteville Agricultural Society Fair, A. 30, 31, S. 1, 2; C. A. Gribble, secy. Plymouth, Plymouth Agricultural Society Fair, A. 31, S. 1, 2; Otto Gaffron, secy. Potosi, Potosi Agricultural Society Fair, S. 5, 6, 7, 8, 9; J. E. Jones, secy. Reedsburg, Reedsburg Agricultural Society Fair, 6, 7, 8, sub. tourney, we can only say that the elaborately arranged team matches at Cambridge Springs were carried out to the entire satisfaction of Professor Rice. This distinguished patron of the game admitted to a friend *par magistres*, has now the final triumph of seeing his Gambit, to which he has devoted so much time, taken up in the ranks, emerge from the test engrossed among the good and playable gambits. The fact is, it has been put through the double fiery furnace of analysis and actual play with a persistent energy to which no other new opening has been subjected. The Attack is now vindicated, and the Rice Gambit takes its proper place in chess literature; and, for the present, holds the premier fascination for those who love a "heady fight" for its own sake.

PERSONALIA.

There is a concession of a million upon Mr. Marshall's performance. His career through this tourney—his display of fearlessness, depth, accomplishment with brilliancy, an almost unerring judgment of position, to a pitch never before attained in this country—drives Frank J. Marshall the position of the world's champion player. If any one thinks he can beat him single-handed, the field is open, let him try it. How many, think you, could display the self-possession of receiving such an unmistakable (there is another word) rebuff about the title "Champion of the World," and so soon thereafter achieve what he did here? The French champion, no doubt, sees the inutility of showing the etes of a conqueror before he conquers; and what the German champion thinks of it, is too cautious and self-possessed, probably no one will ever know. Marco, the incarnation of good fellowship and jollity, maintains his position, and we rejoice with him in attaining it. For a man who has been out of chess so long, Showalter is a wonder. We detest "life;" but here is a good one. If the glorious old Rose could have feeled the last half of the tourney as gallantly as he did the 2d, he would have ranked higher. The editor of *Deutsche Schach-zeitung* (Schlechter) did not come off quite as well as was expected. The boy champion of Brooklyn made a most promising start, and great things may be predicted for him. Presumably the English writers will express surprise that the champion of the City C. C., crowned with so many notable victories, did not stand higher. Perhaps the American champion does not ask any pity for his mishap, and it is equally probable that he will never agree with the majority of Americans as to the cause of his disappointment. Well, well! One can not always win at chess.



ETHEL WEST

is of the team of Byrne and West, now playing vaudeville throughout the U. S. Miss West has received much praise from the press and public for her excellent work in their sketch, "An Evening in Paris," at the Keith's Union Square Theatre, New York, this week.

Checkers.

Solution of Position No. 12, Vol. 52.

BY H. O. ROBINSON.

From Bristol Weekly Mercury.

Black 19 Kt 3 Kt
White K 13 31

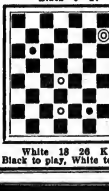
White to play, Black to win.

13 15	22 26	18 22	23 19	20 24	
2 6	14 17	27 32	22 18	32 27	
31 26	15 18	23 19	26 23	19 15	
5 9	24 27	24 28	18 15	wins.	
26 22	31 26	19 23	28 24		
9 14	19 24	17 22	15 11		

Position No. 13, Vol. 52.

AT W. SEWARD, NEW YORK.

Black 9 27



White 18 26 K 3
Black to play, White to win.

9; E. G. Stolte, secy. Rhinelander, Rhinelander Agricultural Society Fair, A. 24, 25, 26; Dr. T. R. Welch, secy. Rice Lake, Rice Lake Agricultural Society Fair, S. 5, 7, 8; V. H. Peradis, secy. Richland Centre, Richland Centre Agricultural Society Fair, 27, 28, 29, 30; W. J. Fogo, secy. St. Croix Falls, St. Croix Falls Agricultural Society Fair, 13, 14, 15; Geo. E. Ely, secy. Seymour, Seymour Agricultural Society Fair, S. 29, 30, O. 1; H. C. Van Vorus, secy. Sparta, Sparta Agricultural Society Fair, A. 16, 17, 18, 19; D. F. Bowles, secy. Tomah, Tomah Agricultural Society Fair, 24, 25, 26, 27; H. J. Skinner, secy. Viroqua, Viroqua Agricultural Society Fair, A. 13, 14, 15, 16; F. N. Alexander, secy. Wausau, Wausau Agricultural Society Fair, 5, 6, 7, 8; L. K. Wright, secy. Westbrome, Westbrome Agricultural Society Fair, 28, 29, 30; W. H. Berray, secy. West Bend, West Bend Agricultural Society Fair, 20, 21, 22; Herbert H. Dix, secy. West Union, West Salem Agricultural Society Fair, 20, 21, 22; J. H. Cheney, secy. Westfield, Westfield Agricultural Society Fair, A. 30, 31, S. 1, 2; W. P. Fisher, secy. Weyauwega, Weyauwega Agricultural Society Fair, S. 20, 21, 22, 23; Wm. Woods, secy.

WYOMING.—Laramie, Albany County and Inter-Mountain Association Fair, S. 7, 8, 9; Fred Miller, secy.

Other Fairs.

OHIO.—Croton, Hartford Central Association Fair, S. 7, 8, 9; W. H. Siegfried, secy. Green City, Green City Fair, A. 16, 17, 18, 19; George B. Darnell, secy. Kinsman, Kinsman Association Fair, 24, 25, 26; Wm. Worden, secy. Napoleon, Napoleon Association Fair, A. 30, 31, S. 1, 2; J. L. Hunter, secy. Richwood, Richwood Tri-County Fair, O. 11, 12, 13, 14; H. C. Duke, secy. Rome, Rome Association Fair, S. 29, 30; E. H. Furniss, secy. Shelbyville, Northern Perry County Fair, O. 19, 20, 21; George N. Davis, secy. Summerfield, Summerfield Association Fair, S. 20, 21, 22; C. H. Dew, secy.

WYOMING.—Cheyenne, Frontier Day Association Fair, A. 30, 31.

Chess.

Cambridge Springs Tourney.

OF THE OPENINGS.

With the ever changing views of chess masters about the openings on which to pin their hopes of success, this tourney presents the most varied list. This is a point of much interest to the student who watches the development of the game, and is careful to note and adopt the rising new ideas and discard the old once found untenable.

Of these changes two are here conspicuously to the front. The best masters have clearly come to the conviction that the "Berlin Defence" to the Ruy Lopez is not the only foil to that attack the German theorists have so long and almost dictatorially held. The Scotch masters have decided to resort to "Lowenthal's Defence," who held that by defying K B 3 to take the pawn at c. P to Q K 3, the Defence is much strengthened. A glance through these games proves this.

The progress of this change is also visible. It is now shown that Counter Gambits are not the Will-o-the-wisps, as many have put time'ously, not to say contemptuously, held. We take pride in saying that our own "Counter-Gambit Tourney" was an important leader in bringing forward this happy change. Real criticism and finding fault are signs of life and preservance point the road to outfoot dodged obstinacy, and are visible promoters of the interest, popularity and spread of chess. The great variety of openings exhibited here would have given a shock to the stilted masters of Steinitz's time. Several of them were veritable sieves to "wonderness," which deadened the imagination and placed an incubus on the capacity for striking out on original and entertaining lines. It was well that Morphy came when he did—the Aveter of a new and happier dispensation.

TEN LEADING OPENINGS.

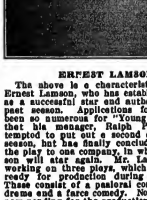
Openings	*Times.*	*Won.*	*Dr'n.*	*Lost.*
Ruy Lopez	22	12	10	1
Q's Gam. Dec.	23	12	5	6
Sicilian	7	6	1	0
Petroff	11	5	3	3
Q's P Open'g	8	3	2	3
Scotch C. P. (o)	8	3	3	2
French Def	5	1	1	3
Vienna	4	1	1	2
Irregular	3	2	1	0
Four Kt's	3	0	3	0

(o) These 5 games the *Bulletins* include in "Q's Gam. Dec." why, we do not know. Surely a move isn't to work out its own destiny as best it may and faced right up with a counter stroke, "is not "evaded," or "declined," or even "defended," in any proper sense.

In addition to the above list we have 11 Openings employed once or twice each, making 21 Openings for the 120 games.

THE RICE GAMBIT.

Not having space for a full report of this



ERNEST LAMSON.

The above is a characteristic picture of Ernest Lamson, who has established himself as a successful star and author during the past season. Applications for time have been so numerous for Young Tom Hoist that his manager, Ralph Pinkham, was tempted to put out a second company next season, but has finally concluded to confine the play to one company, in which Mr. Lamson will star again. Mr. Lamson is now working on three plays, which he will have ready for production during next season. These consist of a pastoral comedy, a melodrama and a farce comedy. Negotiations are now pending for the production of the latter after the holidays.

News of the Game.

Perfection in anything is not obtainable, furthermore, if it was, the human mind could not properly appreciate the fact, because of its own imperfections. Call this funny talk if you will, but the idea of sameness in perfection will be forced home to our mind in watching Mr. Hafner play against Mr. Reynolds for about half a dozen of apparently simple settings on the chessed board. Mr. Hafner would gradually range himself right and left into a position which fastened a piece into such a position that a stalemate was the result obtained. All praise is due Mr. Reynolds for his efforts in the match, but he needs more practice and study to get into Mr. Hafner's class..... Traps and Shots for March and April are at hand. Dewitt has done most for the cause of checkers, but his latest effort, to me, seems to surpass anything ever attempted for the benefit of the beginner and middle class player. This applies to about 95 per cent. of all the players. The games are run up to where the position is a forced win and then illustrated on a diagram, then follows the solution. The games all through are well annotated by the Chicago expert, which increases their value immensely. "The Guide Post" continues on its road upward of perfection. The reviews in it certainly giving the checker playing public good value. .....Harry Freedman expects soon to go to Australia to give exhibitions of checkers and chess, simultaneous play. In South Africa he offers anyone, who can, take a game off him. As yet he has lost no money.

Game No. 13, Vol. 52.

SINGLE CORNER.

In Bro. Denvir's column in *The Inter-Ocean*, of Chicago, under date of two weeks ago, Ed. L. Bingrey corrects Ray Clerk, in P. O. R. of Vol 4. Mr. Bingrey probably never saw Tom Cowie's game, which, if he did, Mr. Bingrey was published years ago it certainly is his.

Mr. Cowie's play.

11 15	28 24(e)	18 17	26 17	18 14	
22 15	10 14	22 18	29 25	6 1	
15 22	25 22(b)	5 13	14 9	11 15	
25 18	6 10	21 14	30 26	1 6	
12 15	24 19	10 17	9 13	15 19	
29 25	1 6	19 16	26 22	27 24	
8 12	30 26	1 13	8 3	19 23	
24 19	8 11	28 14	2 9	31 15	
5 1	22 29	17 21	13 6	14 10	
19 16	9 13	25 22	22 15	6 2	
4 8	18 9	21 28	6 2	10 19	
15 24	5 14	22 17	11 8	2 6	
11 16	22 18	18 22	2 6	19 15	

Black wins.

(e) It is now supposed to be a Black win.

(b)

13 15	21 17	14 10	32 16	30 23	
14 18	9 13	7 14	20 24	21 30	
23 14	17 14	16 11	6 2	11 15	
9 13	13 9	5 9	24 27	14 18	
24 19	31 26	11 4	3 11	3 9	
16 23	17 10	19 27	11 8	Black	
26 10	19 16	27 23	26 22	wins.	
6 9	2 6	18 27	31 26		

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager), the grand testimonial benefit, given to the Newsboys' Association, to furnish their library and gymnasium, by local talent, drew a fair sized house May 25. The sale of tickets will net the association about $800. "The Queen's Bonquet" was presented 27 and afternoon of 28, by Prof. Beggs' class of dancers, to a fair sized house. Richard Mansfield 30, in "Iven the Terrible," and 31, in "Old Heidelberg."

COLUMBIA.—(Cordray & Russell, managers).—The Eliford Co. did fairly good business week 25, with "Kidnapped," "New York Day by Day" will be put on June 1.

BAKER'S THEATRE (George L. Baker, manager).—The Casino Company, of San Francisco, did good business week 25, 26, 27, with "Fiddle-Dee-Dee." A double bill, consisting of "Thirty Days" and a burlesque on "The Royal Family" will be presented week of 29, and "Velvet Whirly" June 5.

ARCADE THEATRE (R. Morton, Cohn, manager).—The Mortons, Frank and Louise Royle, Jim White, the Chetham Sisters, Bellaire Sisters.

LYRIC THEATRE (Keating & Flood, managers).—Norrith, Scott and Wilde, Aniscice Van Goffart, Prior and Norris, Raymond G. Baldwin, the Dakoys.

BIJOU THEATRE (Chas. L. Brown, manager).—Trask and Rogers, Stafford and Store, Bro. Lewis, Kennedy, Hoskie Collins.

THE MAX (S. Shapiro, manager).—Hettie Wood, Ethel Mayberry, Blanche Brogan, Cora Grenville, Stanley and Wall, Ward and Vine Sisters.

OSTRICH THEATRE (Al. Oaken, manager).—Gardner and Stodderd, B. F. Forbes and company, the Bierbaum Sisters, Max and Frank, Ed. Fisher, Mae N. Vernon, Myrtle Franks, Rockaway and Conway, and Jess Deene.

BLAIN'S PARK THEATRE (Will H. Davis, manager).—Irma Allen, Phelps and Phelps, Gertrude Stevens, Nellie B. Squires, Jessie Orr.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Lillian Lorraine, Sylvia Leslie, Maud Raymond, and Blanche Trojan.

STAR'S NEW THEATRE (William H. Brown, manager).—Billy Hafferty, Geo. W. Milton's Burlesque Co., Hart and Hart, Flore Du Bois, Flo Zeile, Prof. Tuntz Bros. and Prof. Ricucus, Lovland Sisters, Jennie Lester, and Katherine Kreig.

Noenia & Rowe's Brown did good business at four performances 23, 24, under their tent on the corner of Multnomah Field.

SHEARDS' PARK will be opened June 19 for musical entertainments, "Bedelia" Stock Co. of thirty people. "A Japanese Courtship" will be the opening attraction.

NOTE.—Keating and Flood (Keating & Flood, managers), situated at the corner of Seventh and Alder Streets, are thrown open to the public Monday, May 9, at 7.30 P. M. At the present time this house is one of the largest and finest theatres on the Pacific coast, seating with comfort seven hundred people. The building is a story, of brick, and absolutely fire proof, and has five large and accessible exits. The stage is forty feet wide, and eighteen feet deep and eighteen feet high, and the proscenium opening is twenty-four feet. It is fitted with up to date opera chairs. The wall is in cardinal, with stockade lights in the centre of yellow poppies. The ceiling is in green with poppies and surrounding the lights are red. There are two entrances—one on the corner and one on the front of the building. The foyer is artistically arranged in colors, harmonizing with the body of the theatre, and fitted with three large plate glass mirrors, which, with the large number of electric lights, make the entrance exceedingly attractive. Performances will be high class vaudeville will be given daily from 2.30 to 4.30, and 7.30 to 10.30, and on Sundays from 2.00 to 10.30, continuously. Admission to any part of the house is ten cents.

EZRA KENDALL,

Whose picture is on the front page of this issue, is one of the most popular comedians of the day. His engagement at Boston was one humor won him a prominent place in the profession many years ago. The boy star, Mr. Kendall returned to the dramatic stage, under the management of Lotta, and for the past two seasons he has starred in "The Vinegar Buyer."

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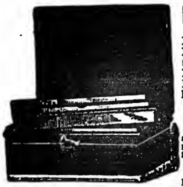

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THOS. H. O'NEIL is in his third week with Milt J. Crandall's Pavilion Show. He is engaged for the Summer, and will tour northern New York.

NOTES FROM THE SILVER DIONNE CIRCUS.—Business is S. R. O. We expect our new top in a few days. It will consist of a hundred foot round top, with two fifty foot middle pieces. Our people are all well and happy. No accidents have occurred as yet. The "gentleman in white" appears in a pleasing act each week. Among our features we have: Lew Sherwood Kyler, wire 'cyclist; Dave Straight, contortionist; the Silver Trio, the Dionne Quartette, the Booth Sisters, Musical Dick, Zara De Fay, Jack Danney, and the Golden Family of six funny clowns. Our stock is a feature of the show. Our silver cornet band is one of the best. We receive each week several OLD RELIABLES, so we are always supplied with the latest news.

A. C. ABBOTT closed with B. C. Whitney's "Isle of Spice" Co., in Boston, and signed as contracting agent ahead of Gollmar Bros.' Circus, now making a tour of Minnesota, South Dakota and Nebraska.

NOTES FROM THE FRISBEE BROS.' R. R. SHOWS.—We closed at Midland, Mich., and reorganized at Bay City, Prof. A. J. Parks having bought a half interest of D. D. Frisbee. The show will be known as the Frisbee & Parks R. R. Dog and Pony Shows, combined with Alden's Vaudeville Circus. Roster: John Frisbee and A. J. Parks, owners; Mrs. J. Frisbee, treasurer; Gail Alden, pilot, with four assistants; Prof. Al. W. Reynolds, leader of band of ten pieces; F. S. Webster, L. McClintchy, Al. Cornell, B. Bramble, L. Culhane, F. Rogers, Floyd McClintchy and Ed. Smally are the men behind the band man; the Bailey Bros., traps and bars; John and Mamie Delaney, tight rope and ladder act; McClintchy Bros., clowns; Prof. A. J. Parks' dogs and ponies; Bessie Lewis, hand balancer; Doc. Lemons, contortionist and bars; Dena Wharton, Jap perch; Al. Cornell, monologue; L. McClintchy, tramp specialty; Mamie Delaney, song and dance; J. H. Howard, lightning sketch, and Mrs. J. H. Howard, moving pictures. Blendy Davis, kid show; Kid Massey, privileges. We eat and sleep in our own palace cars.

WARD KELLY, treasurer of Norris & Rowe's Circus for the past two seasons, has been seriously ill at his home in Pasadena, Cal., and was unable to work for six weeks past. He is recovering rapidly, however, and rejoined the circus again in Seattle, for the rest of the Summer.

ROSTER AND NOTES FROM BOB HARRIS' 10 AND 20 CENT VAUDEVILLE CIRCUIT.—We opened at Cleveland, O., May 2. This is the fifth week, to packed houses. Everything is new from stake to bail ring. We carry a marine uniformed band and orchestra of ten musicians. We carry twenty people all told. The roster of the show is: Bob Harris, proprietor and manager, featuring his high pedestal, trick, slat clog elevation; Mrs. R. H. Harris, treasurer; Howard E. Harris, in advance: Masters Rob. and Al. G. Harris, knockabout clowns; Marguerite Harris, soubrette; Prof. John Hinds, leader of band; the Two Daleys, in a musical and sketch act; Miller and Shutile, acrobats; Wine and Weese; the Ruth Sisters, team; Maud Allen, slack wire and juggling acts; Joe Menigan and a troupe of ten trained canaries. We make three night stands on each lot, and change programme nightly, as all performers are there with the goods. We closed at Cleveland June 4, and opened at Detroit, Mich., for twelve weeks. We are all enjoying the best of health.

WILL C. SITES, general agent and contractor of Lowery Bros.' Shows, writes: "While playing Lansford, Pa., the following people, all members of the above show, were admitted into the F. O. Eagles, No. 525, of Lansford: Will C. Sites, James Shields, acrobat; Marvelous Turner, Walter Frey, singing clown; Prof. Aunalnitti and John Seymour. The show is playing to good business."

NOTES AND ROSTER OF GOLLMAR BROS.' SHOWS: Gollmar Bros., sole proprietors; Chas. A. Gollmar, manager; B. F. Gollmar, treasurer; Fred C. Gollmar, advance manager; W. S. Gollmar, equestrian manager; Harry Wertz, assistant equestrian manager; Dr. J. E. Fitzgerald, press agent and orator; Frank MaCort, license adjuster; C. A. Primrose, railroad contracter; W. H. Dilly, manager of advance car No. 1; George F. Cable, manager of advance car No. 2; George Irving, manager of annex; J. Fitzgerald, manager of concert; Ed. Jamison, steward; Wm. Adair, mail man; Ed. Minter, candy stand privilege; John White, front doorman; Charley Bales, boss canvas man; Jim Ward, boss of annex top; Fred Hepper, boss of menagerie top; George Holland, boss hostler; Chas. Benson, assistant boss hostler; George N. O'Bries and M. A. Heuston, knife board privilege; Chas. Heidlerberg, calliope player; W. H. Knight, advertising agent; John Causay, master of transportation; Al. Jones, boss chandelier man; Emery Stiles, boss animal man. Performers in the show: Wm. and Hattie Adair, aerialists; De Novas, aerialists; Peter Faelly, acrobats; Jas. Dougherty, strong man; the Dohns, novelty tight wire; Peter Maxwell and Griffin Trio, aerial horizontal bars; the Silbers, aerial act; Lizzie Rooney, equestrienne; Wm. De Vaa, equestrian; Alex. Lowande, equestrian; Fred Seibert, equestrian; Joseph La Rex, contortionist; Fred Easy, contortionist; Ray Martine, juggler; Louise Zelino, juggler; Mrs. Wm. Adair, juggler; Zella, hand balancer; Otto Weaver, hand balancer; Arthur Berse, dancing rope; Carrie Lowande, rolling globe; Potter and Harris, aerialists; Easy Bros., contortionists; Mr. and Mrs. Harry Brandon, revolving ladder; Rexo and Fair, revolving ladder; Gollmar Bros.' herd of performing elephants, Kid and Sultan, rope walking horses; Harry Brandon, Fred Easy, Henry Potter, Arthur Bene, Chas. Griffin, George Zella, Joseph La Rex, Joe Lapoy, Fred Lambert and Chas. Silber, clowns. Concert people: Harry Brandon, Potter and Harris, Harry Earle, Ray Martine, Daisy Le More, and Lizzie Freeman. Annex people: George Irving, magician; Nello, Punch and ventriloquist; Mlle Clio, snake enchantress; Mlle. Mletta, ladder of swords; Harry Hall, needle king; Le Roy's White Moors. Early and Breen, comedians; Mr. and Mrs. George Irving, mind readers; Madam La Belle, fortune teller; Jennie La Rue, vocalist and dancer. Ben Horner's band: Ben Horner, director, with the following musicians: Dell Smith, J. L. Barry, C. B. Roberts, Ed. Wall, Geo. Espey, Allie McIntosh, Chas. Newerf, Chas. Hartel, P. B. Karper, Bert Gollmar, Russell Hartmann, J. S. Erickson, Otto Deming, Claud Holcomb, C. D. Whitney, Frank Munger, Ralph Hendershott, C. L. Thomas, E. B. Eckert, Karl Wautosch, Geo. Howard, Man Staville, Burt Jackson and Steve Parson. The show opened April 30, and has been doing a fine business.

WELSH BROS.' SHOWS NOTES.—The States of Connecticut and Massachusetts are giving us first class business, and the show is making an unmistakable hit. Stamford, South Norwalk, Ansonia, Meriden and New Britain, all in Connecticut, being especially noteworthy for extra big business. Memorial Day was spent at Southbridge, Mass., where three "big show" performances were given, morning, afternoon and evening, all to good crowds. Lee's Supplementary Shows (annex) gave seventeen performances on this occasion. Another new fifty foot middle piece has been aded to the main top, which will now enable us to handle the crowds in better shape. Since leaving Winter quarters we have aded twelve horses and mules to the equine department, also a pair of exceptionally fine menage horses to the circus programme. Although the performance we are now giving is unusually meritorious and strong we have decided to add a half dozen more acts, including several riding displays, which will enable us to give a first class two ring show. All of the people with the aggregation are well and happy, and everything is moving along with vim and in a most harmonious manner. San Barham, Ali and Johnson, and Toto Ducrow recently joined the show.

CHAS. HOPPER, singing and talking comedian, is with the Great Eastern Circus, doing singing clown, and a black face turn in the concert.

J. B. SWOFFORD has been engaged as general agent of Sipe's new shows.

FRANK M. WEEKS, singer, buck and wing dancer and banjoist, has joined the Doremus Tin Top Circus, as principal comedian.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

Vaudeville and Minstrel.

A NEW LODGE of Raspberries at Chase's Theatre, Washington, D. C., was organized by O'Brien, of O'Brien and Havel; Fred S. Stuber, the well known banjoist, and the male portion of the La Vine-Cimaron Trio, acrobatic comedians. Names of members: W. H. Colmer, John Hendley, Sig. Zarnes, S. E. Hartman, Vincenzo Novelli, J. D. Eanis, A. H. Venable, Harry Bien, Charles Bien, Joe Becker, Billy Single Clifford, Billy Kerngood, Wm. C. Buckingham, Frank Carter, Wm. Hendley, Charles Walls, Thomas Newyahr.

MCINTYRE AND HEATH, the black face comedians, have signed with Klaw & Erlanger for three years, beginning Sept. 1, 1905. The team will be presented in a new musical play by John J. McNally, which will be called "The Ham Tree," with music by Cole and Johnson. The piece will be the opening attraction of Klaw and Erlanger at the New York Theatre the season after next.

C. F. BROTHERTON, writes as follows: "I have purchased from L. M. Boyer, the owner of the Who, What, When Minstrels, all rights and privileges for that show, and intend putting out a first class company in every respect."

JAMES F. CASTLE, of Castle and Collins, writes: "I was recently divorced from my wife, Lucille Noel, at Bryan, Tex."

HENRY NIENOW, a drummer at the Alhambra Theatre, Milwaukee, Wis., died in that city May 25, from consumption, at the age of thirty-two years. He was formerly business agent for Local 18, I. A. T. S. E., and had been in the business the past eighteen years. The funeral was held at Milwaukee Saturday, 28.

SHANNON AND DIXON report having fine success in the West, and are booked solid up to July 18, when they will come East.

P. H. PAULINETTI, of Paulinetti and Piquo, writes from London, Eng., under date of May 24, as follows: "I am pleased to say that our trip has been very successful, and our act, at the Hippodrome this time, is a bigger success than ever. Last night Frank Parker, manager of all the big productions put on at the Hippodrome, paid me a very nice complement. He said he had been studying work and production of our act for the past week, and without a word of flattery, the work in the act, and the arrangement of it was the most scientific he had ever seen. He is a man who understands gymnastics thoroughly."

MATTIE KEENE almost lost her life through mistaking a poison for medicine. The doctor was called at once, and after several hours struggle succeeded in saving the actress' life, but the poison had left Miss Keene's throat and mouth in a very raw condition. It is doubted if she will be able to fill her bookings for several weeks to come.

MRS. A. A. CHICKEA, of No. 111 East Twenty-third Street, New York City, informs us of the death, on May 19, of Billy O'Brien's father.

EDDIE LEONARD has scored a success with "The Southerners," at the New York Theatre, as Dandy Dick.

MURRAY AND CLAYTON, who are presenting their act, "The Kid's Visit," over the Ohio circuit, are meeting with success. They are booked solid until October.

EDDIE DELANEY AND MARIE ORTELLA, who are meeting with success presenting their act, "A Lunatic's Dream," are booked in the best parks until the latter part of August.

THE GREAT MARTYNNE writes: "I closed a very long, pleasant and profitable season with the Mabel Paige Co., at Montgomery, Ala., May 21, after being the distinct vaudeville feature for two seasons. I will open June 5, with the Albert Taylor Stock Co., at Shreveport, La., for the Summer and regular season. I shall present some new novelties this season in electric dances, and will be a special feature with the above company, touring the Southwest."

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We open our second Summer tour of parks at Milford, Mass., June 20, with a complete change of programme from last season. In the first part each member, except the end men, will appear in white trousers and vests, with evening dress coats; the end men with black trousers, crimson coats and vests. People engaged at present are: Cunningham and Blain, in songs and dances and their original sketch, "Pastimes in Old Virginia;" McMathews, juggler and bag punching specialty; the Dean Quartette, in vocal selections, and Fields and Hanson, in their musical comedy act, entitled "Music Conquered." W. C. Beane will have personal supervision of the orchestra. Mr. Fields is at his home, Belleville, N. J.

VAN FOSSEN AND MCCAULEY have just closed a successful tour, playing from coast to coast in the leading vaudeville houses. They have played the Keith and Proctor circuits, and are now playing Summer parks, being booked solid until 1905.

JOSEPHINE REGAL mourns the loss of her mother, who died recently at her home in Sandusky, O. Miss Regal, who has been in California and on the Northern Pacific coast for two years, will now return East.

CARLETON SISTERS write: "After one of our performances at Cycle Park, Dallas, Tex., Manager McAdams and wife gave us a banquet. We were filling a two weeks' engagement at the park. Among the guests who partook of the many good things spread were Major E. H. Roach and wife, Mrs. Carleton, the Palmatier Sisters, J. H. Hewett, Harry Elting, Superintendent Boyd, of the rapid transit; Master Charles and Miss Donna McAdams. After all had done justice to the spread, several flash light pictures were taken of the group by Major Roach, and the entire party enjoyed a trolley car ride over the North belt loop."

LOUIE BATES, who has been confined at home on account of throat trouble, has signed for twelve weeks in the Southern parks, and opened at Evansville, Ind., May 29.

PEARL IRVING, who recently closed her second season with the Howard Stock Co., of Boston, opened May 30, at Kernan's, Washington, D. C.

WILLIAM GERALD AND CO. presented the sketch, "A Lucky Duck," at Proctor's, Newark, N. J., last week. Mr. Gerald had the previous week at Proctor's Twenty-third Street Theatre, N. Y., but it was changed to week of June 13, at his request.

IRVIN R. WALTON, comedian, will do his character change specialty in the parks this Summer, opening at Spring Lake Park, Trenton, N. J., June 6.

VINSCON DE ORVILLE will again go in vaudeville with a high class singing act, after having been absent from the stage for a number of years.

FLO ADLER reports meeting with success over the Orpheum circuit. She is now in her eleventh week at San Francisco, Cal. After playing Los Angeles, she has Detroit and Chicago to follow.

CHAS. LEROY writes: "I have signed with Kauffman & Armstrong's Burlesquers for next season, to play leading Jew in burlesques and to do my Dutch specialty."

LEVINA played Kennywood Park and Steeple Chase, Pittsburg, week of May 30, and has fine bookings for the Summer parks.

DOWNEY AND WILLARD write: "After closing five weeks on the Novelty Theatre circuit, we opened on the Crystal circuit May 30, for a return engagement. We then have two weeks at Trinidad, Colo., with Colorado Springs to follow. Mr. Downey was the guest of Mr. and Mrs. Sam Humpery, while playing at Leadville, Col., week of May 23. We will play our way back East after our engagement on the Crystal circuit."

SAM C. SEIBERT AND ARTHUR FOLKERT write: "After finishing at Washington Park, El Paso, Tex., we opened the roof garden, same city, May 29, presenting our black face whistling and singing act, 'The Whistling Coon and the Rag Time Wench.' This act is a revised edition of the one with which we initiated vaudeville to the theatregoers of Manila, Philippine Islands, in 1899."

JEAN FOXCROFT writes: "I will not take out 'The Breezy Time' Co. for Summer season, as I have joined Eugene Pippin, female impersonator. The team will be known as the Foxcroft Duo, and we have several weeks booked in parks in New York and Pennsylvania."

THE AHEENS write: "After closing thirty-six successful weeks in the West and Northwest, at Seattle, we will go East to open our Summer park bookings at Chattanooga, Tenn., June 20."

LOMBARD BROTHERS recently finished twenty-five weeks on the Ed. R. Lang circuit. While playing Victoria, B. C., they joined Arie. Order of Eagles, No. 12. They have fifteen weeks with Archie Levy, opening at the Bell Theatre, Oakland, with Chutes, Lyceum and Southern California to follow.

JEFFERSON HALL AND GERTRUDE MAITLAND HALL have closed their regular season with the Jere McAuliffe Stock Co. After spending a few days at Boston, they will visit St. Louis for a couple of weeks, and then make a flying trip to Mr. Hall's home at Natchez, Miss.

JOHN G. AND ALICE McDOWELL, who met with success while at the Olympic Theatre, Chicago, Ill., were at the Crystal Theatre, Milwaukee, Wis., week of May 29, and this week are at the Chicago Opera House.

MACVAY AND SEABRIGHT, who recently closed the season with the Majestic Theatre Co., have been playing dates. After the first performance at Jacobs' Vaudeville Theatre, Peoria, Ill., they were engaged for Mr. Jacobs' Summer stock company, for parts and specialties.

A. JACK FAUST has signed as general manager of the Kusell Warm Weather circuit of parks and theatres, of which Matt. Kusell is sole manager, with headquarters at Champaign, Ill. The following is a list of parks controlled by Mr. Kusell: West End Park, Champaign, Ill.; Houghton Lake Park, Bloomington, Ill.; Way Side Park, Danville, Ill.; Hiawatha Park, Mt. Vernon, O.; Idlewild Park, Newark, O.; Glenwood Park, New Albany, Ind.; Wallace Park, Paducah, Ky.; Hubinger Park, Keokuk, Ia.; Handsome Park, Anderson, Ind.

JOE REYNOLDS, late of Roy and Reynolds, "The Dutch Senators," will be in New York a short time and will then go to Atlantic City, N. J., to play dates. He has a good monologue.

NOTES FROM THE UNITED ORDER OF RASPBERRIES, OF BUFFALO, N. Y.—We closed the charter with 100 members May 29, with the ritual, rules and by-laws. Big Raspberry, John J. Malloy; Little Raspberry, Phil Hunt; Raspberry Pen Pusher, John Murtha; Raspberry Collector, Harry G. H. Boyd.

THE THREE DENTONS, aerial gymnasts, played for two weeks on Lang's Edison grand circuit, and met with success. Week of May 23 they were at the Grand, Victoria, B. C., and played Tacoma, Wash., 30.

THE WILSON TRIO, after closing a season of forty-two weeks with the Rose Hill Folly Co., are playing dates, and report success in their comedy Dutch act.

RUSSELL AND DUNBAR write from Denver, Colo., May 29: "We are doing nicely out here, where we meet many acts from the East."

PRESS ELDRIDGE has gone to Europe for a brief rest. He expects to return here in time to open his season about Aug. 1.

TOM BATEMAN, who recently closed thirty-eight weeks with the Clara Turner Co., says he met with great success.

ARTHUR LANE AND GRACE KEIFFER, formerly of Keiffer and Diamond, have joined hands. The new team will be known as Lane and Keiffer, and will present the comedy sketches given by the old team.

Special Sale—Three for One.

This sale of the McDonald, Gardner & Gane stock starts at the right time. Every yard of the woollens is on the second floor. We haven't held back a single piece. They are all new. The above firm started in business this Spring. They made suits at $50 and $60. We'll make suits from these cloths

AT **$20.**

ARNHEIM

Broadway and 9th St., N. Y.

HACKETT AND HAZARD write: "Since we arrived from Europe we have booked up all our open time, commencing with the Flynn circuit of parks June 12."

THE GREAT LYNCH has two weeks at River Side Park booked, and is booked solid for the Summer.

SUTTON AND SUTTON opened their park season at Sans Souci, Clinton, Ia., May 7, and were engaged for an indefinite time. Harry Sutton is stage manager. Merritt and Rosetta, Gilbert Sisters, Bobby Carroll, Jundi and Ivora, the Demuths, and Sutton and Sutton appeared May 29 and week.

JOHN A. HOENSCH signed for the Summer season as musical director at Electric Park, Baltimore, Md., and opened there Decoration Day.

E. WILL BENSLEY, fool juggler, is meeting with success in the Northwest.

JOE CORNE WRITES: "I have joined Monroe's Entertainers, who are playing the Summer resorts up in the mountains, and giving satisfaction."

NEWELL AND NIBLO, who are in their tenth week with their own company, the Gaskell Stock Co., will resume playing vaudeville engagements at Fort Sheridan Park, Chicago, July 17. They are booked almost solid until next Spring, including ten weeks on the Orpheum circuit and six weeks on the Keith circuit, Pastor's and other individual houses.

HELEN PELLETIER, soprano vocalist, who is now meeting with success in the Northwest, will be known in future as Helen Trenville.

CAMILLO AND FONA, acrobats and equilibrists, are this week at Sohmer Park, Montreal, Can.

VARDAMAN, after playing a successful two weeks at the Grand Opera House, Butte, Mont., signed to appear on the Lang circuit, and opened May 23, at the Edison Theatre, Seattle, Wash.

BERT PARKER writes: "Copeland, Valley and myself, after a successful engagement through the South, had a very enjoyable two weeks at Cadillac, Mich., at Mr. Copeland's home. We started our park work at Lima, O., May 30, and are booked up to August."

JOHN W. VOGEL, wife and party, left Columbus, O., last week in their new private car, "America," for a six weeks' fishing trip at Vogel's Beach, on Buckeye Lake. In the party were Mr. and Mrs. Ed. Carroll, and daughter Flora, Chas. Grimsley, and I. S. Potts, treasurer and agent of John W. Vogel's Big Minstrels.

MARIE MCNEIL, cornettist (late of Knoll and McNeil), closed her second season as vaudeville feature with the Feiberg Stock Co., and has been re-engaged for next season. She will open the Summer at Thousand Islands.

PROF. CARL MENZER's orchestra has been engaged for the Summer at Tucson, Ariz., and is meeting with success.

BILLY O'DAY WRITES: "I closed my second season with Joe Welsh, in 'The Peddler,' and am spending a few weeks at my Summer home, Xenia, O. I am booked for a few Ohio park dates and will be back in good old New York about the first of July."

DAVE DERDEN, musical comedian, is booked in and around St. Louis for six weeks.

JOHN J. HARRINGTON, who opened his Summer season at Belchertown, Mass., May 23, has Eastern parks and four weeks at Atlantic City to follow.

FISHER AND CUNZIE inform us that they are booked solid until Nov. 21, and that their new act, written by J. J. Warren, has proven a big success.

NOTES FROM MONROE'S POLITE ENTERTAINERS.—We opened the Summer season under canvas at Elizabeth, W. Va., May 10, to S. R. O., and Grantsville, W. Va., proved, in a financial way, to be a repetition of the previous week's business. The roster of the company has been slightly changed. The Humphreys closed 23, but were immediately replaced by the Three Cliffords (Maude, Cliff and Baby Edna), who have strengthened the company. Other members are: W. Monroe, manager; Ed. F. Shaw, Blaine Barnold, Joe Coyne, Stella St. Claire, Harris and Zim. We were disappointed in our band at the opening of the season, but have been very fortunate in securing a band and orchestra of ten pieces, which is itself is a great drawing card. Harris and Zim, in their singing and dancing specialty, are a feature with the show. Everybody is well and happy, and the ghost walks every Tuesday.

HARRY O'DELL, formerly of the Two O'Dells, Harry and May, writes: "I was divorced from my wife, May O'Dell, on March 28, at Seattle, Wash., and am now working with Ollie Hart, under the team name of O'Dell and Hart. We are making a big success in our new comedy acrobatic act."

EDDIE LESLIE writes: "My wife, Mlle. Carrie, 'the Belle of Bells,' was the first performer to step on the stage at Col. J. D. Hopkins' New East End Park, Memphis, Tenn., Sunday, May 22. My wife and I are booked up solid in Western and Southern parks until Oct. 10."

CLARENCE WILBUR, who has been under the management of the Scribner-Drew Amusement Co. for the past season, will be featured by the same firm during next season in the musical extravaganza, "Devil's Daughter." Mr. Wilbur will be supported by an excellent company. His act, "Patsy's Day Off," was a big success with the Tiger Lilies show for the past forty-three weeks.

THE REVERE SISTERS will remain at the Howard Theatre, Boston, until it closes, after which they will appear again in vaudeville, opening at Pastor's.

HARRY LE CLAIR has been engaged for the Klaw & Erlanger Drury Lane production, "The Beauty and the Beast," to play the part of the Dutch nurse girl.

KALACRATUS informs us that he has been ill for three weeks, and his wife, Lottie Talbert, is ill also. They do not know how long it will be before they are able to work again.

VICTORIA NORTH has been ill at her home since the Merry Maidens Co. closed.

MARVELOUS KINSDON, "Happy Hooligan on Wheels," was made a member of Aerie No. 30, F. O. Eagles, at Fresno, Cal., recently. He is booked solid until December.

JAMES WURZELL, juggler and hoop roller, opened May 30, with Bryant & Saville's Minstrels, at Dorney Park, Allentown, Pa., with Carsonia Park, Reading, Pa., to follow. This is his second season with Bryant & Saville.

MLLE. DAVOLLY, formerly of the Payden Trio, doing ancient and modern statuary, closed an eight months' engagement on May 1, as character woman in the Unique stock co., at Spokane, Wash. On Aug. 1, she will sail for Denmark.

GEO. AND MAY WOODWARD, "The Original Sunburned Babes," were last week at Sans Souci Park, Clinton, Ia., and their act, they write, was one of the biggest laughing hits of the bill.

WILLIAMS AND PAGUE write: "We left Spokane, Wash., May 23, for Minneapolis. We will play dates for the Summer throughout Minnesota and Wisconsin, where we have a number of weeks booked. We have just come from Juneau, Alaska, after a twelve weeks' engagement at Juneau and Douglas Island, and will return there next Fall for a season's engagement."

THE MEREDITH SISTERS write: "We are still playing at the Folies Marigny Theatre, Paris, France. We will not play Russia, on account of the war, and may consider a London offer after this engagement. We have been very successful, and are still doing 'Hiawatha.' Our engagement has been extended here."

J. ALBERT JAXON will put out a Summer park show, made up exclusively of colored performers, and opening June 15, for a tour of the middle West, starting from Chicago.

ARTHUR L. CAMP, stage manager of the Eleventh Avenue Opera House, Altoona, Pa., closed the season May 21, with the Eagles' Minstrels. During the closing of the first part Mr. Camp was presented with an Eagle watch fob and an Eagle charm from his stage employes. Mr. Camp made an appropriate speech of thanks.

JAMES C. BENNETT AND FLORENCE DORMAN have formed a partnership, and will be known as Bennett and Dorman. They will present an original character comedy sketch by Harvey Gerard, entitled "Three with the Goods." The first performance of this sketch was given at the Bon Ton Theatre, Jersey City, last week, and they write that it met with instantaneous success.

LYSTER AND COOK have been re-engaged by Chas. H. Waldron, for the Palace Theatre, Boston, in August.

MILDRED LESLIE, of Butler, Jacobs and Lowry's show, has joined hands with Art Edmonds, boxer and wrestler, and the team will hereafter be known as Edmonds and Edmonds, in an up to date trick bag punching, boxing and physical culture act.

MR. AND MRS. JACK BRUCE, illusionists, opened their park season at West End Heights Park, St. Louis, Mo., week of May 16. This is their third year in Edward Sheyne's circuit of parks.

MILLARD BROS. (Bill and Bob), bicycle experts, write: "We opened May 30, at Detroit, Mich., with Midway Park, Cambridge, O., to follow. Our act was one of the successes of the bill, and we were offered a return date in August. Bob's daring ride down a flight of steps backwards, has received a great deal of commendation. We are booked solid until September."

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company closed its regular season of forty-five weeks at Pittsburg, Pa. It was a very successful season for us. Our Summer season will open June 11, and continue until Aug. 20. Our Fall and Winter season will begin Aug. 22. Messrs. Barlow & Wilson have under contract several novelties for the coming Fall and Winter season, and will carry fifty people. Our cars are being thoroughly renovated and put in first class condition. Mr. Wilson purchased a Columbia touring automobile, and will carry it with the company this Summer.

SELMA FORRESTER, who has been for the past five weeks playing Troy and Syracuse, has four weeks more at Troy, then she will go to her home in Baltimore for a vacation. She has signed with Reilly & Wood's Show for next season.

ALBERT E. FARRELL, musical director of the Metropolitan Dancing Academy for the past three years, has renewed his contract, and will remain under the same management indefinitely.

ELFIE DE ROCK writes from Marion, Ind., May 29, as follows: "I am back in harness again, after a long illness, which necessitated a surgical operation, which came near terminating my career. This is my third week's work since my recovery. I have been re-engaged here for a second week. On June 6 I open at West Side Park, Muncie, Ind., and am booked to Aug. 1, in parks."

MAUDE LORETTA, of Loretta and Summers, who has been ill for the past few weeks, is again at work. The team is playing a return engagement at the Capitol Music Hall, Helena, Mont. It is booked full for the Summer, the principal bookings being that of a circuit of Western parks.

MORRELL AND EVANS returned from England last week. They will visit their home in Los Angeles.

MORRISON AND BERWICK opened June 6, at Ashland, O., for the Summer, with O'Hara & Watson's Big Vaudeville Show, under canvas. They are booked to the coast. Their time is all filled until March next.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 11, 1904.

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Address All Communications to THE NEW YORK CLIPPER,
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Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. T. L., White Plains.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

J. W. H., Buffalo,
F. C., Stephenville,
T. R., Scarsdale,
R. C., Centreville,
M. P. W., Buffalo,
F. Z., New York,
P. P., Philadelphia,
J. N., Newark,
C. I. D., Brownsville, and
D. M., Baltimore.—See answer to O. T. L.

H. C., Kansas City.—"Erminie" was sung for the first time in America May 10, 1886, at the Casino, New York City. Marion Manola then made her American light opera debut.

W. H. L., St. Louis.—Address Mr. Hanl, twentieth floor, Park Row Building, New York City.

G. M., Unionville.—Feb. 1, 1886, at the Bush Street Theatre, San Francisco, Cal.

H. F. B., Des Moines.—She did not.

M. H. A., Baltimore.—You can only succeed by making personal application to managers.

MRS. F. L. G., Atlantic City.—A New York business directory will furnish you a list.

J. P. Q., Detroit.—We never indulge in comparisons.

L. H. H., Lancaster.—Address any of the well known show print companies.

E. H. N., Newark.—We have no means of knowing.

E. J. H., Elizabeth.—Some costumers may carry such a thing in their stock, but it is usual to have it made by a property man.

ANXIOUS, Camden.—1. They did. 2. No. 3. In 1873. 4. He died long before the play was first produced.

F. E. C., New Orleans.—1. Jos. T. Fannin died July 18, 1885, at Boston, Mass. 2. Madame Anna Bishop died March 18, 1884, at New York City.

"N. Y. Z."—1. The title was first used for a play in 1850 and has been used several times since then for other plays. 2. "The Iron Will" was the title under which "Hazel Kirke" was originally produced.

BASEBALL.

T. P. L., Colorado City.—1. B wins. Our records show games played in 1854. 2. Baseball. It was "invented" by New Yorkers in the early forties, and was played by the Knickerbocker Club about 1846, we believe. It was originally known as the New York game of baseball. 3. Town ball was a Philadelphia game, and was played in that city from 1833 to 1850, inclusive, when the superiority of baseball became evident, and it was adopted. Town ball was then "laid upon the shelf."

A. H., Chicago.—A wins.

CARDS.

D. H., Spokane.—The hand counts 18.

R. T., Easton.—A was right in demanding that B. cut the cards.

HOTT, LOW, JACK, Springfield.—The term "Royal Flush" is not to be found in any standard work upon the game of poker.

MISCELLANEOUS.

F. T., HOOSIC FALLS.—We have no knowledge of such a law. Consult a lawyer.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) week of May 30-June 4, this house was dark. Coming: Knowles, the hypnotist, June 6-11.

NOTE.—The K. of P. are getting things in great shape for their street fair and carnival, to be held at the State fair grounds, June 13-18.

OUR CHICAGO LETTER.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Two theatres—the Columbus and Hopkins'—closed their season Saturday night, June 4, and two more—the Studebaker and Bijou—will end their season next Saturday night, 11. Two novelties find place in the three changes of bill which attract chief attention entering upon the week of 6-11. First in importance is the original presentation, at McVicker's Theatre, on Sunday evening, 5, of Lee Arthur's comedy drama, "A Business Man," in which William Norris, being featured, begins his fifth consecutive Summer as a Chicago entertainer. On the same evening "The Tenderfoot," which reintroduced Richard Carle to his host of Chicago admirers, begins what is hoped will be a Summer run at the Illinois. Monday evening we have, at Powers', our first view of "Vivian's Papas," featuring Blanche Ring. At the Studebaker, on Monday night, "The Sho-Gun" enters upon the concluding week of a long engagement; "The Royal Chef" celebrates its one hundredth performance at the La Salle Theatre, on the same evening, and, starting Sunday, "The Maid and the Mummy," at the Garrick, and "York State Folks," at the Great Northern, enter upon the second week of, at present, indefinite engagements. Anna Held, on Saturday night, finished a fairly prosperous fortnight at the Illinois. "The Silver Slipper" ended three weeks of very good business at McVicker's the same evening but gave an extra performance on Sunday evening. "The Earl of Pawtucket" quits Powers' after an engagement more noteworthy as a comedy success than a financial achievement. Memorial Day matinees at all theatres started the past week most propitiously, but after the holiday crowds had deposited their coin the monetary returns of the week fell to only fair proportions generally. The weather man was unkind to out of door amusements, which began last Saturday with the reopening of Sans Souci and Water Chutes parks, rain having a decidedly dampening effect upon the patronage. The return of "The Wizard of Oz" to the Grand Opera House has thus far resulted, for the most part, in capacity business. Our stock company theatres are entering upon the beginning of their season's end, and within a fortnight a vast majority of our theatres will be in the hands of contractors and their workingmen, undergoing alterations with a view to complying with the new ordinances. Once a theatre closes it cannot reopen as a place of amusement until every requirement of the new regulations have been fully complied with. In this connection the case of the Iroquois Theatre is likely to prove a bone of strenuous legal contention. As is now well known, Wm. Harris, of Boston, some time ago purchased the Iroquois property, and arranged to lease it to Hyde & Behman, of Brooklyn, and Harry Davis, of Pittsburg, for vaudeville purposes. In order to make the lease operative, it seems to be a part of Mr. Harris' obligation to put the house in perfect condition for use as a theatre. Plans having been prepared, an application was made last week to the Building Commissioner for a permit to begin the work of alterations and rebuilding. The city authorities, although admitting that the plans contemplated a complete adaptability to all requirements, refused to either grant the permit or refuse it. Mr. Harris' attorneys went before Judge Gibbons and obtained a writ of mandamus compelling the issuance of the building permit, and the work of reconstruction will be pushed forward as rapidly as possible. Mayor Harrison now declares himself in advance that a license will not be issued for the operation of the theatre. Mr. Harris, having begun rebuilding operations, declares that he will seek the aid of the courts when the time comes.

ILLINOIS THEATRE (Will J. Davis, manager).—Richard Carle returns with "The Tenderfoot" on Sunday evening, 5, to begin an engagement of indefinite duration. Many of last Summer's favorites are numbered among the principals, who include, besides Mr. Carle, Henry Norman, Edmund Stanley, Charles Wayne, Thomas Moyles, William Bock, Alma Youlin, Agnes Paul, Nellie Victoria and Ethel Johnson. Anna Held's fortnight of "Mam'selle Napoleon," which ended Saturday night, resulted in a fair measure of financial reward, the costumes and scenic environment of the Ziegfeld production calling forth highest praise. The company closed its season with this engagement.

POWERS' THEATRE (Harry J. Powers, manager).—Blanche Ring, with Leo Ditrichstein, are featured by Rich & Harris, in the production of "Vivian's Papas," which, on Monday evening, 6, begins an indefinite run at this house. With an extra performance of "The Earl of Pawtucket," on Sunday night, 5, Lawrence D'Orsay ends five weeks of fair business, but great artistic success.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—William Norris is featured in Jacob Litt's production of "A Business Man," a comedy drama, by Lee Arthur, which will be noted for the first time on any stage at this popular theatre Sunday night, 5. Four weeks' time has been allotted to the new play, then the house will close to undergo alterations in conformity with the latest requirements of the building department. On Saturday night, 4, "The Silver Slipper" ended three weeks of generally good business and closed the company season.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"The Wizard of Oz," in which Montgomery and Stone are featured, remains a potent attraction at this popular theatre, and will continue several weeks longer. Mrs. Madge Carr Cook, in "Mrs. Wiggs of the Cabbage Patch," is booked to follow.

GARRICK THEATRE (Chas. A. Bird, business manager).—Richard Carle's newest musical comedy, "The Maid and the Mummy," which was originally acted at Alton, Ill., afternoon of May 28, was given for the first time in Chicago Sunday evening, 29, by this cast: Washington Stubbs, Fred Lennox; Bolliver, John C. Slavin; Dr. Elisha Dobbins, George Beane; MacSwat, Louis Wesley; Lord Triverton, Edgar Norton; Rev. Adolphus Plum, Tom Hadaway; Alfalfa Mike, Jess Caine; Flo Dobbins, Violet Dale; Trixie Evergreen, Pearl Andrews; Astoria Dobbins, Annie Yeamans; Muggsy, Janet Priest. The piece is in three acts, book by Mr. Carle and music by Robert Hood Bowers. The local critics are not well impressed with the first performance, and to give Mr. Carle an opportunity to pass upon the merits of his work, and to afford opportunity for him to make suggested improvements, a special performance will be given Tuesday afternoon, June 7, when Mr. Carle, who will be then playing the Illinois, is likely to make improvements and corrections which will be of permanent value to the new candidate for public favor. Business improved as last week progressed.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Sho-Gun" enters upon its tenth and final week Monday evening, 6. The Ade-Luders piece, gorgeously costumed and splendidly staged by Henry W. Savage, has won a popular favor which should warrant expectations of a profitable career.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—Fred E. Wright's production of the late Arthur Sidman's pastoral idyll, "York State Folks," began its third Chicago engagement last Sunday, and will continue for a still indefinite term as the attraction here. With each return this beautiful piece gains in popular favor, and business has been large at every performance thus far. Later in the Summer "Buster Brown" may possibly play a return engagement here.

LA SALLE THEATRE (Mark G. Lewis, business manager).—The hundredth performance of "The Royal Chef" is announced for Monday evening, 6. The engagement is still indefinite, and the clever musical piece, so well done by the capable house stock forces, grows in popularity as its term of public life lengthens.

BIJOU THEATRE (Wm. Roche, business manager).—John M. Warde's production of "A Hidden Crime" comes Sunday afternoon, 5, to begin the last week of the season here, following "To Die at Dawn," another of Mr. Warde's productions, in which E. Lawrence Lee and Elsie Crescy enacted melodramatic "stunts" to the great delectation of goodly crowds, ending 4.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer's stock company finishes the last week of its season Sunday evening, 5, presenting "A Celestial Maiden," which attracted considerable interest during the past week, because of its first presentation in Chicago. Miss Hosmer and her associates gave a creditable performance of Chas. Ulrich's Chinese drama, bringing another season for this popular organization to a notable close. Summer opera takes up the entertainment of West siders Monday evening, "The Mascot" being the initial bill. Richard Lindsey, who used to lead the orchestra at the former Dearborn Theatre, is directing the productions, assisted by James Durand. Olive Vale will be the prima donna, Fred Hattmann the tenor, Ben Lodge, comedian, and Wm. Riley Hatch the baritone. "The Mikado" is in preparation. It is the intention to continue the presentation of opera through the Summer.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Player's Stock Co. will be seen this week in "The Two Orphans," with Grace Reals the Henriette, and Mignon Foster the Louise. An interesting novelty will be the impersonation of Mother Frochard by Morris McHugh. Last week's bill was "The Man from Mexico," and "A Milk White Flag" may close the season next week.

HOWARD'S THEATRE (Lorin J. Howard, manager).—A Summer season of comedy, with the already low prices further reduced, will begin Sunday, 5, with the stock company presentation of "A Crazy Idea." Lorin J. Howard was at the head of the cast presenting "Lights of Gotham" last week. The house will remain open indefinitely.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Entertainers promised for week of 6-11 include: Alston and Earle, the McDowells, Collins and Keane, Traske and Gladden, Robinson and Grant, Anna Caldwell, Eckhoff and Gordon, Kherns and Cole, Swan and Bambard, Le Roy and Clayton, Geo. Thatcher, the Holloway Trio, Sadie Leonard, the Four Madcaps, and Geo. K. Spoor's kinodrome. This house now has the down town vaudeville exclusively to itself, and it is planned to remain open all Summer, making the required structural changes without interrupting the performances.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—For week starting Sunday afternoon, 5: Lewis and Ryan, Harry Linton and the Lawrence Sisters, Colby and Way, Dixon, Bowers and Dixon, Belle Stone, Robt. McWade and company, Laredo and Blake, and Leo Rapoli—surely as good a vaudeville as one might wish to see. Cleveland's "Greater Vaudeville" continues to create comment and attract packed houses on Saturday and Sunday, in spite of the weather, whatever the varying brand may be.

TROCADERO THEATRE (Robert Fulton, manager).—The engagement of Fulton's Jolly Grass Widows, ending 4, was, practically, the opening of the Summer season of stock burlesque. Many of the members of Manager Fulton's road company will remain here for the heated term, taking part in a round of burlesque presentations which promise to surpass all former (and always creditable) efforts of this popular management. For the current days the title selected is the Peek-a-Boo Girls, the olio engaging Bessie Taylor, Chapman and Nelson, Anderson and Wallace Bailey and Spiller, and others. Bessie Taylor will be principal boy, and the other leaders in the "beauty show" will be Mae Hillard, Maud Allen and Lucile Noel. The comedians will be Alex. Carr and Guy Rawson, two old line favorites here. Joseph E. Howard will stage the Summer productions, and there will be the usual two daily performances with weekly change of bills. Saturday night, 4, ended the first season for this house as a spoke in the burlesque "wheel," and, all things considered, marked prosperity attended the change of amusement plan.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The combination season ended here Saturday night, 4, with the engagement of the European Sensation Show. Sunday afternoon, 5, the season of Summer burlesque will begin with "Lillies and Lobsters." Ed. Morris, Frank Finney and Chris Lane, last season's favorites, are leaders in the comedy section of this Summer's company. Lena Lacouver, Helen Russell, Ray Vernon, Aileen Vincent, Delia Ordier, and Camille D'Arcos will be chief among the women. This week's olio names Ferguson and Passmore, the Coltons, the Three Constantine Sisters, the Connelly Sisters, and McDonald and Hillman. Manager Euson has selected the company with care. He promises a fine line of burlesque productions, and there is every reason to expect a continuance of the marked prosperity which this resort has all along enjoyed.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Amusement Director Edward Shayne has selected another fine bill for the second week of the season, opening Sunday afternoon. The Three Marvelous Merrills are the feature, others named being the Brothers Dixon, the Juggling Normans, the Pelots, and John and Florence Gregson. Much rain during the past week seriously interfered with the attendance. The grounds are in fine shape, many new concessions having been added to the list of "popular holdovers," and another season of prosperity, weather permitting, seems assured.

HILLINGER'S GARDEN.—Far out on the Northwest side of town this resort prospers fairly well, vaudeville of a good sort being the attraction. For week of 5: Rome and Ferguson, Prof. Abt, the Hickmans, the Kinsners, May St. Clair and others will entertain.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—It rained upon this resort as well as elsewhere last week, and business was limited. But, given good weather, "shooting the chutes" will again be restored to its enviable station as a popular diversion. Notable accessions to the concessionary offering for this Summer are the mystic rill, helter skelter and the Indian village, which boasts representatives of many tribes. C. H. Neimeyer has the vaudeville concessions, as usual, and gives very good shows, the current list naming Little Texas, Lorine the flying lady; Little Red Bear and Minnie Warren, Prof. Holt, Tarquil Anita, and Salmo and Zelma. Twenty-five cents buys a lot of sport within the Chutes enclosure.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—In curio hall this week Wu Ching Ma, Chinese midget, remains the centre of attraction. F. A. Cushman, one man band; Sam Johnson, who drinks water by the pailful, and other freaks, will be in attendance. The stage show will be given by Kodoz and dog, Pearl Gilmore, the Reynold Sisters, and Moran and Wilson.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Barney Nelson, armless painter; Albert Hermans, tattooed man; Prof. Fitch, rifle expert; Carsello's Italian musicians, and Jessie Burns, bag puncher, hold attention in curio hall this week, while Madge Marley, Blanche Richards, the Griffin Sisters, and Prof. Dodd's pictures will entertain upon the stage.

GENTRY'S PONY AND DOG SHOW, which spent last week at Forest Avenue and Thirty-fifth Street, shared the misfortunes of other showmen during the siege of rain and cold weather which made it an unseasonable period hereabouts. They will divide the current days between three other locations on the South side, and their show warrants good patronage if the weather man will do the right thing by them. H. P. Hill is general agent, and his excellent newspaper work has attracted much public attention, which it is hoped will be turned into dollars this week.

AFTERMATH.—Billy Kersands' Minstrels was the closing attraction of the season at Hopkins' Theatre, ending 4. Anne Sutherland's fifth week of "stock starring," at the Columbus, ended the season at that house the same evening, "The Two Orphans" being the concluding bill.....Leslie Preston's Chicago friends are rejoicing with her because of her engagement by David Belasco for one of the prominent roles in "The Darling of the Gods," opening the season with the World's Fair production of Blanche Bates' starring vehicle, July 31........Nick Norton, manager for Hyde & Behman, of the Park Theatre, Brooklyn, came over to Chicago from Mt. Clemens, where he is spending his vacation, and gratified his many friends by visiting them during the past week. His visit to the Western Bureau of THE CLIPPER was reminiscent of many pleasant hours I have spent with him in years past......Chicago's theatrical colony were shocked by the news that on Friday last, June 3, Charles P. Elliott had committed suicide by cutting his throat in a dressing room of the St. Cloud, Minn., Theatre, where his company was playing. Mr. Elliott had for the past ten years been prominent in the management and promotion of stock companies in Chicago, his last local venture having been a disastrous season at the Thirty-first Street Theatre, which ended in the middle of the past Winter. Later he undertook the management of Florence Stone, in a "night stand" tour of the nearby States, ending in her establishment at the head of a Summer stock company at the Lyceum, Duluth......Because of the great expense incurred in the necessary alterations in Powers' Theatre, Manager Harry J. Powers has found it encumbent upon him to sell a part of his real estate holdings in this city to Harry J. Furber Jr. Mr. Powers has not disposed of his residence, as reported......Following "The Sho-Gun's" ten weeks' run, the Studebaker will remain closed until Aug. 1, when it will reopen for the coming season with a new production, by Henry W. Savage.....It is said that Sue Van Duser, a recent recruit to the Players' Stock Co., coming from the Nashville stock, may succeed Grace Reals as leading woman at the Bush Temple next season. Miss Reals is engaged to go to the Pacific coast for a season in stock, beginning July 1......Belle Gordon writes to me from San Francisco of the success she has attained with her clever bag punching specialty during her present tour of the Orpheum circuit, which ends with two weeks at Los Angeles, beginning 6......Lyman B. Glover, long a forceful local critic; Bennett Eastman, dramatic critic of *The Evening Journal*, and James O'Donnell Bennett, dramatic critic of *The Record-Herald*, sat in judgment upon the merits of the pupils of Hart Conway's Chicago Musical College Friday afternoon, in competition for graduation awards. The Joseph Jefferson diamond medal was awarded to Franklin P. Bendtsen, and the Chicago Musical College gold medal, the second prize, was awarded to Vivian Rector, who defeated a large field of dramatic aspirants....Baseball nines from "The Royal Chef" and "The Wizard of Oz" will compete for charity's sake at the West side ball park. James J. Corbett will be the umpire, and no disputing his decisions will be allowed......Wm. and Agnes Ahern are back home for a visit in Chicago after thirty-six consecutive weeks in Pacific coast vaudeville houses......Martin Beck is due in Chicago Sunday from his European trip. He was met in New York by his secretary, Edward C. Hayman, and by Max C. Anderson and John J. Murdock, where the last of the week was spent in booking attractions for the houses combined in the Western Association of Vaudeville Managers........The Menerva company, which produced "The Tenderfoot," will make a new production at the Illinois this Summer. Chapin and Seeley are the authors, and it will probably be called "The Forbidden Land." It will be produced as soon as "The Tenderfoot" wanes in popularity.......John B. Wilson, one of Chicago's most widely known theatrical photographers, committed suicide Thursday, 2, by inhaling illuminating gas in his Wabash Avenue studio. When he opened his studio in State Street, near what is now known as Hopkins' Theatre, twenty years ago, he speedily became one of the most popular photographers in Chicago. The theatrical profession frequented his place from the beginning, and there is hardly an actor or actress of any note whose picture did not adorn his gallery. ......Negotiations are under way for an appearance of Ben Greet's English players in Chicago this Summer. It is planned to give two *al fresco* performances—"Twelfth Night" and "As You Like It"—and as the guarantee which Mr. Greet requires is nearly secured, the time and place will probably be the Saddle and 'Cycle Club's grounds in Lake Forest, July 10......Nellie Lynch will succeed Mamie Ryan in "The Tenderfoot" when it opens at the Illinois Sunday night...... Charles E. Bray, manager of the New Orleans Orpheum, who has been in Chicago during the past week, will soon go to Minneapolis to superintend the construction of the new Orpheum in that city......J. C. Matthews has congregated a strong array of Vaudeville attractions under his management for appearances in Summer parks and upon the road in vaudeville next season. Leo Rapoli, Fred Zobedie, the French Brothers and Herr Albert are stars in his lot......The local courts have dissolved the manuscript play business formerly conducted by the late W. Gault Browne, and his widow, Alice W. Browne, has assumed charge of affairs, and will conduct the business as heretofore...... The Trocadero Quartet, which is under the management of J. Birnes, have closed their tour with Quinlan & Wall's Minstrels, and are resting in Chicago for a few weeks........James W. Thompson left Chicago last week for Halifax, N. S., where he will visit for a few weeks with his wife, Kitie Smith, and their daughters, the McConnell Sisters, who are with a dramatic stock company, playing Nova Scotia for the Summer......Rice and Prevost send me a route sheet which calls for "Bumpety Bumps," beginning June 6, at Hammerstein's, New York, a brief Eastern vaudeville circuit, a trip to England, and a return American tour which will not end until June 26, 1905, on the Orpheum circuit. It is the longest chain of vaudeville bookings I have seen this season......Andy Mackay passed through Chicago last week, *en route* from Buffalo (where Rose Melville closed May 28) to St. Louis, where he will immediately begin operating a World's Fair concession of considerable magnitude....Al. H. Wilson closed his season in "A Prince of Tatters," at Hammond, Ind., last Sunday night, and spent last week visiting his sister, Lizzie N. Wilson, who was in the bill at the Chicago Opera House......Manager Dave B. Levis is in Chicago for the Summer, organizing two companies to play "Dr. Jekyll and Mr. Hyde," one company for "Pablo Romani" and five companies to play "Uncle Josh Spruceby" next season......Zeb and Zarrow, who have had starring experiences in "Zig-Zag Alley," expect to be starred next season in a musical comedy, to be called "The Isle of Joy," touring the West. T. J. Farron Jr., Allen Curtis, Frank Foy, and Farren and Foy will be principals in support......Rose Coghlan and company, Midgley and Carlisle, the Great Everhart, and Chas. W. Sweet will be stars in Cleveland's "greater vaudeville" bill next week.

OUR SOUTH AFRICAN LETTER.

(FROM OUR OWN CORRESPONDENT).

JOHANNESBURG, MAY 2.

The boom that the Johannesburger has been looking forward to with so much anxiety for the past eight months, has come at last, and good times appear to have come to stay for some time. Not only is the change felt in business circles, but in the amusement world, and all the theatres and music halls out here are doing exceptionally good business.

At the Empire Palace Alice Pierce, the refined American mimic, is playing the last week of her engagement, which has been undoubtedly the most successful engagement the remarkable little lady has ever played. She and her mother (who assists her by joining in some original little duets from the wings) have been stopping at the most exclusive hotel in town ever since they arrived here, and have mixed in with quite the best people in town. She has been quite an artistic triumph, and her refined mimicry and personal charm will long be remembered in Johannesburg, and also in Cape Town, where she goes next week for a six weeks' engagement. The newest sensation on the Empire programme is being furnished by Staley's Transformation Co., an act (all Americans) something like the Staley-Birbeck transformation, but much more elaborate and sensational, as they keep on changing back and forth three or four times, and the young lady in the act does no less than eight changes altogether, which are marvelously quick. The Staleys' opening night is one that will long be remembered in Johannesburg. The audience, who were too stupified at the suddenness of the changes throughout the show to applaud, rose almost in a body and cheered wildly, the performers having to take no less than a dozen bows. The Staley men have also earned a nice reputation for good fellowship out here. The other performers appearing on the same programme are: Elaine Ravensberg, English burlesque; Jack Lane, Yorkshire comedian; Lillie Saville, comedienne; Oakley and James, in a comedy sketch; Fraulein Kralik, German tyrolean singer; Fred Dunstone, eccentric comedian; Alice Digby, serio, and last, but not least, the Three Haytors, comedy sketch people, well known in America, who have made a really big success here.

At the Tivoli, Cape Town, the Valdares, Marzella-Luknashima Troupe, and Burt Shephard combination are still running.

Among the performers who are arriving on this weeks' mail to open at the Tivoli, Cape Town, and Empire, Johannesburg, are the Salambos, Geo. Bastow, Historicus, the child wonder; Prince Kokin, Ruth Lytton and Madge Mayfield.

The Gaiety Company is playing a return engagement at His Majesty's Theatre here. They put on "The Medal and the Maid," but took it off after the first week, and are playing "The Toreador" now to packed houses nightly, regardless of the fact that it has been played here before. "The Duchess of Danzig" is on the bills for next week. The James Welch-Sadie Jerome Co. closed at the Standard, and the Sass-Nelson Co. opened there again, and is doing very good business with "The Admirable Crichton."

The Brough Comedy Co., a very good combination of performers, I hear, are playing in Cape Town, in their repertory, being "The Marriage of Kitty" and "The Light that Failed." This company have lately returned from India, where they had a very successful season.

I would like to add a few words in reference to a portion of a letter from W. C. Fields, which appears in THE CLIPPER dated April 2, in the London letter. The letter, your estimable London representative claims, is one written to O. K. Sato, and I take it was a personal one. Knowing Mr. Fields personally, and associating with him and his wife a great deal while they were out here, and naturally knowing their minds on such matters as African food, etc., I can only say that I am quite certain that Mr. Fields was only joking with Mr. Sato, and that Mr. Fields could not have approved of the publication of any part of his private letter. For the benefit of some of the performers who may be coming to Africa, I wish to save them from having a fright about their engagement, and give them a few facts as to the cost of living out here. I have been out here fifteen months, and naturally know what I am talking about. Most of the vaudeville performers who come out here, either take rooms and do their own cooking, or else stop at the Australia Hotel, and some go to the Central—both hotels being very good as far as food is concerned, and having nice, clean baths, with hot and cold water. They charge professionals only £3 a week, which is equal to about $15. These hotels are within five and ten minutes' walk from the Empire Theatre. The prices here are not exorbitant, when the average salaries here are considered. Clothing, hats, boots, etc., for ladies and gentlemen, I allow are expensive, but then professionals can come prepared not to buy anything in this line. The best kind of watermelons obtainable in South Africa, can be purchased at the market here for 2s. 6d., that is about sixty some cents, and they are always cheaper in Cape Town. The fairly good hotels that cost £1 a day out here, which Mr. Fields mentions, are the best and most expensive in the town. Africa is quite a civilized country, believe me, and I have heard few complaints of these first class hotels, even from the best people out here. As for the country being full of crooks, and people being in constant danger of being "hit on the brain case with a piece of hardware," this is the first I have heard of such a state of affairs.

It is hardly fair to the Empire and Tivoli managements out here for these reports to get about in America and England, where THE CLIPPER is being read by possible Empire and Tivoli performers. I can assure you Americans are very much in favor in this country, that performers are treated well by the various managements out here. Those who wish to live in rooms can do so quite as cheaply as they can in America, which is the only comparison to make, as all Americans know the living in England (for professionals) is remarkably cheap, and surely they could not expect things to be quite so cheap in a new country, where traveling is so expensive, rents high and the country in general so barren of vegitation.

WORDS OF PRAISE.

"To THE NEW YORK CLIPPER, New York City,
Gentlemen:

"As the spirit moves me I must write and thank the management of THE NEW YORK CLIPPER for the favors received through your columns, for after placing my advertisement of 'A Bunch of Good Things' in THE CLIPPER of May 14, I have received, up to date, orders for 280 copies, which is very encouraging, and shows conclusively that THE CLIPPER is undoubtedly the only paper that is universally read by all classes.

"While writing I have received 5 more orders. Let the good work go on.

Very truly yours,
FRANK D. PEASE."

— Charles Frohman has signed a contract with Mrs. Patrick Campbell for another tour of the United States next season, presenting first Victorien Sardou's latest play, "The Sorceress."

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

MASSACHUSETTS.

Boston.—Local theatricals have assumed their Summer garb, the closing of the Boston, last Saturday evening, leaving only those playhouses open that propose to continue through the warm weather. The Bostonians, in "The Queen of Laughter," at the Colonial, is the feature of the week. "Hearts of Oak" is announced at the Castle Square, and "Lady of Lyons" at the Bowdoin Square. No circus in town and cool weather made the amusement seekers think of indoor entertainment, and the local houses prospered accordingly, although it might be well to add that attendance records were not broken.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Monday, June 6, the Bostonians offer, for the first time in this city, their latest piece, "The Queen of Laughter." The book and lyrics are by Isabel Kaplan and J. Cheever Goodwin, and the music is by S. William Brady. Business during the opening week of the supplementary season was better than expected, and, if it continues, the season ought to make quite a hole in the Summer. The production of "The Serenade" was up to the Bostonians' usual high standard.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Sunday night of current week will see the end of the seventh week of "Woodland" at this house. A marked increase in patronage was noted last week and the prospects are bright for another "Prince of Pilsen" and "Peggy from Paris" Summer business. George Marion arrived home from Europe last Saturday and began immediately to make changes and improvements in the bird opera.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Isle of Spice" is now in its fifth week, with business still of remain open proportions. Harry McConnell has replaced Toby Lyons, and the "Goo Goo" song is now being sung by Gus Weinburg. The show is a good one and quite worthy of the patronage accorded it.

BOSTON THEATRE (Lawrence McCarty, manager).—The fall of the curtain on the final act of "Girls Will Be Girls" at this house last Sunday night denoted not alone the close of the engagement, but also the close of the fiftieth dramatic season of this house. "The Isle of Enchantment," Pixley and Herbert's latest musical extravaganza, will reopen the house Aug. 15.

MUSIC HALL (Stair & Wilbur, managers).—Monday, of this week, "Sky Farm" enters upon the third week of its current engagement. Business was fair last week, and just how long the drama will stay depends upon the weather and, of course, the attendance.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Two Little Vagrants" was successfully put on last week, and the attendance was up to the regular Winter mark. "Hearts of Oak" is being done this week, with "Paul Revere" to follow.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Lady of Lyons" is given for the first time at this house this week, with all the house favorites in the cast. "A Daughter of the South" went well last week, with good sized houses. "The Colonials" next week.

KEITH'S THEATRE (B. F. Keith, manager).—In addition to the Fadettes Woman's Orchestra concerts the following vaudevillians are announced this week: James F. Kelly and Dorothy Kent, Brothers Martine, Chas. C. Blanchard and Ella Hugh Wood, Reidy and Currier, Paul Barnes, Lillian Shaw, Coulter and Starr, Perry and Randall, Marvelous Le Page, Eddie Reeves, and a biographic picture of the Brooklyn Handicap, 1904. Crowded houses last week saw a good all around show, every act meeting with the approval of the large gatherings.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Toby Lyons, who, as a local critic, said recently, "owns the Howard when he plays there," is at the top of a long list of entertainers for current week. There are several stories regarding his leaving "The Isle of Spice," but undoubtedly a Summer cut drove Toby back to where he made his name as a comedian, the vaudeville stage. "Hinky Dee," with up to date verses, will constitute his act. Other announcements: Lavelle and Grant, Fields and Hanson, Kittie Bingham, Three Mitchells, Ben Walker, Downs and Scott, Doody and Wells, Fred Caldwell, Clifford and Hall, Frank Phipps, Bellveau and Roberts, McGrevy and Marshall, Fredericks, the kinetograph, and house burlesquers, in "June Birds."

PALACE THEATRE (Chas. H. Waldron, manager).—"Love Under Difficulties" and "Monte Cristo Jr." are the titles of two new burlesques the house stock is doing this week. The olio offers Mike Needham, Kenny and Hollis, Devine and Schultz, Wallace and Johnson, and Howard and Anderson. The patronage is excellent.

LYCEUM THEATRE (Geo. H. Batcheller, manager).—The boards are held down this week by the Transoceanic Extravaganza Co. The skit, "Sultan's Wives," is a travesty on two well known comic operas. Variety bill: Hall and Hughes, Conway and Kileen, Cunningham and Fowley, Marion Sawtelle and Harry Le Marr. Everything satisfactory with Innocent Beauties last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of June 6: Curio hall — Ressam's electric infant incubators, Moxey, needle king; Lieutenant Sands, military marvel, with sword and gun, and largest live snake in the world. Stage show—John Christian, Will Gardiner, Watty Clarke, Maud Dotty, Carter and Taylor, the Barber Trio, Whalen and Searles, Morris and Daley, Violet Sisters, Kelly and Barton, and Capitola Trio.

NICKELODEON (L. B. Walker, manager).—Eight little girls in blue, a company of young ladies from the ranks of the vaudeville profession, are the leading entertainers for this week. Professor W. Lynch, bag puncher; the Dexters, European wonder workers, and usual contest between half score of pretty girls. Stage: Long Sisters, Tony Peno, Bessie Rene, Harry Howe, Francis and Doyle.

NORUMBEGA PARK (Carle Alberte, manager).—Despite cold and unfavorable weather the opening week of the eighth season of this rustic theatre was quite satisfactory from a box office viewpoint. This week's bill includes Hickman Brothers, Searl and Violet Allen, the Village Choir, Fisher and Johnson, and Pearl Danforth.

PICKED UP NOTES.—Two concerts were given at the Point of Pines June 5, by Dolan and Lenharr, McIntyre and Rice, Lorraine and Vinton, O'Brien and West, Walter Davis, Opera Bluff Trio, and the Lynn Cadet Band......Bowdoin Square Sunday concert bill: Kitty Bingham, Golden Gate Quintet, the Baileys, the Flynns, Annie Southard, Kennette and Patterson, Whalen and Searles, Lou Morgan, Mr. and Mrs. Belford, Taylors, and Geo. Donaldson......The regular season at the Point of Pines will open June 17. ......Henry W. Savage is expected to arrive in town this week......James Horne has entered vaudeville, and will be seen at the Point of Pines this week........James J. Grace and others were awarded a verdict of $61,002, by a jury, in the Superior Court, June 2, against the Boston Elevated Railway for damages caused by the construction of the elevated road. It was asserted that as a result of the noise of traffic the theatre has been a failure. The plaintiffs asked for $300,000.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Corse Payton Comedy Co. presented "The Law of the Land" and "Harbor Lights," May 30, to two large houses. All the company were well cast, doing creditably in their respective roles. This closed both the company's and the house season.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—"Cumberland, '61" played to good returns for this season of the year last week. The company was a well balanced one. "The Mountain Waif" is to be presented this week.

HAMPDEN PARK (P. F. Shea & Co., managers).—This resort was opened May 30, and despite the rainy weather had its share of patronage. The Wilbur Opera Co. held forth in the theatre, and entertained fair sized audiences. Al. Myer's colored troupe week of June 6.

NOTES.—Those who are playing with the stock company at the Grand Opera House are: Margaret Nelson, Florence Hastings, Anne Hamilton, Marie Haines, Thomas Wilson, Charles Fuller, Richard Clark, Alf. Helton, Al. Swenson, Douglass Lloyd, H. P. Rotter and Thomas Weadlock......The Elks kept open house May 30. A large delegation of the local lodge is planning to go to Cincinnati, O., to attend the grand lodge meeting, which is to be held in that city about the middle of July......The Chicopee Falls Aerie of Eagles will celebrate its first anniversary June 16. Henry Norris, of New Haven, Ct., one of the high officials of the order, has been asked to deliver the address of the evening......Eddie Cartier, stage carpenter, past season with Gus Hill's "Smart Set," has returned to this city.... Reilly & Wood's Co. closed its season at the Grand May 28......Eva Brunette and Elizabeth Casavan have been engaged to furnish the music for dancing at Forest Lake, Palmer. The theatrical season will start about June 20......Mr. Roberts, advance agent for Pawnee Bill's Wild West Show, has been in some of the Western Massachusetts cities and towns, arranging for the coming of the show the middle of the month......Bonita, the well known vaudeville performer, the past season with Reilly & Wood's Co., is to be seen in a musical production in New York in the Fall......Francis W. Southerland, of Saginaw, Mich., is to be given a trial as leader of the Second Regiment Band, which Arthur Amsden left to go to Marietta, Wis., and little doubt is felt but what he will be its permanent leader. Mr. Southerland is well known in the profession, having been a member of "The Wizard of Oz" orchestra last season, previous to which he was bandmaster and cornet soloist with Haverly's Minstrels......Mildred Marshall and Mildred Walliber, the past season members of the comely chorus of Reilly & Wood's Show, are to be members of a stock company at Bergen Beach for the Summer......Big plans are being made by the local Aerie of Eagles for the field day of the New England Aeries, which is to be held at Hampden Park, about the middle of August. It promises to be the largest gathering of Eagles in the East, with the exception of the grand session in New York last year......Tony Dever, a popular member of Reilly & Woods' chorus, is to spend her Summer on the Farm at Palmer......Lucier's Minstrels, who are giving a minstrel show under canvas, were in Ware, May 31, and packed the tent......Frank Hughes and Ralph Hillman, two local actors, have formed a company to play under the name of the Hughes-Hillman Co. Those engaged are: Mardo Dickerson, Grace Parker, Anna Hughes, Frank Hughes, Charles Hughes, Charles Prescott and Ralph Hillman...... Violet E. Arnold, of the vaudeville team of Orman and Arnold, is visiting her old home in this city.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Arnold Daly, supported by an excellent company, presented "Candida," June 1, in a most artistic manner, before an audience comprising the most elite in local circles. A most delightful presentation was given of the play. This attraction closes the present season at this house.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffinton, manager).—"Dad's Girl," a rural play, was given a pleasing rendition by the stock company during the past week. The patronage was good, notwithstanding the very inclement weather which prevailed throughout the week. This week's offering is "The Ticket of Leave Man."

NOTES.—The ladies' orchestra at Sheedy's Theatre has proven an innovation, and its excellent musical numbers are thoroughly appreciated by the large audiences present at every performance......Gertrude Dion Magill and Jessie Pringle, of the Buffinton Stock Co., are strong favorites with Sheedy's Theatre patrons, their excellent work winning general favor for them......Present indications strongly point to the building of another vaudeville theatre at the North end of the city, and if the present interest manifested by the North End Merchants' Club is realized, a new building will be erected, which will include a theatre capable of seating from 1,800 to 2,000 people, to cost $50,000. R. T. Alger, at present manager of a house at Passaic, N. J., offers to take a five years' lease of the theatre at a figure that promises to be agreeable, and also agrees to furnish first class attractions. A theatre in this section of the city will fill a long felt want, as a majority of patrons at the down town houses are drawn from this section........ The following officers were elected at last week's annual meeting of the New Bedford Theatre corporation: Directors, Samuel Ivers, Charles W. Clifford, Frederick S. Potter, Andrew G. Pierce Jr., Charles H. Lawton; clerk and treasurer, Samuel Ivers; Frederick S. Potter was elected president, and William L. Kelley, Henry W. Taber and Henry M. Knowles were also elected. A renewal of a year's lease of the theatre was granted to Manager William B. Cross...... Advices received state that Emma Brennan (Ince) has retired from the legitimate and joined the vaudeville ranks, and is meeting with much success in her new protean act, "Facing the Audience," changing from white to black, and *vice versa*......The Little Girard Sisters are filling a four weeks' engagement at Walker's Nickelodeon Theatre, Boston......It is estimated that fifteen thousand patrons visited Lincoln Park at its initial Summer opening (Memorial Day), May 30. Transportation was found very much inadequate to accommodate the rush to enjoy the good old Summer time attractions offered by the genial manager, Isaac W. Phelps. The regular season will open about June 20.....Forepaugh-Sells Brothers' Circus will delight the multitude June 7.

Worcester.—At the Worcester Theatre New York Players, in their fourth week, will present "What Happened to Jones" June 6-11. Last week the company produced "A Bachelor's Romance," to excellent patronage, and their work in it surpassed anything yet undertaken.

LINCOLN PARK THEATRE (Wor. Consolidated St. Ry. Co., managers).—Week of 6, J. W. Gorman's Vaudeville Stars will be the attraction, and the company includes: Gibson and Holmes, the Brothers La Note, Kimball and Donovan, Burt Hodgkins and Grace Leith, in "Courtin' in '61," and Rastus and Banks, in "The Major and the Maid."

NOTES.—A new aerie of Eagles will be instituted at Gardner, Mass., 6, by John W. Sheridan, of the Worcester degree team.... William Seymour, who acted as stage director for the New York Players the first three weeks, has left for Europe. His successor will be Frank Munroe, formerly with "The Earl of Pawtucket." Mr. Seymour will take up the work of the late Joseph Humphreys for Charles Frohman......The gentlemen members of the New York Players will occupy a new cottage at the lake this season. They have named their new abode "Stock Farm."......Ground has been broken for the new Chimo Amusement Park at the lake, and it will be ready to open for business July 1.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "A Holiday at Selby Plantation" was given by local talent, June 1, to a capacity house, it being a testimonial to William H. Way. This was the last attraction of the season.

PEOPLE'S THEATRE (Raymond & Cookson, managers).—The Hurley Sisters and their own burlesque company did a big business here last week. The big successes were by the Hurley Sisters, the Early Trio, and Paddy Joyce. Current: Strand and Strand's St. Louis Burlesque Co. Olio: Strand and Strand, Mabel Moss, Lillian Burdell, Ed. Guelere, and the burlesque, "The Seely Dinner." The house is giving three shows each day, with the usual amateur night, Friday, to capacity houses.

MENTION.—Bob Cook has been engaged by the management of the People's Theatre to put on stock burlesque for the Summer season. The house has been refitted with ventilators and electric fans and opens its season June 6......H. J. Desmond joined the Loren Flynn Co. at Bennington, Vt., May 30, to play character comic parts and do his musical specialty......Hughy McNeeley, stage manager at the Boston Theatre, will manage the stage at Willowdale Park Theatre during the Summer season.... Geo. T. Callahan, lithographer at the Opera House, will be at the Lakeview Theatre this Summer, similarly employed......Arnold Daly, of the "Candida" company, was the guest of Rev. C. E. Fisher during his engagement here. "Candida" closed its New England tour and season at Malden, Mass., June 4. Mr. Daly will use the same vehicle for the first of next season, then produce his new play, "You Never Can Tell."......Robert Campbell, well known here as stage carpenter at the Opera House for many seasons, and also at Lakeview Theatre, is similarly employed at the Orpheum Theatre, Los Angeles, Cal......Lakeview Park and Canobie Lake Park had successful openings May 30, giving band concerts afternoon and evening. Concerts are announced for June 5 at both parks.

Lynn.—At Mechanics Hall, Salem (Jas. E. Moore, manager) the Jewel-Archer Stock Co. played to good business week of May 30, presenting "The Charity Ball." The same company is here this week, playing "Near the Throne." It will play through the Summer season.

NOTES.—Sig. Sautelle's Circus comes to this city June 17, and will show in Marblehead 18......Capt. Paul Henry, with the Gem Theatre, as doorkeeper, last season, has gone to Baltimore to join a repertory company......Manager Shay will open the Shay Summer show house at Bass Point, Nahant, 17......Ethel Mae Cross, of this city, has gone to Woonsocket, R. I., to fill a Summer engagement. She is a member of a ladies' orchestra......Sig. Sautelle's advertising car, in charge of Sam J. Banks, was in this city 3......Plans for a new theatre, to take the place of the Lynn Theatre, destroyed by fire, have been made, and the location of the new house will soon be announced by the Eastern Amusement Co.......The Gorman Summer theatre, at Salem Willows, will begin its season June 17. Manager Doyle will be in charge.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Candida" was given to an appreciative audience May 31. The leading role, that of the poet, was most artistically rendered by Arnold Daly, and Mr. Mitchell gave an excellent portrayal of the Rev. Mr. Morell, while Miss Donnelly, as Candida, won much favor.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—The Florence Corbin Stock Co. presented "The Octoroon" last week, to big business. Week of June 6, "Kid Carson, the Government Scout."

NOTES.—Sig. Sautelle's Circus comes June 6......Forepaugh-Sells Bros. 10.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Arnold Daly's Co presented "Candida" June 2. The company was excellent and the play proved very pleasing and was well put on.

FOREPAUGH & SELLS BROS.' UNITED SHOWS come June 8.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Florence Stone had rather light business May 29-June 1, and concluded her engagement. The company did not receive the patronage which its merits demanded. The last two plays were "Camille" and "Shamus O'Brien." "A Girl from Dixie" appeared to big business 2-4. "Rogers Brothers in London" comes 5-8, St. Paul High School commencement exercises 9, Richard Mansfield 10-12, the Cohans 13-15. Assistant Manager Harry Hirker has been ill with typhoid fever for a couple of weeks. Manager L. N. Scott returned from New York May 29.

GRAND (Theodore L. Hays, manager).—"Remember the Maine" had good, but not big business week of 29. For week of June 5, "The James Boys in Missouri." Percy Haswell Stock Co., assisted by the George Fawcett Co., will begin an engagement 12, to last ten weeks. They will produce a number of the most popular plays, with a change of bill weekly, and sometimes twice a week. The popularity of these people ought to insure a big Summer's business.

STAR (M. H. Singer, manager).—Al. Reeves' Big Show drew very well week of May 29. For week of June 5, the Trocaderos; week of 12, the Dainty Paree, and week of 19, the Blue Ribbon Girls, which will conclude the season, which has been a successful one, all things considered.

EMPIRE (A. Weinholzer, manager).—Business continued satisfactory, but not big, week of May 30. The only new people for week of June 6 are: Myrtle Edwards and Lottie De Vere. Holding over: Kittie Hanson, Alta Owens, Vera Stanley, assisted by her pickaninnies; Blanche Lamont and Marguerite Cummings.

MENTION.—The Eagles' State convention will be held at the St. Paul Curling Club June 21-26....Manager Weinholzer, of the Empire, spends much of his time out on his farm, north of the fair grounds. Damp and cool weather has had a bad effect on business at all the theatres.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Game Keeper" did fairly well. The audiences were large for "The Girl from Dixie." Fine audiences at both performances June 3, 4, were attracted by the Rogers Brothers, who then appeared for the first time at the head of the lakes. Florence Stone's dates for May 30, 31, June 1, 2, were not played. "McFadden's Row of Flats" 7, the Four Cohans 10, Richard Mansfield 11, which will close the season at this house, which has been a good one.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Isabel Irving, as Virginia Carvel, in "The Crisis," May 30, 31, first time here, had good business. She has a fine company, and her scenery and settings were very good. The Kennedy Stock Co. filled out the week, with "Rip Van Winkle" and "Another Man's Wife." Maharn Minstrels 8, 9.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week ending June 4 was excellent. The company 6 and week are: Susie Young, Al. Leyburne, Grace Mathews, Ed. Lowry and wife, Jennie Pierce, Edie Marion, Elsie Elliott, Jas. McDonald, Clara Marion, W. J. Wells, and the stock. The new burlesque for the week is called "A Trip Across the Ocean."

BIJOU THEATRE (J. M. Nash, manager).—The new people for 6 and week are: The Falckhills, the Allyns, C. Wardn, J. McClelland. Hold overs: A. A. Jellison, Mae Wilson, and the moving pictures. The business for the week closing 4 crowded at the first show. There are three shows each night.

NOTE.—Duluth will have this season what it has never had since the birth of the city—two first class circuses in one Summer. We will have Ringling Bros. on July 4, and Barnum & Bailey's 28.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Percy Haswell continues June 5 to 8, giving "Moths" and "Othello." She enjoyed fair patronage 2-4. "The Rogers Brothers in London" were seen 9-11. "The Girl from Dixie" was given by a fine company to good business, but not such as it deserved, May 29 to June 1. The Four Cohans come 12, and Richard Mansfield will be here 16-18.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Remember the Maine" opened for a week 5. "The James Boys in Missouri" follows 12. Anna Blancke had fair houses, in "A Little Outcast," May 29 and week.

LYCEUM THEATRE (Dick Ferris, manager).—"The Factory Foundling" is the play June 5-11. "The Lottery of Love" is announced for next week. "East Lynne" drew fairly week ending 4.

DEWEY THEATRE.—The Dainty Paree Co. began a week's engagement 5. The Blue Ribbon Girls will follow 12. The Trocadero Extravaganza Co. had good box office receipts May 29 to June 4.

NOTE.—The telegrams announce the suicide, on June 3, at St. Cloud, Minn., of Chas. P. Elliott. He was manager of the Florence Stone Stock Co.

PENNSYLVANIA.

Philadelphia.—The season at Forepaugh's was brought to a close last week, and this leaves us with but five theatres presenting indoor amusements during the warm weather. Two of these provide burlesque, one drama, one opera, and the other vaudeville—quite a little variety for the Summer.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The current week ends the engagement for "Miss Bob White" at this house. Monday evening, the performance is for the benefit of a local charity, and all the characters are to be assumed by local amateurs, the members of the regular company watching the performance from the front. Next week, the offering will be "Erminie."

KEITH'S BIJOU (E. P. Lyons, resident manager).—The offering by the stock company this week is "The Iron Master." Last week a change was made from comedy to melodrama, "Northern Lights" being the drama presented. The members of the company did capital work, bringing out with full force all the thrilling situations, and the patrons showed their appreciation by attending in large numbers. For the coming week, "The Lottery of Love" is in rehearsal.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—In the programme this week are: Merian's dogs, Edmund Day, John D. Gilbert, Klein, Ott Bros. and Nicholson, Le Roy and Woodford, the Allisons, Green and Wiggin, Aerial Shaws, Four Nelsons, McIntyre and Rice, Rado and Bertman, the Helstons, and Stevenson. Edwin Stevens is announced for next week.

LYCEUM THEATRE (John G. Jermon, manager).—The French Folly Company is furnishing the entertainment for the patrons this week, presenting two burlesques and an olio, headed by Lottie Gilson. The Night Owls Beauty Show won hearty applause last week. Next week brings the Little Egypt Burlesquers.

TROCADERO (Floyd Lauman, manager).—Scribner's Columbian Burlesquers earned favor last week with an entertaining programme of burlesque and vaudeville, and received the desired reward of liberal patronage. This week the boards are held by the New York Girl Extravaganza Company.

WILLOW GROVE PARK (Management Philadelphia Rapid Transit Co.)—Excellent patronage was accorded this park during the week just past, and the musical programmes provided by the Banda Rossa were fully appreciated. Victor Herbert begins an engagement Monday of this week.

WOODSIDE PARK (Woodside Amusement Co., managers).—Success has attended the popular concerts given by Gustave D'Aquin's Military Band at this park, judging by the size of the attendance at the afternoon and evening concerts. This week the soloists at the concerts will be Emmet Leanon, tenor; Beatrice Fine, soprano; Hattie Sims-McCarthy, contralto, and Sig A. Munziato, baritone.

CHESTNUT HILL PARK (H. P. Anchy, manager).—The Royal Guard Band finished its popular engagement at this park Sunday, and beginning Monday, 6, free vaudeville will be the principal amusement feature. Patronage has been excellent since the opening.

WASHINGTON PARK (Wm. J. Thompson, manager).—The many patrons of this park are thoroughly enjoying the delightful ride down the Delaware and the concerts by the German Imperial Band upon their arrival. The shad fishing is at an end, but there is still a superabundance of entertainment provided.

NOTES.—Frederick Voelker, the violinist, is to appear at Keith's New Theatre shortly for a week......The sum of $15,000 has been subscribed to keep the Philadelphia Orchestra intact, and its existence is now assured for a period of three years........ Rudolph Hennig, a noted 'cellist, died at his home here Saturday, May 28......The son of Mrs. Anna Boyle Moore, an actress, now living at the Hurley House, disappeared last week and could not be found for several days. He eventually returned, having grown tired of the Wild West Show with which he wandered away. Mrs. Moore is the divorced wife of Eugene Moore, now playing with the Thanhauser Stock Company at Milwaukee.

Pittsburg.—At the Bijou Theatre (R. M. Gulick, manager) Vance & Sullivan's drama, "Why Girls Leave Home," is the attraction for the current week. "The Queen of the White Slaves" had a very successful week, closing Saturday, June 4. Immense houses were present at both performances on Decoration Day, followed by slightly diminished attendance the remainder of the engagement. The thrilling situations which abound in this play were greatly enjoyed by the audiences, and the wisdom of the management in booking the company for a return engagement was thoroughly proven by the satisfactory returns. "Escaped from Sing Sing," with a strong cast, comes for a week June 13. Jimmy Britt, the pugilist, is billed as a side attraction.

NIXON THEATRE (Thos. F. Kirk, resident manager).—Lizzie Hudson Collier heads the company which this week presents "Damon and Pythias." The event is under the auspices of the Knights of Pythias, the members of which order are much in evidence. On Saturday night Major-General James R. Carnahan, the highest official of the uniformed rank of the K. of P. in the United States, will be present, accompanied by his staff. The Savage English Grand Opera Co. closed the second and last week of its engagement Saturday, June 4. They played to fairly good business, despite the miserably wet weather. The house closes the regular season Saturday, 11, but will reopen Monday, 20, for a run of Summer operas.

DUQUESNE THEATRE (Harry W. Williams, manager).—Boris Thomashefsky closed a four nights' engagement of Yiddish drama and comedy Saturday, 4. He was supported by a capable company of Jewish players. A change of bill occurred each night, and crowded houses were the rule. Perhaps the play that scored the greatest success was "The Blind Musician."

AVENUE THEATRE (Harry Davis, manager).—The attendance last week continued on the first class order. The bill presented this week names the Elinore Sisters, Rosinos, Stuart Barnes, John and Bertha Gleeson and Fred Houlihan, Vernon, Frederick Bros. and Burns, Ross Lee Tyler, Fisher and Carroll, Raiford and Winchester, Parker's dogs, McNamee, kinetograph.

SOUTHERN PARK (A. S. McSwigan, manager).—The bill for the opening week, commencing Monday, June 6, is as follows: Princess Chinquilla and Ed. Ewell, the cowboy; Fonti-Boni Brothers, Al. Hoevet, Will Haskins, McDevitt and Kelly.

KENNYWOOD PARK (F. F. Moorhead, manager).—The disagreeable wet weather of last week interfered with the attendance at this popular resort. Bill for this week: Harry Munroe, Marsh and Sartella, Jansen and company, Nellie Hinker, Delmore and Onelda.

NOTES.—Frank P. Young and Bessie De Vole, late of the "Mr. Bluebeard" Co., made a decided success at the Avenue Theatre last week. Their unique act, entitled "Dancing by Note," is very funny, and their dancing well merited the applause of the admiring audiences......Lizzie Hudson Collier, the leading woman in the production of "Damon and Pythias," at the Nixon Theatre, this week, is very popular in Pittsburg, which was made evident by the attention paid her last week in various social gatherings at which she was the guest of honor. ....The character acting of George R. Raymond last week, with "The Queen of the White Slaves" Co., at the Bijou, was good to look at, and his reception by the patrons was one he may be proud of.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Boston Vaudeville Stars proved a strong attraction for May 30 and week, and will be followed by the Bijou Vaudeville Co. June 6.

NOTES.—Pawnee Bill's Wild West Show is due here June 7......The John Robinson Circus did well at Lebanon, Pa., 3......The Pierce Carnival Co. had fair business at Steelton, Pa., week of May 30. Rain interfered for three days......Jack Marlowe, of this city, has joined the Summer stock company at Lincoln, Neb........Spencer C. Charters, of the Thomas E. Shea Co., is at his home here. He will be with the same enterprise next season........Mr. and Mrs. Francis Shreiner, who have been playing stock engagements, are home for the Summer. ......Thomas D. Van Osten, who has many friends here, was warmly welcomed 31, on the occasion of his visit with the No. 2 car of the Pawnee Bill Show......W. Morrow Tait has returned from an Eastern trip, and is preparing for Lyceum engagements next season......Marie West, of this city, vocalist and dancer, will spend her Summer in Boston......John McCullough, of this city, is manager of the spectacular production, "Burning of Rome," which opens July 4........Hon. Meade D. Detweiler, past grand exalted ruler of the Elks, has completed his charter list for the new lodge, and the latter will be instituted some time in June.......The National Stock Co. is doing nice business in Bergbroth's canvas pavilion at Middletown, Pa......Fred M. Lamade is now the full owner of the Lycoming Opera House at Williamsport, Pa., and L. J. Fisk is manager. The work of remodeling is under way.

Erie.—At the New Majestic Theatre (Wm. J. Sell, manager) the stock company, May 30, 31, and matinee June 1, produced "The Wages of Sin" to continued large attendance and gave the best of satisfaction. All members of the company are good actors and play their respective roles excellently well. Mrs. Fiske delighted to the capacity of the house June 2, with her elegant presentation of "Hedda Gabler." Chas. Dickson, in "Incog.," with the stock company support, 3, 4, was favored with large attendance.

PARK OPERA HOUSE (J. L. Gilson, manager).—"Bells of Corneville," by Erie Opera Club, local talent, under direction of J. H. Kowalski, sung well May 30, 31, to very large attendance, against severe storms.

WALDAMEER, the beautiful Erie Summer lake side and bathing beach resort, opened May 30 for the season of 1904 with flying colors. This is the finest Summer resort on the chain of lakes. May 30-June 4 opened with the following strong talent: Little Tasda, Japanese acrobats; May Evans, whistler; Garvin and Platt, in comedy sketch; Musical Goolmans, Adele Purvis Onri and company, in her fire dances.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the bill for week of June 6 includes: Clayton White and Marie Stuart, Moore and Littlefield, Fred Stuber, Sunderland and Frodo, the Hurleys, Brooke Eltryn, Smith and Powell.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—"The Show Girl" drew large houses May 30 and two following days. "The Rogue Prince," June 6 and week, by colored performers, including Mme. Flower.

NOTES.—Joseph Hoyer (West), vaudeville performer, is visiting his home in this city. ......The rebuilding of Fulton Opera House is going on rapidly, and an early Fall opening is promised.

Williamsport.—At Vallamont Pavilion Lyman A. Pray, manager) the Vallamont Stock Co. opened its season, to record breaking business, producing "The Wife," May 30-June 1. The company presented "A Soldier of the Empire" 2-4. Due: "What Happened to Jones" 6-8, "The Highest Bidder" 9-11, "Lord Chumley" 13-15, "Roanoke" 16-18.

NOTES.—The Jabour Carnival Co., for the benefit of the Twelfth Regiment, N. G. P., Armory, week of June 6.....Fred M. Lamade, who recently purchased the Lyceum Opera House property, was given possession June 1, and the house will be under the management of Lyman J. Fisk. Extensive repairs will be made.

Reading.—At Carsonia Park Theatre (O. S. Geiger, manager) the Summer theatrical season was inaugurated here by the Garrick Theatre Dramatic Co., May 30-June 4. Business was fairly good, notwithstanding the unfavorable weather. Bryant & Saville's Minstrels are on the card as the following attraction.

NOTE.—Frank B. Shalters, manager for Adelaide Thurston, is at his home in this city.

TENNESSEE.

Memphis.—At the Bijou Theatre (Benj. M. Stainback, manager) the Bijou Opera Co. opened a two weeks' engagement May 30, presenting "The Ameer," to good business. Alin Hemmi, as Constance, was liberally applauded, and Mae Sailor, as Fanny, her companion, received a cordial welcome. Others of the company deserving mention are: William Corliss, Harry Carter, Burrell Barbaretto and J. W. Nikolds. The scenery reflects credit upon Scenic Artist Dwyer.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—The warm evenings send large crowds out to East End, and the performance offered, with the amusements on the grounds amply repays one for a trip there. The programme for last week included: Mlle. Schell, lion tamer; the Pantzer Trio, acrobats; Les Salvaggis, European whirlwind dancers; Lawrence Crane, the Irish magician; Steve Jennings, in "Watch the Cane."

"A revelation when compared with other acts of this kind in vaudeville."--BOSTON POST.

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NOTICE TO MANAGERS—Three Irwins at liberty; returned from Mexico. "Mlle. Irwin, one of strongest cards on bill, in Bicycle on the Tight and Slack Wire 25 or 30 feet in the air. W. J. Irwin seemed to be glued on his head to the trapeze bar. Little Kitty May Irwin in her Contortion Act, a big favorite with all." Lot of more notices. Regards to all friends. W. J. IRWIN (BILL), No. 121 E. Court St., Memphis, Tenn.

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WANTED at Once, a number of good Second Hand Films—Comic, etc., long ones if possible; also Edison Exhibition or Universal Kinetoscope. J. HALL, 204 McAlpin St., Phila., Pa.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) the regular Summer season will open at this resort June 6, with a strong vaudeville bill as the opening attraction. Practically the same people who looked after Mr. Wells' interests at the Granby Theatre, will have charge of the Casino. Otto Wells is local manager, while L. J. Le Faucher will preside at the box office.

ACME THEATRE (Chas. M. West, manager).—New people for week of 6 are: Chas. Milliman, Madeline Hitchens, Marie Canon, and Wilson and Warde. Held over: Trixie Legrande, Alice Lamar, Marie Belle, Emma Frankford, Sadie Burgess, Lou Fulman, Elizabeth Henderson, Vivian Russell, Ruth Maitland, Mamie Burcen, Harry Conlon, Chas. H. Ward and John West. Business very good.

BIJOU THEATRE (J. M. Crimlan, manager).—People to be seen at this house for week of 6 are: Fanny Florence, Ada Dally, Laura Raymond, Madge Cook, Fowler and West, Florence Edwards, and Charles Bentz. Business good. Ed. Foley and Cilda B. Young close at this house June 1, so as to be able to open at the Auditorium, St. Louis, Mo., for week of 6.

PAIN'S "LAST DAYS OF POMPEII" gave three performances at Mariners Park, May 30 June 1, to tremendous crowds.

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	358
Fairs for 1904	358, 359
Everhart—Sketch	358
Ethel West—Sketch	358
Chess and Checkers	359
Ezra Kendall	359
Under the Tents	361, 369
Vaudeville and Minstrel	361, 367, 368
Queries Answered	362
Our Chicago Letter	362
Our South African Letter	362
Clipper Post Office	374
World of Players	368, 369, 375
Latest by Telegraph	365
On the Road	365
Vaudeville Route List	365, 366
Miscellaneous	367
Deaths in the Profession	368
Summer Parks	369
Plays and Sketches Copyrighted	369
New York City—Review and Comment	370
David Belasco's Past Year and Some Future Plans	370
Music and Song	371
With the Bill Posters	371

THEATRICAL CORRESPONDENCE.

Oregon	359
West Virginia	362
Massachusetts	363
Minnesota	363
Pennsylvania	363
Tennessee	363
Virginia	364
Rhode Island	374
Ohio	374
District of Columbia	374
Louisiana	374
Utah	374
Maine	374
Canada	374
Oklahoma	374
New York State	375
New Jersey	373
Wisconsin	365
Kansas	365
Alabama	365
Missouri	368
Kentucky	370
Iowa	370
Illinois	370
Michigan	371
Texas	371
Colorado	371
California	371
Indiana	371
Washington	371
Connecticut	371
Georgia	371

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Little Minister," "The Cavalier," "Under Two Flags," "The Peddler," "The Captain of Navarre," "Sergeant Kitty" and "U. S." the Current Offerings.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, June 7.—At the Columbia Theatre Maude Adams is in her second and last week, in "The Little Minister." E. H. Sothern, in "The Proud Prince," follows 13, for two weeks.

CALIFORNIA THEATRE.—This is the third week of the company now playing her, which was formerly called the Neill-Morosco Co., but which is now called the Oliver Morosco Co., James Neill having disposed of all his interest in the old company. "The Cavalier" is the current bill.

ALCAZAR THEATRE.—"Under Two Flags" is the current offering. "Lovers' Lane" is in preparation.

CENTRAL THEATRE.—"The Peddler" is this week's offering.

GRAND OPERA HOUSE.—Sunday, 5 (matinee) marked the opening of the sixth and last week of the engagement of Melbourne MacDowell and company. The play is "The Captain of Navarre." A three weeks' special engagement of Mrs. Leslie Carter and company, in "Du Barry," begins 13.

TIVOLI OPERA HOUSE.—The first production in this city of "Sergeant Kitty" occurred last night, with Lillian Sefton in the prima donna role.

FISCHER'S THEATRE.—This is the second week of "U. S."

ORPHEUM THEATRE.—Bill for the current week, opening Sunday, 5: Avon Comedy Four, Truly Shattuck, Leah Russell, Tom Waters and Co., Marcel's living art studies, Powers Bros., Farrar, Cole and Co., Gaston and Stone, and the biograph.

CHUTES.—Programme opening 6: Gus Kiralfo, Alfons, Bence and Aller, Walsh and Ligra, Mildred Manning, Jones, Sylvester and Cameron, and the animatiscope.

NOTE.—Associate Manager Charles W. Strine, of the Tivoli Opera House, has returned from New York, with contracts signed by numerous well known players, including Lillian Sefton, Kate Condon, Barron Berthold, Floye Rediedge, Willard Simms and others......From a private letter received by me from some of the members of the American Travesty Stars, at Honolulu, H. I., under date of May 22 last, I note that the houses were sold out in advance for every performance (ten shows), and they tried to get them to extend over one steamer, but the members of the company rebelled. They appeared at the Orpheum there holding $700 at prices from 25 cents to $1. The country is very dull just now, owing to an overproduction of sugar. Comedian Kolb has been told he has consumption, and that he had better quit work. He will return here to America soon. One chorus girl left (Miss Roberts). They were to leave June 1 for Sydney, Australia.

FROM OTHER POINTS.

Hot Weather Draws Good Patronage to the Open Air Resorts Along the Line.

CHICAGO, June 7.—"A Business man" was originally acted at McVicker's Sunday night, and was fairly well received by the critics and the public......"The Tenderfoot" attracted a fair house to the Illinois, opening Sunday night......"The Wizard of Oz," at the Grand; "The Maid and the Mummy," at the Garrick, and "York State Folks," at the Great Northern, were continued attractions, which prospered......"The Earl of Pawtocket" closed Sunday night at Powers', being replaced Monday night by "Vivian's Papas."......The Bijou began the last week of the season with "A Hidden Crime," and the stock houses had a prosperous Sunday. ......Next week will be the last at the Bush Temple....Summer opera began Monday night at the People's....Stock burlesque, at Sam T. Jack's and the Trocadero, pleased large houses Sunday...."The Royal Chef" passed its hundredth performance at the La Salle Monday night......Vaudeville bills at the Chicago Opera House and Cleveland's played to capacity business...."The Sho-Gun" began its final week at the Studebaker Sunday night......Sans Souci and the Water Chutes enjoyed a good Sunday in spite of the threatening weather...... Gentry Bros.' Pony and Dog Show started a tour of the South side Sunday most prosperously.

ST LOUIS, June 7.—For the first time in many weeks the opening of the week is in fair weather. In consequence attendance at the World's Fair is very heavy......At the Century excellent attendance saw the opening of "A Girl from Dixie."......The Olympic continues with "A Country Girl," and Crawford's is in the fifth week of "Quincy Adams Sawyer."......Kiralfy's "Louisiana," at the Odeon; and Hayes' "Louisiana," at Delmar Garden, both opened to excellent business at their second week's beginning....The Highlands drew big crowds Sunday, 5, with a new vaudeville bill....West End Heights retains its burlesque company in another piece that opened well......Vaudeville at the Suburban drew heavy Sunday business. ......Vaudeville at Mannion's, the Broadway Musee and the Globe opened to fair patronage......The Cherry Blossoms are at the Standard.

BOSTON, June 7.—Cool and threatening weather made it possible for the indoor houses to do some business......"The Queen of Laughter" was given its first local production at the Colonial by the Bostonians, and was favorably received. A large audience was present......"Woodland," at the Tremont; "The Isle of Spice," at the Globe, and "Sky Farm," at Music Hall, were holdovers, with business averaging good...... The stock, vaudeville and burlesque patronage was up to usual Winter mark.

WASHINGTON, June 7.—The Edwin Arden Co., at the Columbia, had a good house to witness "Too Much Johnson."......The new stock company at the Academy, under the management of Fred B. Gerger Jr., opened last night, in "The Princess of Patches," to excellent business.....The Aborn Opera Stock, at the Lafayette, presented "The Wedding Day," to a full house......Aga was the top liner to a fine bill at Chase's, to full houses, afternoon and night......"The Last Days of Pompeii" opened to large business last night......The Lyceum Stock, at the Lyceum Theatre, had an excellent opening last night.

KANSAS CITY, June 7.—The Gilila closed its season with two performances Sunday, to good houses. "Too Much Cohen" and "The Moonshiner's Daughter" were the plays presented......At the Auditorium Carleton Macey and company gave good performances of "Rip Van Winkle," to good Sunday attendance......Forest Park was packed Sunday. In Hopkins' Theatre George Wilson was the headliner of a good vaudeville bill...... Electric Park drew an immense throng to hear Liberati's Band, and in the German Village Gillihan and Murray were the features.

PHILADELPHIA, June 7.—Only fair openings for the few open theatres ruled last night, which was the hottest of the year, and put a damper on the attendance...... Vaudeville, at Keith's, enjoyed good patronage......"Bob White" continued to draw well at the Park, and the production of "The Iron Master," at the Bijou, met with favor. ......Entertaining performances were given at the Lyceum and Trocadero, and were well attended......Hot weather sent Philadelphians to the outdoor parks in droves.

LOUISVILLE, June 7.—The Imperial Marine Band, of Germany, opened at the Jockey Club Park before an immense crowd. The band was met at the depot by a big delegation, and escorted through the principal streets.

WISCONSIN.

Milwaukee.—Eugene Moore, the former popular leading man of the Thanhouser Stock Co., returns to the cast June 6, in "Humanity." His friends are preparing to give him a welcome out of the ordinary. "Caprice" was the offering week of May 30. Florence Rockwell, who replaced Edith Evelyn, for the Summer, scored a decided success in her opening week. Colin Campbell was warmly received after a long absence.

DAVIDSON THEATRE (Sherman Brown, manager).—Vaudeville has caught on at this house, and no mistake. Full attendance was in evidence week of 30. Helen Bertram was the top liner. Bill for week of June 6: Robt. Fulgora, Artie Hall, Cliff Dean & Co., Mary Madden, Keil and Rusick, Fred Hawthorne and Co., J. A. Probst.

CRYSTAL THEATRE.—Manager F. B. Winter offers S. F. Budnick, Dragon Trio, Geer Murrella, Bonnie Male, Fred and May Waddell for week of June 6. Business is good.

GRAND THEATRE.—Continued prosperity rules at this house. Bill week of 6: The Four Burzells, Pauline Condee, L. W. Davies, Ed. and Rolo White, and the Wilson Trio.

FOREST KELLER.—Carl Frischer, Mary Alba, and the Duffy Trio are booked for week of 6.

STAR THEATRE.—The Blue Ribbon Girls, who opened the season at this popular house, return week of 5, with the City Club to follow week of 11. The Dainty Paree Co. had them coming in such a manner that Manager T. R. Trottman had his figures on the right side at the end of the week.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"The James Boys in Missouri," week of May 29, played to one of the largest week's business of the season, which, by the way, was one of the best seasons this house has had in many years.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the Marie Dale Co. closed a very successful engagement of four weeks at this house May 30, and left for Meridian, Miss., for one week. The Thorne-Baker Opera Co. opened its Summer engagement 31, to a large audience. The company is the best seen here in the past three seasons, ever since Manager McDermott first introduced opera here. The opening number was "Il Trovatore." The leading member of the company, both as an artist and in point of popular favor, was Miss Thorne, who retained all her popularity with the Mobile theatregoers. This fact was shown by the continuous applause which followed her throughout the entire production on the opening night, and the beautiful floral tributes which she very gracefully acknowledged at three different stages in the opera. Miss Thorne was never heard here to better advantage, and the initial performance of the company was a decided success. The Summer opera seems destined to prove as popular as in the past.

NOTES.—J. G. Hines, for many years stage carpenter at the Mobile Theatre, holds a similar position with the Thorne-Baker Opera Co., at Monroe Park......J. W. (Pinkey) Murphy has accepted a position with the Marie Dale Co., as stage carpenter...... William Brogley, for the past two seasons property man at the Mobile Theatre, has accepted a position with the Marie Dale Co., as programmer......Last Friday night, May 27, Miss Thorne and the members of her company gave a delightful recital to Miss Thorne's many friends here, which event took place in the spacious dining rooms of the Bienville Hotel. An excellent programme was rendered, and was much enjoyed by all present. After the recital an informal reception was held, and the members of the company were introduced to the large audience.

KANSAS.

Topeka.—Parker's Midway of twenty-one shows began a week's stand May 30, to good business.

VINEWOOD PARK (Frank Kelly, manager).—This resort will open its season June 6, playing bands and open air attractions. The park is under the management of the street car company.

—Marie Griffith died at her home in Canonsburg, Pa., May 31, at three o'clock, A. M., of typhoid fever, aged nineteen years. Miss Griffith was widely known among theatrical people.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—San Francisco, Cal., June 6-11, Los Angeles 13-15.
Allen, Viola (Charles W. Adams, mgr.)—Montreal, Can., June 6-8, Binghamton, N. Y., 11.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Montreal, Can., June 6, indefinite.
Arden, Edward, Stock—Washington, D. C., June 6, indefinite.
Albee Stock—Providence, R. I., June 6, indefinite.
Academy Stock (Fred G. Berger Jr., mgr.)—Washington, D. C., June 6, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., June 6, indefinite.
Allen, John (O. S. Bush, mgr.)—Emerald, Wis., June 6-11, Lima 13-18.
"Are You a Mason?" (Julius Cahn, mgr.)—Toronto, Can., June 6-11.
Barrymore, Ethel (Charles Frohman, mgr.)—London, Eng., June 6, indefinite.
Buhler, Richard, Stock (Dave A. Weis, mgr.)—Providence, R. I., June 6, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Detroit, Mich., June 6, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., June 6, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 6, indefinite.
Breckenridge Stock (Breckenridge & Pantzer, mgrs.)—Fort Smith, Ark., June 6-18.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., June 6, indefinite.
Bowser-Cravan Stock—Grand Rapids, Mich., June 6, indefinite.
Broadway Stock—Denver, Colo., June 6-Aug. 27.
"Business Man," Jacob Litt's—Chicago, Ill., June 5, indefinite.
"Black Mask"—N. Y. City June 6-11.
Carter, Mrs. Leslie (David Belasco, mgr.)—Salt Lake City, U., June 6-8, San Francisco, Cal., 13-July 9.
Collier, William (Charles Frohman, mgr.)—N. Y. City June 6, indefinite.
Cohans, Four (Fred Niblo, mgr.)—Grand Fork, No. Dak., June 6, Helena, Mont., 7, Duluth, Minn., 10, Superior, Wis., 11, Minneapolis, Minn., 12-15, St. Paul 16-18.
Curts Dramatic (M. H. Curts, mgr.)—Clearwater, Neb., June 6-8, Ewing 9-11.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Mansfield, O., June 6-11.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., June 6, indefinite.
Dilger-Cornell—Bradford, Pa., June 6-11, Cortland, N. Y., 13-18.
Douglass, Byron, Stock—Portland, Me., June 6-25.
Durban Stock—Montreal, Can., June 6, indefinite.
Davis-Baylu Stock—Utica, N. Y., June 6, indefinite.
Evesson, Isabelle (James T. Malone, mgr.)—Providence, R. I., June 6-18.
Evans, Brandon (Harry Rennels, mgr.)—Newport News, Va., June 6, indefinite.
Empire Theatre (Geo. H. Paulus, mgr.)—Mount Clemens, Mich., June 6-11.
Electric Park Stock—Leavenworth, Kan., June 6, indefinite.
Elleford Stock—Portland, Ore., June 6, indefinite.
"Escaped from Sing Sing" (James H. Parker, mgr.)—Pittsburg, Pa., June 13-18.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Halifax, N. S., June 6-18.
Glaser, Vaughan, Stock—Cleveland, O., June 6, indefinite.
Garrick Stock (Jay Knsell, mgr.)—Mount Vernon, O., June 6, indefinite.
Gross-Lyall Stock (Lyall & Brown, mgrs.)—Paducah, Ky., June 6-11.
"Game Keeper," Thomas J. Smith (Rawland & Clifford, mgrs.)—Manistique, Mich., June 8, Gladstone 9, Appleton 10, Neenah 11, Oshkosh 12, season ends.
Haswell, Percy (George Fawcett, mgr.)—Minneapolis, Minn., June 5-8, St. Paul 12-Sept. 3.
Hall, Don C.—Sacramento, Cal., June 6-11, Marysville 13-18.
Hunt Stock (M. A. Hunt, mgr.)—Onaway, Mich., June 6-11, St. Ignace 13-18.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., June 6, indefinite.
Hulbert, Laura, Stock (Charles W. Surrill, mgr.)—Champaign, Ill., June 6-11, Kankakee 13, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Coldwater, Mich., June 6-11.
Hinden Brothers—Indianapolis, Ind., June 6, indefinite.
Henderson, Maud (Joseph Parent, mgr.)—Big Rapids, Mich., June 7-12.
"Hidden Crime" (J. M. Ward, mgr.)—Chicago, Ill., June 5-11.
Irving-French (Don Macmillan, mgr.)—Red Oak, Ia., June 6-8, Villisca 9-11, Atlantic 13-15, Des Moines 16-18.
Imperial Stock (Col. Geo. Hamilton, mgr.)—St. Louis, Mo., June 5, indefinite.
Jewell-Archer Stock—Lynn, Mass., June 6, indefinite.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—St. Paul, Minn., June 5-11, Minneapolis 12-18.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., June 6, indefinite.
Kingdon-Courtenay Stock—Albany, N. Y., June 6, indefinite.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., June 6-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., June 6, indefinite.
Lee's Comedians—Sacket Harbor, N. Y., June 6-11.
Mansfield, Richard (R. D. Stevens, mgr.)—Spokane, Wash., June 6, Butte, Mont., 8, Fargo, No. Dak., 10, Duluth, Minn., 11, St. Paul 12-15, Minneapolis 16-18.
MacDowell, Melbourne (Dave Weis, mgr.)—San Francisco, Cal., June 6-11.
Mallory, Clifton—Renova, Pa., June 17, 18.
Marks Stock (Tom Marks, mgr.)—Midland, Can., June 6-11, Collingwood 13-18.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., June 6, indefinite.
Mordant-Humphrey—Albany, N. Y., June 6, indefinite.
Madison Square, Slater's—Dallas, Tex., June 6-July 2.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., June 6, indefinite.
Morris & Willock Stock—Houston, Tex., June 6, indefinite.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Sault Ste. Marie, Mich., June 11.
"Midnight Flyer" (Ed. Anderson, mgr.)—Midland, Mich., June 8, Evart 9, Cadillac 10.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., June 6, indefinite.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Sioux Falls, So. Dak., June 6-11.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Col., June 6-Sept. 3.
National Stock (Charles R. Schad, mgr.)—Fort Edwards, N. Y., June 6-11.
North Brothers (Frank C. Carter, mgr.)—Texarkana, Ark., June 6-18.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., June 6, indefinite.
National Stock (J. Albert Dawson, mgr.)—East Troy, Wis., June 6-11.
National Stock (Naftzger & Savidge, mgrs.)—Newark, Ark., June 6-11, Batesville 13-18.
"Our New Minister" (Miller & Colyer, mgrs.)—Fresno, Cal., June 8, San Jose 9, Oakland 10-12, Stockton 13, Marysville 14, Eugene, Ore., 16, Portland 17, 18.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Pittsburg, Pa., June 6-11.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Jackson, Tenn., June 6-18.
Parks, C. W., Stock—South Fork, Pa., June 6-11, Huntingdon 13-18.
Powell-Portello (Halton Powell, mgr.)—Aberdeen, So. Dak., June 6-11, New Rockford, No. Dak., 13, 14, Minnewaukon 15, 16, Leeds 17, 18.
"Peddler," Sullivan, Harris & Woods'—N. Y. City June 6-12.
"Policy Players"—Atlantic City, N. J., June 13-18.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St. Louis, Mo., June 6, indefinite.
Rogers Brothers (Klaw & Erlanger, mgrs.)—St. Paul, Minn., June 6-8, Minneapolis 9-11.
Rhine-Willard Stock (Wade Rhine, mgr.)—Lancaster, Pa., June 6-11.
Rodney Stock (G. Berl Rodney, mgr.)—Stevens Point, Wis., June 6-8, Merrill 9-12, Oshkosh 13-18.
Renfrow's Jolly Pathfinders (E. C. Andrews, bus. mgr.)—Eastport, Me., June 6-11, St. Johns, N. B., 13-18.
Raymond, Ed.—Seattle, Wash., June 6, indefinite.
Rutledge Stock—Bay City, Mich., June 6-11.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Rocky mount, N. C., June 8, Washington 9, Tarboro 10, Greensville 11, Kinston 13, New Bern 14, Wilmington 15, Goldsboro 16, Raleigh 17, Durham 18.
Sothern, E. H. (Daniel Frohman, mgr.)—Sacramento, Cal., June 6, San Jose 7, Fresno 8, Los Angeles 9-11, San Francisco 13-25.
Snow, Mortimer, Stock—Troy, N. Y., June 6, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—Boston, Mass., June 6-11.
Taylor Stock (Albert Taylor, mgr.)—Shreveport, La., June 5-July 3.
Troy, Donna, Stock (James L. Glass, mgr.)—New Albany, Ind., June 6-18.
Touhy Comedy (Randall & Foster, mgrs.)—Aurora, Ill., June 6, indefinite.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Wilson, Kan., June 6, Dorrance 7, Russell 8, Hays 9, Ellis 10, Wakeeney 11, Grainfield 13, Oakley 14, Colby 15, Menlo 16, Hoxie 17, Hill City 18.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbe, mgr.)—Attica, Ind., June 8, Veedersburg 9, Covington 10, Waynetown 11, Brownsburg 13, Danville 14, Martinsville 15, Greensburg 16, North Vernon 17, Batesville 18.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Clarkstown, W. Va., June 8, Winfield 9, Point Pleasant 10, Ripley 11.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Fort Wayne, Ind., June 6-18.
Van Dyke—Dubuque, Ia., June 5-11.
Vernon Stock (Benj. B. Vernon, mgr.)—Asbury Park, N. J., June 6-July 30.
Vallamont Stock—Williamsport, Pa., June 6, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., June 6, indefinite.
Wight-Kulp, Amber Montague—Dubuque, Ia., June 6, indefinite.
Winninger Brothers (Frank Winninger, mgr.)—Kenosha, Wis., June 6-12.
Woodward Stock (G. D. Woodward, mgr.)—Kansas City, Mo., June 5, indefinite.
"Worst Woman in London" (R. G. Craerin, mgr.)—Atlantic City, N. J., June 6-11.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., June 6-11.
Young, Edwin, Stock—Rockville Center, N. Y., June 6-8.
"York State Folks" (B. E. Wright, mgr.)—Chicago, Ill., June 5, indefinite.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., June 6, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City June 6, indefinite.
Bostonians (Chas. R. Bacon, bus. mgr.)—Boston, Mass., June 6, indefinite.
Bijou Opera—Memphis, Tenn., June 6-11.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., June 6, indefinite.
Butler, Helen May, and Her Ladies' Military Band (J. Leslie Spahn, mgr.)—Newark, N. J., June 5-26.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Boston, Mass., June 6, indefinite.
Central Opera (Leopold Fuenkenstein, director.)—Midland Beach, N. Y., June 13-18.
Canadian Colored Concert (William Carter, mgr.)—Neillsville, Wis., June 8, Black River Falls 9, New Lisbon 10, Necedah 11, 12, West Salem 13, Tomah 14, Sparta 15, Elroy 16.
"Country Girl" (J. C. Duff, mgr.)—St. Louis, Mo., June 6, indefinite.
Duss' Orchestra (J. S. Duss, conductor.)—N. Y. City June 6, indefinite.
"Girl from Dixie"—St. Louis, Mo., June 6, indefinite.
Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—N. Y. City June 6, indefinite.
Herald Square Opera (Frank T. Kintzing, mgr.)—New Castle, Pa., June 6-12.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., June 6, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Rochester, N. Y., June 9-15.
Lyric Opera (Harry Lea Velle, mgr.)—Pine Bluff, Ark., June 6-11, Greenville, Miss., 12-15, Jackson 16-18.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., June 6-30.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., June 6-18.
"Maid and the Mummy"—Chicago, Ill., June 5, indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., June 6, indefinite.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City June 6, indefinite.
"Sho Gun" (Henry W. Savage, mgr.)—Chicago, Ill., June 6, indefinite.
"Southerns" (Geo. W. Lederer, mgr.)—N. Y. City June 6, indefinite.
Thorne-Baker Opera—Mobile, Ala., June 6, indefinite.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Chicago, Ill., June 5, indefinite.
Van Studdiford, Grace (F. Ziegfeld, mgr.)—St. Catherines, Can., June 8.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., June 20, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., June 6, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., June 6, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City June 6, indefinite.

VARIETY.

Blue Ribbon Girls (Jack Singer, mgr.)—Milwaukee, Wis., June 6-11, Minneapolis, Minn., 12-18.
Bohemians (Thomas W. Miner, mgr.)—N. Y. City June 6-12.
Dainty Paree (Joseph H. Barnes, mgr.)—Minneapolis, Minn., June 5-11, St. Paul 12-18.
Hommer & Hoffman Orpheum Burlesquers (Lou Hommer, mgr.)—Scranton, Pa., June 6-8, Reading 9-11, Albany, N. Y., 13-15, Troy 16-18.
Haynes, Al., Comedy—Lynchburg, Va., June 6-11.
London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., June 6-July 2.
Monroe's Polite Entertainers (W. Monroe, mgr.)—Grantsville, W. Va., June 6-11.
Merry Makers (E. A. Hemphill, mgr.)—Westville, O., June 8, Steubenville 9, 10, Pittsburg, Pa., 11-25.
Southern Vaudeville (K. P. Carl, mgr.)—Spray, N. C., June 6-11, Wentworth 13-18.
Tiger Lilies (W. N. Drew, mgr.)—N. Y. City June 13-18.
Trocaderos (Waldron & Bryant, mgrs.)—St. Paul, Minn., June 5-11.
Trimble's Frolliques (William Trimble, mgr.)—Waco, Tex., June 8, 9, Temple 10, 11, Hillsboro 13, 14, Corsicana 15, 16, Tyler 17, 18.

MINSTRELS.

Bryant & Saville—Reading, Pa., June 6-11, Pottsville 13-18.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Granby, Conn., June 8, Magog 9, Greenville, Me., 13, Guilford 14, Dover 15, Oldtown 16, Patten 17, Ashland 18.
Kernands, Billy (C. J. Smith & W. C. Thompson, mgrs.)—Milwaukee, Wis., June 5-11, Kenosha 12, South Bend, Ind., 13-18.
Marion & Pearl's—Waterbury, Conn., June 6-11.
Mahara's—Duluth, Minn., June 8, 9.
Richards & Pringle's (Rusco & Holland, mgrs.)—Lead City, So. Dak., June 8, Hill City 9, Custer 10, Edgemont 11, Cambria, Wyo., 12, Sheridan 14, Billings, Mont., 15, Big Timber 16, Livingston 17, Bozeman 18.

TENT SHOWS.

Barnum & Bailey's—Battle Creek, Mich., June 8, Kalamazoo 9, Grand Rapids 10, Muskegon 11, Greenville 13, Alma 14, Owasso 15, Ann Arbor 16, Adrian 17, Coldwater 18.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Southampton, Eng., June 8, Winchester 9, Newburg 10, High Wycombe 11, Windsor 13, Aldershot 14, Horsham 15, Lewes, Sussex 16, Redhill, Surry 17, Wimbledon 18, Chelmsford 20, Ilford 21, St. Albans 22, Hitchin 23, Cambridge 24, Ilkeston 25.
Beasley & Dorsa's—Waterloo, Ia., June 9, Shellsburg 15, Spirit Lake 23.
Buckskin Bill's Wild West—Jamestown, N. Y., June 9, Salamanca 10, Johnsonburg, Pa., 11, Bradford 13, Wellsville, N. Y., 14.
Campbell Brothers—Grand Forks, No. Dak., June 8, Argyle, Minn., 9, Crookston 10, Fosston 11, Bemidji 13, Park Rapids 14, Long Prairie 15, Alexandria City 16, St. Cloud 17, Milaca 18.
Downie's, Andrew—Dryden, N. Y., June 8, Whitneys Point 10, Greene 11, Oxford 13, Norwich 14, Sherburne 15, New Berlin 16, Morris 17, Hartwick 18.
Ely's, Geo. S.—Harrisburg, Ill., June 8, Equality 9.
Forepaugh & Sells Brothers'—Taunton, Mass., June 8, Newport, R. I., 9, Fall River, Mass., 10, Woonsocket, R. I., 11, Providence 13, Norwich, Conn., 14, New Haven 15, Bridgeport 16, Waterbury 17, Meriden 18.
Frisbee & Parks—Millersburg, Mich., Aug. 8, Onaway 9, Tower 10, Cheboygan 11.
Gentry Brothers—Keokuk, Ia., June 11.
Great Eastern (Elroy & Drake, mgrs.)—Red Bank, N. J., June 8, Bayonne 9-11.
Hargreaves—Niagara Falls, N. Y., June 13, North Tonawanda 14, Lockport 15, Medina 16, Newark 17.
Harkness & Fox (Roy E. Fox, mgr.)—South Fork, Pa., June 8, 9, Dunlo 10, 11, Windber 13, 14.
Main, Walter L.—Troy, N. Y., June 8, Bennington, Vt., 9, Rutland 10, Burlington 11, Montpelier 13, Cambridge Junction 14, St. Johnsbury 15, Newport 16, St. Albans 17, Vergennes 18.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., June 6, indefinite.
Melbourne Dog and Pony—Grantsburg, Wis., June 8, Rush City, Minn., 9, Harris 10, Isanti 11, Spencer Brook 13, Zimmerman 14, Big Lake 15, Maple Lake 16, South Haven 17.
Norris & Rowe's—New Westminster, B. C., June 8, Wooley, Wash., 9, Snohomish 10, Ballard 11.
Ringling Brothers—Hamilton, Ont., June 8, Berlin 9, London 10, Chatham 11, Fort Wayne, Ind., 13, South Bend 14, Joliet, Ill., 15, Rockford 16, Kewanee 17, Davenport, Ia., 18.
Robinson's, John—Pittston, Pa., June 9, Tunkhannock, Towanda 10, Waverly, N. Y., 11, Corning 13, Hornellsville 14, Olean 15.
Sig. Santelle's—East Weymouth, Mass., June 8, Quincy 9, Milford 10, Marlboro 11.
Seibel Brothers (M. C. Cookston, mgr.)—Fond du Lac, Wis., June 6, 7, Oshkosh 8, 9, Neenah 10, Menasha 11, Appleton 13, 14, Kaukauna 15, Depere 16, Green Bay 17, 18.
Smith's, E. G.—Poland, O., June 8.
Sipes—Eaton, Ind., June 10, Dunkirk 11, Redkey 13, Portland 15.
Todd, William—Hightstown, N. J., June 6-11.
Texas Bill's Wild West—Morrison, Ill., June 14, Sterling 15.
Welsh Brothers—Hyannis, Mass., June 8, Wareham 9, Middleboro 10, South Framingham 11, Natick 13, Somerville 14, Chelsea 15, Malden 16, Beverly 17, Ipswich 18.
Wheeler's, Al. F.—Hermon, N. Y., June 8.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., June 6, indefinite.
Butlers, The (G. A. Butler, bus. mgr.)—Logansport, Ind., June 6-11, La Porte 13-18.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Vinalhaven, Me., June 6-11, season ends.
Flints, Mr. & Mrs. (H. L. Flint, mgr.)—Battle Creek, Mich., June 6-11, Adrian 13-18.
Great Mundy Shows (P. J. Mundy, mgr.)—Muncie, Ind., June 6-11, Aurora, Ill., 13-18.
Hewett—Silver City, U., June 9, 10.
Harry, Helm—Wakefield, Mich., June 8, Bessemer 9, Hurley, Wis., 10, Ironwood, Mich., 11, Odanah, Wis., 13, Bayfield 14, Washburn 15, Ashland 16-18.
Hatch-Adams Carnival Co.—Steubenville, O., June 6-11, Uhrichsville 13-18.
Knowles, The (Elmer E. Knowles, mgr.)—Wheeling, W. Va., June 6-11.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Erie, Pa., June 6-18.
Marta's Specialty (Al. Marta, mgr.)—Mars Hill, Me., June 8, Bridgewater 10, Houlton 11.
Monarch Carnival Co.—Elkhart, Ind., June 13-18.
Pauline (Charles Hine, mgr.)—Kingston, Can., June 6-11.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adele and her Lions, Manhattan Beach, Cleveland, O., June 13-18.
Adams & White, Pastor's, N. Y. C., June 6-11.
Adams & Mack, Crystal Park, St. Joseph, Mo., June 6-11.
Adams, Mildred, Henderson's, Coney Island, N. Y., June 6-11.
Adoel Sisters, Guvernator's, Atlantic City, N. J., June 6-11.
Addison & Livingston, Edison, Aberdeen, Wash., June 6-11.
Aga, Chase's, Washington, D. C., June 6-11.
Agoust-Weston & Co., Orpheum, San. Fran., Cal., June 12-18.
Ainsley, Josephine, Ramona, Grand Rapids, Mich., June 6-11.
Alston & Earle, C. O. H., Chicago, June 6-11.
Allen, Leon & Bertie, Guvernator's, Atlantic City, N. J., June 6-11.
Albertina & Bertram, Cirque Variete, Stockholm, Sweden, June 6-July 1.
Allisons, The, Keith's New, Phila., June 6-11.
Alba, Mary, Forst Keller, Milwaukee, Wis., June 6-11.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., June 6-11.
Alrye's Bull Terriers, Young's Pier, Atlantic City, N. J., June 6-11.
Aline, Mlle., Lakeside Park, Akron, O., June 6-11.
Aldrich, Chas. T., Paradise Roof, N. Y. C., June 6-11.
Alfons, Chutes, San Fran., Cal., June 5-11.
Amsden & Baird, Shea's, Toronto, Can., June 6-11.
Amelia & Manola, Comique, Spokane, Wash., June 6-18.
Austrin & Peters, Alameda Park, Butler, Pa., June 6-11.
Anderson & Wallace, Trocadero, Chicago, June 5-11.
Armstrongs, Three, Famous, Washington, D. C., June 6-11; Atlantic City, N. J., 13-18.
Arlington & Delmore, Pastor's, N. Y. C., June 6-11.
Ashton, Josie, Luna Park, Coney Island, N. Y., June 6-11.
Ashton & Earle, C. O. H., Chicago, June 6-11.
Athos-Wilson-Clarke, Salt Lake City, U., June 6-25.
Atherton, Agnes, Lawrence Garden, Washington, D. C., June 6-11.
Avon Comedy Four, Orpheum, San Fran., Cal., June 5-11.
Baker & Lynn, Summer Park, Butler, Pa., June 6-11; Athletic Park, Buffalo, N. Y., 13-18.
Bailey & Madison, Keith's, N. Y. C., June 6-11.
Harrington, Jos. D., Hippodrome, Wigan, Eng., June 6-11; Palace, Southport, 13-18.
Bartletta, The, Shady Lake Park, Peekskill, N. Y., June 6-11.
Barneys, The, Novelty, Denver, Col., June 6-11.
Barrett Sisters, Thunderbolt Park, Savannah, Ga., June 6-11; Charleston, S. C., 13-18.
Barton & Barton, Godfroy's, Grand Rapids, Mich., June 6-11.
Barlo & Lafferty, Keith's, N. Y. C., June 6-11.
Barnes, Stuart, Avenue, Pittsburg, June 6-11.
Baker, Nellie, Kennywood Park, Pittsburg, June 6-11.
Barbour, Ernest L., Cheyenne, Wyo., June 6-11; Colo. Springs, Col., 13-18.
Bailey & Spillar, Trocadero, Chicago, June 5-11.
Barlows, The, Schuetzen Park, Union Hill, N. J., June 13-18.
Bakers, The, Pastor's, N. Y. C., June 6-11.
Bailey & Fletcher, Henderson's, Coney Island, N. Y., June 6-11.
Belford, Mr. & Mrs. Al. G., Pastor's, N. Y. C., June 6-11.
Bennington, Billy & Daisy, Pendleton, Ore., June 6-18.
Benner, Emily, Palace, Boston, June 6-18.
Bence & Allen, Chutes, San Fran., Cal., June 5-11.
Bertini, Luna Park, Coney Island, N. Y., June 6-11.
Bentham & Freeman, G. O. H., Colorado Springs, Col., June 6-11.
Bennett & Rich, Proctor's 23d Street, N. Y. C., June 6-11.
Bentley, Musical, Lakeside Park, Akron, O., June 6-11; Avon Park, Youngstown, 13-18.
Bellclaire Bros., Chase's, Washington, D. C., June 6-11.
Beemer, Walter, Guvernator's, Atlantic City, N. J., June 6-11.
Belmont & O'Brien, Pastor's, N. Y. C., June 6-11.
Bernard Sisters, Watson's, Bkln., June 6-11.
Bell, Senator Frank, Spring Grove Park, Springfield, O., June 6-11, Idora Park, Youngstown, 12-18.
Bennett, Laura, Proctor's 5th Ave., N. Y. C., June 6-11.
Belmeau & Roberts, Howard, Boston, June 6-11.
Binney & Chapman, Coney Island, Cincinnati, June 6-11.
Bingham, Kittie, Howard, Boston, June 6-11.
Blocksom & Burns, Forest Park, St. Louis, June 5-11.
Blanchards & Wood, Keith's, Boston, June 6-11.
Blancke, La Belle, Chase's, Washington, D. C., June 6-11.
Bowers & Curtis, Unique, Hanford, Cal., June 6-11; Bakersfield, 13-18.
Borani & Nevarro, Solmer Park, Montreal, Can., June 13-18.
Browning, Mr. & Mrs., Pastor's, N. Y. C., June 6-11.
Bonner, Luna Park, Coney Island, N. Y., June 6-11.
Bradys, The, Lemp's Park, St. Louis, June 6-11.

Brooks Bros., Proctor's, Newark, N. J., June 13-18.
Brettons, The, Elitch's Gardens, Denver, Col., June 12-18.
Brittons, The, Poli's, Hartford, Conn., June 6-11; Atlantic Garden, N. Y. C., 13-18.
Brobst Trio, Guvernator's, Atlantic City, N. J., June 6-11.
Brown, Harry A., Henderson's, Coney Island, N. Y., June 6-11.
Brown & Bartoletti, Casino, Toledo, O., June 5-11.
Bradshaw, Laura, Hanlon's Point, Conn., June 6-11.
Brown, Jack, & Lillian Wright, Monumental, Baltimore, June 6-11.
Burch, Mr. & Mrs. Jack, Mannion's Park, St. Louis, June 12-18.
Burton & Brooks, Keith's, N. Y. C., June 6-11.
Burton & Burton, Godfrey's Pavilion, Grand Rapids, Mich., June 5-11; South Shore Park, Michigan City, Ind., 13-18.
Burke's, Juggling, Orpheum, Tacoma, Wash., June 6-11.
Bush, Frank, Proctor's, Newark, N. J., June 6-11.
Bunnick, S. F., Crystal, Milwaukee, Wis., June 6-11.
Buckner, Arthur, Shea's, Buffalo, N. Y., June 6-11.
Bush & Gordon, Suburban Gardens, St. Louis, June 5-11; Robinson Park, Ft. Wayne, Ind., 12-18.
Burch, Mr. & Mrs. Jack, Glendale Park, Nashville, Tenn., June 5-11.
Burzella (4), Grand, Milwaukee, Wis., June 6-11.
Byrne & West, Keith's, N. Y. C., June 6-11.
Casad & De Verne, Reeves' Park, Fostoria, O., June 6-11; Fairview Park, Dayton, 13-18.
Carlin & Otto, Olympic, Chicago, June 6-11, C. O. H., Chicago, 13-18.
Cafrays, The, Steeplechase Pier, Atlantic City, N. J., June 6-11.
Caldwell, Fred., Howard, Boston, June 6-11.
Caffery & Grant, Crystal Hill Park, Phila., June 6-11; Plymouth Park, Norristown, Pa., 12-18.
Carmen Sisters, Aerial Roof Garden, N. Y. C., June 6-11.
Castanos, The, Henderson's, Coney Island, N. Y., June 6-11.
Camillo & Fona, Sohmer Park, Montreal, Can., June 6-11.
Carou & Farnum, Dreamland, Coney Island, N. Y., June 6-11.
Campbells, Juggling Three, Empire, Anaconda, Mont., June 6-11.
Carroll & Clarke, Lindenwood Park, Hamilton, O., June 6-11.
Carters, Musical, O. H., Pocatello, Ida., June 5-11.
Cantin & Collins, Casino, Charlotte, N. Y., June 6-11.
Canoni, Marie, Acme, Norfolk, Va., June 6-11.
Carson & Willard, Chase's, Washington, D. C., June 6-11.
Carus, Emma, Paradise Roof, N. Y. C., June 6-11.
Carrie, Mlle., Olympia Park, Chattanooga, Tenn., June 6-11.
Caldwell, Anna, C. O. H., Chicago, June 6-11.
Carlton, Al., Avon Park, Youngstown, O., June 6-11.
Carlos' Dogs, Circle, N. Y. C., June 13-18.
Charette, Willette, Casino, St. Joseph, Mo., June 6-11.
Chery & Bates, Celeron Park, Jamestown, N. Y., June 6-11.
Chamberlin, Princess, & Newell, Southern Park, Pittsburg, June 6-11.
Chameroys, The, Luna Park, Coney Island, N. Y., June 6-11.
Chapman & Nelson, Trocadero, Chicago, June 5-11.
Chadwick Trio, Casino, Chestnut Hill, Pa., June 6-11; Steeplechase Pier, Atlantic City, N. J., 13-18.
Chatham Sisters, Arcade, Portland, Ore., June 6-11; La Petite, Seattle, Wash., 12-18.
Clemens & Masey, Guvernator's, Atlantic City, N. J., June 6-11.
Clayton, Jenkins & Jasper, Forest Park, St. Louis, June 6-11.
Clark & Temple, Proctor's 23d Street, N. Y. C., June 6-11.
Clifford & Hall, Howard, Boston, June 6-11.
Clarke, Wilfred & Co., Shea's, Buffalo, N. Y., June 6-11.
Cliff, Dean & Co., Davidson, Milwaukee, Wis., June 6-11.
Clinton & Wilson, Olympia Park, Chattanooga, Tenn., June 6-18.
Clark & Florette, Lakeside Park, Akron, O., June 6-11; Collins' Garden, Columbus, 13-18.
Cooper & Robinson, Park, Southbridge, Mass., June 6-11; Rinehurst Park, Worcester, 13-18.
Conroy & McDonald, Keith's, N. Y. C., June 6-11.
Coogan, F. Alan, Proctor's 5th Ave., N. Y. C., June 6-11.
Condee, Pauline, Grand, Milwaukee, Wis., June 6-11.
Colby Family, Orpheum, Los Angeles, Cal., June 6-18.
Collins & Hart, Paradise Roof, N. Y. C., June 6-11.
Coulter & Starr, Keith's, Boston, June 6-11.
Cook & Harris, Cooperstown, N. Y., June 6-11.
Collins & Keane, C. O. H., Chicago, June 6-11.
Cole & Clemens, Lyceum, Phila., June 6-11; Plymouth Park, Plymouth, Pa., 13-18.
Coltons, The, Jack's, Chicago, June 5-11.
Connelly Sisters, Jack's, Chicago, June 5-11.
Cox Family Quartet, Grand, Milwaukee, Wis., June 5-11; Butte, Mon., 13-18.
Constantine Sisters (3), Jack's, Chicago, June 5-11.
Crewe & Dayne, Olentangy Park, Columbus, O., June 5-11; Woolworth, Lancaster, Pa., 13-18.
Curtin & Blossom, Grand, Butte, Mon., June 5-18.
Davis, Will Thompson, Pastor's, N. Y. C., June 6-11.
Davies, L. W., Grand, Milwaukee, Wis., June 6-11.
Davis & McCauley, Casino, St. Joseph, Mo., June 6-11.
Dale, Musical, Paradise Roof, N. Y. C., June 6-11.
Darmody, Casino, Terre Haute, Ind., June 12-18.
Daniels, Walter, Proctor's 23d Street, N. Y. C., June 6-11, Trenton, N. J., 13-18.
Day, Edmund, Keith's New, Phila., June 6-11.
Desmond, Chester Park, Cincinnati, June 5-11.
Dacey & Chase, Family, Butte, Mon., June 6-11.
Daley, Blanche, Steeplechase Pier, Atlantic City, N. J., June 6-11.
Davis & Walker, Park, Altoona, Pa., June 6-11.
De Faye Sisters, Henderson's, Coney Island, N. Y., June 6-11.
De Armo, Bijou, Duluth, Minn., June 6-18.
Delmore, The Misses, Circle, N. Y. C., June 6-11.
Delmore & Darrell, Ocean View Casino, Norfolk, Va., June 6-11; Riverside Park, Richmond, 13-18.
D'a & D's, Empire, Tacoma, Wash., June 6-11; Edison, Olympia, 13-18.
Deagon Trio, Crystal, Milwaukee, Wis., June 6-11.
De Witt, Burns & Torrance, Poli's, Hartford, Conn., June 6-11.
De Mott, Louise, Luna Park, Coney Island, N. Y., June 6-11.
De Loine, Mlle., Steeplechase Pier, Atlantic City, N. J., June 6-11.
De Onzo & Schenk, Crystal, Wash., June 6-11.
Derenda & Green, Salt Palace, Salt Lake City, U., June 6-25.
De Laud, Chas., & Co., Orpheum, Los Angeles, Cal., June 6-11.
Delmore & Oneida, Kennywood Park, Pittsburg, June 6-11.
Dixon Bros., Sans Souci, Chicago, June 5-11.
Dismonds (3), Salt Palace, Salt Lake City, U., June 6-11; G. O. H., Butte, Mon., 13-18.
Dixon, Bowers & Dixon, Cleveland's, Chicago, June 6-11.
Dicktushs (3), Avon Park, Youngstown, O., June 6-11.
Downey & Willard, O. H., Trinidad, Col., June 6-11.
Doyle, Patsy, Riverside Park, Bound Brook, N. J., June 6-11.
Doner, Joe & Nellie, Shea's, Buffalo, N. Y., June 6-11.
Dolan & Lenharr, Washington Park, Bayonne, N. J., June 6-11.
Dowling, Robt., & Co., Proctor's, Newark, N. J., June 6-11.
Doody & Wells, Howard, Boston, June 6-11.
Doyle & Granger, Renwick Park, Ithaca, N. Y., June 6-11.
Doyle, Edward, Idora Park, Youngstown, O., June 6-11; Columbus, 13-18.
Drew, Mr. & Mrs. Sidney, Chase's, Washington, D. C., June 6-11.
Dresser, Louise, Casino, Toledo, O., June 6-11.
Duffy, Sawtelle & Duffy, Avon Park, Youngstown, O., June 6-11.
Dunn & Evelyn, Guvernator's, Atlantic City, N. J., June 6-18.
Dunn & Elliott, Guvernator's, Atlantic City, N. J., June 6-11.
Du Crow, Dan, Luna Park, Coney Island, N. Y., June 6-11.
Duffys, The, Crystal, Milwaukee, Wis., June 6-11.
Dullyn, J. Bernard, Pastor's, N. Y. C., June 6-11.
Earle & Richards, Bijou, Duluth, Minn., June 6-11.
Earle & Ne Gor, Edison, Tacoma, Wash., June 6-11; Everett, 13-18.
Eckhoff & Gordon, C. O. H., Chicago, June 6-11.
Edgertons, The, Auditorium, Winnipeg, Man., June 13-18.
Elldore Sisters, Avenue, Pittsburg, June 6-11; Casino, Toledo, O., 13-18.
Electric Comedy Four, Idora Park, Youngstown, O., June 5-11; Farm, Zanesville, 13-18.
Eltrym, Brooke, Woolworth, Lancaster, Pa., June 6-11.
Emerson & Stone, Proctor's 5th Ave., N. Y. C., June 6-11.
Empire City Quartet, Chase's, Washington, D. C., June 6-11; Keith's, N. Y. C., 13-18.
Everett Sisters, Monte Carlo, Nome, Alaska, June 13-July 2.
Falk, Eleanor, Paradise Roof, N. Y. C., June 6-11.
Fajardo, Avon Park, Youngstown, O., June 5-11; Springbank Park, London, Can., 13-16.
Fanias (2), Unique, San Jose, Cal., June 6-11; Novelty, Stockton, 13-18.
Fadettes Orchestra, Keith's, Boston, June 6-11.
Farnum, Bud, Lindenwald Park, Hamilton, O., June 5-11.
Felton, W. F., Guvernator's, Atlantic City, N. J., June 6-11.
Ferry, Bijou, Portland, Ore., June 5-11; Comique, Seattle, 12-18.
Ferrar, Cole & Co., Orpheum, San Fran., Cal., June 5-11.
Ferguson & Mack, New Grand, Joliet, Ill., June 12-18.
Ferguson & Beeson, So. Bend, Ind., June 6-11.
Fentelle, Harry, Coney Island, Cincinnati, June 5-11.
Ferguson & Passmore, Jack's, Chicago, June 6-11; Mannion's Park, St. Louis, 12-18.
Fisher, Mr. & Mrs. Perkins, Wheeling, W. Va., June 6-11.
Fern, Sid, Guvernator's, Atlantic City, N. J., June 6-11.
Fisher & Johnson, Norumbega Park, Auburndale, Mass., June 6-11.
Finlay & Burke, Casino, Toledo, O., June 12-18.
Fields & Hanson, Howard, Boston, June 6-11.
Fisher & Carroll, Avenue, Pittsburg, June 6-11.
Fontinelles (3), Prairie Du Chien, Wis., June 6-11; Spencer, Ia., 13-18.
Forrest, Lawrence, Steeplechase Pier, Atlantic City, N. J., June 6-11.
Foster, Ed., and dog "Mike," Orpheum, San Fran., Cal., June 13-25.
Fowler & West, Bijou, Norfolk, Va., June 6-11.
Fonti Boni Bros., Southern Park, Pittsburg, June 6-11.
Fox & Melville, New Palace (Walthamstow), London, Eng., June 6-11; Empire, Portsmouth, 13-18.
Fredo & Dare, Celeron Park, Jamestown, N. Y., June 6-11.
Fredericks, Howard, Boston, June 6-11.
Frischer, Carl, Forst Keller, Milwaukee, Wis., June 6-11.
Franzmathes & Lewis, Farm, Toledo, O., June 5-11.
Frencelli & Lewis, Keith's, N. Y. C., June 6-11.
Frederick Bros. & Burns, Avenue, Pittsburg, June 6-11.
Fuller, Ida, Folies Marigny, Paris, Fr., June 6-July 31.
Falgora, Robert, Davidson, Milwaukee, Wis., June 6-11.
Gardner & Stoddard, Orpheum, Portland, Ore., June 5-11.
Gardner & Somers, Washington Park, Bayonne, N. J., June 6-11.
Gallagher & Barrett, Ramona, Grand Rapids, Mich., June 6-11.
Gagnoux, The, Casino, Toledo, O., June 5-11.
Gavin & Platt, Athletic Park, Buffalo, N. Y., June 6-11; Dayton, O., 13-18.
Gaston & Stone, Orpheum, San Fran., Cal., June 6-11.
Gasch Sisters, Paradise Roof, N. Y. C., June 6-11.
Gerard, Helene, Dreamland, Coney Island, N. Y., June 6-11.
Geer, Marella, Crystal, Milwaukee, June 6-11.
Gebest Sisters, Proctor's, Newark, N. J., June 6-11.
Gillihan & Murray, Electric Park, Kansas City, Mo., June 6-11; Hopkins', Memphis, Tenn., 12-18.
Gilroy, Haynes & Montgomery, Hyde Park, Chicago, June 5-11.
Gilson, Lottie, & Billy Hart, Lyceum, Phila., June 6-11; Pastor's, N. Y. City, 13-18.
Gilbert, John, Keith's New, Phila., June 6-11.
Gibson & La Tour, Godfrey's, Grand Rapids, Mich., June 6-11.
Gleesons, The, & Fred Houlihan, Avenue, Pittsburg, June 6-11; Shea's, Buffalo, N. Y., 13-18.
Goolmans, Musical, Athletic Park, Buffalo, N. Y., June 6-11.
Gordons (5), Dreamland, Coney Island, N. Y., June 6-11.
Gold Dust Twins, The, Ramona, Grand Rapids, Mich., June 6-11.
Gordon & Hayes, Bon Ton, Salt Lake City, U., June 6-11; Lyceum, Ogden, 12-18.
Godfrey Bros., G. O. H., Butte, Mon., June 12-18.
Gordon, Don, Olentangy Park, Columbus, O., June 12-18.
Graces (3), Shellpot Park, Wilmington, Del., June 6-11.
Green & Wiggin, Keith's New, Phila., June 6-11.
Gray & Graham, Proctor's, Newark, N. J., June 6-11; Proctor's 23d Street, N. Y. C., 13-18.
Gracie & Reynolds, Watson's, Bkln., June 6-11.
Gregsons, The, Sans Souci Park, Chicago, June 6-11; Suburban Garden, St. Louis, 12-18.
Gruet & Gruet, Chester Park, Cincinnati, June 5-11.
Hallen & Fuller, Farm, Toledo, O., June 5-11.
Hatch Bros., Lynchburg, Va., June 6-11; Roanoke 13-18.
Haskins, Will, Southern Park, Pittsburg, June 6-11.
Hamptons, Prof., Luna Park, Coney Island, N. Y., June 6-11.
Hardie, Tom, G. O. H., Toledo, O., June 5-11; Fountain Park, Piqua, 13-18.
Hawthorne, Fred, & Co., Davidson, Milwaukee, Wis., June 6-11.
Hale & Francis, Dreamland, Coney Island, N. Y., June 6-11.
Hatstons, The, Keith's New, Phila., June 6-11.
Hart, Annie, Forest Park, St. Louis, June 5-11.
Hayes, Tommy, Athletic Park, Buffalo, N. Y., June 6-11.
Hall & Hughes, Lyceum, Boston, June 6-11; Pinehurst Park, Worcester, 13-18.
Hall, Artie, Davidson, Milwaukee, Wis., June 6-11.
Harrington, Dan. J., Oak Grove Park, Sayre, Pa., June 6-11.
Hart, Willie & Edith, Lyceum, Washington, D. C., June 6-11; Steeplechase Pier, Atlantic City, N. J., 13-18.
Hawtrey, Chas., Circle, N. Y. C., June 6-11.
Herberts, Five Flying, Luna Park, Coney Island, N. Y., June 6-11.
Heclow, Chas., Electric Park, Chillicothe, O., June 5-11; Coney Island, Cincinnati, 13-18.
Hedrix & Prescott, Temple, Detroit, June 6-11.
Heeley & Meely, Palace (Shaftesbury), London, Eng., June 6-July 25.
Henderson & Ross, Casino, Toledo, O., June 5-11.
Hearn & Lewis, Novelty, Santa Rosa, Cal., June 6-11.
Hensel & Cooper, Henderson's, Coney Island, N. Y., June 6-11.
Heath & Excela, Salt Palace, Salt Lake City, U., June 6-11; Glenwood Park, Ogden, 13-18.
Hengler Sisters, Shea's, Buffalo, N. Y., June 6-11.
Hickmans, The, Hilliger's, Chicago, June 5-11.
Hines & Remington, Ramona, Grand Rapids, Mich., June 6-11.
Hill, Will, Luna Park, Coney Island, N. Y., June 6-11.
Hood, Sam, Chutes, San Fran., Cal., June 6-18.
Holdsworths, The, Casino, Wheeling, W. Va., June 6-11; Park, E. Liverpool, O., 13-18.
Hoey & Lee, Washington Park, Bayonne, N. J., June 6-11.
Hodges & Launchmere, Washington Park, Bayonne, N. J., June 6-11.
Huffman, Lew, G. O. H., Butte, Mon., June 6-18.
Hoover, John & Lillian, Pastor's, N. Y. C., June 13-18.
Holt, Dan S., Highland Park, Jackson, Tenn., June 6-18.
Howard, Harry & May, Forest Park, Waterbury, Conn., June 6-11.
Hoevet, Al., Southern Park, Pittsburg, June 6-11.
Hoey, Johnny, Proctor's, Newark, N. J., June 6-11.
Howard & Luella, Dreamland, Coney Island, N. Y., June 6-11.
Hodgkins & Leith, Lincoln Park, Worcester, Mass., June 6-11.
Howard & Bland, Ocean Pier, Atlantic City, N. J., June 6-11.
Hughes, Chas. & Madge, Godfrey's, Grand Rapids, Mich., June 6-11.
Huntington, Wright, & Co., Proctor's 23d Street, N. Y. C., June 6-11.
Hoegel Bros., Manhattan Beach, Cleveland, O., June 6-11.
Iler, Burke & McDonald, Chester Park, Cincinnati, June 6-11.
Innes & Ryan, Glendale Park, Nashville, Tenn., June 6-11.
Irwin, Jas., Luna Park, Coney Island, N. Y., June 6-11.
Irving Trio, O. H., Trinidad, Col., June 6-11.
James & Davis, Empire, Col., June 6-11.
James & Co., Kennywood Park, Pittsburg, June 6-11.
Jerome-Meredith & Co., Proctor's 5th Ave., N. Y. C., June 6-11.
Jennings & Jewell, O. H., Colo. Springs, Col., June 6-11.
Jesse, Worth & Jesse, Lake Shore Pavilion, Michigan City, Ind., June 5-11; American Pavilion, So. Bend, 12-18.
Jennings & Renfrew, Alameda Park, Butler, Pa., June 6-11.
Jennetts, The, Luna Park, Coney Island, N. Y., June 6-11.
Johnson & Dean, Budavars, Budapest, June 6-30.
Jordan & Harvey, Shea's, Buffalo, N. Y., June 6-11.
Johnstons, Musical, Palace, Sydney, N. S. W., June 6-27.
Jones, Irving, Proctor's 23d Street, N. Y. C., June 6-11.
Jones & Walton, Olentangy Park, Columbus, O., June 5-11.
Jones, Sylvester & Cameron, Chutes, San Fran., Cal., June 5-11.
Jordan & Mott, Grand, Milwaukee, June 12-18.
Karmata, Dreamland, Coney Island, N. Y., June 6-18.
Kartelli, The Great, Paradise Roof, N. Y. C., June 6-11.
Kennebel, Frank, Luna Park, Coney Island, N. Y., June 6-11.
Keley, Mr. & Mrs. Alfred, Celeron Park, Jamestown, N. Y., June 6-11.
Kenton, Dorothy, Olentangy Park, Columbus, O., June 5-11; Robinson Park, Ft. Wayne, Ind., 12-18.
Kenyon & De Garmo, Luna Park, Coney Island, N. Y., June 6-11.
Kelly, Spenser, Proctor's 5th Ave., N. Y. C., June 6-11.
Keit & Rusick, Davidson, Milwaukee, Wis., June 6-11.
Kennedy & Evans, Proctor's, Newark, N. J., June 6-11.
Kennedy, Frank & Edward, Dreamland, Coney Island, N. Y., June 13-18.
Kins-Ners, Hillinger's, Chicago, June 5-11.
Kiralfo, Gus, Chutes, San Fran., Cal., June 6-18.
Kitamura Japs, Luna Park, Coney Island, N. Y., June 6-11.
Kimball & Donovan, Lincoln Park, Worcester, Mass., June 6-11.
Kherna & Cole, C. O. H., Chicago, June 6-11.
Klein, Ott Bros. & Nicholson, Keith's New, Phila., June 6-11.
Klein & Netser, G. O. H., Toledo, O., June 6-11.
Klare, Katherine, Spring Grove Park, Springfield, O., June 6-11; Fairview Park, Dayton, 13-18.
Koler & Seymour, Empire, Pueblo, Col., June 6-11.
Koppe, Monroe Park, Toronto, Can., June 6-11; Nona Park, Hamilton, 13-18.
La Velle & Grant, Howard, Boston, June 6-11.
La Dell & Collins, Empire, Minneapolis, Minn., June 6-11.
La Clair & West, Crystal Park, St. Joseph, Mo., June 5-11.
La Croix, Paul, Glenwood Park, Ogden, U., June 6-11.
La Tell Bros., Central Park, Allentown, Pa., June 6-11; Spring Lake Park, Trenton, N. J., 13-16.
Valis, The, Idora Park, Youngstown, O., June 6-11.
La Noie, Bros., Lincoln Park, Worcester, Mass., June 6-11.
Lamonts, The, Godfrey's Pavilion, Grand Rapids, Mich., June 6-18.
La Tour & dog "Zara," Business Men's Fair, Middletown, O., June 6-11.
La Mondue, Frank, Ramona, Grand Rapids, Mich., June 6-11.
Lavine & Alma, Pastor's, N. Y. C., June 6-11.
Latimore & Leigh, Spring Grove Park, Springfield, O., June 6-11; Reeves' Park, Fostoria, 13-18.
La Veen & Cross, Keith's, N. Y. C., June 6-11; Keith's New, Phila., 13-18.
La Vine-Cimaron Trio, Avon Park, Youngstown, O., June 6-11; Keith's, Boston, 13-18.
Lacenira, Jos. A., Westminster, Providence, R. I., June 6-11.
Lamonts (3), Godfrey's, Grand Rapids, Mich., June 6-11.
Leonard, Sadie, C. O. H., Chicago, June 6-11.
Le Favor, Mabel, Park, Bellows Falls, Vt., June 6-11.
Leo & Chapman, Casino, St. Joseph, Mo., June 6-11.
LeRoy & Clayton, C. O. H., Chicago, June 6-11.
Le Page, Marvelous, Keith's, Boston, June 6-11.
Le Clair, John, Pastor's, N. Y. C., June 6-11.
Le Roy & Woolford, Keith's New, Phila., June 6-11.
Leslie, Eddie, Olympia Park, Chattanooga, Tenn., June 6-11.
Levey, Ethel, Keith's, N. Y. C., June 6-11.
Leon, Chester Park, Cincinnati, June 5-11.
Le Roy, Marie, Olympia Park, McKeesport, Pa., June 6-11.
Lewis & Lake, Crystal Park, St. Joseph, Mo., June 6-11.
Lees, The, Bijou, Oshkosh, Wis., June 6-11; Bijou, Duluth, Minn., 13-18.
Le Noir's Marionettes, Electric, Vancouver, B. C., June 6-11.
Leonard & Drake, Sohmer Park, Montreal, Can., June 6-11.
Levette Sisters, G. O. H., Toledo, O., June 5-11.
Litchfield, Mr. & Mrs. Neil, Springbank Park, So. Bend, Ind., June 6-11; Olentangy Park, Columbus, O., 13-18.
Linden, Daisy, Guvernator's, Atlantic City, N. J., June 6-11.
Link, Billy, Casino, St. Joseph, Mo., June 6-11.
Lippincotts, The, Globe, St. Louis, June 6-11.
Lindsay's Dogs & Monkeys, Crump's Park, Macon, Ga., June 6-11; Olympia Park, Chattanooga, Tenn., 13-18.
Lorena, Wm., Luna Park, Coney Island, N. Y., June 6-11.
Lukens (4), Dreamland, Coney Island, N. Y., June 6-11.
Lucters, Mr. & Mrs. Fred, Shea's, Buffalo, N. Y., June 6-11.
Lyons, Toby, Howard, Boston, June 6-11.
Lyndon & Wrenn, Watson's, Bkln., June 6-11.
Lyne & Leonard, Unique, Los Angeles, Cal., June 6-11; Lyric, San Diego, 13-18.
Mate, Bonnie, Crystal, Milwaukee, Wis., June 6-11.
Majestic Musical Four, Poli's, Hartford, Conn., June 6-11; Henderson's, Coney Island, N. Y., 13-18.
Martine Brothers, Keith's, Boston, June 6-11
Manteill, Mme., Forest Park, St. Louis, June 6-11.
Marshall & Ervin, Crystal, St. Joseph, Mo., June 5-11.
Marlo, Delmar Gardens, Oklahoma City, Okla., June 6-11.
Maddern, Mary, Davidson, Milwaukee, Wis., June 6-11.
May & Miles, Orpheum, Terre Haute, Ind., June 6-11; Globe, St. Louis, 13-18.
Mathews & Ashley, Proctor's 5th Ave., N. Y. C., June 6-11.
Mayer & Irvin, Pueblo, Col., June 6-11; Trinidad, 13-18.
Marlow-Dunham Trio, Guvernator's, Atlantic City, N. J., June 6-11.
Marquam, Windale, Seattle, Wash., June 6-11.
Marshall & Ervin, Crystal Park, St. Joseph, Mo., June 6-11.
Mack & Elliott, Ft. Sheridan Park, Highland, Ill., June 6-18.
Madcaps (3), Keith's, N. Y. C., June 6-11; Keith's, Boston, 13-18.
Martin & Quigg, Waldemere Park, Erie, Pa., June 6-11.
Manhasset Comedy Four, Pastor's, N. Y. C., June 6-11.
Mantell & Lamb, Cineograph, Spokane, Wash., June 6-11; Central, Everett, 13-18.
Madcaps (4), C. O. H., Chicago, June 6-11.
Marsh & Sartella, Kennywood Park, Pittsburg, June 6-11; Chase's, Washington, D. C., 13-18.
Mathews, Zoa, Forest Park, St. Louis, June 6-11.
Mackie & Nash, Dewey, Utica, N. Y., June 13-18.
Martyne, Park, Shreveport, La., June 5-July 3.
Martin, Tom, & Co., Johnson's, Waterloo, Ia., June 13-18.
Marcel's Bas Relief, Orpheum, San Fran., Cal., June 6-18.
Macleans, Juggling, Henderson's, Coney Island, N. Y., June 6-11.
Manola Family (4), Comique, Spokane, Wash., June 6-18.
Masse, Ed., & Nettie, Keith's, N. Y. C., June 6-11.
Martinetti & Grossi, Forest Park, St. Louis, June 6-11.
Mason-Keeler Co., Mass & Stoll Tour, England, June 6-Nov. 18.
Marlow, Plunkett & Co., Temple, Detroit, Mich., June 6-11; Shea's, Buffalo, N. Y., 13-18.
Magic Kettle, The, Proctor's 23d Street, N. Y. C., June 6-11.
Mathieus, Juggling, Summer Park, Lima, O., June 6-11.
Manning, Mildred, Chutes, San Fran., Cal., June 5-11.
McShaffrays, Musical, Orpheum, Seattle, Wash., June 6-11; Edison, Olympia, 13-18.
McDermott, Will J., Chester Park, Cincinnati, June 5-11.
McIntyre & Heath, Keith's, N. Y. C., June 6-11.
McCulloughs, Musical, Weast, Peoria, Ill., June 6-11.
McPhee & Hill, Temple, Detroit, June 6-11.
McGrath Bros., Proctor's 5th Ave., N. Y. C., June 6-11.
McCabe, J., Lawrence Garden, Washington, D. C., June 6-11.
McIntyre & Rice, Keith's New, Phila., June 6-11.
McNamee, Avenue, Pittsburg, June 6-11.
McDowell, John G., & Alice, C. O. H., Chicago, June 6-11.
McGrath Sisters, Proctor's 5th Ave., N. Y. C., June 6-11.
McDonald & Hillman, Jack's, Chicago, June 6-11.
McCune & Grant, Orpheum, Portland, Ore., June 13-25.
McDevitt & Kelly, Southern Park, Pittsburg, June 6-11.
Melani Trio, Temple, Detroit, June 6-11.
Merrills, Marvelous (3), Sans Souci, Chicago, June 5-11.
Meredith, Jerome & Co., Proctor's 5th Ave., N. Y. C., June 6-11.
Meehan's Dog Circus, Mannion's Park, St. Louis, June 6-11.
Meier & Mora, Hippodrome, Glasgow, Scotland, June 6-11; Palace, Glasgow, 13-18.
Meredith Sisters, Folies Marigny, Paris, Fr., June 6-30.
Merian's Dogs, Keith's New, Phila., June 6-11.
Millership Sisters, Guvernator's, Atlantic City, N. J., June 6-11.
Miller & Kresko, Casino, St. Joseph, Mo., June 6-11.
Mitchell & Cain, Henderson's, Coney Island, N. Y., June 6-11.
Mitchells (3), Funny, Howard, Boston, June 6-11.
Minor & Galbreth, Union, Bakersfield, Cal., June 6-18.
Millards, Bill & Bob, Midway Park, Cambridge, O., June 6-11; Farm, Zanesville, 13-18.
Milliman, Chas., Acme, Norfolk, Va., June 6-11.
Mitchell, O. M., Proctor's, Newark, N. J., June 6-11.
Morellos, The, Luna Park, Coney Island, N. Y., June 6-11.
Morton, James J., Ramona, Grand Rapids, Mich., June 6-11.
Morrisseys (4), Auditorium, Winnipeg, Man., June 6-11.
Monroe, Harry, Kennywood Park, Pittsburg, June 6-11.
Moore, Annetta, Crystal Park, St. Joseph, Mo., June 6-11.
Moore, Flora, Lawrence Garden, Washington, D. C., June 6-11.
Morris & Parker, Coney Island, Cincinnati, O., June 5-11; Bijou, Hamilton, 13-18.
Mooney & Holbein, Springfield Park, London, Can., June 6-11; Toledo, O., 13-18.
Mosher, Houghton & Mosher, Circle, N. Y. C., June 6-11
Monroe, Harry, Kennywood Park, Pittsburg, June 6-11.
Murphy & Willard, Young's Pier, Atlantic City, N. J., June 6-11.
Murray, Elizabeth, Temple, Detroit, June 6-11.
Murray & Clayton, Miller's, Lima, O., June 6-18.
Mullen & Corelli, Ingersoll Park, Des Moines, Ia., June 6-11.
Naynon, Rosa, Washington Park, Bayonne, N. J., June 6-11.
Nasello, Luna Park, Coney Island, N. Y., June 6-11.
Nelson-Farnum Troupe, Sohmer Park, Montreal, Can., June 6-11.
Neleia, Mlle., Pastor's, N. Y. C., June 13-18.
Nickerson, Murphy & Powell, Henderson's, Coney Island, N. Y., June 6-11.
Niblo & Riley, Nunley's Casino, North Beach, June 6-11; Park, Trenton, N. J., 13-18.
Nichols & Croix, Palace, Boston, June 6-11.
Nosses (5), Poli's, Waterbury, Conn., June 6-11.
Normans, Juggling, Sans Souci, Chicago, June 5-11.
Norman, Reeves' Park, Fostoria, O., June 6-11; Fairview Park, Dayton, 12-18.
Norworth, Jack, Toledo, O., June 6-11.
Oceelliar, Victor, Sohmer Park, Montreal, Can., June 6-11.
Onri, Adele Purvis, Athletic Park, Buffalo, N. Y., June 6-11.
O'Brien & West, Park, Bellows Falls, Vt., June 6-11.
O'Rourke & Burnette, Henderson's, Coney Island, N. Y., June 6-11.
O'Ramey, Georgia, Avon Park, Youngstown, O., June 6-11.
Owens & Duncan, Coeur D'Alene, Spokane, Wash., June 13-18.
Parker's Dog Circus, Avenue, Pittsburg, June 6-11.
Pascatel, Marvelous, Suburban Garden, St. Louis, June 12-18.
Parker, Bert, Brook, Marion, Ind., June 13-18.
Parisian Minstrels, Temple, Detroit, June 6-11.
Paulinetti & Piquo, Hippodrome, London, Eng., June 6-July 9.
Perry, Frank L., Unique Park, Hanford, Cal., June 6-11.
Perry & Alecia, Bronson Park, Corning, N. Y., June 6-11.
Perry & Randall, Keith's, Boston, June 6-11.
Patching Bros., Spring Grove Park, Springfield, O., June 6-11.
Petot, Fred & Annie, Sans Souci, Chicago, June 6-11.
Pewitt, Paradise Roof, N. Y. C., June 6-11.
Phillips Sisters, Covington, Ind., June 6-11; Foster, 13-18.
Pierce & Maizee, Pastor's, N. Y. C., June 13-18.
Pierce & Beatty, Godfrey's, Grand Rapids, Mich., June 6-11.
Powers Bros., Los Angeles, Cal., June 12-18.
Potts & Potts, Guvernator's, Atlantic City, N. J., June 6-11.
Powers & Theobald, Idora Park, Youngstown, O., June 6-11.
Powers Bros., Orpheum, San Fran., Cal., June 5-11.
Probst, J. A., Davidson, Milwaukee, June 6-11.
Quinlan & Howard, Weast, Peoria, Ill., June 6-11.
Quinn, Marjorie, Lawrence Garden, Washington, D. C., June 6-11.
Quigley & Moir, Casino, Plymouth, Pa., June 6-11.
Raymond & Caverly, Circle, N. Y. C., June 6-11.
Ramsey Sisters, Forest Park, Waterbury, Conn., June 6-11.
Rayno's Bull Terriers, Luna Park, Coney Island, N. Y., June 6-11.
Raymond & Tracey, Bronson Park, Corning, N. Y., June 6-11.
Rastus & Banks, Lincoln Park, Worcester, Mass., June 6-11.
Rackett & Hazard, Nunley's Casino, South Beach, N. Y., June 6-11.
Ravenscroft, Charlotte, Proctor's 23d Street, N. Y. C., June 6-11.
Rado & Bertman, Keith's New, Phila., June 6-11; Keith's, Boston, 13-18.
Rayene, F., Lawrence Garden, Washington, D. C., June 6-11.
Raymond, Alice, Springbank Park, London, Can., June 6-11; Rock Springs Park, E. Liverpool, O., 13-16.
Redford & Winchester, Avenue, Pittsburg, June 6-11.
Renos (3), Lyceum, San Fran., Cal., June 6-11.
Reynolds, Ed. F., Temple, Detroit, June 6-11.
Reynolds & Guhl, Idora Park, Youngstown, O., June 6-11.
Redmond, Rita, Circle, N. Y. C., June 6-11.
Reeves, Eddie, Keith's, Boston, June 6-11.
Rianos (4), Avon Park, Youngstown, O., June 12-18.
Rice & Provost, Victoria, N. Y., June 6-July 9.
Richards, Mannion's Park, St. Louis, June 6-11.
Richs, The, Watson's, Bkln., June 6-11.
Ricton, The Great, Steeplechase Park, Pittsburg, June 6-11; Myers' Lake, Canton, O., 13-18.
Rigby, Arthur, Mannion's Park, St. Louis, June 6-11.
Rice & Walters, Hoag Lake Park, Woonsocket, R. I., June 6-11.
Ronaldos (3), Ramona, Grand Rapids, Mich., June 5-11; Winona Beach, Bay City, 13-18.
Rogers & Lavine, Garden, Memphis, Tenn., June 6-20.
Roy, Leah, Denver, Col., June 6-11; Colo. Springs, 13-18.
Robinson & Grant, C. O. H., Chicago, June 6-11.
Rose, Edythe, Ballet, Exposition, Alegheny, Pa., June 6-25.
Robbins & Trenaman, Robb's Casino, North Beach, N. Y., June 6-11.
Roxinos, The, Avenue, Pittsburg, June 6-11.
Rome & Ferguson, Hillinger's, Chicago, June 5-11.
Roblin, Luna Park, Coney Island, N. Y., June 6-11.
Roberts (4), Empire, San Fran., Cal., June 6-18.
Russell & Buckley, H. & S., N. Y. C., June 6-11; Shea's, Buffalo, N. Y., 13-18.
Russell, Leah, Orpheum, San Fran., Cal., June 5-11.
Russell & Dunbar, Unique, Salt Lake City, U., June 6-18.
Robbins, The, Weast, Peoria, Ill., June 6-11.
Scaro, Athletic Park, Buffalo, N. Y., June 6-11.
Sato, O. K., Casino De Paris, Paris, Fr., June 6-30.
Sandor Trio, Luna Park, Coney Island, N. Y., June 6-11.
Santoro & Marlow, Memphis, Tenn., June 6-18.
Sawtelle & Sears, Glenwood Park, Ogden, U., June 6-11.
Sabel, Josephine, Ambassadeur, Paris, Fr., June 6-30.
Sobert & Alexander, Dreamland, Coney Island, N. Y., June 6-11.
Seymour & Dupree, Lyric, Liverpool, Eng., June 13-18.
Seymour, Mabel, Farm, Toledo, O., June 6-11.
Stiger Sisters, Temple, Detroit, June 6-11.
Shannon & Dixon, American Pavilion, So. Bend, Ind., June 5-11; Cook's Park, La Porte, 12-18.
Shackelford, Malcolm, Proctor's 23d Street, N. Y. C., June 6-11.
Sheehan, John, Henderson's, Coney Island, N. Y., June 6-11.
Shaws, Aerial, Keith's New, Phila., June 6-11.
Shaw, Mr. & Mrs. Larry, Athletic Park, Buffalo, N. Y., June 6-1; Hanlon's Point, Toronto, Can., 13-18.
Shattuck, Truly, Orpheum, San Fran., Cal., June 5-11.
Sherman, Luna Park, Coney Island, N. Y., June 6-11.
Shaw, Lillian, Keith's, Boston, June 6-11.
Shedman's Dogs, Imperial, Coney Island, N. Y., June 13-26.
Siddons Bros., Steeplechase Pier, Atlantic City, N. J., June 6-11.
Simpsons, The, Henderson's, Coney Island, N. Y., June 6-11.
Slater & Finch, Standard, Ft. Worth, Tex., June 6-18.
Smirl & Kessner, Farm, Toledo, O., June 5-11; Temple, Detroit, Mich., 13-18.
Smith & Arado, Lemp's Garden, St. Louis, June 5-18.
Smith & Baker, Proctor's 23d Street, N. Y. C., June 6-11.
Snyder, Lizzie, Steeplechase Pier, Atlantic City, N. J., June 6-11.
Snyder & Buckley, Ingersoll Park, Des Moines, Ia., June 6-11; Lake Contrary Casino, St. Joseph, Mo., 13-18.
Southern Trio, Blazier's, Portland, Ore., June 6-11.
Sorcerer & Soubrette, Casino, Rochester, N. Y., June 6-11.
Southward, Mary, Henderson's, Coney Island, N. Y., June 6-11.
Spadoni, Paul, Paradise Roof, N. Y. C., June 6-11.
Spissell Bros., East End Park, Memphis, Tenn., June 5-11; Oak Summit Park, Evansville, Ind., 12-18.
Sparrow, Henderson's, Coney Island, N. Y., June 6-11.
Spessardy, Sig., Luna Park, Coney Island, N. Y., June 6-11.
Stuber, Fred S., Woolworth, Lancaster, Pa., June 6-11.
Stevenson, Keith's New, Phila., June 6-11.
Stanton & Modena, Mannion's Park, St. Louis, June 6-11.
Stapleton & Chaney, Arch, Cleveland, O., June 6-11.
Stanley & Le Roy, Empire, Ashtabula Harbor, O., June 6-11.
St. Cyr, Eugene, Hunlan's Point, Toronto, Can., June 6-11.
Stephens, Paul, Circle, N. Y. C., June 6-11.
Stevens, Edwin, Keith's, N. Y. C., June 6-11.
Strongfort, Lionel, Casino, Ocean View, Norfolk, Va., June 6-11; Casino, Richmond, 13-18.
Stuart & Murphy, Winnipeg, Man., June 6-18.
Stewart, Cal., Farm, Toledo, O., June 6-11.
Stuarts, Musical, Lakeside Park, Dayton, O.,
Stickney, Robt. Jr., Luna Park, Coney Island, N. Y., June 6-11.
June 5-11; Lakeside Park, Akron, 13-18.
Siein-Eretto Family, Electric Park, Baltimore, Md., June 6-18.
St. Onge Bros., Proctor's 23d St., N. Y. C., June 6-11.
Stewart & Fitzgibbons, Henderson's, Coney Island, N. Y., June 6-11.
Sully & Phelps, Utahwa Park, Ogden, Utah, June 6-11.
Sully Family, Circle, N. Y. C., June 6-11.
Swift & Barton, Proctor's, Newark, N. J., June 13-18.
Swan & Bambard, C. O. H., Chicago, June 6-11.
Swor & Westbrook, Imperial, Leadville, Col., June 6-11; Novelty, Denver, 13-25.
Swickard, Mr. and Mrs., Empire, Nottingham, Eng., June 6-11; Empire, Leicester, 13-18.
Sylvester, Jones & Pringle, Chutes, San Fran., Cal., June 6-18.
Symonds, Lottie West, Spring Grove Park, Springfield, O., June 6-11; Fairview Park, Dayton, 13-18.
Sylvan & O'Neal, Mobley Park, Rome, Ga., June 6-11.
Tanakas, The, Chase's, Washington, D. C., June 6-11.
Taffary's Dogs, Keith's, N. Y. C., June 6-11.
Tally Ho Duo, Casino, Lynchburg, Va., June 6-11.
Templeton, Clarice, Bellevue Park, Toledo, O., June 6-11.
Tenbrooke, Lambert & Tenbrooke, Circle, N. Y. C., June 6-11.
Techow's Cats, Circle, N. Y. C., June 6-11.
Thorne, Mr. & Mrs. Harry, New Opera House, Bradford, Pa., June 6-11; Keith's, N. Y. C., 13-18.
Thompson, Wm. H., Proctor's 23d Street and 125th Street, N. Y. C., June 6-11.
Thatcher, Geo., C. O. H., Chicago, June 6-11.
Thompson's, The Guvernator's, Atlantic City, N. J., June 6-11.
Tippell & Kliment, Unique, San Diego, Cal., June 13-18.
Toktu's Royal Japs, Luna Park, Coney Island, N. Y., June 6-11.
Trask & Gladden, C. O. H., Chicago, June 6-11.
Troubadours (3), Temple, Detroit, Mich., June 6-11; Park, Erie, Pa., 13-18.
Troubadour Four, Carsonia Park, Reading, Pa., June 6-11.
Trainor & Button, Sans Souci, Clinton, Ia., June 6-11; South Shore Park, Michigan City, Ind., 12-18.
Trask & Murray, Orpheum, Tacoma, Wash., June 6-11; Hoquiam, 13-18.
Tsuda, Athletic Park, Buffalo, N. Y., June 6-11.
Tyler, Rosa Lee, Avenue, Pittsburg, June 6-11.
Usher, Fannie & Claud, Olentangy Park, Columbus, O., June 6-11.
Vardaman, Edison, Tacoma, Wash., June 6-11; Everett, 13-18.
Vale, Billy, Shea's, Buffalo, N. Y., June 6-11.
Valdings, The, Guvernator's, Atlantic City, N. J., June 6-18.
Van Fossen & McCauley, Casino, Ft. Wayne, Ind., June 6-11.
Van, Gladys, Delmar Gardens, Oklahoma City, Okla., June 6-11.
Van Dorns, The, Guvernator's, Atlantic City, N. J., June 6-18.
Vanos, The, Guvernator's, Atlantic City, N. J., June 6-11.
Vassar Girls (8), Chester Park, Cincinnati, June 6-18.
Valmore & Horton, Rob's Casino, North Beach, N. Y., June 6-11; Electric Park, Albany, 13-18.
Valveno Bros., Washington Park, Bayonne, N. J., June 6-11; Henderson's, Coney Island, N. Y., 13-18.
Van Bros., Cascade Park, New Castle, Pa., June 6-11.
Vans (2), Henderson's, Coney Island, N. Y., June 6-11.
Vernon, Avenue, Pittsburg, June 6-11.
Vinton & Clayton, Avon Park, Youngstown, O., June 6-11; Toledo, 12-18.
Vinella, Mons., Luna Park, Coney Island, N. Y., June 6-11.
Von Gofre & Cotrely, Orpheum, Seattle, Wash., June 6-11.
Vrooman, Dick, Dreamland, Coney Island, N. Y., June 6-11.
Ward, Hi Tom, Riverside Park, Montreal, Can., June 6-July 2.
Waterbury Bros. & Tenny, Casino, Toledo, O., June 6-11.
Watson, C. B., Monumental, Baltimore, Md., June 6-11.
Walton, Irvin R., Spring Lake Park, Trenton, N. J., June 6-11.
Ward, Chas. B., Fairview Park, Dayton, O., June 5-11.
Watson & Hills, Henderson's, Coney Island, N. Y., June 6-11.
Walsh & Ligro, Chutes, San Fran., Cal., June 5-11.
Warda, Al., Bijou, Duluth, Minn., June 6-18.
Waldorf & Mendez, Hanlon's Point, Toronto, Can., June 13-18.
Waddell, Fred & May, Crystal, Milwaukee, Wis., June 6-11.
Wals, Al., Paradise Roof, N. Y. C., June 6-11.
Wagner Sisters, Queen City Gardens, Elmira, N. Y., June 6-11.
Walsh, May, Mannion's, Park, St. Louis, June 6-11.
Welsons (3), Keith's New, Phila., June 6-11.

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Gem Cutlery Co., Dept. K, 34 Reade St., N. Y.

Waters, Tom, & Co., Orpheum, San Fran., Cal., June 5-11.
Wall, J. Turner, Family, Bette, Mon., June 13-18.
Weston & Adams, Rialto, Elmira, N. Y., June 6-11.
Welsh, Bee, Proctor's 23d Street, N. Y. C., June 6-11.
Wettzell, Jas., Carsonia Park, Reading, Pa., June 6-11.
Webbs (4), Guvernator's, Atlantic City, N. J., June 6-11.
Westman & Wrenn, Proctor's 23d Street, N. Y. C., June 6-11.
White, Ed. & Rolo, Grand, Milwaukee, Wis., June 6-11.
Winchesters, The, Rock Spring Park, E. Liverpool, O., June 6-11.
Williams & Melburn, Reeves' Park, Fostoria, O., June 5-11.
Williams, "Chinese" Johnny, Proctor's, Newark, N. J., June 6-11.
Winter, Banks & Winona, Athletic Park, Buffalo, N. Y., June 6-11; Avenue, Pittsburg, 13-18.
Wilson's Trio, Grand, Milwaukee, Wis., June 6-11.
Wilson & Warde, Acme, Norfolk, Va., June 6-11.
Winfield, Beala, Farm, Toledo, O., June 5-11.
Willard, The Great, Stag, Parkersburg, W. Va., June 6-July 2.
Wiley, Hamilton, Savin Rock Park, New Haven, Conn., June 6-11.
Wortello, Estelle, & Co., Washington Park, Bayonne, N. J., June 6-11.
Wood, Francis, Guvernator's, Atlantic City, N. J., June 6-11.
Wood Bros., Sohmer Park, Montreal, Can., June 6-11; Manchester, N. H., 13-18.
Wynne & Hart, Empire, Ashtabula Harbor, O., June 6-11.
Yurrick, Joseph, Proctor's 23d Street, N. Y. C., June 6-11.
Yankee Comedy Four, Reservoir Park, Richmond, Va., June 6-11; Ocean View Park, Norfolk, 13-18.
Yeager Troupe, Dreamland, Coney Island, N. Y., June 6-11.
York & Herbert Trio, Guvernator's, Atlantic City, N. J., June 6-11.
Youngs & Brooks, Coney Island, Cincinnati, June 6-11.
Zarrow Trio, Celeron Park, Jamestown, N. Y., June 6-11.
Zazel & Vernon, Shea's, Buffalo, N. Y., June 6-11.
Zarnas, The, Erb's Casino, North Beach, N. Y., June 6-18.
Zano, Sohmer Park, Montreal, Can., June 6-11.
Zeb & Zarrow, Temple, Detroit, Mich., June 6-11.
Zimmer, Washington Park, Bayonne, N. J., June 6-11.
Zimmerman, Willy, Paradise Roof, N. Y. C., June 6-11.
Zisku & King, C. O. H., Chicago, June 13-18.
Zola, Whirling, Luna Park, Coney Island, N. Y., July 6-11.

Miscellaneous.

FRED MUELLER writes: "I recently closed with Cabler's Hadaah Concert Co., to join Prof. J. W. Bowles' Comedy Co."

JOE A. OLIVER, press agent of the John W. Huftle Royal Carnival and Midway Co., states that the above company will inaugurate its season at Glasgow, Mo., week of June 27. The roster is as follows: John W. Huftle, proprietor and manager; Joe A. Oliver, press agent; J. F. Washer, secretary and treasurer; H. A. Washer, superintendent; Chas. Ohlmeyer, charge of privileges; Mike Mekelson, master of transportation; Prof. Tom Sweeny, band master, with twelve musicians. Four free acts, including: Prof. Revelle, high dive; Cardoin Brothers, acrobats; Chas. Brockhoeft, trick bicycle rider, and Sig. Cappalo, high wire walker. Eight paid shows, including: Little Fern Huftle, with illustrated songs; Baby Myra Huftle, serpentine dancer. The Stadium featuring the Washer Brothers, midget boxers; electric theatre, old plantation, snake eater, pet animal show, streets of Cairo, and dog and pony show. We have twenty-five weeks booked through the West and Northwest. John W. Huftle and wife have gone to Omaha to arrange for the Chadron, Neb., fair and carnival, for week of July 3.

CASS STALEY, of the Novelty Transformation Co., writing from Johannesburg, S. A., under date of May 5, says: "We opened here at the Empire Theatre, April 18, and caused the biggest sensation ever known here. We stay here for six weeks, then we play six weeks at Tivoli Theatre, Cape Town. We then sail for England, playing six weeks at the Hansa Theatre, Cape Town, Germany. Then open at the Hippodrome, London, for a run of ten weeks, with the Moss tour to follow. We built this novelty in London, and opened at the Empire, Liverpool, Sept. 7. Since then we have topped every bill we have played on, and the demand for our act is so large that I cannot tell when we will be home again. For show business Europe is great, but for enjoying life give me America. Edgar Hyman, the manager-director of Empire and Tivoli theatres, S. A., is now in America looking for acts. He made a tour of the continent, and after visiting over forty music halls booked only two acts for Africa. No doubt he will find all he wants in America, if he is a judge of novelties. The audience went American acts."

WASHER BROS. opened their Summer season with the World's Fair Midway and Carnival Co., at Salisbury, Mo., May 30. R. C. Leburno, manager of the World's Fair Midway and Carnival Co., put the midgets in the Stadium, and they are proving a drawing card.

THE IVER JOHNSON ARMS AND CYCLE WORKS have issued a novel coin pocket book, to be presented as a souvenir of the National Hardware Association convention, which was held in Atlanta May 24.

THE DE ANOS, novelty contortionists, are with the Hatch-Adams Carnival Co., where their act is meeting with success.

BYRON AND KELLY write: "We closed with the Morgan R. R. Circus at Aurora, Ind., May 28, and joined the Monarch Carnival Co., at Midway Park, Troy, O. We are booked for twenty weeks as a free attraction. We have the Juggling Fords (John, Cora and Jessie) with us. They are making a great hit."

Vaudeville and Minstrel.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—We closed one of the most successful years in our history at Bay City, May 31, the company being taken by Mr. Field to Columbus, where it disbanded, to be re-assembled on July 28, when rehearsals for next year's show will be inaugurated. The season opened Aug. 12, and since that time the organization has traversed the greater part of the United States, British Columbia, and Manitoba, Can. The total distance traversed is 25,430 miles, and the principal cities in Ohio, Indiana, Michigan, Illinois, Missouri, Iowa, Kansas, North and South Dakota, Montana, Colorado, Washington, British Columbia, Oregon, Idaho, Utah, Arkansas, Nevada, California, Texas, Louisiana, Mississippi, Florida, Georgia, Alabama, North and South Carolina, Tennessee, Kentucky, Virginia, Maryland, West Virginia, Pennsylvania, Delaware, New Jersey, New York, Massachusetts and Canada have been visited. The shortest jump was between West Superior and Duluth, a distance of four miles, and the longest between Billings, Mont., and Fargo, N. D., a distance of 600 miles. During the entire season the company gave three hundred and twenty-one performances, every stand being played on the day originally booked, with the exceptions of Walla Walla, Wash., and Baker City, Ore., each of these towns being played a day later than advertised, owing to a railroad washout between Boise City, Ida., and Baker City, Ore., which interrupted passenger traffic. In Charleston, W. Va., the company lost one of its principals, when John Blackford was stricken with apoplexy and died. Aside from this sad fatality, no accident marred the season, with the exception of the startling, but as it proved, a not serious accident at Victoria, B. C., when ten members of the company were overcome by gas, which escaped from a coke heater, owing to the negligence of the janitor. Mr. Field brought his company back to Columbus with the excellent record of not having one losing week. From Aug. 12 to Nov. 23, he did not experience a losing night, and in the point of gross receipts this year will be as good as any in the past, but possibly, owing to a heavier expense, the profits will not be quite so large. Burt Cutler's military band goes to Fairmont Park, Philadelphia, for the Summer season, and Tommy Donnelly again takes out a minstrel show to play Eastern watering places. They will all be with Mr. Field again next season.

HELEN CLARK will sail for Europe the latter part of July to visit her parents in Germany.

JOSEPH CAREY, who closed fifty-five weeks with "The Runaways," May 28, will play a few vaudeville engagements during the Summer season.

THE SEXONS (Harry and Julia), who have been on the Keith circuit, meeting with success, were at the Boston house week of May 30.

THOMPSON AND SERIDA, who recently closed ten weeks over the New England circuit, are now on the New York park circuit. Week of May 30 they were at Brunswick Park, Richfield Springs, N. Y., with other parks to follow. They open on the Western circuit in October.

NOTES FROM BENNETT'S INLET THEATRE, Gloucester, N. J.—This house opened for the Summer season Saturday, May 21, to big business. For week of May 23, the Star Burlesquers appeared, including Maud Barron, Edith Wilson, Jolly Ben Leigh, May Grant, Violet May Clerk, Stella Arlington, Annie Chatham, and Morris and Smith. The New Era Burlesque Co. follows 30.

WM. H. FOX arrived from England last week. He will spend several weeks at the St. Louis Fair, and will also visit his brother at Phoenix, Ariz. In August he will return to England, where he is booked up to April, 1906.

BOB HEWLETTE'S Merry Burlesquers and Trocadero Vaudevilles closed ten weeks at Denver, Colo., May 22, and opened a Summer tour of the Northwest, at Billings, Mont., May 30. The company is booked solid for forty weeks. Following is the roster: Robt. A. Hewlette, director general; the Two Fowlers, Mae Mulqueen, Dorothy Heather, Myrtle Bertelle, Ethel Russell, Rose Osborn, Chase and Chase, Marie Sparrow, Lillian Adams, Bessie Clark, George Gladwyn, and Gates and Clark.

GRAY AND GRAHAM, eccentric musical comedians, write: "We have just closed the most successful season we ever had in burlesque with the Kentucky Belles, and our act was a tremendous success all over the circuit. We opened May 30, at Proctor's Fifth Avenue Theatre, with the circuit to follow."

MARTINE AND BALNO, novelty Chinese comiques, write: "We are meeting with tremendous success everywhere. We played Luna Park, Coney Island, N. Y., May 14-22, and play a return engagement of two weeks, beginning Aug. 1."

BOB MCLAUGHLIN, black face comedian, who recently closed thirty weeks with Culhane, Chase & Weston's Minstrels, is resting at his home in Kingston, Can.

ABBAS BEN OMAR AND WIFE (Mlle. Marglaa) are at the St. Louis Fair, taking in the big show. They recently closed a tour over the Orpheum circuit.

WALTER LEVINA writes: "I have canceled the engagement with the Walter L. Main side show, and am playing theatres and parks. Week of May 23, I played the Avenue Theatre, Pittsburg, Pa., and have good Summer work booked at the leading parks."

BOB AND EVA MCGINLEY write: "We will close our season on the Gottschalk circuit in South Dakota in June, and will then go to our Summer home on the lakes, at Grand Rapids, Minn., to enjoy a rest. Lezette Hoskins has signed for next season as pianist, and will go to the World's Fair with us in September, where we will play at Mennion's Park."

MR. AND MRS. ROBERT MANCHESTER, accompanied by Harry Leoni and wife, left for a few weeks' stay at Painesville, O. They have completed arrangements for the next season of their Cracker Jacks, and will enjoy a good rest down on the farm.

MR. AND MRS. THOS. W. MINER, on June 14, will leave for Upper Dam, Rangeley Lakes, Maine, where they have rented a cottage for a two months' vacation. Mr. Miner has engaged his entire company for next season. An entirely new second act, elaborately constructed, will be introduced for the opening performance.

PERSE ELDRIDGE sailed May 31 for England, for a three months' trip.

ARDELL AND LESLIE are meeting with success in presenting their singing act. After closing four weeks at the Tivoli Theatre, Buffalo, N. Y., they began a season on the Summer park circuit.

GEORGE RAMZA, late of Ramza and Arno, has formed a partnership with Edwin Du Bois, of Griffin and Du Bois, who for the past ten years have been very successful in England and on the continent. The new team, which will be known as Du Bois and Ramza, will sail for England June 4, for a tour of Europe.

LEAH ROY, who has been with "The Chaperones" and Alice Neilson Co., is doing an act in vaudeville. Last week she was at Forest Park, Kansas City, Mo.

GEO. W. LESLIE, who was at the Park Casino, Berlin, Ont., week of May 23, presenting his black face monologue, is well booked up at the leading parks.

HENRY OPEL writes from Port Au Basque, Can., under date of May 22: "I am in my nineteenth week with the Archer & Forrester Co. We leave the middle of the week for New Foundland and am playing to good business."

BERT H. DAVIES, trap drummer, and Jack Lampe, have left New York for Savannah, Ga., to fill a season's engagement.

PRIOR AND NORRIS have just finished a twenty-four weeks' engagement over the Edwin Lang circuit. They write that they purchased a home on the Du Wamash River, between Seattle and Tacoma, Wash. They play the Lyric Theatre, Portland, Ore., week of May 30, and open on the Archie Levy circuit through California.

DENNY SULLIVAN, of the team of Winstanley and Sullivan, was made a member of the Order of Eagles, Aerie No. 5, at San Francisco. The team has just finished twelve weeks on the Archie Levy circuit through California, and have signed contracts for fifteen weeks on Ed. R. Lang's circuit, opening at the Orpheum, Portland, Ore., June 27.

WILL DELAVOYE writes: "I have purchased property on West Madison Street, Chicago, next door to the Davenport family of circus riders. Have been busy lately preparing same for tenants. We open our Summer dates with J. D. Pilmore, June 14."

SYLVA ELDEN writes: "After losing my entire wardrobe in the Curtis Theatre fire, at Denver, Col., have canceled all Summer engagements. While waiting for new costumes I will remain most of the time in St. Louis."

HARRY C. BRYANT is at his home in Greenlawn, L. I., convalescing from a severe illness.

JESS BURNS, who has had charge of T. W. Dinkins' Utopians for the past five years, severed his connection with that attraction May 28, and will manage Harry Williams' Imperial Burlesquers next season. The company has been nearly all engaged. Lillian Washburn will be the principal.

MADEMOISELLE ANNETTE, "The Little French Doll," who has been a feature attraction over the Southern California vaudeville circuit during the past six months, will spend the Summer on her ranch near Pasadena, Cal. In private life she is Mrs. Ward Kelly, her husband being treasurer of Norris & Rowe's Circus.

THE GAGNOUX opened on J. K. Burke's circuit, and report meeting with great success in their original juggling act.

J. BRADY, of Brady and Mahoney, writes: "Wm. Mahoney has gone to Hot Springs, S. C., for a rest. He will remain there for a month or so."

MAE RUSSELL recently closed a successful engagement at the Howard Theatre, Boston, and also played Sunday concerts at the Colonial Theatre and Bowdoin Square, Boston.

NEWTON BROTHERS, comedy acrobats and jugglers, have signed for the Summer season on the J. J. Flynn park circuit.

NOTES FROM ZANFRETTA & LACENTRA'S "Girls from France" Co.—We will close our season of seventeen weeks over the New England circuit at the Westminster Theatre, Providence, R. I. The following people are at present with the company: Jos. Lucentra, Fred Smith, Zanfretta and Mansfield, Franklin and Hopkins, the Verdeacs, Edith Roberts, Jessie Stewart, Edith Allison, Mattie Andrews, Louise Willson, Annitin Rosa, Katie Macko, May Matthews, Helen and La Rosa. We have had a fair season, but everybody is happy.

SIM COLLINS AND LEW HART will fill a few vaudeville dates in this country after playing at Hammerstein's Roof Garden for the Summer. Dec. 14 they will return to Europe, to fill two years' time.

ED. FERNS has signed with the Richard Henderson Stock Co. for the Summer.

THE NOVELTY COMEDY FOUR (Wm. Argall, Mark Thomsen, Wm. Lawrence and W. S. Catti), who opened the Summer season with Wm. Josh Daly's Minstrels, at Rorick's Glen, Elmira, N. Y., on Decoration Day, report meeting with great success. Next season they will go with the Billy B. Van's Musical Comedy Co., which is under the management of Sullivan, Harris & Woods.

THE MIGNANI FAMILY have closed their second season with Al. G. Field's Minstrels. They will play a number of weeks at the parks.

CLIF NELSON writes: "I have joined the Bert Edwards company, in his new act, 'Burglars,' and wish to say that we have some very good booking for the Summer. We open at the Steeplechase, Atlantic City, N. J., for week of June 20."

LEROY U. LAMBORNE writes: "I have closed with Lyceum Stock Co., after a long and successful season, and have signed with Otto H. Krause's big company, opening June 6."

NOTES FROM THE INNOCENT MAIDS CO.—T. W. Dinkins' Innocent Maids Co. closed their fourth successful season May 24, at St. Johns, N. B., which proved to be their banner season, both from an artistic as well as financial standpoint. The Maids will reopen for the season of 1904-5 about Aug. 15. A season of forty weeks has been booked in the best one, two and three night stands. No expense will be spared in equipment, entire new scenery, costumes and effects, as well as a new line of special printing. It can be safely stated that the Maids will be one of the best one night stand burlesque shows on the road next season. Frank C. Huffman, the veteran showman, will again have charge of the booking and business end of the show. Between twenty-five and thirty people will be carried, comprising a strong olio of well known vaudeville acts, together with a large number of chorus girls.

THE VASSAR GIRLS will be at Chester Park, Cincinnati, O., all Summer.

AFTER A RETIREMENT of two years, Anna Ward has signed with Roble's Knickerbockers for next season, being with same company at time of her retirement.

BILLY JENNINGS AND SAM RENFRAW closed on the Proctor circuit at the Fifth Avenue theatre, week of May 30. They opened on the Melville circuit of parks June 6.

MASTER WILLIAM SHEA, who has just completed his bookings for next season, will appear at all the leading parks in the country this Summer.

ARTHUR JEROME, of Jerome and Edwards, after a separation of eight months, have again joined hands, and will present an entirely new act, wardrobe, rigging and stage setting.

THELMA MADDEN has signed for the season to appear at Dreamland, Coney Island, N. Y., to do high diving from a burning house. So far her acrobatic feats have been a success.

C. B. WATSON AND GUS NEBBE, who were engaged for the Summer stock company at Monumental Theatre, Baltimore, Md., met with success in presenting their specialty.

WM. KELLER MACK, of Monroe and Mack, has just closed with John Curran's comedians, and will play vaudeville for the Summer.

JULIETTE DIKA, formerly of Paulo and Dika, writes: "I am at present in Havana for my health, visiting friends who are large owners of sugar plantations, and I would be pleased to have any of my friends visit me should they be in the vicinity of Cuba. I have received several tempting offers to return to the stage in the States, but at present my health will not permit."

THE BROBST TRIO write: "We opened our Summer season at Atlantic City June 6, and have the J. K. Burke and McMahon & Dee circuits to follow. Our time is now booked solid until October. 'Young Skates,' chairman of the committee, is doing a funny portrayal of an Irish correspondent with the Japs' army near Port Arthur. This bit of character comedy is the laughing success of the act."

GRANT AND GRANT write: "We wish to inform THE CLIPPER that we are now working through Germany, with tremendous success."

THE FOLLOWING PERFORMERS are at Washington Park, Bayonne, N. J., this week: James F. Dolan and Ida Lenharr, Rosa Naynon's birds, Hoey and Lee, Gardon and Sommers, Estelle Wordette and company, Zimmer, Hodges and Launchmere, and the Valveno Brothers.

HARRY DE MUTH, of the Dancing De Muths, and Max Royer, of Royer and French, while playing at Sans Souci Park, Clinton, Ia., week of May 29, were made members of the Fraternal Order of Eagles, Aerie 705, Clinton, Ia. After the initiation the Sans Souci Band escorted the members, 300 strong, to the Grand Hotel, where supper was served. The programme offered by the Za-Za Trio, and Hines, Walters and Sutton, was a lively one, and the musical selections rendered by the Imperial Quartet were highly entertaining. Toasts were given by many of the leading officers of the lodge. The sun was peeping over the hill tops when the merry crowd wended their way homeward.

MR. AND MRS. KINGSTON (Mary Carew), in their comedy creation, "Squabbles," have just completed a successful two weeks at West Heights Park, Evansville, Ind., with Coney Island Park, Cincinnati, O., to follow. Mr. and Mrs. Kingston make a specialty of opening parks this Summer, this being their third since the opening of the parks vaudeville season.

WILLIAM LA BELLE, comedy juggler and hoop roller, writes: "I have just finished playing one hundred and fifty-one clubs this Winter, also made a trip to Canada, and a tour through Cuba. I am booked almost solid for one year."

WILL H. ARMSTRONG, of Armstrong and Holly, writes: "My act, 'The Expressman,' will be greatly improved next season, as I am having a complete set of drops built. We will spend the Summer at Lake George, N. Y."

BINGHAM, the ventriloquist; the Three Auburns, and Kitty Bingham have recently closed a forty weeks' engagement with John F. Cosgrove, and have signed for the Flynn circuit of New England parks.

VERNE AND DORA PHELPS, late of the Phelps Cullenbine Trio, who have closed a successful engagement of forty-eight weeks with the Albert Taylor Co., have signed with The Harris Parkinson Co., under the title of the Phelps Duo, as vaudeville features. The team will do seven acts, three of these acts being novelties, for which they carry special scenery and mechanical effects. The trio will fill park engagements this Summer.

PETER BEAN AND FRED R. BOSWORTH were CLIPPER callers last week, after closing the season with Hi Henry's Minstrels.

COYNE AND ARBELL, AND LAWRENCE AND EDWARDS, who recently closed a successful season with Fred Irwin's Big Show, have joined hands, and will be known hereafter as the Four Thoroughbreds. They have signed with Frank B. Carr's Thoroughbreds Co. for next season.

MRS. ANNIE BAKER writes: "Master Mortimer Baker, of the Four Bakers, who has been going to school all Winter, at Cleveland, his home, was chosen to represent his school (of one thousand pupils) as the most popular boy, and, as a prize, was given a year's course in the boys' club of the Young Men's Christian Association, of Cleveland."

GEO. AND MAY WOODWARD are this week at Heights Park, Ottumwa, Ia., with Ft. Sheridan Park to follow.

CHARLES HARNEY, of the Harneys, writes: "We had just finished a successful season through the South, with fifteen weeks in Texas to follow, when I was taken sick with typhoid fever, and was compelled to cancel all our bookings. I have fully recovered now, and we opened Monday, June 6, on the Novelty circuit."

KARL AND DE ROMER write: "We have played the Central Theatre, Seattle, Wash.; Central Theatre, Everett; Grand Theatre, Vancouver, B. C., and week of May 28 were at the Orpheum Theatre, Portland, Ore. We were a feature at the benefit given at the Grand Opera House, Seattle, Wash., May 19, in behalf of the Wayside Mission Hospital."

SLATER AND FINCH write: "We are still pleasing the people with our society act, 'The Rehearsal,' and our laughable act, 'Love at Sight.' We are now playing dates in Texas."

LOTTIE GILSON AND BILLY HART opened, May 30, at the Lyceum Theatre, Philadelphia, for two weeks. On June 13 they play a return engagement at Pastor's, and June 27 they go to Proctor's, at Newark, to be followed by four weeks at the Steeplechase Pier, Atlantic City. "The Fly Flirt" continues to meet with unlimited success.

CLIFF T. BAILEY writes: "The team of Beauchamp and Bailey has dissolved partnership, and I have formed a team to be known as the Bailey Bros., comedy acrobats and barrel jumpers. The team has been engaged by Frank P. Spellman as a feature act, with his Eastern Show, No. 2, making the second season with this company."

ARCHIE L. ONRI, who met with success in his comedy juggling act at Munro Park, Toronto, Can., week of May 23, was re-engaged for the second week.

JOE LA FLEUR is in his eighth week with the Haskill Carnival Co., and reports meeting with his usual success.

COOK, HALL AND JOHNSTON are playing a return date at Austin & Stone's this week. They open on the Flynn circuit of parks June 20.

LOTTIE BLACKFORD AND MARIE WEST, "The Girls in Red," have again signed with the Innocent Maids for next season, to do their specialty and play parts in first part and burlesque.

JOS. NORTON closed, June 1, forty-two weeks with Hi Henry's Minstrels. He has signed for next season with Haverly's Minstrels.

THE SEYMOURS write: "Owing to the closing of the Lowery Bros.' Circus we will play dates the remainder of the season. We are booked solid till June next. Fred Seymour was initiated in the Fraternal Order of Eagles, Aerie No. 525, of Summit Hill, Pa., May 30."

FRED AND ANNIE PELOT are this week playing Sans Souci Park, Chicago, Ill., with Forest Park, Highlands, St. Louis to follow.

MASTER WILLIE KIBBY, for the past three seasons with the Roe Stock Co., opened on the Flynn circuit of parks June 13.

THE ROSTER of the Marion & Pearl Minstrels is as follows: Herman Marion, interlocutor; Billy Pearl, S. Soraker, Billy Wolfe and R. Sorakor, end men; D. P. Cahill, J. W. Nelson, William Oswald, Edward Hentz, and the Bijou Comedy Four.

COLE AND CLEMENTS are at Plymouth, Pa., this week, with Wilmington, Del., and Atlantic City, N. J., to follow.

THE BIJOU COMEDY TRIO (Geo. L. Dorsy, Harry Waltjen and Ed. Wright) have signed to play the Joseph J. Flynn circuit of parks, opening June 20, for twelve weeks.

JOHN G. AND ALICE MCDOWELL met with big success at the Crystal Theatre, Milwaukee, Wis., week of May 30. This week they are at the Chicago Opera House, Chicago, Ill.

IDA MACINTYRE has been engaged by Thompson & Dundy to appear at Luna Park, Coney Island, N. Y., for the Summer.

JEANETTE DUPRE (Mrs. W. B. Watson) writes: "I closed a four months' engagement at Watson's Cozy Corner, in Brooklyn, and made one of the biggest successes of the season. I received a beautiful loving cup from the Jeannette Club, of New York; many handsome bouquets and presents. I will take a rest, visiting Long Island, Rhode Island, Asbury Park and Saratoga, resting until the latter part of August, when I will return to the Cozy Corner. I intended going to Europe this Summer, but owing to my brother's illness thought it best to stay home until next Summer."

B. F. KEITH AND HARRY DAVIS have agreed to consolidate their theatrical interests in Pittsburg, which include the Alvin Theatre, the Fifth Avenue Theatre and the Grand Opera House. The theatres will be made a part of the Keith circuit and will be under the management of Mr. Davis.

THE NORTHWESTERN VAUDEVILLE MANAGERS' Association, incorporated, was recently organized in Seattle, Wash., as a result of more than a year's effort on the part of Manager C. H. Peckham, of the Cineograph Theatre, Spokane. Twenty-six theatres are represented in the alliance, which will, it is expected, be increased to forty-eight theatres in the Pacific coast North West section. Mose Goldsmith, of Seattle, was elected president; Geo. C. Blakeley, Spokane, vice-president; Alex. Pantages, Seattle, treasurer, and Paul Bourdon, Seattle, secretary. The combination has been formed for mutual protection, and with a view to permanently benefitting the vaudeville situation in the territory covered.

STANLEY AND BROCKMAN report winning general commendation for their act, which they are making every effort to keep thoroughly up to date. Mr. Stanley has in preparation a new coster song for next season, which he has every confidence in, as he is particularly good in this line of work. Mr. Brockman's singing is a marked success in the act, and he has a Summer song with which he is making a distinct impression.

NOTES FROM GUVERNATOR'S THEATRE, Atlantic City, N. J.: Proprietor Larkin and Manager Fern have been overhauling and completely renovating their house, and the many patrons of this popular place will be given a surprise when they pay their first visit here. Special new scenery has been painted, and the place has been made more attractive than ever. The bill for the opening performance, June 6 and week, is: Marlow Dunham Trio, the Webb Family, Walter Beemer and his juggling girl, Leon and Bertie Allen, Sid Fern, the Yuldings, the Vanos, Brohst Trio, Millership Sisters, Francis Wood, Daisy Linden, W. F. Felton, Dunn and Evelyn, Clemons and Massy, Thompson and Thomas, the Thompsons, York and Herbert Trio, Adorica Sisters. One of the features of this large opening is the supper which follows the performance. This is an annual event, and looked forward to by hundreds.

THE BILL PRESENTED at Edison Unique Theatre, Winnipeg, Can., J. M. Nash, manager, for week June 6, is as follows: Ruth and Kruge, dancers; the Mattlands, sketch team; L. O. Whittier, illustrated songs; M. Samuels, impersonator; V. E. Heston, pianist; Geo. Case, operator. Big business is the rule.

HERRMANN, THE HYPNOTIST, writes: "Contrary to expectations I will remain East for the Summer season, having canceled my Western time in order to reorganize my company for an early opening in September."

HENRI BOILEAU AND WIFE (Jean Boileau) closed their season May 28, with the Clara Turner Co., and are now at their cottage at Mattapoisett Neck, Mass., enjoying a few weeks fishing and boating.

WILLIQUET AND STAHR write: "We will open in vaudeville in the near future, presenting an original sketch, entitled 'An Evening with Famous Painters.' We carry special stage settings and novel electric effects. Our act is fully protected by law, so pirates must keep away."

JOHNSON AND DEAN write under date of May 21, from Budapest, that their new singing and dancing act is a positive sensation.

THE RILEY BROS. report meeting with big success wherever they appear. Prof. Riley, in his high wire act, is more daring than ever. Their comedy bar act and their new trapeze and ring acts are complete winners. Time well filled.

WILLIAMS AND MELBURN opened their Summer season dates June 5, at Fostoria, O. They have fourteen weeks booked ahead.

M. B. LEAVITT sends advices from Manila, P. I., dated May 1, concerning the engagement of his Troubadours at the Zorilla Theatre, Manila, for the week commencing May 21.

HARRY THOMSON, "Mayor of the Bowery," played a pleasant and successful engagement last week at Hurtig & Seamon's, this city. On Sunday night, June 5, one hundred members of William McKinley Lodge, No. 840, F. and A. M., of which Bro. Esshman (Harry Thomson), is a member, visited the theatre as a compliment to their fellow member. There was also a visiting delegation from Unique Lodge, No. 310, K. of P. Mr. Essman was very agreeably surprised.

ANNIE PURVIS ONRI writes: "I have commenced my Summer tour, opening at the Waldemere Park, Erie, Pa., May 30, with my usual success. I play the parks until the latter part of August, when I open with Hurtig & Seamon, for forty-two weeks, commencing Sept. 1. I play Athletic Park, Brooklyn, week of June 6."

CARL RAYMOND writes: "I am in my thirty-fifth week on the Pacific coast, and have fifteen weeks more over the Ed. Lang circuit. I mourn the loss of my father, who died May 20, at Minneapolis."

AUGUST WESTON & CO. are now on the Orpheum circuit, opening at San Francisco June 12.

MINOR AND GALBRETH write: "We have just finished Grauman's entire vaudeville circuit, with two weeks at each house, and have four weeks to play on the Unique Theatre circuit, after which we play the Lyceum Theatre and Chutes, at San Francisco. Then we come East, by way of Denver, Col."

LEWIS AND GREEN recently closed a very successful engagement over Jake Wells' circuit of parks, including Atlanta, Birmingham and New Orleans. Their new act was a success.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We open our Summer season of parks on June 11. Our company this season will surpass all our previous efforts in this line. We are booked to play return dates at several of the parks this Summer.

THE FOREST CITY TRIO (Cassidy, Sodin and Ryan) are rehearsing a new act for next season, entitled "Fun in a Mad House." They are Summering at Cleveland, O.

THE IRWIN FAMILY will take a two weeks' rest at Memphis, Tenn.

M. J. KELLER, who is meeting with success in his new baton and gun drill, has filled successful engagements at Poli's Theatre, Waterbury, Conn.; Bon Ton Theatre, Jersey City, and Grand Opera House, New York City.

LAURA BRADSHAW, who played a successful week, beginning May 30, at Shea's Theatre, Buffalo, N. Y., will play the Summer parks.

NOTES FROM THE OLYMPIC THEATRE, Syracuse, N. Y., Claude Baird, proprietor and manager.—Bert Stomell, musical director; Thomas Irving, stage manager. The people for week June 6 are: Blanch De Corliss, Dorothy Maxwell, Maud Williams, Thompson and Serida, Edward Barnhardt and Thomas B. Irving.

TOM MARTIN, WIFE AND DAUGHTER (Martin Trio) have finished a tour over the Bijou circuit, and will rest week of June 6, at their home at St. Paul. They open at Johnson's Theatre, Waterloo, Ia., 13.

NOTES FROM THE PUGGSLEY BROS.' TENNESSEE WARBLERS.—We open our Summer season at Crystal Beach for a stay of twelve weeks, under our new canvas. We have fifteen people, including band and orchestra. Roster: R. C. Puggsley, general business manager; C. H. Puggsley, manager; D. E. Puggsley, director; Prof. J. R. Ross, leader of band; Prof. Isaac Harrison, leader of orchestra; Ralph H. Chambers, Wm. Stevenson, Geo. Monro, Byron Hawley, Samuel Ross, Frank Wilson, Abe Henderson, M. W. Daniels, Mamie Butler, Viola Wilson, Selena Miller, Mme. Gertrude Hays, with S. M. Martain, representative and newspaper correspondent, and Jas. Hudson, contracting agent.

MORRIS AND PARKER, who recently closed an eighteen weeks' engagement at the Brook Theatre, Marion, Ind., will start their Summer work June 20, at Olympia Park, Chattanooga, Tenn., playing the Southern park circuit.

ORPHEUS COMEDY FOUR.

FIGG. HUFFER. HANNEN. FORD.

Notice to Managers!! This is the Original Four!

HAWLEY AND VASS, who are now touring Southern California, under the direction of Archie Levy, will shortly play the middle West, under the same management.

CRYSTAL BELL, who made a success of her Western tour, recently closed six weeks on the Novelty circuit, working in all the principal cities of Colorado. She intends to work East, and expects to arrive at her home at Hamilton, O., some time in August. She will then go to her country home to rest and break in a new act.

CONNELLY AND ROWE write: "We met with such success while recently at Pastor's that we have a return date there for week of Sept. 5."

MARSH CRAIG, contortionist, who closed a successful season of forty weeks with Kersands' Minstrels at Hopkins' Theatre, Chicago, Ill., June 4, will spend the Summer at his home in Chicago.

THE EVANS TRIO write: "We were at the Orpheum Theatre, Seattle, Wash., week of May 30, making our eighth week on the Lang circuit of theatres. We are meeting with success with our new act, entitled 'The School Play Ground,' and are booked up to Sept. 5, during which time we will visit our home, at Oakland, Cal."

MUSICAL STUARTS write: "On account of illness of Victor Stuart we have not played since our engagement at West End Heights, St. Louis, last September. We have greatly improved our act, besides carrying one of the most magnificent stage settings. We are booked solid for the Summer as a feature act in the best parks. We opened June 5 at Lakeside Park, Dayton, O."

THE FOLLOWING PEOPLE played the Ponce De Leon Park, Atlanta, Ga., week of May 30: Piccola Midgets, Lionel Strongfort, Fleury Trio, John Delmore and Emily Darrell, Fialkowski, and Dorothy Walters. Every act on the bill met with success, and the whole show was booked for Ocean View Casino, Norfolk, Va., week of June 6.

TOMMY ODELL, of Hyde and Odell, with the Al. G. Field Greater Minstrels, is spending his vacation at his home, Dayton, O. Mr. Hyde will remain at his home, Buffalo, N. Y., during the Summer. They will resume their fifth consecutive season with Mr. Field, opening early in August, at Columbus, O.

RUTH WYLEY AND DELLA WYLSON are with one of Manager Jake Wells' attractions, playing all the leading parks of the South.

WILLIAMS AND GORDON opened June 13, at the Crystal Theatre, Milwaukee, with Appleton, Marinette, Oshkosh, and other park work to follow.

CLAUS AND MONTEZ (Ella and Myrtle) have signed contracts with Abe Leavitt's Rentz Santley Co., to do their singing and dancing act.

DAVID O'BRIEN AND HENRIETTE HEROLD opened their Summer season at Columbus, O., with Midway Park, Piqua; Foster's Lindenwald Park, Hamilton, and other good parks to follow. Their tramp comedy skit, "A Bunch of Nonsense," with Miss Herold's soprano singing, is meeting with success.

HI TOM WARD writes: "I opened at Riverside Park, Montreal, Can., May 22, for the Summer season, introducing my specialties each week, and producing one act comedies. My work is meeting with success in every respect."

TONY DEVERE, who recently closed a successful season with the Reilly & Wood Co., is resting at her Summer home at Palmer, Mass.

CLARENCE POWELL will go with the Richards & Pringle Famous Georgia Minstrels next season, making the fourth consecutive season with the same company, under the management of Rusco & Holland.

WYNN AND HART played the Empire Theatre, Ashtabula, O., week of May 30, and Mr. Wynn was specially engaged to play Michael Muldoon, in "Muldoon's Picnic," for week of June 6. Miss Hart visited her sister in Bradford, Pa.

THE GORDON SISTERS are engaged for Watson's Theatre, Brooklyn, N. Y., June 20, and will play the parks later.

DEATHS IN THE PROFESSION.

CHEVALIER AUGUST WEIGAND, an organist and composer, died at a hospital in Oswego, N. Y., on May 26. He was at one time professor at the Royal Conservatoire, at Liege, Belgium, and gave many concerts abroad and in this country.

MRS. MARTHA M. HERSEY, an old time actress, died recently at the home of her daughter, Mrs. L. B. Smith, at Fitchburg, Mass., aged eighty-five years. She was once a leading woman for Edwin Booth. The remains were interred in Potter's Field, as she was absolutely penniless.

MICHAEL J. CASEY, of Casey and Warde, died recently at Prescott, Ariz., from tuberculosis, aged twenty-nine years.

J. B. ROHRBAUGH, manager of the Auditorium, Newark, O., for several seasons past, died in that city on May 10.

FRANK W. GASKILL, a notice of whose death appeared in these columns last week, was born at Alliance, O., forty-five years ago, and that city was his residence until 1898. At the age of fifteen his father died, and the support of a large family of brothers and sisters devolved upon young Gaskill. At the time of his death his father was engaged in grading a section of railroad running out of Alliance. Gaskill took up the work where his father left off, and carried it forward to a successful completion. Before he was of age he embarked in the grocery business, and from a small beginning became the leading merchant of his native town. At one time he controlled the leading grocery store, a bakery, an ice cream factory, an ice plant and a fish market. For the last eight years of his residence in Alliance he added the Opera House to his list of enterprises, and managed several large attractions through a circuit of Ohio towns. In 1898 Mr. Gaskill became proprietor of the Hotel Yohe, at Canton, O., and during that year the Elks put on their first street carnival. Mr. Gaskill was an active member of the working committee, and readily recognized the possibilities of a circuit of Elk street fairs, with all the amusement features and attractions furnished by an organization. During the Winter of 1898 and '99 he booked a circuit of twenty cities, and organized the Canton Carnival Co. It was an innovation in the amusement world, but inside of three weeks of its opening the Canton Carnival Co. was an established success. The season of 1899 proved a most prosperous and successful one in the history of street fairs, but the year 1900 was just as disastrous as 1899 was successful. Undaunted by the failure of the previous season, Mr. Gaskill launched, in 1901, the Gaskill Canton Carnival Co., and in a short space of time the carnival business was rehabilitated on new lines. In 1902 Mr. Gaskill formed a partnership with P. J. Mundy, and another successful season followed. In 1903 Mr. Gaskill controlled two shows—the Gaskill-Mundy Carnival Co. and the Gaskill-Mundy-Levitt Carnival Co. The Gaskill-Mundy Co., in 1903, according to announcements, broke all previous records. At the end of the season of 1903 the partnership consisting of Messrs. Gaskill, Mundy & Levitt, was dissolved. In 1904 Mr. Gaskill launched the Gaskill Carnival Co., which he had equipped most elaborately, and the opening weeks proved that his judgment was good. One week before his death he had completed arrangements for launching, in 1905, the biggest amusement enterprise he ever offered the public. He had completed arrangements for forming a $250,000 stock company, and agents were already at work at the time of his death securing stock and contracting for equipment. Among the three hundred people in Mr. Gaskill's employ at the time of his death at least two thirds of them were in business relations with him for periods ranging from three to six years.

W. J. MCLEOD, a musician, of London, Can., and connected with the Opera House orchestra there, died at his home, in that city, May 19.

FRANK THOMPSON, a well known vaudeville performer, died at Edgewater, Col., May 11, from tuberculosis. The remains were interred at Riverside Cemetery, that city, on May 17. His widow, Mary Thompson, survives him.

F. S. SMITH, who was business manager for numerous traveling theatrical companies, died recently on the train near Del Rio, Tex., while *en route* to his home in Beaumont, Tex., from Seattle, Wash. Death was due to pulmonary trouble. He was born in Hope, Lavaca County, Tex., on Oct. 9, 1873, and first became identified with the theatrical profession in 1895, as business manager for the Ethel Tucker Stock Co. A few years later he severed his connection with this company and acted in the capacity of business manager for various Southern companies, among them the Hoyt Stock, Peruchi-Beldeni, Madam Redan, and later, the Redmond Stock. It was while with the latter company that a chronic pulmonary trouble acquired an acute stage, owing to the climatic conditions of the Northwest. The remains were interred at Beaumont, May 5.

TINTO KISHI, a Japanese performer, was dashed to death in the circus arena at Luna Park, Coney Island, N. Y., evening of Sunday, June 5, while making a slide of about two hundred feet down an incline rope. He was a member of the Kimira Japanese troupe, and was twenty-two years of age. A little before seven o'clock in the evening of June 5 he started to take the slide, and as he shot down the incline rope, about thirty feet from the end of the slide he lost his balance, and it was apparent he was going to fall. He made a frantic but fruitless effort to catch himself, then plunged to the arena, crashing upon his head. He was carried out and taken to the Emergency Hospital, where it was found his skull was fractured, and he died shortly after.

ROBERT GANTZBERG, who was formerly an actor, died May 30, at his home, 127 Washington Street, Hoboken, N. J. He was born in Berlin, Germany, April 12, 1835, and for the past twenty-five years was the owner of the Gantzberg Concert Hall, Hoboken. He was a member of many lodges and societies. He leaves a wife and one daughter.

JOHN HART, an old time actor, died June 3, in New York City. The remains were interred in the Actors' Fund plot, services being held at the Actors' Union rooms. Arthur Moreland, a former partner of Mr. Hart, delivered the eulogy.

RUDOLPH HENNIG, a violoncello virtuoso of considerable note, died Saturday, June 4, at his residence, 2010 Locust Street, Philadelphia. He was born in Mecklenburg, Germany, in 1845, and when six years of age made his debut as a 'cello soloist. He studied in the Conservatory of Music at Leipsic, and was a pupil of the composer, Moscheles. For a number of years he played in concerts in Europe, and traveled for some time as 'cello soloist with Rubinstein, the pianist. In 1867-68 Mr. Hennig played with Theodore Thomas' Orchestra, and in 1869 went to Philadelphia, where he founded the Philadelphia Musical Academy. In 1871 he became a member of the Mendelssohn Quintet, with which he played as 'cellist eight years. He returned to Philadelphia in 1879 and had since resided here, devoting himself to teaching and often playing in concerts. A brother, a sister and a son survive him.

JOHN PARRY, thirty-five years old, recently assistant stage manager of the "Man from China," which closed its season at the Majestic Theatre, New York, recently, committed suicide afternoon of June 3, at the corner of Thirty-seventh Street and Seventh Avenue, New York, by drinking carbolic acid.

MISSOURI.

St. Louis.—The past week found any amount of clever attractions, and the weather did its best to kill them with copious showers. However, attendance was of fair average all along the line. St. Louis has so many different offerings that the weary seeker for amusement hardly knows which way to turn. It has long had the reputation of being a big Summer show town, and that, too, when the *al fresco* houses were alone open. And now, besides these, there are almost all of the down town theatres and the special offerings for the Exposition period, and, furthermore, the Exposition itself, with its forty-four theatres on the Pike.

WORLD'S FAIR.—The memory of the oldest inhabitant does not run to such a spell of weather as St. Louis has had this Spring. It is as though the Fates were trying to hurt the fair. The hard Winter was a serious setback to the completion of the fair buildings, and April, of which so much was hoped, brought little except snow and rain. May also had something like twenty-five rainy days to her credit, and June thus far has brought a long succession of terrific thunder storms. Meanwhile the public is seeing the fair from under umbrellas. It is also interesting to note that the hardest rains came on Saturdays and legal holidays, when the fair might naturally expect tremendous attendance. Decoration Day brought a downpour, and Missouri Day, June 3, was unique in the vigor of the thunder showers. The Pike is a big sufferer, of course, but it is wonderful how well patronized its attractions have been. Roltair's "Creation" and his other attractions have closed each week to the good. Manager Murphy, with the Irish village, and Hale's fire fighters has kept both of his offerings paying. Akana's Mysterious Asia is a winner even now, and Tobin's cliff dwellers have always had good patronage. Hagenbeck's and the Tyrolean Alps are two more that the public have insisted on patronizing.

OLYMPIC (P. Short, manager).—"A Country Girl" was offered at the Olympic week of May 30. Miss Deyo appeared in the title role, and was extremely well received. The same company will present "The Runaway Girl," "San Toy" and "The Geisha Girl," and will continue its engagement indefinitely.

CENTURY (P. Short, manager).—Week of May 30, Richard Carle, in "The Tenderfoot," played to crowded houses. "A Girl from Dixie," written by Harry B. Smith, is the offering week of June 6.

GRAND (John G. Sheehy, manager).—The Grand will remain dark until August.

CRAWFORD (O. T. Crawford, manager).—"Quincy Adams Sawyer" is being produced for the fourth week at Crawford's, to excellent business. It will continue to play indefinitely.

HAVLIN'S (Wm. Garen, manager).—Week of May 30 Lacy Forman, in "East Lynne," played to fairly good attendance. Havlin's closed for the Summer season evening of June 4.

IMPERIAL (D. R. Russell, manager).—The Irish play, "Arrah-na-Pogue," with Barney Gilmore in the leading role, received good patronage. Angeline Fullis and Edwin Boring also did well. The house will close for the season evening of 4.

ODEON (Geo. F. Olendorf, manager).—Kiralfy's Louisiana Purchase Spectacle saw fairly good attendance week of May 30. A special performance was given week of 28, to invited guests only, and the house was crowded with prominent people. Especially notable were the prominent foreigners present from the foreign commissions at the Exposition. Unfortunately Mr. Kiralfy was unable to obtain possession of the house as soon as he anticipated, and as a result the offering dragged a good deal at this, its premier production. However, the management announced from the stage at the introduction that the performance was only given to their friends and was in the nature of a dress rehearsal, and the best of feeling prevailed. The "Dean of Spectacular Productions" has never costumed a piece more brilliantly and effectively. The stage pictures and ballet effects will be remembered for many years to come. The leading people in this big cast are: Emsy Alton, Grace Belmost, Harriet Burt, Edith Cone, Fred Collins, Granville B. Lane, Flo Mardell, Mabel McCane, Margaret Jane Robinson, Margaret Vinton, and Bertha White.

COLUMBIA (Middleton & Tate, managers).—The doors remain closed until August.

STANDARD (Leo Reichenbach, manager).—The Merry Maidens opens June 5, for a week. Last week the Cherry Blossoms closed a week's engagement.

WEST END HEIGHTS (Fent Farnham, manager).—The vaudeville is changed to a musical comedy for the rest of the season. Week of May 29 offered Beatrice Harlow as leading lady, assisted by Maria Bardonet, Annie Morris, Lulu Keegan, Madge Fox and others, who lead in a very capable stock company, known as the National Extravaganza Co., and especially engaged for an indefinite run by Manager Farnham. "Miss Clover" was the title of the initial production, which proves very good, and was well patronized. The offering was supplanted, June 4, by a new piece.

HIGHLANDS (Col. Hopkins, manager).—Week of 5 offers an excellent vaudeville bill, including: Mme. Mantelli, who is one of St. Louis' favorites; Zoe Matthews, Clayton, Jenkins and Jasper, Martinetti and Grossi, and others. Lew Bloom, Jane Cooper and George Wilson were the headliners for last week. Big attendance was prevented by the many cool and rainy evenings, but still the balance must have been on the right side of the ledger for the week.

DELMAR GARDEN (J. C. Jannopaulo, manager).—The premier production of another spectacular offering, and one also based on the incidents of the Louisiana Purchase, was here evening of May 29. There are many local favorites in the cast, the leading people in which are given below. The offering made a distinctly good impression, and it seems as though both this and Kiralfy's offering ought to do well. In spectacular effects it is excellent, and is graced with many pretty songs. It should be a success. Lambert and Mr. Stewart were particularly well received. The cast includes, among others, Nettie Black, Atherton Furlong, Charles Humfeld, Franklin G. Hill, Maud Lambert, George Mack, Francis Morton, Charles Morgan, Matilda Preville, Zelma Rawlston, W. P. Slasons, Will H. Sloan, Wm. Stewart and Grace Lillian Walser.

MANNION'S PARK (Archie M. Cox, manager).—Attendance week of 29 was very good. The bill included: The Marvelous Merrills, Kherns and Cole, Tony Ryder's monkeys, Three Nudes, Dorsch and Russell, Mardo and W. J. McDermott. Week of June 5 offers a clever vaudeville bill including Hugh Stanton and company, Arthur Rigby, Meehan's dog circus, May Walsh and Richards.

SUBURBAN PARK (H. E. Rice, manager).—Week of May 29 offered Le Roy and Le Vanion, Bush and Gordon, Gladys Van, Leighton and Leighton, David Nowlin, and the Bradys. Rather light attendance prevailed here on account of cool evenings, but it will pick up with warm weather. A change of bill goes on week of 5.

ECLIPSE PARK (M. Pamberlain, manager).—The stock company put on a four act drama, entitled "Beyond the Law," week of May 29. It was fairly well attended. The personnel of the company follows: Miss Dunbar, Leon McReynolds, Wm. A. Tulley, Robert Hyman, Edward F. Clark, Ed. Lyons, E. J. Seems, Harry Thompson, Harry Carson, Isabelle Winbourne, Marie De Trace and Little Helen Aycock.

BROADWAY MUSEE (Paul Howse, manager).—The curio hall here has closed for the Summer. The theatre will continue for an indefinite period, with vaudeville. George Lynn, Johnnie Mylie, Edna Tangay and Jennie Wowra were in the bill week of May 29.

HASHAGEN'S PARK.—The vaudeville bill here week of May 29 received fairly good patronage. Geo. D. Melville, Mamie Conway, and Carew and Hayes were some who smiled over the footlights.

NOTES.—Manager Jannopoulo has put a tremendous amount of money in improving the grounds at Delmar. The special feature is the new colored fountain and the cascade. In the theatre the water runs across between the audience and the orchestra, falling over artificial cascades. His production of "Louisiana" was written by Hiram W. Hays, a new playwright, who comes out of the West (more specifically, out of St. Louis). The music is by Wm. John Hall and Anton Heindl.......Fritzi Scheff will spend most of the Summer in St. Louis, where her husband, Baron von Bardeleben, has been as German military attache to the fair.......Manager Murphy, of the Irish Village on the Pike, had a touch of trouble last week when the Irish actors in the poetic drama then being offered struck. J. Dudley Diggs and Gerald B. Ewing are no longer there, and Mary T. Quinn, Josephine Glynn, Patrick J. Kelly and C. O'Brien Caulfield will also close......Dick Ritchie, assistant treasurer of the Olympic, had a benefit at one performance of "A Country Girl," last week, that was well attended.... Two St. Louis players home for their vacation are Laura Sawyer and Robert D. Cain. ......John Ravald, of the "Ghosts" Co., is in town, visiting at his old home...... The St. Louis Players' Club gave a testimonial performance, 3, at Pickwick Theatre, for King Baggat, who has just returned home at the closing of the tour of "The Queen of the Highway." ......Five distinct and terrific showers afternoon of June 3 stopped the car lines and flooded the fair grounds. The main entrance of the fair was three feet deep in water. The damage was repaired by morning, and at 10.30 A. M., June 4, from what had been but a moment before clear sky, a tremendous downpour came, unaccompanied by any thunder and lightning. At noon of 5, the management announced the postponement of "Pike Day" until such time when exercises could include something besides aquatic sports.

Kansas City.—At the Gillis Opera House (E. S. Brigham, manager) "The Moonshiner's Daughter" closed the season at this house last week, to good business. Two extra performances were given June 5.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. repeated its big production of "Parsifal" last week, to large and appreciative audiences. This closed the Woodward Stock season at the house, but on 5, Carleton Macey and Co., produce "Rip Van Winkle." If the weather permits the season will be extended.

ELECTRIC PARK (Sam Benjamin, manager).—The rain interfered with business May 29, the opening day, but on Decoration Day the park was packed, and everybody enjoyed Liberati's band, and the new outside attractions. In the German village, Gillihan and Murray, Earl Flynn and Madge Maitland were the entertainers.

FOREST PARK (Lloyd Brown, manager).—In spite of the rain business was good at this popular park all last week. In Hopkins' Theatre the acts were: Staley and Birbeck, Wilson and Heloise, Mme. Amaros, Agnes Lee McIntyre, Nichols Sisters, and Shenck Bros. On the lawn, Lingarella, the lady on the globe, was the attraction. This week the new ones will be: Geo. Wilson, Ashley and Taylor, Falke and Semon, Four Nelson Comiques, Steve Jennings, and Madame Amaros.

St. Joseph.—At the Crystal Theatre (J. E. Jackson, manager) the season closed June 4.

CRYSTAL PARK (J. E. Jackson, manager).—This resort, corner of Fourth and Faron Streets, opened June 5, with Lewis and Lake, Marshall and Ervin, Annette Moore, Le Clair and West, Frank Grob, Adams and Mack, and moving pictures. Crystal Park will have a seating capacity of 1,500, giving two shows each evening, at 8 and 9.30 o'clock. It will have an orchestra of twelve pieces.

CASINO THEATRE (E. P. Churchill, manager).—This resort opened May 29 with the largest business of any previous opening. There were 3,500 people matinee and night. Decoration Day was beyond all former days. For week of June 5: Davis, McCauley & Co., Miller and Kresko, Billy Link, Leo and Chapman, and Willette Charette.

World of Players.

—Charles A. Taylor, theatrical manager and playwright, has filed a petition in bankruptcy, with liabilities of $12,275 and no assets. The liabilities were contracted from 1896 to 1901 for printing, money loaned, salaries of actors and actresses, costumes, board of actors, and transportation, rent, etc.

—"The Curse of Drink," a melodrama, in five acts, by Charles E. Blaney, was given its first production at Blaney's Theatre, Newark, N. J., on May 23.

—Go-Won-Go Mohawk, the well known Indian actress, who is now playing in England, has received some fine press notices from the English papers, and when her company opened at Bradford, Eng., May 17, the treatment of the newspapers and public was most cordial. In her support on the European tour are Guy D. Hackney, Dan Ryan, Dorothy Neville, Minnie Goepel, Charles Carlisle, C. W. Charles, Theo Aiker and Ulric Kenrade.

—David Belasco said in an interview last week that Mrs. Leslie Carter will appear in a new play in New York next September, for about a month, and will then go to London for a year's engagement.

—Marie Jansen filed at Boston, Mass., on June 1, a voluntary petition in bankruptcy, under the name of Hattie M. Johnson, given to her by her foster father, Ben Johnson. Her total liabilities are given at $1,325. Of this she owes Klaw & Erlanger $347. Miss Jansen's assets are placed at $177.

—The Van Bros., musical comedians, have signed for next season with Sullivan, Harris & Woods, for Billy B. Van's musical comedy.

—Little Edith Taliaferro, who is only ten years old, scored a great success recently as Puck, in "A Midsummer's Night's Dream," with Ben Greet's out-of-door production of that classic. Little Edith will be in support of Ezra Kendall next season, in his new play.

—Mme. Rejane has signed a contract with George C. Tyler, of Liebler & Co., for an American tour, beginning November next. The tour will extend over twelve weeks, four of which will be spent in New York. The remaining eight weeks will be divided among Chicago, Boston, Philadelphia and New Orleans.

—Note from Port Huron, Mich.: Lewis T. Bennett, manager of the City Opera House here, has just purchased the Cornell twentieth century "Humpty Dumpty" production, with all copyrights, music, manuscripts, scenery, etc., and will put it out next season in finer and better style than ever. It will be under the sole management of Col. C. W. Roberts, who has been personally identified with the production for the past six years. The pantomimic clown, Eddie McDonald, has been engaged.

—Frederick Hoey and wife, Louise Potter, just closed a successful season of thirty-five weeks with the Katherine Rober Co. They will spend the Summer at their cottage, at Old Orchard Beach, Me.

—James McElhern has signed a contract for a ten weeks' season at the Garden Theatre (Halworth's), Cleveland, O., playing comedy roles in musical comedies, opening June 20.

—Notes from the Frederick H. Wilson Co., under the direction of O. M. Cotten, will commence its season at Elkhart, Ind., week of Aug. 8. Time is booked solid in the principal cities of the middle West, and the attraction bears all the ear marks of being a real record breaker. This is new territory for Mr. Wilson, nevertheless Manager Cotten has succeeded in booking him in the very best of time. The company will carry a carload of special scenery, and each production will be equal to a special. Managers all along the line have received us with open arms, and the prospects are most gratifying for a highly prosperous season. Messrs. Cotten and Wilson are spending the Summer at Albion, Mich.

—T. O. Tuttle writes: "I have just closed a very successful season with Lorch's National Stock Co., and am at my home in Mina, Ark. I have signed with the Herbert Sprague Dramatic Co. for next season, as manager, and will soon be busily engaged in booking this attraction. Mr. Sprague is now in Chicago, securing new plays, purchasing scenery, etc. We will present nothing but royalty productions, and will carry special scenery for each, and will have one of the most complete repertory companies touring the South. Our company will number fifteen people, including myself, and will use nothing but special paper, twenty-two kinds having been already contracted for. Maude Street, late of the Landsdale Theatre Co., has been signed for leads. We expect to surround her and Mr. Sprague with a well balanced company, and will use for our motto: 'Dollar attractions at popular prices.'"

—Bert Perry and Mae Crane joined the Laverna Stock Co. for the Summer season, to do their specialty and play general business.

—Helene Reicka is playing the ingenue in "The Climbers," with the Baldwin-Melville Stock Co., at Cleveland, O. Miss Reicka will be featured next season with the Osman-Hoyt Stock Co.

—Elsie de Tourney, who will go out next season again in "Mary Stuart, Queen of Scots," and "Lucretia Borgia," is spending the Summer at St. Louis. She opens her eighth season at St. Louis Sept. 5, under the management of E. G. Hinebaugh.

—Claude Soares is engaged to play Chevalier de Vaudrey, in "The Two Orphans," at the Columbus Theatre (stock), Chicago.

—Notes from the Harry Corson Clarke Co.: We closed our season of eleven months on June 1. We opened last July, in Sydney Rosenfeld's "His Absent Boy," and at the finish of our Kansas City engagement, week of Nov. 15, we jumped to San Antonio, Tex., where we opened our "laughing season" of comedies, one a week, and every one a complete production. We were very successful, and played balance of the season in three Texas cities—San Antonio, Houston and Dallas. Mr. Clarke, Mrs. Adele Clarke (his mother), Miss Owen and Mr. Lehmann are *en route* to St. Louis to visit the fair. Mr. Wakefield has gone to New York, Miss Ketcham, to Chicago; Miss Orr and James Orr, to Cincinnati; Miss Weller, to Grand Rapids. Jack Macauley has joined Wallace's Circus, and A. Garfield, business manager, to St. Louis.

—Mrs. ("Aunt") Ella Martin, who conducted a theatrical boarding house in Baltimore, Md., and was well known in the profession, died in that city on May 29, from pneumonia.

—Edwin Melvin and wife, Anna Melvin, have closed with Carlton's "Was She to Blame?" Co., and returned to their home, Rich Hill, Mo.

—Kathryn Kidder, who has been spending the Winter with her brother, in Syracuse, N. Y., will return to the stage in August, as the star in a new play, called "Salambo," which Wagenhals and Kemper have provided for her. Her leading man will be Frederick Warde, with whom she formerly appeared in Shakespearean roles.

—Lee Shubert sailed June 4 for a two months' stay in London and on the Continent. His object in going abroad is to look at several plays on which the Shubert Brothers have secured an option. He will also finally decide whether or not "Wang" is to be taken to Europe in the Fall.

—George F. Marion, general stage director for Henry W. Savage, arrived from abroad June 4. He reports that "The Prince of Pilsen" has grown more and more popular.

—Geo. J. Elmore will close a long and pleasant engagement of three years with the Ferris Stock Co. June 11, and will spend the Summer at his home in Hudson, N. Y.

—Lenore and St. Clair write: "We are still with 'Brown's in Town' Co., doing the principal comedy and leading soubrette parts, also doing the double specialties. We finish the Western country about June 18, at Burbank's Theatre, Los Angeles, Cal., and then start East."

—Maude Fealy has been engaged by Henry Irving for leading woman in his company, and will sail for London about Aug. 15. She will take the part of Fair Rosamond, in "The Becket."

—James L. Glass writes: "The Donna Troy Stock Co., with Spenser Walker and Franklyn Hall playing the leads, opened at Glenwood Park, May 30, to capacity business, which continued throughout the week. The company includes the following people: Donna Troy, Flora Wentworth, Bonny Stringfellow, Francis Field, Bertha Daly, Cordia Hall, Hamilton Brooks, Robt. Wessels, C. A. Ferguson, Walter Hettler, Ed. Daly, and is under the direction of James L. Glass. The repertory includes four of Mr. Glass' own plays—'A Desperate Crime,' 'A Lone Star Mystery,' 'Christian and the Turk,' and 'A Dash for a Throne.' We are booked solid for fourteen weeks on Kusall's Summer circuit."

—Jack Percy writes: "After a very successful season with the Harris-Parkinson Stock Co., I joined the Harrington big stock, under canvas, for the Summer. The company, under personal management of E. A. Harrington, is turning them away nightly, and promises to break all past records."

—Wallace Brownlow has been engaged for the baritone role in the new opera by Stange and Edwards, in which Mme. Schumann-Heink is to star next season, under the direction of Fred C. Whitney.

—Edna May made her final appearance in England, prior to an American engagement, at the Prince of Wales Theatre, in "La Poupee," June 3. She was enthusiastically received.

—Harry De Long writes: "I closed my Western tour at Freeport, Ill., May 26, and with my wife arrived at Boston June 1, where we will enjoy a few weeks' rest among friends and relatives. I will combine business with pleasure in dividing my time between Boston and New York, looking after the interests of my attraction, 'The Fire Brigade,' which will take the road about Sept. 5, carrying thirty people, special scenery, special paper, mechanical and electrical effects, using fire engine and horses on the stage. Our time is being booked rapidly, and prospects look bright for next season."

—Harry Shannon's "Legally Dead" Co. recently closed a season of forty weeks of one night stands. The tour covered twelve States, opening at Ludington, Mich., and closing Decoration Day at Cadillac. The coming season will open Aug. 25, at Ludington.

—George and Lynda Earle closed with the Kennedy Stock Co., at Duluth, Minn., May 28, where they have been playing a stock engagement of two months, at the Metropolitan Theatre. This closes an engagement of over one hundred weeks, Miss Earle being featured in leads, and Mr. Earle in the character comedy. They will rest at Duluth a few weeks before coming East, and after a short stay in New York will go to their Summer home at Roslindale, Mass.

'IN SUMMERTIME, DOWN BY THE SEA.'

By HARRY B. LESTER and AL. J. DOYLE.

BIG

CHORUS:

In Summertime, Down by the Sea,
The only real place, boys, for me;
Take a ride on a trolley, get there before dark,
Take your sweetheart to Dreamland or to Luna Park,
In Summertime, Down by the Sea,
The place where we all like to be;
Where the breeze softly blows,
And where every one goes,
In Summertime, Down by the Sea.

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GET IT. ED. M. ROSS. HERMAN AVERY WADE. } Professional Department.

THE DOWLING-SUTTON MUSIC PUBLISHING CO., 12 WEST 28th ST., N. Y.

—Ethel Barrymore sailed for New York June 5, and will proceed almost immediately to San Francisco, where she will open her season. H. Davie's play, "Cynthia," which was produced at Wyndham's Theatre, London, Eng., on May 16, with Miss Barrymore as the star, proved a failure, and Mr. Frohman decided to withdraw it.

—C. J. W. Roe, manager Roe Stock Company, has signed for next season Campbell Stratton, Gay Rhea, J. Hall Owen, John B. Whiteman, Arthur Griffin, Arthur A. Kelly, Walter Bruehl, John Cassidy, Jack Manley, Master Willis Kirby, William E. Kuppee, Harland M. Davis, business manager.

—Daniel Roach has signed with the Harris-Parkinson Stock Co. for next season, to play low comedy roles.

—Adelaide Carr (Mrs. A. L. Von Deck), after a protracted attack of brain fever, at the Chattanooga Hospital, is spending a few weeks in the Tennessee Mountains.

—Fred R. Hamlin has obtained the rights of dramatization of "Bird Center Cartoons," by John T. McCutcheon. Glen McDonough will construct a comedy drama from the cartoons.

—Notes from Rowland & Clifford enterprises: All the attractions of the above firm are now off the road, the Western "Game Keeper" Co. closing last week, at Ashland, Wis. The tour was necessarily shortened owing to the illness of Manager Fred Conrad, who is at present confined in the hospital at Duluth, Minn., with a severe attack of erysipelas. Advice from that quarter states his case to be most serious. Rowland & Clifford presented their illustrated dramatic musical recital at Kenosha, Wis., June 2, under the management of David Seymour, and it was a most pronounced artistic success. Edwards Davis has been specially engaged to deliver the dramatic portion of the entertainment, assisted by stereoscopic and moving pictures. A tour of the Summer resorts, Chatauquas, etc., has been booked for "Parsifal," and the demand for time is greater than we can supply at present. Engagements for "Over Niagara Falls" and "the Secret Marriage" companies are progressing rapidly. Among those recently engaged: Ernest Murray, Stanley Wilkes and Harold Waterman.

—Notes from Belcher's Comedians: Our show is doing fine. We never worked so late in the season before, but as the weather has remained cool we find we can make some money by so doing. We open our regular season Aug. 8. Have a fine line of fairs booked. Will carry band and orchestra next season.

—Notes from Rentfrow's Jolly Pathfinders: Capacity business is the rule with this company. At Waterville, Bangor and Calais we were packed to the doors at the openings on Monday. Our agent is a hustler. We play Eastport week of June 6, then St. John, N. B. The date for closing has not been announced as yet, and we may stay out all Summer. Our show goes with a snap, and we give a continuous performance. The curtain does not go down until the third act, then the orchestra gives one of its descriptive overtures, which is one of its pleasant features on the programme.

—F. P. Hillman writes: "A baby boy was born to my wife May 29, and the little fellow already displays wonderful talent in emotional work. I shall return to the Spooner Co. in about two weeks, joining them in Phœnix, Ariz. I have been re-engaged to play a line of juveniles and characters."

—Mrs. Josephine Martinez Cone, mother of Kate Claxton, died at her cottage at Larchmont, N. Y., June 5. Miss Claxton arrived in Larchmont a few days before, and was with her mother at the time of her death. Mrs. Cone was in her eighty-ninth year, and was born in New York City. Her death was due to old age and infirmities.

—Notes from the Walsh Stock Co.: We reopened the Park Theatre, Woodstock, Ont., June 3, with a reorganized company, in "His Lordship." A good sized audience witnessed the performance both Friday and Saturday. On 9 we will put on "A Hickory Farm."

Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

AKRON, O.—Lake Side Park, Harry A. Nawn, manager; Electric Park (Kent), J. V. Carrothers, manager.

ALBANY, N. Y.—Lagoon Island, John F. Weber, manager.

ALLENTOWN, Pa.—Dorney Park, F. S. Kinsey, manager.

ALTOONA, Pa.—Lakemont Park Theatre, S. S. Crane, manager.

ANNISTON, Ala.—Oxford Lake Park, H. W. Sexton, manager.

ATHOL, Mass.—Brookside Park, W. D. Smith, manager.

ATLANTA, Ga.—Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, William Sharp, manager; Grant Park; Piedmont Park; East Lake Park.

ATLANTIC CITY, N. J.—Guvernator's Theatre, H. J. Larkins, manager; Fortescue Theatre, James E. O'Brien, manager; Ocean Pier, Harry D'Esta, manager; Steel Pier, J. Bothwell, manager; Auditorium Pier, Giles W. Clement, manager; Doyle's Pavilion Theatre, Frank Goldie, manager; Savoy Theatre, Huntley & Moore, managers.

AUBURNDALE, Mass.—Norumbega Park, Carl Alberte, manager.

AUGUSTA, Ga.—Monte Sano Park, Geo. H. Conklin, manager; Lake View Park, Geo. H. Conklin, manager.

AUSTIN, Tex.—Hyde Park, Harry Lee, manager.

ARLINGTON, Md.—Electric Park, A. Fenneman, manager.

ASHLAND, Ky.—Clyffeside Park, Jos. R. Gallick, manager.

ANDERSON, Ind.—Handsome Park, Matt Kusell, manager.

BALTIMORE, Md.—Flood's New Park Theatre (Curtis Bay), Wm. L. Fitzgerald, manager.

BAY CITY, Mich.—Wenona Beach Park, L. W. Richards, manager.

BAYONNE, N. J.—Washington Park, Leon Stearns, manager.

BELLEVILLE, Ill.—Huff's Park, J. L. Wallrapp, manager.

BELLOWS FALLS, Vt.—Barber Park, T. F. Kinny, manager.

BERLIN, Can.—Berlin Opera House; Bridgeport Casino.

BINGHAMTON, N. Y.—Ross Park, J. P. E. Clark, manager.

BOSTON, Mass.—South Boston Pavilion, W. H. O'Neill, manager.

BRANTFORD, Can.—Agricultural Park, Wm. B. Sherman, manager.

BRIDGEPORT, Conn.—Pleasure Beach, Joseph V. O'Brien, manager.

BRISTOL, Tenn.—Clifton Park, Oliver Taylor, manager.

BROOKLYN, N. Y.—Luna Park (Coney Island), Thompson & Dundy, managers; Midway (Coney Island), G. W. Johnson, manager; North Beach, North Beach Company, managers; Dreamland (Coney Island), Wm. H. Reynolds, president; Ulmer Park, by the sea, Wm. Dexter, manager; Bergen Beach.

BURLINGTON, Ia.—Ebner Brothers' Summer Garden, C. F. & R. A. Ebner, managers; Madison Avenue Park.

BUTLER, Pa.—Alameda Park Theatre, Fisher & Walters, managers.

BATON ROUGE, La.—Battle Park Casino, Frank F. Miller, manager.

BELLEVILLE, Ill.—Budweiser Garden Theatre, Edmond Soraghan, manager.

BIRMINGHAM, Ala.—Electric Park Casino, Jake Wells, manager; East Lake Park, Jake Wells, manager.

BOSTON, Mass.—Nantasket Amusement Park (Nantasket Beach), A. Munroe, manager.

BUFFALO, N. Y.—Athletic Park, Robert F. Walter, manager; Crystal Beach, John E. Rebsteck, manager.

BROCKTON, Mass.—Highland Park, J. J. Flynn, representative.

BLOOMINGTON, Ill.—Houghton Lake Park, Matt Kusell, manager.

CANTON, O.—Meyer's Lake Park, Canton-Akron Railway Company, managers.

CEDAR RAPIDS, Ia.—Athletic Park, Geo. K. Barton, manager.

CHARLESTON, S. C.—Isle of Palms, Jake Wells, manager.

CHARLOTTE, N. C.—Latta Park Auditorium, E. L. Latta, manager.

CHATTANOOGA, Tenn.—Olympia Park, Jas. A. Dakin, manager.

CHESTER, W. Va.—Rock Springs Park, J. H. Maxwell, manager.

CHICAGO, Ill.—San Souci Park, Alfred Russell, manager; The Chutes, William H. Strickler, manager; Masonic Temple Roof Garden, J. J. Murdock, manager.

CHILLICOTHE, O.—Electric Park, Jos. Bannon, manager.

CINCINNATI, O.—Chester Park, I. M. Martin, manager; Coney Island Park, Wm. E. Clark, manager; Dayton Beach, Dayton Beach Company, managers; Zoological Garden, Walter A. Draper, manager; Ludlow Lagoon.

CLEVELAND, O.—Scenic Park, John W. Ohlson, manager.

CLINTON, Ia.—San Souci Park, Waller & Hine, managers.

COLUMBIA, S. C.—Hyatt Park, P. F. Walla, manager; Eau Claire Park, Columbia Electric Street Railway Co., managers.

COLUMBUS, Ga.—Wildwood Park, H. S. Reynolds, manager.

COLUMBUS, O.—Olentangy Park, Theatre and Zoological Garden, J. W. & Will J. Dusenbury, managers; Schaefer's Garden, Frank Schaefer, manager; Collins' Garden, Phil. Collins, manager; Empire Theatre, H. Wiseman, manager.

CONCORD, N. H.—Contoocook River Park, F. A. Albin, manager.

CAMBRIDGE, O.—Summer Park, H. B. Marston, manager.

CANTON, O.—Park Theatre, T. K. Albaugh, manager.

CHARLOTTE, N. C.—Latin Park, Will A. Peters, manager.

CHAMPAIGN, Ill.—West End Park, Matt Kusell, manager.

DANVILLE, Va.—Electric Park, Jake Wells, manager.

DEDHAM, Mass.—Westwood Park.

DENVER, Col.—Manhattan Beach Park, Denver Recreation Co., managers; Park Casino, Jos. D. Blasn, manager.

DALLAS, Texas.—Cycle Park Theatre, Charles R. McAdams, manager; Oak Lawn Park and Theatre, David Cohen, manager.

DANBURY, Conn.—Kenosia Park, F. A. Shear, manager.

DAVENPORT, Ia.—Schuetzen Park, Fred Kuehl, manager.

DAYTON, O.—Lakeside Park, James A. Kirk, manager; Fairview Park, Joseph L. Breen, manager.

DES MOINES, Ia.—Ingersoll Park, Fred Buchanan, manager.

DOVER, N. H.—Central Park, J. W. German, manager.

DANVILLE, Ill.—Way Side Park, Matt Kusell, manager.

EAST LIVERPOOL, O.—Rock Springs Park, W. B. McCallum, manager.

ELMIRA, N. Y.—Eldridge Park, E. M. Little, manager; Queen City Gardens, M. L. Sullivan, manager; Rorick's Glen Park, Herbert Salinger, manager.

EL PASO, Tex.—Washington Park, D. A. Beede, manager.

ENDICOTT, N. Y.—Casino Park, J. P. E. Clark, manager.

EVANSVILLE, Ind.—Oak Summit Park, Evansville Street Railway Co., managers; Cook's Park Theatre, Felix Sefril, manager; West Heights Theatre, Evansville Brewing Association, managers; Koch's Grove Theatre; West Knights Park, Chas. B. Stinson, manager.

FOSTORIA, O.—Reeves Park, F. W. Adams, manager.

FT. DODGE, Ia.—Oleson Park, M. J. Haire, manager.

FT. WORTH, Tex.—Gruenwald's Park and Pavilion, P. C. Gruenwald, manager; Hermann Park, Julius Bothe, manager; Tyler's Lake and Pavilion, J. L. Tyler, manager; Lake Erie Park and Pavilion, F. M. Haines, manager.

GALEON, O.—Seccaum Park, King & Williams, managers.

GALT, Can.—Casino Summer Park, J. D. Eagen & George Phillips, managers.

GLOUCESTER, N. J.—Empire Pavilion Theatre, James E. O'Brien, manager.

GLOVERSVILLE, N. Y.—Sacandaga Park, C. H. Ball, manager.

GRAND RAPIDS, Mich.—Godfroy's Pavilion Theatre (Reed's Lake), Charles G. Godfroy, manager; Ramona Theatre (Reed's Lake), Orin Stair, manager.

GREENSBORO, N. C.—Lindly Park Casino, Edney Ridge, manager.

HAMILTON, Can.—Sherman Park, Wm. B. Sherman, manager; Sherman Garden, Wm. B. Sherman, manager.

HAMILTON, O.—Lindenwald Park, John W. Foster, manager.

HAMPTON, Va.—Buckroe Beach, C. W. Rox, manager.

HARRISBURG, Pa.—Paxtang Park, Felix M. Davis, manager.

HOLYOKE, Mass.—Mountain Park, Louis D. Pellissier, manager.

HAMPTON, N. H.—Hampton Beach Casino, Wm. H. Phinney, manager.

HOUSTON, Tex.—Bishop's Highland Park, Hugh Morrison, manager.

INDIANAPOLIS, Ind.—Fairbank Park, William Tron, manager; Spring Lake Park, Will D. Marine, manager.

ITHACA, N. Y.—Renwick Park, R. L. Post, manager.

JACKSON, Tenn.—Marlowe Theatre, Woerner & Tuchfeld, managers.

JAMESTOWN, N. Y.—Celoron Park, Jule Delmar, manager.

JACKSONVILLE, Fla.—Phœnix Park, Geo. H. Bell, manager; Crystal Roof Garden.

KALAMAZOO, Mich.—Casino Park, Baird & Dakes, managers; Lake View Casino, Sam Mittenthal, manager.

KANKAKEE, Ill.—Electric Park, Charles W. Borrill, manager.

KANSAS CITY, Mo.—Electric Park, Samuel Benjamin, manager; Forest Park, Lloyd Brown, manager.

KENOSHA, Wis.—Central Park, Peter Steinbach, manager.

KEOKUK, Ia.—Casino Theatre, Matt Kusell, manager; Hubinger Park, A. S. Grenier, manager.

KILLINGLY, Conn.—Wildwood Park, Worcester & Connecticut Eastern Railway Company, managers.

KINGSTON, Can.—Lake Ontario Park, D. P. Branigan, manager.

LAKE WINNEBAGO, Wis.—Brighton Beach, Herbert A. Kline, manager.

LEXINGTON, Mass.—Lexington Park.

LONG BRANCH, N. J.—Pleasure Bay Theatre, T. K. Albaugh, manager.

LANCASTER, Pa.—Rocky Springs Park Theatre, H. Griffeths, manager; Roof Garden, John B. Peoples, manager.

LEXINGTON, Mass.—Lexington Park, J. T. Benson, manager.

LIMA, O.—McCullough Lake Park, G. M. McCullough, manager.

LINCOLN, Neb., Lincoln Park, Welwerth & Fleming, managers.

LITTLE FALLS, N. J.—Barlow's Ryle Park, Edward Barlow, proprietor.

LONDON, Can.—Springbank Park, C. E. A. Carr, manager.

LOS ANGELES, Cal.—Chutes Park, Henry Koch, manager.

LOUISVILLE, Ky.—Ninaweh Park, Sommers Brothers, managers; Jockey Club Park, M. J. Winn, manager.

LOWELL, Mass.—Lakeview Theatre, J. J. Flynn, manager; Willow Dale Park, J. B. Ebbetts, manager.

LYNCHBURG, Va.—Rivermont Park Casino, Jake Wells, manager.

MACON, Ga.—Crump's Park, Bruce Conquer, manager.

MADISON, Me.—Lakewood Park, H. L. Swett, manager.

MANCHESTER, N. H.—Lake Massabesic Pavilion, J. J. Flynn, manager.

MANSFIELD, O.—Casino Park, E. R. Endly, manager.

MEMPHIS, Tenn.—Hopkins' East End Park, A. B. Morrison, manager; Bijou Theatre, Benj. M. Stainback, manager.

MERIDEN, Conn.—Hanover Park, Maurice Boom, representative.

MIDDLETOWN, Conn.—Lakeview Park, Maurice Boom, representative.

MILFORD, Mass.—Lake Nipemuc Park, Maurice Boom, representative.

MILWAUKEE, Wis.—Schlitz Park, G. R. Schubert, manager; Pabst Park, Theo. Thielges, manager.

MOBILE, Ala.—Monroe Park Theatre, M. A. McDermott, manager.

MOLINE, Ill.—Prospect Park, J. F. Lardner, manager.

MONTREAL, Can.—Sohmer Park, Lavigne & Lajoie, managers; Riverside Park, Al. E. Reed, stage manager; Victoria Rink, Percy Smith, manager; Arena, W. Northey, manager; Stadiara, J. A. Christin, manager.

MT. VERNON, O.—Lake Hiawatha Park, E. T. Selig, manager.

MINERAL WELLS, Tex.—Vichy Summer Theatre, M. A. Weslow, manager.

MINNEAPOLIS, Minn.—Minnehaha Park; Lake Harriet.

MONTGOMERY, Ala.—Pickett Springs Park, J. W. Helsman, manager.

NAHANT, Mass.—Shay's summer Showhouse, J. J. Shay, manager.

NASHVILLE, Tenn.—Glendale Park, Nashville Street Railway Co., managers.

NEWARK, N. J.—Electric Park, C. A. Dunlap, manager.

NEW BEDFORD, Mass.—Lincoln Park, I. W. Phelps, manager; Murine Park, John I. Shannon, manager; Lakeside Park, New Bedford, Brockton, Middleboro & Taunton Street Railway Co., managers; Pope Beach, James F. Smith, manager.

NEW BRITAIN, Conn.—White Oak Park, F. L. Terry, manager.

NEWBURYPORT, Mass.—Salisbury Beach Park, E. P. Shaw, manager.

NEW HAVEN, Conn.—Savin Rock Park, J. Blake, manager.

NORFOLK, Va.—Ocean View Casino, Jake Wells, manager; Pine Beach, C. W. Rex, manager.

NORTH ADAMS, Mass.—Hoosac Valley Park, W. P. Meade, manager; Berkshire Park.

NEW ORLEANS, La.—Athletic Park, Jake Wells, manager; West End Park, J. J. Corcoran, manager.

NEW ALBANY, Ind.—Glenwood Park, Matt Kusell, manager.

NEWARK, O.—Idlewild Park, Matt Kusell, manager.

OGDEN, U.—Glenwood Park, C. H. Kircher, manager.

OLCOTT, N. Y.—Olcott Beach, Harry Ferren, manager.

OLD ORCHARD, Me.—Old Orchard Iron Pier, J. J. Shay, manager.

PARKERSBURG, W. Va.—Terrapin Park, C. H. Shattuck, manager.

PARSONS, Kan.—Glenwood Park, W. T. Anderson, manager.

PERTH AMBOY, N. J.—Underhill's Old Homestead Park, Lester J. Underhill, manager.

PETERSBURG, Va.—Ferndale Park, W. E French, manager.

PITMAN GROVE, N. J.—Alcyon Park, G. W. Carr, manager.

PITTSBURG, Pa.—Oakwood Park, A. S. McSwigan, manager; Southern Park, A. S. McSwigan, manager; Olympia Park, Harris & Son, managers; Kennywood Park, Pittsburg Steeple Chase & Amusement Co., managers.

PLAINFIELD, N. J.—Galvin's Electric Park, James A. Galvin, manager.

PLYMOUTH, Mass.—Mayflower Grove Park, Maurice Boom, representative.

PORTLAND, Me.—Riverton Park, D. S. Smith, manager; Underwood Spring Park, E. A. Newman, manager; Gem Theatre, C. W. T. Goding, manager; Cape Theatre, E. V. Phelan, manager; Portland Theatre, James E. Moore, manager; Jefferson Theatre, Cahn & Grant, managers.

PORTLAND, Ore.—Shields' Park, Edward Shields, manager.

PORT LAVACA, Tex.—Port Lavaca Park, Harry Redan, manager.

PITTSTOWN, Pa.—Ringing Rock Park, Ralph E. Shaner, manager.

PROVIDENCE, R. I.—Chestnut Grove Park, Chas. A. Potter, manager; Crescent Park, Maurice Boom, representative; Roger Williams Park, R. A. Harrington, manager; Rocky Point Excursion Grounds, R. A. Harrington, manager; Boyden Heights, Spiis, Nathanson & Ames, managers.

PUEBLO, Col.—Grand Stand Pavilion, G. M. Morris, manager.

PUNXSUTAWNEY, Pa.—Highland Park, Al. F. Harris, manager.

PUTNAM, Conn.—Wildwood Park, Maurice Boom, representative.

PEEKSKILL, N. Y.—Shady Lake Park, E. E. Hirsch, manager.

PEORIA, Ill.—Sans Souci Garden, Will Nash, manager; Stone Hill Garden, Frank Grave, manager.

PERU, Ind.—Boyd Park, J. A. Erwin, manager.

PHILADELPHIA, Pa.—Chestnut Hill Park, H. B. Auchy, manager; Willow Grove Park, Philadelphia Rapid Transit Co., managers; Washington Park, Wm. J. Thompson, manager; Woodside Park, Woodside Park Amusement Co., managers.

PHOENIX, Ariz.—East Lake Park, C. Franklyn, manager.

PIQUA, O.—Fountain Park, Lewis Patterson, manager.

PROVIDENCE, R. I.—Park Theatre, Walter J. Plimmer, manager.

PADUCAH, Ky.—Wallace Park, Matt Kusell, manager.

READING, Pa.—Carsonia Park, O. S. Geiger, manager.

REVERE, Mass.—Point of Pines, Wm. H. O'Neill, manager; Crescent Gardens, Wm. H. O'Neill, manager.

RICHMOND, Va.—Reservoir Park, Jake Wells, manager.

ROCHESTER, N. Y.—Ontario Beach Park, John J. Collins, manager.

ROCK ISLAND, Ill.—Watch Tower Park, J. F. Lardner, manager.

RYE, N. Y.—Rye Beach, Schultheiser & Montross, managers.

REYNOLDSVILLE, Pa.—Highland Park, Harris & Gilmore, managers.

REVERE, Mass.—Revere Beach, H. A. Specht, manager.

ROANOKE, Va.—Electric Park Casino, Jake Wells, manager.

SAGINAW, Mich.—Riverside Park, L. W. Richards, manager.

SALEM, Mass.—Canobie Lake Park, J. W. Gorman, manager; Summer Theatre (Salem Willows), J. W. Gorman, manager.

SALT LAKE CITY, U.—Lagoon Park, J. Bergerman, manager; Saltair, J. E. Langford, manager; Caldor's Park, M. Levy, manager; Salt Palace, I. Heath, manager; Castilla Springs, J. Meyers, manager.

SAN ANTONIO, Tex.—Muth's Garden, William Muth, manager; Empire Theatre, T. F. Brady, manager; Orpheum Theatre, M. E. Tally, manager.

SANDUSKY, O.—Cedar Point Park, Geo. A. Boeckling, manager.

SANDWICH, Can.—Lagoon Park, B. H. Rothwell, manager.

SAVANNAH, Ga.—Thunderbolt Park, Electric Park Amusement Company, managers.

SELMA, Ala.—Elkdale Park, F. M. Abbot, manager; River View Pavilion, F. M. Abbot, manager.

SENECA FALLS, N. Y.—Cayuga Lake Park, W. C. Gray, manager.

SINGAC, N. J.—Grotto Park, Harry Rouclere, manager.

SOUTH BEND, Ind.—Springbrook Park, J. McM. Smith, manager.

SOUTH FRAMINGHAM, Mass.—Lake Waushakum Park, Wm. H. O'Neill, manager.

SPENCER, Ia.—Arnold Park, W. B. Arnold, manager.

SPOKANE, Wash.—Cœur D'Alene Lake Resort, Ad. Kirchner, manager.

SPRINGFIELD, Mo.—Doling Park and Summer Theatre, Robert L. Doling, manager.

SPRINGFIELD, O.—Springfield Lake Park, J. E. Hills, manager.

STEUBENVILLE, O.—Stanton Park, T. S. Molleston, manager.

ST. JOSEPH, Mo.—Lake Contrary Park and Casino Theatre, E. P. Churchill, manager; Silver Beach, Drake & Wallace, managers; Krug Park, John E. Von Brant, manager.

ST. LOUIS, Mo.—Hashagen's Park, Fred W. Hashagen, manager; Lemp's Park, J. L. Wallrapp, manager; Ferris Wheel Park; Cummins' Indian Congress.

SYRACUSE, N. Y.—Lakeside Park, J. L. Carroll, manager.

STATEN ISLAND, N. Y.—Midland Beach Theatre, T. K. Albaugh, manager.

ST. JOSEPH, Mo.—Crystal Park, J. E. Jackson, manager.

ST. LOUIS, Mo.—Eclipse Park, H. W. Pemberton, manager; Delmar Garden, J. C. Jannopoulo, manager; Mannion's Park, Archie M. Cox, manager; Forest Park Highlands, Col. Hopkins, manager; West End Heights, Fent A. Farnham, manager; Kormeir Garden, H. E. Rice, manager.

ST. PAUL, Minn.—Wildwood Park (White Bear Lake); Como Park.

TAUNTON, Mass.—Nippenicket Park, D. F. Leaban, manager; Talaquega Park, E. V. Bovina, manager; Woodward's Springs; Sabballa Park; Dighton Rock Park; Lakeside Park.

TOLEDO, O.—Lake Erie Park and Casino, Otto Klivus, manager; Farm Theatre, Otto Klivus, manager; Belevue Park, J. W. McCormick, manager.

TOPEKA, Kan.—Vinewood Park, F. G. Kelly, manager.

TORONTO, Can.—Monroe Park, Wm. Banks, manager; Hanlon's Point; The Island Park.

TRENTON, N. J.—Mercer Pleasure Park, W. H. McMahon, manager.

UTICA, N. Y.—Casino Park, Fritz Brand, manager.

WACO, Tex.—West End Summer Theatre, Waco Street Railway Co., managers.

WASHINGTON, N. C.—Riverside Park, Harry Lindley, secretary.

WATERBURY, Conn.—Forest Park, W. W. Hanna, manager.

WEBSTER, Mass.—Beacon Park, Maurice Boom, representative.

WEST ORANGE, N. J.—City View Pavilion, John Cox, manager.

WHEELING, W. Va.—Mozart Park, Fred Edele, manager; Wheeling Park Casino, Conrad Hirsch, manager.

WINNIPEG, Can.—River Park, Thomas H. Morris, manager; Sherman Gardens, Wm. B. Sherman, manager; Arcade Theatre; Edison Unique Theatre.

WINSTED, Conn.—Highland Lake Park, Charles T. Alldis, manager.

WOBURN, Mass.—Pinehurst Park, S. Edgar Whittaker, manager.

WOONSOCKET, R. I.—Hoag Lake Park, Maurice Boom, representative.

WORCESTER, Mass.—Lincoln Park (Lake Quinsigamond), J. P. Irwin, manager.

YOUNGSTOWN, O.—Idora Park, E. Stanley, manager; Avon Park, Jos. W. Wess, manager.

Under the Tents.

NOTES FROM BARNUM & BAILEY'S SHOW.—The championship ball game between the musicians and performers, played at Saginaw, Mich., June 3, resulted in a score of 10 to 10 in favor of the musicians thus proving that the members of this team can play ball as well as music. It may be added that results might have been different if Archie Marvel, of the performers, had "remained closer to first base." Bob Dalzel, of the musicians, won distinction on the pitcher's slab. "Bill" Sawyer's home run, from a fly, over the cook house, bringing in three men, was a cause for the musical spectators to "root" themselves hoarse. The most deplorable event of the game was the "death" of "Silvers" Oakley, of the performers, on third. The "big game" between the "freaks" and performers will be played about July 4.

GUS BANKS AND WIFE, of Providence, visited Sig. Sautelle's Circus at Warren, R. I., last week, and were most royally entertained by Mr. and Mrs. Sautelle. They have one of the largest and best shows under canvas and are doing an excellent business.

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"March of Time," a one act play. Copyrighted by C. G. Lennox.

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"School of Sorrow," a drama, in four acts. Copyrighted by J. F. Wagner.

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"Inara," a drama, in a prologue and four acts. Copyrighted by Mrs. Ivar Levlasohn.

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"Orphan and Heiress," in four acts. Copyrighted by Walsh & Brown.

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"Quaker," comic operetta, in one act. Copyrighted by Jos. Williams.

"Third Degree," a play, in five acts. Copyrighted by K. Arden.

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NEW YORK CITY.

Review and Comment.—The end of last week marked the closing of a number of indoor amusement resorts, and of those remaining open at least three are booked to close their doors at an early date. The rainy weather the fore part of the week, and the warm temperature the closing days, was not favorable to big business, but good average attendance was the rule......At PROCTOR'S FIFTY-EIGHTH STREET THEATRE a season of Summer opera was inaugurated, with "The Fortune Teller" as the opening bill. ......The houses closing June 4 were: BELASCO'S, WALLACK'S, the SAVOY, the MURRAY HILL and THIRD AVENUE THEATRES, the METROPOLIS, MINER'S EIGHTH AVENUE, MINER'S BOWERY and HURTIG & SEAMON'S HARLEM MUSIC HALL.......The continued attractions for the week ending June 4 were: "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Willie Collier at the CRITERION, De Wolf Hopper at the LYRIC, Summer opera at PROCTOR'S FIFTY-EIGHTH STREET, "The Southerners" at the NEW YORK, the J. S. Duss Orchestra at the MADISON SQUARE GARDEN, "Tit for Tat" at the SAVOY, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, and the stock company at the MURRAY HILL, the last four named closing on that date......The one week stands closing 4 were: "From Rags to Riches" at the GRAND OPERA HOUSE, "Resurrection" at the WEST END, "Two Little Sailor Boys" at the METROPOLIS, and "Escaped from Sing Sing" at the STAR......Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the VICTORIA, the CIRCLE, the DEWEY, MINER'S EIGHTH AVENUE and the GOTHAM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Aerial Gardens, a beautifully arranged elevated place of amusement, on top of the New Amsterdam Theatre, opened evening of Monday, June 6, with a programme—styled "vaudeville entertainment," called "A Little of Everything," by John J. McNally. It was given its first production on that date, and during the three acts which were required to round out the work many catchy songs, some funny lines and delightful work by the company proved ample compensation for a visit to the gardens. That the plot was microscopic did not matter very much, since the audience was afforded the chance to applaud some old favorites, and the beauty of the place itself was well worth a visit. The evening was ideal for roof gardening, and the result was that crowds of prospective purchasers of admission were turned from the box office. There are many pretty little nooks and corners in the rustic arrangements of the gardens, and a stroll through the walks is well worth the while. Cordial receptions were given Fay Templeton, Peter Dailey, Joseph Sparks, Leila McIntyre, George Schiller, Susie Fisher and Sabel Johnson, and all did work which reflected great credit upon them. Miss Templeton, artistic as ever, gave a turn all her own to the singing of several pleasing songs, and her work was repeatedly encored. Mr. Dailey was funny, as he always is, and Leila McIntyre also scored a decided success. The cast: John Edward Haggerty, Joseph Sparks; Benjamin Franklin Perkins, George Schiller; John Corteright Muggs, Harry Kelly; Bert Height, Allan Ramsay; Harly Lowe, Charles Hesong; Billy Hurlingham After, Peter F. Dailey; Lillian Maye, Leila McIntyre; Ivy Stringham, Sabel Johnson; Daisy Bovine, Susie Fisher; Bessie Perkins, Charlotte Lesley; Della Haggerty, Elphye Snowden; Mrs. Aurora Daye-Knight, Fay Templeton.

Hammerstein's Paradise Roof Garden, on top of the Victoria and Belasco theatres, was opened Monday evening, June 6, with a strong list of vaudeville performers and a skit, with book, music and lyrics by Oscar Hammerstein, called "Parsifalia," in one act. This purported to burlesque "Herr Siegfried" Conried's attempt to gain permission from Frau Wagner to produce "Parsifal," her refusal, and then his further attempt, in which he is thwarted by the Genius of Music, to give the opera. It proved simply a frame for vaudeville features, and during its progress Emma Carus and Eleanor Falk were conspicuously successful and were warmly applauded, while some capital feats by the Gasch Sisters, acrobats, and impersonations of noted composers and conductors, by Willy Zimmerman, were meritorious features. Mr. Zimmerman made his debut in this country June 6. Rita Valentine, Annie Aubrey, Charles Richards and a big chorus and ballet assisted in "Parsifalia." The programme was begun by Al. Waltz, whose grace and skill on skates was commendable. The Sunny South Plantation Colored Boys' Band, of about thirty, followed, and played well old Southern melodies. Others were: Rice and Prevost, clever burlesquers; Charles T. Aldrich, in his well known and remarkably entertaining act; Young and De Vole, who received much applause in their "dancing by note," and Paul Spadoni, whose juggling has many daring and novel features, and whose act throughout was greatly liked.

Circle Theatre (Percy G. Williams, manager).—While the present theatrical season is nearly at its close, and the majority of our city theatres have closed for the Summer, the cozy Circle still continues to cater to an excellent business. It is pleasant to chronicle the success of a liberal and enterprising manager in theatrical life, and Mr. Williams deserves all the success that has come to him in his management along those lines. His patrons have witnessed the very cream of vaudeville top notchers, and their pleasure has served also to his profit in bringing the theatre to a sound financial basis. Charles Hawtrey is closing his city vaudeville engagements with his appearance here this week in his comedietta, "Time is Money," of which we have spoken in these columns during the past two weeks. Supported by the same efficient cast, he is easily duplicating his success at other city theatres. The bill this week also engages the following excellent acts: Mark Sullivan, in his clever imitations of prominent people; Techow's cats, an example of remarkable animal training; the Misses Delmore, musical act; Raymond and Caverly, German comedians; Mosher, Houghton and Mosher, bicycle experts; Tenbrooke, Lambert and Tenbrooke, presenting Schmalz's Academy; Rita Redmond, vocalist; Paul Stephens, equilibrist, and the vitagraph.

New York Theatre (Klaw & Erlanger, managers).—"The Southerners" opened its third week June 6.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its tenth week.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered upon his tenth week June 6.

Atlantic Garden (W. Kramer's Sons, managers).—Morelta Brothers, acrobats; Wills and Collins, in a comedy sketch; Adams and Curtis, character comedians; Mlle. Adele, in a novel wire act; Marie Laurent, operatic vocalist; the Two Demars, comedy acrobats, and the Elite Lady Orchestra are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—S. Miller Kent is the stock star this week and next at this house, and on Monday, June 6, he was assisted by the house company in the unfolding of the Fitch play in which he has been starring successfully on the road for several seasons past—"The Cowboy and the Lady." Mr. Kent's work was very much to the liking of the audiences 6, and his success was emphatic. His forceful manner and dramatic reading of the lines made his acting most interesting. Lotta Linthicum gave him capital aid, as did George Bryant, William Hawley, Loretta Healy and the others of the support. The cast: Teddy North (Harvard '80), S. Miller Kent; Billy Ransom (Harvard '90), William Hawley; Weston, George Bryant; Quick Foot Jim, Benj. Bradbury; Joe, Rapley Holmes; Pete, W. D. Market; Deve, George Howell; Judge, Chas. J. Burbridge; Foreman of Jury, Fred Huntley; Sheriff, Harry Walton; Second Sheriff, George Dixon; Dick Rod, Francis Glysdon; District Attorney, J. B. Malcomb; Molly Larkins, Lillian Buckingham; Mrs. Weston, Lotta Linthicum; Midge, Loretta Healy; Miss Prissims, Stella Mortimer; Mrs. Carton, Frankie Miller; Miss Larrabee, Margaret Kirker; Clerk, Leo Hawley. In the vaudeville bill were Mathews and Ashley, in their spirited offering, "Money Mad," which duplicated the success it made recently at another of the Proctor houses; Jerome Meredith and company, in a rural comedy sketch, which went well, and in which two children, a boy and a girl, danced in a dainty and clever manner; Laura Bennett, "The Country Girl," in a well rendered monologue; Spencer Kelly, whose singing is always enjoyable; Emerson and Stone, juggling comedians; McGrath Brothers, banjoists; the St. Claire Sisters, in a singing specialty, and Master Coogan, in singing and dancing. The kalatechnoscope continues.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The second week of the Summer season of comic opera opened Monday, June 6, with another success made famous by Alice Nielsen—"The Singing Girl," Blanche Adams being heard to advantage in the title role character, her efforts being ably seconded by the following competent cast: Duke Rudolph, Edward Metcalfe; Count Otto, George Tennery; Prince Pumpernickel, Robert Lett; Aufpassen, Herman Hirshberg; Stephen, James J. Devlin; Frederick, James Feeney; Francis, Harry Turpin; Felix, Russell Wakefield; Karl, J. J. McDonald; Ludwig, Walter Halbach; Ferdinand, E. J. O'Neil; Marie, Eleda Manstone; Elsa, Ada Gifford; Mina, Nellie Brown; Alma, Lotta Schulz; Elizabeth, Celia Ward; Margaret, Jeanette Reid; Katrina, Dixie Crane; Greta, the Singing Girl, Blanche Adams. The tuneful music of "The Singing Girl" was well rendered by both principals and chorus, the costuming of the piece being bright and pleasing, and the scenery appropriate. The auditorium was well filled both afternoon and evening, and that the rendition of the piece afforded satisfaction was abundantly proven by the applause liberally bestowed. Sunday's concerts, June 5, were liberally patronized in spite of the torrid heat, which was more conducive to visits to the seashore than attendance at indoor amusements. Next week, "The Wedding Day" will be the attraction offered.

Keith's Theatre (E. F. Albee, general manager).—Monday, June 6, found assembled here a fair majority of the loyal clientel of this theatre who had braved the intense heat of the day, tempted by one of the best bills offered here in many weeks. Everything that can possibly conduce to the comfort of their guests had been done by the management, in the way of exhaust and electric fans, and the temperature of the house was many degrees cooler than that of the street. McIntyre and Heath head the excellent bill this week, presenting their popular skit, "The Man from Montana," and these stars of black face comedy scored their usual happy success. Edwin Stevens, in his original creation, "A Night Off," was just as successful along entirely different lines, and he likewise must be credited with an auspicious Monday opening: Ethel Levey, in songs, easily sustained her reputation as one of the best singing comediennes; Burton and Brooks were a strong feature of the programme, in their comedy sketch, "A Can of Humor;" Taffary's performing dogs did an act almost approaching the marvelous; Bailey and Madison, as the funny eccentrics, cleverly filled their allotted time; Conroy and McDonald, in their talking and dancing act, "A Political Pull," gained their usual favor and applause; Frencilli and Lewis presented their novel comedy and vocal act, "The Bellyhoo," one of the best things of the bill; the Three Madcaps, acrobatic dancers; Byrne and West, in a rural sketch; La Veen and Cross, physical culture experts; Ed. and Nettie Masse, comedy jugglers; Barto and Lafferty, singing and dancing duo, and the biograph are included in the bill for this week.

Pastor's Theatre (Tony Pastor, manager).—Monday, June 6, was the first scorching hot day of the Summer, but a good number of Manager Pastor's patrons filled their accustomed places, and, in anticipation of enjoying a good bill, endeavored for a time to forget the extreme heat. As to the programme, it was admirably adapted for hot weather purposes, being replete with hilarious comedy, and songs and dances well calculated to tempt a laugh or applause. The Manhassett Comedy Four head the bill in a little comedy talk, vocal efforts, etc., which went well with the audience. The added attraction was Frank Mayne and company, in Owen Kildare's sketch, entitled "The Tipster," and this scored a genuine success. Carrie Nelson rendered capital aid as Mrs. De Peyster. J. Bernard Dyllyn, after a long absence, was welcomed as an old friend, and his songs were presented to appreciative listeners; Belmont and O'Brien, in "Nellie Clancy's Visit," gained many laughs and frequent applause; Mr. and Mrs. Browning were very entertaining in their skit, "The Cure;" John Le Clair, one of the deftest of jugglers; Lavine and Alma, in an eccentric novelty; Will and Mae Barker, double trapeze; Will Thompson Davis, comedian and monologist; Adams and White, musical comedy duo; Mr. and Mrs. Al. G. Belford, as "The Comedian and the Tough Girl;" Arlington and Delmore, in a humorous farce, "My Husband," and the American vitagraph are listed in this week's bill.

Dewey Theatre.—(Sullivan & Kraus, managers).—Miner's Bohemian Burlesquers began a return engagement here at the matinee of June 6. The theatre was packed at the opening performance. The audience applauded all the principal numbers of "A Bohemian Beauty," with Fred Law, Robert Higgins, Louise Amber and Ida Nicolai as the principals. Next week, the Tiger Lilies.

People's Theatre.—"The Peddler," with Samuel Thornberg in the title role, is the concluding attraction of the season. The supporting cast is apportioned as follows: Sammy Jacobson, Alfred Mayo; Chuck Connors, Ed. Lawrence; Uncle Jason, Deve Posner; Charles Wyandotte, John J. Pierson; Edward Morgan, Louis Hartman; Sergt. Pat McCann, John Morrissey; Dr. Joseph Aub, Richard Brandon; Selome Wyandotte, May Nolie; Sarah Goldberg, Jeanette Alexander; Lizzie Barclay, Nina Harrington; Little Mary, Frances McGrath. After June 11 the house will be closed until Aug. 1, when Sullivan, Harris & Woods' attractions will open it for three weeks.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his eighth week June 6. Madge Lessing has left the company, and Julia Sanderson is now playing Mataya. She is doing excellent work in the role.

Madison Square Garden.—"In Beautiful Venice," which J. S. Duss uses as a setting for himself and his Metropolitan Orchestra, is now in its third week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—William H. Thompson, another star set in Mr. Proctor's galaxy of recent first rank recruits from the legitimate stage, made his vaudeville debut at Proctor's One Hundred and Twenty-fifth Street Theatre afternoon of Monday, June 6, and appeared at this house later. He presented Cloy M. Greene's one act play, called "For Love's Sweet Sake," which was given for the first time at the Actors' Fund benefit last Winter. Its scene is laid in the home of Sandford Morgan, a banker, at Christmas Eve. The son, James, is welcomed home by Morgan, and during the course of their conversation the father learns that the son is accused of criminal business transactions, and has confessed to his accuser. But it develops that James has sacrificed his honor to save the woman he formerly loved, but who is now the wife of the man who really committed the crime. Morgan is at first furious at the thought of the threatened stain upon his good name, but eventually the nobility of his son's action forces itself upon him, and he enthusiastically approves James' course, takes him once more to his heart, and promises his aid in attempting to free him. The work was well written and interesting, and Mr. Thompson played his role with convincing fervor, and those artistic touches that he knows so well how to give. His reception was a cordial one. Richard R. Neill did quite well as the son. The work was cast as follows: Sanford Morgan, William H. Thompson; James Morgan, Richard R. Neill; John Martin, Harry Lillford; Mercury, Nicholas Carroll. Executive staff for Mr. Thompson: W. E. Burlock, manager; Harry Lillford, stage manager. Wright Huntington and company, in "A Stand Off," entertained most agreeably. Mr. Huntington's playing holding close attention and deserving warm commendation, and the little play proving a worthy offering. Joseph Yarrick and his "Magic Kettle" are held over for another week, which speaks well for the strength of this act, which is very far from the ordinary and most interesting and mystifying throughout. The St. Onge Brothers did some remarkably dexterous feats on cycles, and were deserving of the most fervidly expressed favor, for their act proved of unusual merit from start to finish. Thea Westman and Lily Wren, presenting "In Hayin' Time," brought themselves into pleasing prominence by some excellent work, and were responsible for decided pleasure during their time on view. Ben Welch told his Hebrew stories of trouble, and gave his Hiawatha parody, in costume, to the accompaniment of much laughter, and Bennett and Rich gave "The German Recruit," an entertaining conception, to greatly satisfied auditors. Others on the bill were Irving Jones, the well known coon singer; Clarke and Temple, in "Frost and the Chambermaid;" Malcolm Sheckleford, banjoist and humorist; Smith and Baker, in comedy singing and dancing; Walter Daniels, in impersonations of noted actors, which he does well in most instances, and Charlotte Ravenscroft, ballad singer. The kalatechnoscope continues.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his sixteenth week June 6. The Wednesday matinees at the Broadway Theatre have been discontinued for the rest of the season.

Huber's Museum (John H. Anderson, manager).—Ernist Nizarras, in an aerial performance, tops an excellent bill in the curio hall here this week. Others are: John Alexander, Madame Meyers, Stanley, Wusner, Huber, and Madame De Bonuler. In the theatre are Geo. F. Carroll, the Forests, the Donovans, Lillian Kelly, John Birch and company, May Hoey, Chas. Ven, Bros. Barrett, and the Hanovers. Business is still big at every performance.

Grand Opera House (John H. Springer, manager).—"The Black Mask" is the current offering.

LEW FIELDS, FRED R. HAMLIN, JULIAN MITCHELL AND OSCAR HAMMERSTEIN signed an agreement last week, by the terms of which the new playhouse being built by Oscar Hammerstein, in West Forty-second Street, will be at the disposal of Hamlin, Mitchell & Fields. Instead of being called the National Theatre, it will be called the Lew Fields Theatre, and will be given up to two distinct kinds of attractions—musical extravaganzas of "The Wizard of Oz" and "Babes in Toyland" type, and burlesques such as Weber & Fields used to present at their music hall. Mr. Hamlin said that the new theatre would not be opened until after the presidential election. Mr. Fields will be the star at the house, and the librettists will probably be Edgar Smith and Glen MacDonough. The firm expects that Victor Herbert will write much of the music.

THE ANNUAL ELECTION OF THE GREENROOM CLUB was held May 29, at 139 West Forty-seventh Street, and resulted as follows: Prompter, Hollis E. Cooley; callboy, James O'Neill; copyist, Edward C. White; angel, Herbert Hall Winslow; trustees for one year, Mark Klaw, De Wolf Hopper, Gus Hill, M. W. Livingston, Melville B. Raymond; trustees for two years, Al. Hayman, Antonio Pastor, George H. Nicolai, Frank L. Perley, Joseph Brooks; trustees for three years, Charles Osgood, A. L. Erlanger, Marcus R. Mayer, Dudley McAdow, Isidor Witmark.

MRS. A. L. ERLANGER, who is president of a corporation recently formed to establish a permanent charitable institution to be known as the New York Home for Destitute Crippled Children, received one day last week an unsigned letter enclosing ten $100 bills as a contribution to the work. Mrs. Erlanger says she has not the slightest idea who the donor is. The contribution will materially help the fund of $25,000, which Mrs. Erlanger wants to have in October to carry out her plans.

COLE AND JOHNSON have been engaged by Klaw & Erlanger to write music exclusively for them for a term of years. They have provided six of the twenty-two musical numbers given in "A Little of Everything," at the Aerial Theatre. They will also write the music for "The Ham Tree," in which McIntyre and Heath are to star.

FOR THE BENEFIT OF THE BALTIMORE AERIE OF THE FRATERNAL ORDER OF EAGLES, whose building was destroyed during the big fire in the Monumental City, an entertainment will be given at the New York Theatre Sunday night, June 12.

FREDERICK F. PROCTOR, the well known theatrical manager, was married on June 2 to Georgena Elize Wills, a recent graduate of the Misses Ely's school in New York. The marriage was performed by the Rev. Richard Cobden, of St. John's Episcopal Church of Larchmont, and the ceremony, which was held in this city, was private. At its conclusion Mr. and Mrs. Proctor started on an extended wedding tour, during which they will visit the St. Louis Exposition. Later they will sail for Europe.

Harlem.—At the West End (George A. Blumenthal, manager) "Under Two Flags," with Una Abell Brinker as Cigarette, opened to a well filled house June 6. Miss Brinker's engagement so far is beyond expectations. The company is a capable one in every respect, and has won the approval of the patrons. Next week, "Sapho."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house was packed Monday evening, 6, when Treasurer Louis Hurtig's annual benefit was in order. Besides the regular bill a host of volunteers appeared. The bill for this week is: Shannon and Forluer, Five Society Belles, Reynolds and Kierana, Rey Cox, Chas. Ernest, Russell and Buckley, Frayer Trio, and Ford Bros.

GOTHAM (Sullivan & Kraus, managers).—"Wine, Women and Song" is the name of the company that will fill out the final week of the season, and the attendance at the opening, 6, was good, taking everything into consideration.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Needles and Pins," a satirical comedy, adapted from the German by the late Augustin Daly, was presented in an elaborate manner, for the approval of a large audience, 6. Despite the warm weather, the production evidently gave satisfaction. Great applause was bestowed upon company. The vaudeville bill presented the following people: Mason and Francis, Claudius and Corbia, William Rowe, and Hastings and Fina. As an extra attraction William H. Thompson presented, twice a day, "For Love's Sweet Sake," assisted by his own company.

NOTE.—The Metropolis and Star closed a prosperous season 4, and will open early in August.

Brooklyn.—In spite of the miserable weather at the beaches last week, the managers state that they did good business.

ORPHEUM (Percy G. Williams, manager).—"The Idol's Eye" is the current attraction. The cast is headed by Estelle Wentworth, Fred Frear and Norma Kopp. Excellent business last week. Next week, "The Singing Girl."

STAR (E. M. Gotthold, manager).—For the last week of the season the Tiger Lilies Burlesque Co., with their two burlesques and strong olio, made good June 6.

WATSON'S COZY CORNER (W. B. Watson, manager).—The arrangements made by Manager Watson for keeping the temperature of the Cosy Corner down to the point of comfort during the warm weather, as well as the excellent programmes, have had the effect of keeping the attendance above the usual standard at this time of the year. This week the burlesque offering, "The Queen of Love," written in Harry Montague's best style, gives ample scope for the talents of the Cozy Corner Stock Co., which includes Jeanette Dupre, W. B. Watson, Elmer Tenlov, Edward B. Adams, Harry Montague, Caroline Duncan, and the show girls. In addition it will mark the reappearance of the singing soubrette, Cissie Grant. The vaudeville bill is composed of the National Medley Comedy Co., Gracie and Reynolds, the Sisters Bernerd, Lynden and Wrean. The Sunday concerts, June 5, presented last week's bill, with additional features, and the amateurs contested for a valuable gold watch.

LUNA PARK (Thompson & Dundy, managers).—More than half a million people visited this resort during the past week, despite several rainy days. "Fire and Flames," the new spectacle, showing the burning of more than a block of houses, the panic of inmates, the stirring arrival of several fire companies, thrilling rescues of tenants and final extinction of the fire, is a sensational success. Hereafter the fire show will be given every hour, instead of every other hour as heretofore. The Durbar, in the Streets of India, continues to be a leading feature, and sixty-two performers, many of them new comers, are to be found here this week in the mid air circus, the performing list running the entire circus gamut, from a bout by boxing horses to tight rope walking two hundred feet above the sealion lagoon. During the week the herd of elephants employed in the Durbar will shoot the chutes every afternoon. A Japanese tea house, with real Geisha girls, is now open, along the walks of the Babylonian Gardens. "The Fatal Wedding," the newest enclosed folly, opened last week. Collectively there are eighty-seven different kinds of amusements in the forty-four acre tract of the new Luna.

DREAMLAND.—For the current week the daily afternoon and evening outdoor programme of free shows remains unchanged. The attractions are the best, and present a variety of unusual acts rarely seen on a single programme. The performers are headliners in their respective classes. The high wire features are thrilling. The performers do their turns more than two hundred feet above the heads of the spectators. In this group are Howard and Luellita. Howard makes a rapid slide for life on a wire running from the high tower to the lighthouse at the top of the chutes, hanging by his teeth from a pully block suspended from the wire. Mlle. Luellita does a high wire walking turn, concluding with a bicycle act in which she is assisted by Howard. Dick Vrooman makes a sensational ride on a bicycle down the chutes, plunging into the water of the lagoon. Mlle. Helene Gerard's equestrian performance, with her trained horse and dogs; the Four Lukens, aerial acrobats, execute difficult double and triple twisters; the Five Gordons give a phenomenal return act from the horizontal bars; Hale and Francis' act consists of novelty hoop rolling and juggling; Caron and Farnum do an eccentric acrobatic turn that is amusing; Alexander Seabert's clown act, with his donkey, is a burlesque that appeals particularly to the children; the Yaeger Troupe is a European attraction that is seen for the first time in this country.

NOTES.—Watson's Theatre is now in its forty-second week of continued prosperity, and will open forty-eight weeks this season, only closing two weeks in July and two weeks in August for necessary minor improvements. The Cozy Corner was a big success this season, and made plenty of money. Big preparations are now under way for next season by Manager Watson. The vaudeville features are promised to be of the best, and the stock company will be entirely new. Some of the best comedians in burlesque have already signed, and there will be twenty-two girls in the chorus.

KENTUCKY.

Louisville.—Jockey Club Park (James B. Camp, manager).—The Imperial Marine Band of Germany, under the direction of Herr Kindermann, opens the Summer season at this park June 6 for a week's engagement. Herr Kindermann has arranged with the management to have his programmes to consist of twelve numbers at every concert, instead of eight, as in other cities.

SELLS & DOWNS' CIRCUS has papered the entire city for two performances, to be given June 13.

Paducah.—At the Casino (Matt Kusell, manager) the summer season of this theatre opened May 30 with the Gross-Lyall Stock as the attraction, and "A True Kentuckian" the bill. The attendance was big.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) amateurs presented "Janice Meredith" to large and well pleased audiences June 3, 4.

INGERSOLL PARK (Fred Buchanan, manager).—This park had a very profitable week, May 29 to June 4. Mayme Gehrue made a tremendous success with her new song, "All Aboard for Dreamland." The Five Juggling Normans are the best club swingers and jugglers ever seen here. Booked for week of June 5: The Nichols Sisters, Snyder and Buckley, Genaro and Bailey, the Rexos, Morrell and Carell, Jennings and Renfrew.

GENTRY BROS.' DOG AND PONY SHOW was here June 3, 4. The tent was packed at every performance.

WALLACE'S BIG SHOW comes June 6.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Van Dyke Stock Co. closed a two weeks' engagement May 28. "My Friend from India" was presented 30, by Coe College Students.

NOTES.—The second advertising car of the Wallace Show was here 31, billing for the appearance of the circus in Cedar Rapids June 9......Will S. Collier attended the annual meeting of the Iowa State Bill Posters' Association at Marshalltown, May 26.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Billy Kersands' Minstrels had a fair house May 25. The Dubuque Choral Club, with W. H. Pontius as director, assisted by Mme. Bertha Lincoln-Heustis and Marion Green, gave its annual May festival to a large house 26. Van Dyke & Eaton's Comedy Co. June 5-11.

Keokuk.—At the Casino Theatre the Elmore Sisters Comedy Co. opened for a two weeks' engagement May 30, and is drawing good houses.

GENTRY BROS.' SHOW is billed here for June 11.

DAVID BELASCO'S PAST YEAR AND SOME OF HIS FUTURE PLANS.

With the closing of the Belasco Theatre Saturday night, June 4, when Henrietta Crosman gave her final performance for this season of David Belasco's "Sweet Kitty Bellaires," Mr. Belasco completed the second year's history of his artistic theatrical home in Forty-second Street. It has been for him a season of much achievement and much significance. What he has accomplished is more or less familiar to all who follow theatrical affairs, but his present year gains particular interest and meaning from the fact that its high records of success have been won at a time when many other managers, with other stars and plays, have been complaining of the depressed state of theatrical conditions. The explanation is not hard to find. Mr. Belasco has provided strong plays, mounted with a richness of art that has not been excelled. More than this he possesses in Mrs. Leslie Carter one of the greatest stars on the English speaking stage, a star who, with Blanche Bates and David Warfield, form a trilogy that, in their popular and artistic values, it would be difficult to excel. The critics have accepted his plays as being of the highest literary and popular merit.

In view of these facts, a brief review of the various Belasco enterprises is of interest. The Belasco Theatre opened its season Wednesday evening, Sept. 16, when Blanche Bates and the Belasco-Long Japanese play, "The Darling of the Gods," resumed their remarkable run, not ceasing until this drama had completed a full twelve-month on the home stage. The total number of performances at that time was 344, and throughout this long season the house record was one of capacity. Mrs. Leslie Carter's brief season of three weeks followed, again demonstrating the power of this actress to thrill playgoers and critics alike. The first week of her season was devoted to a revival of David Belasco's version of "Zaza;" the second week was given over to his play, "Du Barry;" the third week was divided between the two. Broadway once more felt the fire of enthusiasm which Mrs. Carter's coming always arouses in New York, and again the magnetism, the power and beauty of her inspiring performances attracted audiences that filled her home theatre during all the twenty-one nights of her stay.

Meantime, events important to the success of the Belasco year had transpired in Washington. He had effected an arrangement whereby Henrietta Crosman was to appear in the title part of his new play, a strong drama of old Bath, entitled "Sweet Kitty Bellairs." In the face of unlooked for and almost insurmountable obstacles, the first production of this new work took place in Washington, on Wednesday evening, Nov. 25, and after finishing the week in that city and playing a week at the Maryland Theatre, in Baltimore, followed Mrs. Leslie Carter at the Belasco Theatre on Wednesday, Dec. 9. The result was that New York witnessed another Belasco triumph. The press were unanimous in praise of "Sweet Kitty Bellairs" and in extolling the art of the production and the excellence of the cast in such manner as to show that this playright-manager was still a potent factor among producers. The record of Mrs. Leslie Carter's "Du Barry" and of "The Darling of the Gods" promised to be worthily equalled in their successor. Throughout the succeeding months "Sweet Kitty Bellairs" has crowded the theatre as did the other Belasco plays. And the fact that it recently passed its two hundredth performance is proof of its pronounced success.

The coming of "Sweet Kitty Bellairs" to the Belasco saw the advance of Mrs. Leslie Carter and of Blanche Bates, in "The Darling of the Gods," to triumph in new fields. Mrs. Carter's tour has taken her to every city of importance in the country, including nine weeks, when this beautiful production, in all its thoroughness, was shown to the one night stands. She is now ending her record with a tour of the West. Ere her season closes, on Aug. 1, she will have traveled more than thirty thousand miles, and it is an interesting record that this star has attracted to the box office more than a round million of dollars during the less than three seasons that she has been playing "Du Barry."

Blanche Bates' successes, in "The Darling of the Gods," are likewise notable. For seven weeks in Boston, eight weeks in Chicago, and a week in each of five other cities, she played to the literal capacity of the theatres, while the drama itself was spoken of as another high example of Belascoan art. It is well worth noting that Miss Bates and her play have been chosen as a chief dramatic feature of the St. Louis Exposition, where, for four months, beginning late in July, at the Imperial Theatre, she will show to the international gatherings in the Western city the drama that is considered representative of the high point that has been reached in stage works in America.

"The Darling of the Gods" has had a still further proof of its international appeal, for last December H. Beerbohm Tree produced it at His Majesty's Theatre, in London. Later he produced it with a special company in Australia, and sent a third special company on tour through the British provinces. In London, as in New York, it was acclaimed a triumph, and Mr. Belasco found his work once more as highly praised in the European capitals as at home.

Of Mr. Belasco's future plans, it is known that Miss Crosman, in "Sweet Kitty Bellairs," will reopen his theatre in September. Mrs. Leslie Carter will be seen during the season in a new play, as will also Mr. Warfield who, during the year just closed, finished his third successful season in "The Auctioneer." Mr. Belasco's new play of next season will be that in which Mrs. Carter will be seen.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) the season is closed here.

SANS SOUCI GARDEN (Will Nash, manager).—Very light business here and nothing more is expected till weather gets settled.

WEAST THEATRE (C. F. Bartson, manager).—An excellent programme drew well. Coming June 6 and week: Quinlan and Howard, the Robbins, McCullan, Montrevese and Smith.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is satisfactory. June 6 and week the regular stock company, and O. F. Rocksfield, monologist.

CLIPS.—Heylman's Stadium opened its season here May 27, 28, with Peoria talent, to well filled tents and made a very good impression. Mr. Heylman was stricken with rheumatism and was unable to leave with the show, so it will not be taken out until his recovery.

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Music and Song.

Willis Woodward recently cabled the entire new Irish song, "Mollieean," words and music, to Josephine Sabel, in London, Eng. When the opportunity was presented in a letter, which had been delayed in transmission from London, to place the song "Mollieean," as a feature in an attractive manner, and with no time to send it by mail, Mr. Woodward sent for J. Louis MacEvoy, and astonished him by saying, "I am going to cable your song, 'Mollieean,' to Josephine Sabel, in London. With Mr. MacEvoy and Mr. Woodward at the operator's elbow here, and a musician at the operator's elbow in London, the song, words and music, was sent across under the waters of the Atlantic Ocean and was satisfactorily received. "Mollieean" is now being sung in London and Paris.

Notes from Bob Markosky's band and orchestra: We opened our second season May 22, at Delmar Gardens, Oklahoma City, Okla. Ter., and met with success. Our roster is: Bob. Makorsky, director; G. L. (Rip) Emery, clarionettes; Clarence Shaw and R. N. Brothers, cornets; Carl Blackstone and Fred Ward, horns; "Jack" D. Palmer, trombone; Homer A. Dean, baritone; J. F. Warn, bass; Joseph (Mickie) Meehan, traps.

Mme. Schumann-Heink arrived in New York last week, after the longest concert tour she has ever undertaken. It included concerts in Dallas, Texas, and Winnipeg, Manitoba. Altogether she was traveling eleven weeks. This week she will sing in Bangor, Portland, Manchester, Burlington, and Atlantic City. On June 16 she will sail for Europe, returning to this country about the middle of July.

Mme. Sembrich sailed for Europe on May 26. The prima donna said that she would remain at Dresden until October, when she will return to America for a brief concert tour prior to joining the Conried company.

Albert Saleza, formerly a popular member of the Grau company, signed last week to sing at the Metropolitan Opera House, New York, next season, under Heinrich Conried's management.

"Here's to the Pabst Blue Ribbon" is the title of a new successful publication, which is all the go in Milwaukee. The music is by Joseph Clauder and the words by C. P. McDonald. It is issued by Joseph Flannor.

Shapiro, Remick & Co. have secured the new song by Anna Caldwell and Louise M. Brehany, entitled "Lola." Miss Brehany introduced the song in her act at the Temple Theatre, Detroit, Mich., week of May 23-28, and received some excellent press notices in the local papers.

Geo. H. Schuyler has been again engaged by Chas. K. Harris as his representative at Coney Island for the Summer.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) Eugenie Blair, in "Shenandoah," drew good houses May 29-June 4. The piece was handsomely staged, and the principal parts in capable hands. Miss Blair, in "Claire, or the Ironmaster," this week.

WHITNEY THEATRE (E. D. Stair, manager).—"A Hidden Crime" closed the regular season to good business May 29-June 4.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 6 include: Marlow, Plunkett and Co., Hedrix and Prescott, Seiger Sisters, McPhee and Hill, Elizabeth M. Murray, Ed. F. Reynolds, Melani Trio, the Parisian Minstrels, Zeb and Zarrow Co. Last week's bill was first class, and the attendance large afternoon and evening.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) the Bowser-Craven Co. will play, week of June 6, "The Late Lamented." The company is playing to fair sized audiences.

RAMONA THEATRE (Orin Stair, manager).—Week of 5: Hines and Remington, James J. Morton, Gallagher and Barrett, Frank La Mondue, Josephine Ainsley, and the Gold Dust Twins.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of 5: Gilmour and La Tour, the Three La Monts, Price and Beaty, Burton and Burton, and Chas. and Madge Hughes.

BARNUM & BAILEY'S SHOW June 10.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) continues dark. The stage and auditorium are undergoing the annual Spring brushing up, redecorating, etc., preparatory to the opening of the season of 1904-1905.

THE AMUSEMENT PALACE (E. C. McElhany, manager).—After a two weeks' season of vaudeville, meeting with indifferent success, this house closed May 22, and no date for reopening is as yet announced.

CASINO PARK (Baird & Daken, managers).—This place will open the season June 5, with vaudeville and specialty, some well known people having been secured. The companies will change weekly, the grounds and theatre having been greatly improved.

BARNUM & BAILEY'S CIRCUS comes 9.

Bay City.—At Washington Theatre (W. J. Daunt, manager) Wilbur Higby, in repertory, at popular prices, gave good satisfaction May 23-27. "The Midnight Flyer" pleased a good house 28. Al. G. Field's Minstrels were well received 31. The Rutledge Stock Co. comes week of June 6.

WENONA BEACH PARK CASINO (L. W. Richards, manager).—Eckert and Berg head the bill for the opening of this resort, 5.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager) Al. G. Field's Co. played to a large and appreciative audience night of May 28. "The consensus of opinion is that it is the finest minstrel show ever in the city. Coming: "The Midnight Flyer" June 10.

NOTE.—The Summer season has been so very backward this year that none of the pleasure resorts are opened as yet.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "To Die at Dawn" had fair business May 27. The Wilbur Higby Stock Co. played to small houses 30-June 1. Coming: The Flints, in specialties, 6-11; Clark Stock Co. 13-18.

BARNUM & BAILEY'S CIRCUS, due 8, has advertised thoroughly, and indications are good for capacity business here.

TEXAS.

Houston.—At Highland Park Theatre (Hugh Morrison, manager) the Morrison managers).—Business, ending May 31, continued to attract as big crowds as it did on the opening night. For a repertory company, it is an evenly balanced one, giving such plays as "Rip Van Winkle," "Down on the Farm," etc., with excellent success, proving as good as any popular farce company that ever traveled this way.

STAR THEATRE (Reynolds & Buckenstoe, managers).—Business, ending May 30, continued fair. People 30 to June 4: Charles H. Clark, Birdie Varnell, Irene West, Mabel Wright, Flo Houston, Francis Sisters, Nicholson, Madeline La Verne, Annie and Edna Davis, Le Rose and Henzely, Mitchell Sisters, Baldwin and Milano, Kelly and Bertha, Clark and Emmons, and Lillian Palmer.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business is fair for this season of the year. People May 30 and week: Baker and Fonda, Ernest Bailey, the Kings, Walter and Ada; Three Moores, Etta Howard, Agnes Alvin, Tom Howard, Grace Russell, Fay Delmar, Excella, Marie Dockman, Georgie Mayo, Pearl Gilmore, Jessie Woods, Kittie Burke, Olga Howard, Maud Grayson and Lillie White.

AT 512 MAIN STREET, the Great Train Robbery and other spectacular pictures, opened May 27, for four weeks, giving exhibitions to immense crowds.

NOTE.—No move for a new opera house will be made this year, but the directors of Sweeney & Coomb's Opera House will enlarge same by extending the present house fifteen feet back, and increasing the seating capacity five hundred. The house will also be made fire proof, and numerous exits added, to be handy in case of danger of fire.

Ft. Worth.—At the Standard Theatre (Frank De Beque, manager) Mortimer and Rogers, singing comedians, opened May 30, presenting their sketch, "Bedella's Beaux." Luce and Luce gave their sketch, "Chewing the Rag." The others: Virginia Rankin, Della Carroll, Fay Abbott, Howard and Alton, Lettie Colton, Baby Dot, Carl Copeland, Lulu De Mar, Hazel Pierce, Billy Price and Lulu Lawton. The stock company presented "Mistaken Identity" as an opening act. The week opened to capacity business.

CROWN THEATRE (Phil. Epstein, manager). New people week of May 30: Gordon and Phillips, Alvin Dashington, and Irene D'Arville. Those retained: Eleanor Dunbar, Sena Beckman, Dollie Gregory, Jas. Thompson, Elsie Russell, J. E. N. and Georgie Powers, Jennie Howard, Ada Yule, and Ethel Russell. The one act comedy, "Four Tramps," was the stock offering. Business continues heavy.

NOTES.—Manager De Beque, of the Standard, has returned with his racing stable from a successful trip of about four months over the Southern racing circuit. . . . Harry B. Burton, for a long time comedian at the Standard, has taken the business management of that house.

Dallas.—At 'Cycle Park Theatre (C. R. McAdams, manager) week of May 30, business continued good, with excellent prospects for a splendid season. The Slater Madison Square Theatre Co. opened for a six weeks' engagement May 24. The bills presented were: "Three of a Kind," "Nature's Nobleman" and "Brother John." The Carleton Sisters remained with this attraction for the week. Sunday night, May 28, the Slater Co. played to the largest audience in the history of 'Cycle Park. Plays for the week of 30 were: "A Lie of Home," "A Struggle for Gold," "A Creole's Revenge," "A Woman's Mistake" and "Nell Gwynne." The Princess Sisters were secured for special vaudeville features and Lea and Chapman introduced their latest success, "Wanted, a Donkey."

TALLY'S FAMILY THEATRE (T. L. Tally, manager).—Business continues fair in spite of the warm weather. The same people as last week are carried over.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) week of May 30 Broadway Stock Co. opened the Summer season of twelve weeks, with the best stock company they have ever had. The opening piece was "The Gay Lord Quex." The members of the company are: Robert Drouet and Katherine Grey, in the leading roles; Spottiswood Aitken, Chas. Hallack, Walter Thomas, George Christie, Frank Conner, Frank Homans, Janet Ford, Emily Wakeman, Beulah Watson, Myrtle May, Marion Longfellow, Marie Falk, Thora Odegard. The play was well received, and drew packed houses. Manager McCourt has the garden all fixed up, and it is well patronized between acts. Week of June 6, "When We Were Twenty-one."

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 6, Amelia Bingham and the Bellows Stock Co., in "The Climbers." Week of May 30—the opening week—this popular Summer resort did the best opening business that it enjoyed for years. The new stock company made a big success in "Parsifal," and packed the theatre at every performance. The new attractions, "The Old Mill," and the Double Figure Eight are doing a rushing business. The attendance has been the largest of any week since the opening of the gardens. Mrs. Elitch-Long has made the floral arrangement the best the garden has ever had.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of June 6: Dawson and Tarrell, Dorothy Davis, Leo and Sulky, Herrian and Markin, Leah Roy, Sadie Hart, Chas. Evans. Last week the bill included: Bisle and Wensley, Bingham and Gable, Hausford and Hart, Burdell and Barell, Ernest Barbour, Chas. Evans and Elsie St. Clair. Business is good.

NOVELTY THEATRE (Henry Lubeski, manager).—Week of 6: The Hamptons, Three Francis, Three Romeyns, Snow and Westbrook, Kirkpatrick and Parr, Romman, Farrell Sisters, Davis and De Held. Bill week of May 30 included: Benson and Franceeln, Snow and Westbrook, Powers and Powers, Anna Gunnoh, Frank Boauman. Business is good.

ORPHEUM (A. E. Carson, manager).—Week of 30, Mrs. Leslie Carter played "Du Barry" to good houses and gave a good show.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Our New Minister" attracted good business May 23-28. June 7, Chamber music and ballad concert, as a testimonial to L. E. Behymer. E. H. Sothern, in "The Proud Prince," 9-11; Maude Adams, in "The Little Minister," 13-15.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"June," by the Baker Theatre Co., drew well week ending May 28. "Diplomacy" was the bill 29 and week, to good business. "The Prince of Liars" June 5-11.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Man's Enemy" attracted good sized audiences week ending May 28. "The Two Orphans," 29 and week, was the second bill offered by the Ulrich Stock Co. "East Lynne" is underlined for 5 and week.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—"Raccochi" attracted fair sized audiences week ending May 28, and was followed by "El Capitan."

ORPHEUM (Clarence Drown, manager).—Features May 30 and week: Mme. Slapoffski, Charles Deland and company, Hume, Ross and Lewis, Clara Ballerini, George H. Wood, Ballerini's dogs, Midgley and Carlisle, and Orpheum motion pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features June 13 and week: Hawley and Vass, in a sketch, entitled "The Jew and the Groom;" Edna Murilla and Doris Greenwald, singing and dancing; Bob Tippel and Emil Kilment, in a novelty musical act; Natalia Delgado, Spanish dancer; James Lyane and Albert Leonard, in a dancing sketch, entitled "Willie's Troubles," and the Unique-o-scope.

BROADWAY THEATRE (A. J. Morgenstern, manager).—Features May 30 and week: Kingdom Uacle, comedian; Smith and Walsh, comedy jugglers; Pearl Merlain, soubrette; Dick and Louise Hamlin, illustrated songs, and the Buttons, comedy sketch team.

NOTES.—W. T. Wyatt, son of Manager H. C. Wyatt, is now installed as treasurer and acting manager at the Casino. . . . Frank Riddell, comedian of the Ulrich Stock Co., at the Grand Opera House, owing to trouble with his voice, will, it is thought, have to discontinue his engagement and go East for treatment. . . . . . .James Neill and Edythe Chapman, his wife, have plans arranged for visiting the St. Louis Fair, accompanied by Edwin Neill. . . . . .A. J. Morganstern, of the Broadway Theatre, has added the Novelty Grand Theatre, at Sacramento, Cal., and a house in Fresno, Cal., to the Graumann circuit, and is preparing to build houses in San Bernardino and San Diego, Cal., and Phoenix, Ariz. It is reported that later he will add to this one each in Denver, Salt Lake, Wichita, Kansas City, Omaha, Jefferson City, Galveston, Ft. Worth, Dallas, Houston, Tucson and Albuquerque. . . . . . . .Eddie Smith, of the Olympia Opera Co., singing at the Casino, met with a painful accident, by which one of his hands was badly torn on a stage hook. He, however, insisted upon continuing in the performance. . . . . . .Mike Bolaski has lately been the object of two ferocious attacks by his "Ben Wallace" lion, one of which proved highly exciting.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—The Grattan & De Vernon Stock Co., in repertory, is playing to good houses every night, changing the bill twice a week. The members are fast making their way to the hearts of our public. "Our New Minister" June 4, the opera, "The Musketeers," by the local lodge of Elks, 7-9. All open dates are filled for the Summer by the Grattan & De Vernon Stock.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Holden Stock Co. put on "Kathleen Mavourneen," May 30-June 1, and "My Partner," 2-4, to capacity business. It has been decided to extend the season another week. "Resurrection" 6-8, "The Charity Ball" 9-11 will be given.

NOTE.—Ed. E. Daley goes ahead of J. B. Dickson's "Humpty Dumpty," under canvas. The season opens at Anderson, Ind., 10.

Evansville.—Both the Grand and People's Theatre have closed after a most successful season, and during the Summer will remain dark, to undergo numerous repairs.

COOK'S PARK (Felix Sieffert & Harry Lawrance, managers).—This resort is offering an excellent line of attractions, and is drawing larger crowds than ever before. In the theatre good repertory shows are given, with a change of programme nightly. New attractions in the line of roller coasters, cave of the winds, flying Dutchman, and other side shows are features.

KOCH'S GROVE is offering free attractions and getting big crowds.

WEST HEIGHTS PARK offers vaudeville, with a weekly change of programme, and is doing good business.

OAK SUMMIT PARK (St. Car Co., managers).—This park will be opened June 14, and will run all Summer, with two performances daily, and a weekly change of programme. Joe Burk will be secretary and treasurer.

NOTES.—T. A. Pedley, of the firm of Pedley & Burch, in a newspaper interview, said that if the citizens of Owensboro, Ky., would take 1,000 tickets at $10 a-piece they would build a theatre with all modern conveniences, and one that would do a city of 40,000 inhabitants great credit. The matter was immediately taken up by the Owensboro business men and will be pushed. . . . . .The erection of a $40,000 theatre has just been begun in Henderson, Ky., by Paducah capitalists, and it will be completed in time for next season's business. Twelve seats were sold in Henderson for the opening performance at $100 a seat, and 1,000 seats went at $10 per. The stage will be 60x35 feet, and all modern conveniences will be put in. . . . . .Sells & Downs' Circus is booked for Evansville on June 7. . . . . .The local Elks, 116, have just begun to erect their new home, and one of the handsomest buildings in the country will be built.

Anderson.—At the Grand Opera House (J. B. Dixon, manager) the First Imperial Military Band of Germany, under the direction of Herr Louis Kindermann, gave two concerts, matinee and night, June 2.

THE FERARI BROTHERS UNITED SHOWS are giving a very successful carnival, under the auspices of the Haymakers.

NOTES.—The State meeting of Elks will be held here Aug. 21-27. . . . . .J. B. Dickson, lessee of the Grand Opera House, and manager of same for the past seven years, has disposed of his lease and his bill board plant, to C. C. Loer, the landlord of the Grand Hotel. The hotel and opera house are both in the same building, which covers an entire block. Mr. Loer will employ a competent manager, and make some improvements in the house. Mr. Dickson will devote all his energy to his new tented production of "Humpty Dumpty," rehearsals of which begun June 1. The first performance will be given June 10, in Anderson, and the company will then work West to the coast. . . . . Frank Gorman and Jim Hill, representing Buckskin Bill, spent a day here.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Richard Mansfield appeared June 2-4, in "Old Heidelberg," "Ivan, the Terrible," "Beau Brummel," and "Dr. Jekyll and Mr. Hyde." Week of 5 is dark. "Our New Minister" opens 13 for week.

SEATTLE THEATRE (J. P. Howe, manager).—The house is dark.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of May 29, "A Thoroughbred Tramp." Week of June 5, "The Buffalo Mystery." To follow: "Just Struck Town," Melbourne McDowell, in repertoire.

ALCAZAR THEATRE.—Last week, Ed. Redmond and Co., in "The Girl from Albany" and "My Partner." The same company, in repertory, June 5-11.

EDISON THEATRE.—New: The Auers, Addison and Livingston, Earl and Na Gar, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: Hugh J. Emmett, the Russells, Appleton and Perry, Wilton, Lawrence Weaver, moving pictures.

CRYSTAL THEATRE.—New: The Great Exposition Four, Wilson and Moran, Leo White, Leo Spencer, moving pictures.

LA PETITE THEATRE.—Phillips and Merritt, Arlington and Helston, Harry Howard, Gene King, moving pictures.

ORPHEUM THEATRE.—New: The Great Juggling Thorns, Danny Donovan, Kelley and Massey, Winters and Summers, Josephine Regal, Harold Hoff, moving pictures.

COMIQUE THEATRE.—New: Vena Frye, Olive and Fawn, Dirvin, Mexias and Mexias, Booker Sisters, Flora Imbois, Lillian Starr.

NORRIS & ROWE'S New Big Shows play May 30-June 1.

Spokane.—At the Spokane (Dan L. Weaver, manager) the Four Cohans, in "Running for Office," came to big business May 30-June 1. The Rogers Bros. played, to capacity business, May 26, 27. Richard Mansfield comes June 6.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. is playing to good business, at popular prices. For week of May 30 the bill was "The Texas Girl."

EDISON (Francis Nelsonia, manager).—The new faces week of 30 were: Linton Sisters, Carl Raymond, Bissonnette and Newman, Lillian Landers and Will C. Hoyt.

COEUR D'ALENE (Jacob Goetz, manager).—Bill 30 and week: Harry Newman, Emerson and Lynch, Mignon, the Neals, Bridon's Paradox, and a canine circus.

COMIQUE (I. H. Holland, manager).—Bill 30 and week: Cloonings and McAllister, Minnie Martin, Houlenn and Stevens, May Adams, Dolores Woodworth, and the Travelles.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) the Rogers Brothers, in "The Rogers Brothers in London," May 25, 26, pleased good audiences. Richard Mansfield, in "Ivan the Terrible," June 1; "The New Minister" 24, 25, E. H. Sothern 30, which closes the season at this house.

LYCEUM THEATRE (Dean Worley, manager).—Isabel Irving, in "The Crisis," May 23, drew a good house.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Mother Goose" opera June 3, 4 (home talent) played to big business. The theatre closed 4, for the season, and in the meantime will be renovated and improved.

POLI'S THEATRE (Joseph Criddle, manager).—The bill for week of May 30 played to good business. During the Summer months, or until a change is announced, Poli's will play stock companies. The first attraction to appear will be Belasco's "Charity Ball," for week of June 6.

PLEASURE BEACH.—This Summer resort will open about June 15 and play vaudeville at one of the Summer houses. It will be under the management of Joseph A. O'Brien, who served in the same capacity last year. The bookings for the first week have not yet been arranged.

NOTES.—Word reached this city last week that the Todd Judge and Celmitos families of acrobats, who recently joined forces, are meeting with great success at the St. Louis Exposition, where they are now playing. . . . Bridgeport Aerie of Eagles had an anniversary celebration 6, which was attended by Eagles from Brooklyn, New York and all parts of Connecticut. . . . . . Bert Leslie, of the Dainty Duchess Co., writes that the Summer colony of St. James, L. I., is just forming, and many of the thespians will be quartered there before the end of the week. Among those who meet to spend the Summer months at the colony are: Willie Collier, Bert Leslie, Frank McNish, Tony Farrell, Harry Foy, Rice and Cady, De Wolf Hopper, James J. Corbett, Toni Lewis, Sam Regan, Tom Garrick, Mike Nechert, George F. Nash, Ted Burns, Flato and Dunn, Fred Rulin, Robert and Pete Dailey, Charles Bigelow, Frank Lawlor, Ralph Holmes and Phil McFarland. Among the members of the colony who died last year were: John Kernell, Jerome Sykes and Fred Huber.

— John Drew will open his American season in September next at the Empire Theatre, New York, under the management of Charles Frohman. He will appear in "The Duke of Killicrankie," by Capt. Robert Marshall, which is now running successfully at the Criterion Theatre, London, Eng.

With the Bill Posters.

Notes from Local No. 17, Boston, Mass.—The executive board at this local met Thursday evening. The board endorsed the bakers' strike and label, and will also attend the mass meeting of the garment workers' union. President Gompers, of the American Federation of Labor, will be the chief speaker. Bro. Jim Hannon has charge of the outing, at Bedford, Mass. The party will leave for the outing Sunday, June 19, from the Palace Theatre, at 7 o'clock, sharp. Bro. E. J. Curtin did the billing for Frank Paul's benefit, at Elks' Hall. Bro. Geo. Collier placed several members of this local at the automobile races, May 30. Bro. Jed. Wehrle, our financial secretary, had charge of the refreshments at the A. O. H. excursion, on the steamer New Brunswick, on Decoration Day. Bro. Red Hogan did the billing for Nantasket, May 30. Bro. Wm. Watson did the same for the Dorchester Driving Club. Bro. Henry Corbett, superintendent of the Donnelly Bill Posting Co., received a letter of thanks from our president, Frank Lloyd. Every man in his shop has a paid up card. Bro. John Cullen, of Revere, and Bro. Frank Donohue, of Malden, are in charge of the bill posting at that section. M. J. Wogan, of the Columbia; Geo. Collier, of the Globe; Chas. Perry, of the Tremont, and Chas. Harris, have been re-engaged for next season. Bro. White is at the Tremont for the Summer. Bro. Harry Peyser will have charge of the advertising for the big food fair at Mechanics' Building.

Notes from Local No. 18, of Newark, N. J., N. A. B. P. and B. of A.—At a special meeting we initiated P. C. Jones, of Stetson's "Uncle Tom's Cabin" Co., also, later on, Leo Franks, of this city. We were visited last week by the Pawnee Bill Wild West Show, Car No. 1, represented with the following roster, under the able leadership of P. W. Harrell, car manager; R. Mathews, boss bill poster; M. L. Bell, assistant boss bill poster; A. Dea, lithographer; A. Townsend, assistant lithographer; H. J. Laydon, banner agent; J. F. Bateman, assistant banner agent, and Bill Jack, M. Wisehart, W. Kellewood, J. Jones, T. Corby, Ed. Boker, Red Luce, W. Upham, P. Merrill, T. Howser and Geo. Alken, bill posters; R. Winder and Shorty McKnight, chef and assistant chef. Thanks for communications from Bros. Free, Chas. H. Schmidt and others. Our next meeting will be held June 12, and Recording Secretary H. S. Parker would like to hear from all out of town members, as business of importance is going to be acted upon.

Roster of No. 2 car of the Barnum & Bailey Circus: Al. Riel and H. A. Mann, managers; Wm. Shea, boss bill poster; Richard Lafever, assistant boss bill poster, and L. J. Kavanaugh. Country man: Dennis Dilaline, E. Mahaffy, G. Morgan, J. A. Leister, John E. Lyons and W. J. Oliver. Excursion men: Peter Bahr, Dacky White, James Lyons, Oliver Burr, Ed. Tien, M. Coughlan and W. J. Thelo. Lithographers: H. R. Jewell, boss; H. Watkins. Programmers, F. Satterson, boss; Chas. Curtis. Litho. lootkis: J. Smith, in charge. Culinary department: E. P. Harris, chef; E. Towles, waiter; H. Miller, porter.

Roster of Gentry Bros.' Shows: advance car No. 1: Eddie M. Jackson, local contractor; Ralph Superior, boss bill poster; Ralph Root, banner man; Harry Haltz, John R. Feltus, J. E. Simpson, Dave Berkley and Thomas Moody, bill posters; Frank E. Stair, programmer; Harry Johnson, car porter, and H. P. Hill, general agent and railroad contractor.

Bro. John Kenny, of Local No. 2, New York, died suddenly on Decoration Day, at his home in this city. He was twenty-nine years of age. The remains were interred June 2, in Calvary Cemetery. The funeral was attended by many members of No. 2, of which he was a charter member.

Notes from Local No. 24, Buffalo, N. Y.—Bros. Chas. Rowe and H. C. Brister, of the Academy advertising staff, and Geo. David, treasurer of the Academy, gave a benefit May 30 and 31, with four performances of vaudeville. It was a grand success in all ways, and everybody was well pleased. Bro. Chas. Rowe expects to leave for St. Louis on June 8, to spend the Summer. The Academy, Lyceum and Teck Theatres close this week for the Summer.

Ted Galbraith, of Local No. 23, Memphis, Tenn., who has been Doc Waddell's assistant ahead of the Ted E. Faust Minstrels the past season, is spending the Summer at his home at New Philadelphia, O.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the concert of the Atlanta Musical Festival, May 30-June 1, attracted large and enthusiastic audiences. Those who appeared were: Dell Martin Kendall, Mme. Schumann-Heink, Walter Coleman Earnest, Sig. Guiseppe Campanari, Oscar Ehrgott, Mme. M. Winderle, and Silvio Risegari, a chorus of two hundred, and the Atlanta Symphony Orchestra, with Dr. J. Lewis Browne, musical director. The concerts were a success in every respect, notwithstanding the extreme bad weather. The capacity of the house was tested.

PONCE DE LEON PARK.—This popular resort is enjoying a prosperous season, all the attractions receiving liberal patronage.

PONCE DE LEON CASINO (Jake Wells, manager).—One of the best vaudeville bills that has been presented to the patrons of this house was on week of May 30. It included: The Piccola Midgets, Lionel Strongfort, Fleury Trio, Fislkowski, Delmore and Darel, and Dorothy Walters.

NOTE.—Work is being rushed on the Star Theatre. Manager J. B. Thompson expects to open it on the first Monday in September. When completed this theatre will be one of the most attractive vaudeville houses in the South, and up to date in every respect.

— Orrin Johnson has been engaged as leading man for Bertha Galland next season, to play Sir John Manners, in "Dorothy Vernon, of Haddon Hall." Mr. Johnson will play on tour with Miss Galland, in "Dorothy Vernon, of Haddon Hall," until February, when he will create the leading male role in the new play which Miss Galland will then produce. It is understood that Mr. Johnson's contract with Mr. Zimmerman extends over a period of three years.

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WANTED, DUTCH COMEDIAN, WANTED, To do straight in a double Dutch Act. Must be able to play parts. Good chance to right party. State height, weight, age. 25 weeks booked. Open June 13. Tell all in first letter. Address P. M., care of Trafalgar Hotel, 118 E. 14th Street, N. Y. C.

BARGAINS—BARGAINS in Moving Picture Machines, Film Slides, Stereopticons, etc. Closing out stock on hand at less than cost to make room during alterations. Write to-day for what you want. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn.

WANTED, at all times, Lecturers and Good All 'Round Performers, can change for one week. Salary every Sunday, but no tickets. Permanent address, J. C. ARMOND, Oregon Med. Co., North Sutton, N. H.

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THE "FOUR TRACK NEWS" For June.

The June number of *The Four Track News* is full of matter interesting, not only to travelers, but to the general reader. Its table of contents is unusually long, and its contributors include a number of well known writers. The pleasures of Summer are dealt with under various titles, and include tales of the Adirondacks, of the Great Lakes, of the West, of the mountains and of the sea shore. There is also much which will entertain the foreign traveler and the general reader will find entertainment in other articles not pertaining exclusively to travel. There are the usual interesting departments, poems, bits of humor, etc., and the illustrations are exceptionally attractive.—*From the New York News Bureau, May 19, 1904.*

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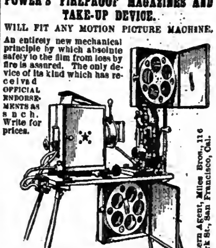

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To double Trombone or Baritone, for Idlewilde Park, Newark, O. Address J. C. STOCK,
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TOM GILLEN,
FINNIGAN'S FRIEND.
PHILADELPHIA (Pa.) INQUIRER, Sunday, June 5.—A hitherto undiscovered successor to the late J. W. Kelly was unearthed at the Trocadero during the week. He is TOM GILLEN, who in manner and dialect so closely resembles the famous Irish Comedian as to be almost a counterpart. Gillen has been trouping but a short while, and has devoted his talents to entertaining rurallites chiefly. His engagement here was his first real big one, and he was so favorably received that he has already received flattering offers from vaudeville managers. His work is of that quality which is inoffensively entertaining. His stories are of fresh vintage, and are all woven around an imaginary friend, "Finnigan." He received many curtain calls during his engagement here, and I are safe in predicting a successful future for him, providing, of course, he does not fall into the rut which has tripped up so many clever fellows. PAXTANG PARK, HARRISBURG, PA., JUNE 6.

WANTED, FOR THE GREAT
TEXAS BILL WILD WEST,
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Any Good SENSATIONAL ACTS, suitable for Wild West. Wire or write, Morrison, Ill., 14; Sterling, Ill., 15. W. H. MONTGOMERY.

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LIGHT COMEDIAN, GENERAL BUSINESS WOMAN, both do Specialties.
Also other useful Repertoire people. Write, state lowest Summer salary, age, height, etc. I don't pay fancy money, as you get it every week.
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GENTLEMEN'S LIST.

[illegible]

SEE NOTICE AT HEAD OF LIST.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the offering of the Isabelle Evesson Co., May 30, was "Janice Meredith." Miss Evesson received praise for her work in the title role. A new play, entitled "A Puritan Romance," by Estelle Clayton, Miss Evesson's sister, is on for June 6. The company closes with the week of 13.

KEITH'S THEATRE (Charles Lovenberg, manager).—"Why Smith Left Home" was the question answered May 30. The holiday houses were large. "The Sporting Duchess" is the bill June 6-11. "The Pride of Jennico" is promised for 13. Manager Lovenberg thinks of producing a Shakespearean play later in the Summer.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Richard Buhler and his company were seen to good advantage in "Monte Cristo" last week. The attendance was satisfactory. The play was followed by "The Two Orphans," 6.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"A Night in Chinatown" was given by the Dal Karroll Stock Co. last week. It was followed 6 by "Devil's Mine," a Western melodrama. "Moths of Society" is announced for 13-18.

CHESTNUT GROVE (H. T. & C. A. Polter, managers).—Hamlin's Georgia Minstrels, an all colored aggregation, opened the Summer theatre May 30. The minstrel show will continue another week, and the same company will change the bills later in the season.

BOYDEN HEIGHTS (Spitz, Nathanson & Ames, managers).—This resort opened with a large attendance 30. In the amusement line, Gorman's diving horses proved attractive.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Transoceanic Extravaganza Co. appeared 30, to fair business. "Girls from France" June 6-11.

OHIO.

Cincinnati.—The Summer amusement season is on in full blast, Coney Island, the Lagoon and the Zoo falling in line last week. Rain and chilly breezes cut down the attendance at the resorts the early part of last week, but the weather warmed up toward the close and business was big.

CHESTER PARK (I. M. Martin, manager).—In the vaudeville theatre May 5 will be: Ernet and Ernet, Iler, Burk and McDonald, Harmnaly, and Will J. McDermott. The Imperial German Marine Band.

CONEY ISLAND (W. H. Clark, manager).—The vaudeville bill, 5, includes: Will C. Young and May Brooks, Frank Binney and Kitty Chapman, and Morris and Parker. The Cincinnati Military Band will give concerts.

LUDLOW LAGOON (J. J. Weaver, manager).—The stock company will begin its second week's engagement 5, presenting "Caste."

ZOO (Walter Draper, secretary).—The Cincinnati Orchestra has been retained 5, and daily concerts will be rendered.

NEWS NOTES.—L. T. Anderson, of the Coney Island company, is under the weather, but is still attending to his duties........ George Hartford, formerly with the Columbia's advertising staff, has resigned and is now connected with Chester Park in a similar capacity....Manager J. J. Weaver, of the Ludlow Lagoon, left for St. Louis, where he is constructing the shutes and other features at the World's Fair........ Incident to the closing of the academic year of the College of Music an entertainment was given by the certificate and diploma pupils of Miss Mannheimer's School of Expression at the Odeon last week.

Cleveland.—At the Prospect (Hartz & Baldwin, managers) "The Climbers," by the Baldwin-Melville Stock Co., is the offering the current week. In spite of the inclement weather prevailing most of the week May 30-June 4, "Lost, 24 Hours," had a good business. "A Celebrated Case" next week.

COLONIAL (Drew & Campbell, managers).—"The Cowboy and the Lady" is the attraction June 6-11. "The Adventures of Lady Ursula," by the same company, the Vaughan Glaser Stock Co., had splendid houses last week. "Charley's Aunt" next week.

CLEVELAND (J. K. Cookson, manager).—"Why Girls Leave Home" closed the season for the Cleveland last week, with good business.

STAR (Drew & Campbell, managers).—Clark's Runaway Girls wound up the season for the Star last week.

GARDEN THEATRE (Burlin Collier, manager).—"The Show Girl" is the initial season's offering by the opera company which Manager Collier has been forming. The theatre opens June 6, and "The Show Girl" will be the attraction the first two weeks.

NOTES.—The grocers' carnival commences here week of June 6, and will continue for two weeks.....The testimonial at the Empire, Decoration Day, for the benefit of Fred Brandt, the Empire treasurer, was a great success, and attested to the popularity of that gentleman. The house was entirely sold out. Mr. Brandt, who is known to hosts of theatregoers in Cleveland, will be the treasurer of the Euclid Avenue Garden Theatre this Summer......The uncomfortable chairs at the Colonial have just been replaced by the new arrangement......Henry Greenwall, of New Orleans, was in Cleveland last week, the guest of Walter Baldwin.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager) week of May 30 the bill included Radford and Winchester, Ray Coleman, Clark and Duncan, Mattie Fielding, and Schiller Bros. Week of June 5: Edward Doyle, Reynolds and Gahl, Powers and Theobald, La Valls, Inez Mecusker, and Electric Four Quartet.

AVON PARK (Jos. W. Wess, manager).—The bill for week of May 30 was Perkins, Fisher Co., Waterbury Bros. and Tenny, Dora Pelletier, Josephine Gassman and her pickaninnies, and Lavine-Cimaron Trio. Week of June 5 the Lavine-Cimaron Trio, Al. Carleton, Georgia Rumey, Horace Vinton and Ida Clayton, Duffy, Sawtelle and Duffy, and the Three Dickmans. Attendance at both resorts has been considerably affected by rainy weather.

NOTES.—Actor John Price, who has been prominently connected with Gus Hill's "Happy Hooligan" Co. the past season, is home for the Summer, with his parents, and is greeting old friends. He will engage with the same company next season......Flood Bros., who won favor during their engagement here, at Idora, will spend week of June 6 at their home in Chicago. The following week will find them in Cleveland.

Toledo.—At the Casino Theatre the opening bill was one of excellence, and in spite of bad weather the attendance has since averaged well. Vera King, Mr. and Mrs. Nell Litchfield, and Kitamura's Imperial Japs went big. A strong bill for June 5 and week includes: Waterbury Bros. and Tenny, Jack Howerth, Louise Dresser, Henderson and Ross, the Jugnoux, Brown and Bartoletti, and the American vitagraph.

FARM THEATRE (Otto Klives, manager).—The opener at this resort has been up to the standard. Georgia O'Ramey, and the Gotham Comedy Four were favorites. For June 5 and week the bill includes: Hallen and Fuller, Bessie Winfield, Smirl and Kessner, Mabel Seymour, Franzsmith and Lewis, Cal Stewart.

ARCADE THEATRE (H. H. Lamkin, manager).—Harry Glazier and Co. were favorites on last week's bill. Others on the bill were: Collins and Keene, Stanley and Wilson, the Lamonts, Schuyler Sisters, and the Columbians. Attendance was good. House closed after the performance 4, and opens in early August.

NOTES.—Barnum & Bailey's Circus gave its usual splendid show May 28, to capacity business.........Otto Klives, who, for nine years has been manager of the Valentine Theatre, has resigned his position, his many other interests requiring his entire attention.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill drew well week of May 30. The bill for week of June 6: Hanna, Mlle. Aline, Armstrong and Holly, Clark and Floretta, Hena Arnold, Musical Beatty.

NOTES.—A lodge of Raspberries was instituted here 2, the following professionals becoming members: Emile Suters, Claude Usher, Herbert Lloyd, Chas. Holdsworth and Thos. Merrick, Chas. E. Stutzman, Karl Gath, Geo. W. Kerr, of the Electric Comedy Four......The Gentry Show could not exhibit here 2, on account of heavy rains.

Columbus.—At the Empire Theatre (H. Wiseman, manager) the Empire Stock did well week of May 30, and will present "The Frisky Mrs. Johnson" June 6-11.

OLENTANGY PARK (Wm. Prosser, manager).—Big business ruled for this resort week of May 30. Booked week of June 5: Gressy and Dayne, Duffy, Sawtelle and Duffy, Jones and Walton, the Users, Day's and Wack, and Dorothy Kenton.

Marion.—At the Grand the First Imperial Band of Germany, May 24, drew a light matinee and a full evening house. The Johnson Stock Co. opened 30, for two weeks.

BUCKSKIN BILL'S WILD WEST June 2.

LOUISIANA.

New Orleans.—At the Elysium Theatre (Carlos Elscamp, business manager) the Alice Trent Hunt Stock Co. closed its season at this popular lower district theatre June 4, and the house will remain dark during the Summer months. The bill for the past week was "Elsie Venner," a new play, by Lester Lonergan, the leading man, who, since his appearance at this theatre, won great favor here. He, with his wife (Alice Trent Hunt) will always be welcome in the Crescent City.

ATHLETIC PARK (So. Amusement Co., managers).—The Bijou Comedy Co. opened its season May 29, presenting "The Knickerbocker Girl," and won much applause. Good business ruled for the week. The work of Mary Marble and Little Chip, a popular pair with Crescent City patrons, won them many well deserved recalls. "By the Sad Sea Waves" is underlined for week of June 5.

WEST END (Jas. J. Corcoran, manager).—Paulell's Concert Band, the biograph and a good vaudeville bill was Manager Corcoran's offering for week of May 29, and pleased large crowds. Moran and Markey, the well known Irish comedians, scored heavily, as did Harry Taylor, a splendid baritone singer, who joined the company during the latter part of the week. A new bill is promised for week of June 5.

FOOLISH HOUSE (E. H. Levy, manager).—Good business ruled at this laughable amusement week of 29. This side show has become very popular with the lake patrons, and is booked for a big season.

THE BLACK TENT (H. Armand, manager).—The beautiful electrical display known as the Japanese-Russian marine battle, with its large tank of real water, miniature gunboats and elaborate scenic and electric effects have pleased large crowds nightly and wins applause. The show will shortly visit the St. Louis Exposition.

NOTES.—Bob Hoffman, the well known composer and orchestra leader, is now connected with the Cable Music Co., of this city......Lester Lonergan, late leading man of the Baldwin-Melville Stock Co., and the Alice Trent Hunt Stock Co., will be given a benefit at the Elysium Theatre matinee and night June 8....Manager Henry Greenwall, of the Greenwall Theatre Co., came home 3, and will remain until the completion of his new theatre........Manager Jake Wells was a Crescent City visitor week of May 29, and was cordially received by a legion of friends.

DISTRICT OF COLUMBIA.

Washington.—Delightful weather induces outside recreation, and, as a consequence, our playhouses were far from crowded last week.

COLUMBIA THEATRE (Joseph E. Luckett, manager).—The Arden Comedy Stock presented "Soldiers of Fortune" most creditably, to fair business, last week. This week, "Too Much Johnson."

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week, Paul Spadoni headed the usual fine bill of polite vaudeville, to fair sized audiences. This week: Aga, Mr. and Mrs. Sidney Drew, the Empire City Quartette, the Tanakas, Carson and Willard, La Belle Blanche, Bellclair Brothers, and the vitagraph.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week, "The Idol's Eye," by the Aborn Stock Opera Co., gave entire satisfaction to moderately well filled houses. This week, "The Wedding Day." "The Belle of New York" 13-18.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"On the Bridge at Midnight" closed the regular season of the house, to good business. This week, the house reopens with the Academy Stock Co., in "The Princess of Patches," under the management of Fred G. Berger Jr.

EMPIRE THEATRE (J. W. Buckley, manager).—Last week the Policy Players, with Ernest Hogan, opened a supplemental season to fair business.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Lyceum stock presented vaudeville and burlesque to fair houses. This week opened with a grand testimonial benefit to Mr. Kernan, the genial manager, and the house was crowded. The remainder of the week is being devoted to vaudeville, by the house stock.

PAIN'S POMPEII, on the circus lot, all week of June 6-11.

PAWNEE BILL'S WILD WEST came 1, 2, to capacity audiences, and gave the best of satisfaction.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band opened the Summer evening concerts May 30, to immense attendance, and the concerts will continue for the Summer season.

LAWRENCE GARDENS (Joseph Daniels, manager).—The vaudeville bill headed by Flora Moore last week was highly appreciated by large crowds. This week Flora Moore holds over, in addition to Agnes Atherton, Marjorie Quinn, J. McCabe and F. Rayone.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Maude Adams, in "The Little Minister," appeared for the first time as a star in her home town, to S. R. O. May 23-25.

SALT PALACE (F. Heath, manager).—This resort opened May 30, with a grand ball, bicycle races and a vaudeville show in the theatre, under the management of Wilson & Hatcher, with the following people: Robert Athon, in illustrated songs; Heaph and Excella, Chas. Faunce, the Laurelles, Sawtelle and Sears, Jeanette Lee, Thomas H. Clarke and Ella Wilson.

UTAHNA PARK.—Week of May 30: Howard and Campbell, Harry Marshall, Romaine and Fitch, Jean Wilson, Lahl and Cecil, Sam Cole, Sully and Phelps, moving pictures.

BON TON.—Week of May 30: Eva Thatcher, Mamie H. Narris, Meltore Sisters, Stodd and Will, McCarthy and Traynor, J. Shaw, Reed Strong.

NOVELTY.—Week of May 30: Laura Moss, the Carys, Christopher and Moss, Johanie Rhodes.

UNIQUE.—Week of May 30: Vesta Montrose, Miss Russell, J. Turner Wall, Weaver and Lambert, Flo Russell.

SALTAIR (J. D. Langford, manager) opened May 30 with a grand ball.

LAGOON (J. Bergerman, manager) opened May 30 with a road race.

CALDERE PARK (M. Levy, manager) opened May 30 with horse races.

MAINE.

Portland.—At the Portland Theatre (James E. Moore, manager) the Byron Douglass Stock Co. opened May 30, for an engagement of four weeks' duration, presenting the past week "The First Born" and the comedy, "Confusion," to excellent business and well pleased audiences. The offering for June 6 and week is "Parson Jim."

NOTES.—The season at the Gem Theatre, Peak's Island, opens June 20, Manager Goding having engaged the following people for his Summer stock: Helen McGregor, Robert Conness, Chas. Stanley, Edward Poland, Jack Westley, Carrie Clark Ward, Elinor Mackie, Ethel Browning, Suzanne Perry, Wm. Everts, Kendall Weston, Ashley Millan. Sedley Brown is stage manager; Frank McEntee, assistant stage manager; Elmer E. Swart, scenic artist; Maurice Woodbury, properties; Walter I. Locke, treasurer. The Bostonian Ladies' Orchestra will be a feature. The advance sale of seats opens 6......The E. V. Phelan Opera Co. opens the Cape Theatre, Cape Cottage Park, June 18......J. W. Gorman will present vaudeville at Riverton Park, opening June 20......Forepaugh & Sells Bros.' Circus came May 30, the street parade being omitted out of respect to the Grand Army Memorial Day observance..... The Maine music festival, W. R. Chapman, conductor, will present at the Auditorium, June 6-8, the following: Schumann-Heink, Maconda, Bonton, Lemon, Johnson, Barrow, Miles, Archambault and Kronold, with festival chorus and orchestra.

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager) Francis Wilson, in "Erminie," played to crowded houses June 2-4. Viola Allen, in "Twelfth Night," 6-8; Richard Mansfield follows.

PROCTOR'S (H. C. Egerton, manager).—The Durban Stock Co., in "Robespierre," came to big houses May 30-June 4. "Captain Swift" 6-11, "Parsifal" 13-18.

THEATRE FRANCAIS (F. Haworth, manager).—The Aubrey Stock Co., in "Devil's Island," drew fair houses May 30-June 4. "Wife for Wife" 6-11.

THEATRE ROYAL (F. W. Le Clair, manager).—Corinne's French Beauties, with Jim Parr, had fair receipts May 30-June 4. The Bowery Girls 6-11.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Uncle Tom's Cabin," drew big houses May 30-June 4. "Les Fiancée des Albano" 6-11.

SOHMER PARK (Lavigne & Lajoie, managers).—This popular park opened its Summer season on May 30, to good receipts, with the following: Hunter and Mooney, Wills and Hasson, Prof. Kriedel, the Leilliotts, Roe and Benedetto, Lavigne's Military Band.

RIVERSIDE PARK (E. Tremblay, manager).—The above park opened its season on May 30.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Viola Allen drew packed houses May 30-June 1. Grace Van Studdiford, in "Red Feather," drew large houses 2-4. The house then closed for the Summer.

GRAND OPERA HOUSE (A. J. Small, manager).—Neil Burgess, in "The County Fair," drew well last week. "Are you a Mason?" this week.

MAJESTIC THEATRE (A. J. Small, manager).—"East Lynne drew fair houses last week. "The Two Orphans" this week.

SHEA'S THEATRE (J. Shea, manager).—A good show and large houses last week, with Adelaide Hermann, Elizabeth Murray, Joe and Nellie Doaar, Alf. Grant, Brothers Damm, Marvelous Merrill, Chas. R. Sweet, and the kinetograph. The house is now closed.

TORONTO UNIVERSITY.—Ben Greet's English company, in "The Pastorals," will be presented in the Residence Gardens, June 9-11.

HANLAN'S POINT (Matt Dee, manager).—This place of amusement put up a good show and drew large audiences last week. The bill included: Reiff Brothers, Farron and Foy, Camprive Lewis, Miller Sisters, Dolly Bland, and Arena.

STAR THEATRE (F. W. Stair, manager).—This theatre closed a very successful season with the Rose Hill English Folly Co., May 30-June 4, which drew packed houses.

London.—The season has practically closed at the Grand. The few performances recently have been poorly attended, excepting "Red Feather," which packed the house. "To Die at Dawn" appeared May 24, "The County Fair" 26, "Red Feather" 28, "Are You a Mason?" June 1.

SPRINGBANK PARK.—This Summer park opened May 23 with the following acts: Mr. and Mrs. Neil Litchfield, the Gagnoux, Cal Stewart, Earl and Wilson, Vera King, and the biograph. Good crowds attended, the weather being fine. For week of May 30, the following made up the bill: Seeback, Vinton and Clayton, Furgeson and Beeson, Nellie Seymour, Caroline Young, and the biograph. After the opening night the weather was bad, and three performances were canceled.

Quebec.—At the Auditorium Theatre (A. J. Small, manager) the Quebec Symphony Society, under the direction of Jules Vezina, played here May 30, and pleased a very large and fashionable audience. Each item on the choice programme was rendered in a very able manner. The Montreal French Stock Co., in repertory, drew large houses June 1-4. The cast was a strong one, the plays were well staged, and the audiences were delighted. The company closes its season here. M. D'Arcy and Mme. Raveau, of the French Stock Co., are big favorites here. They received curtain calls, and were welcomed by their many Quebec friends.

NOTE.—Gus Le Moine, of the Haymarket Theatre, Chicago, is spending his vacation here in his native city, and his many friends are glad to see him.

Berlin.—At the Berlin Opera House (C. E. Moyer, manager) "The Heart of Texas" had good business May 28. Booked: John Thompson, in "Around the World in Eighty Minutes," June 7.

CASINO BRIDGEPORT (Egan & Phillips, managers).—Living Canada had large crowds May 30-June 1. Passion Play 3, 4. RINGLINGS' CIRCUS June 9.

Woodstock.—The Opera House closed for the season May 23, when "Happy Hooligan" appeared before a good audience.

NOTES.—The Thos. Walsh Stock Co. opened the theatre at Fairmount Park May 24, matinee and evening, with packed houses at both performances, many being turned away. Mr. Walsh found it necessary to reorganize his company, but opened again on Monday, 30. ....Forepaugh & Sells' Circus is billed here for July 7.

Guelph.—The Royal Opera House (G. L. Higgins, manager) was dark week of May 23. "Are You a Mason?" June 3. A large advance sale has been made for "The Red Feather," with Grace Van Studdiford, 6.

FOREPAUGH & SELLS BROS.' CIRCUS comes July 5.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Reuben in New York" came May 16, to a fair house. "The County Fair" followed 23. "Happy Hooligan" had fair business 27. "Are You a Mason?" June 4, "Red Feather" comes 8, to a big advance sale.

St. John.—At the Opera House (A. O. Skinner, manager) Robert B. Mantell opened a week's engagement May 30, in "The Light of Other Days," to a big house, giving a fine performance. "Monbars" June 1, 2. Due: "Grimes' Cellar Door" 9-11, Jere McAuliffe 20-25.

Galt.—At Scott's Opera House (J. D. Egan, manager) Grace Van Studdiford comes June 7, in "Red Feather," which closes the house for the season.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marie, managers), week May 22 had the following: Willette Chareite, Leo and Chapman, Billy Link, Dixon Bros., Meechan's dog circus, and kinodrome drew good business.

EMMA BRENNAN reports success in her character change and singing act.

MISTER MOON, KINDLY COME OUT AND SHINE,
BY THE WATERMELON VINE
And OI, YOI, YOI, YOI,
Are Three New Songs that COOPER and ROBINSON are featuring with marked success this week at WHALON PARK, FITCHBURG, MASS.

AL MAYER, Agent for
COOPER AND ROBINSON,
THE FUNNIEST COLORED COMEDIANS in Vaudeville, in an original act, "LOOKING FOR HANNAH." Booked Solid until May, 1905, including the Kohl and Castle, Anderson and Orpheum Circuits.
FREE Copies and Orchestrations to professionals sending Up-to-date Programmes.
WALTER JACOBS, 167 Tremont St., BOSTON, MASS.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

World of Players.

—Notes from "A Chicago Tramp" Co.: We closed our season at Sycamore, Ill., May 21, and can proudly boast of a truly phenomenal season, having covered considerable territory, after several other "tramp" shows, to capacity business at almost every stand, and a majority of the stands played this season gladly booked the attraction for next season. Our time is almost all filled now for next season. Olga Schmoll De Baugh gave a banquet at Hotel Zeke, after our closing performance, which was very elaborate, and highly enjoyed, there being a few professional friends present, including members of the staff of Manager Fred Raymond, who, by the way, made our engagement at this house very pleasant. The entire company came to Chicago, and after a few days of shopping and rest will go to their homes. Almost the entire company has signed again for next season. The universal verdict of the entire company is: "We never had a more pleasant engagement, or received better treatment from any manager than from W. C. De Baugh."

—Mrs. Leslie Carter, accompanied by David Belasco and the entire "Du Barry" organization of one hundred and eighteen people, left last week for an extended tour of three months, which will take Mrs. Carter to all the important cities in the far West, and bring to a conclusion her third and last season in "Du Barry." The season will close about Aug. 1, and Mrs. Carter will then go to her Summer home at Shelter Island. After a month of quiet she will then turn her attention to the new play in which David Belasco will present her at the Belasco Theatre, New York, during next Winter.

—Margaret Anglin will star next season in "The Eternal Feminine," by Robert Misch. The English version arranged for Miss Anglin will be played in Paris and London the same night it is presented in this country.

—Merle H. Norton writes: "I have signed for next season with Fred Raymond, to manage his 'Old Arkansaw' Co. During the past five seasons I have been general manager of Fitz & Webster's 'A Breezy Time' companies."

—Stanislaus Stange has finished the new opera in which Fritzi Scheff is to star next season. It is to be called "The Queen of Hearts." Ludwig Englander will compose the music.

—"John Henry" will be rewritten by Geo. V. Hobart, and the play will again be presented next season by Felix Isman. Frank L. Perley will manage the tour.

—W. E. Wilson, father of Chas. D. Wilson, manager of the Ward & Vokes Co., died at his home in Seattle, Wash., Monday, May 30, aged fifty-nine years.

—The Main Line circuit of theatres, from Sarnia to Montreal, Can., is under the management of Thos. J. Naylor. The circuit includes Sarnia, Petrolea, Strathroy, St. Mary's, London, Ingersoll, St. Thomas, Chatham, Dresden, Blenheim, Ridgetown, Simcoe, Dunnville, Welland, Preston, Penetang, Midland, Whitby, Oshawa, Bowmanville, Port Hope, Cobourg, Brighton, Trenton, Campbellford, Picton, Deseronto, Napanee, Gananoque, Smith Falls, Carleton Place, Arnprior, Renfrew, Pembroke, Perth and Tweed.

—Notes from the Doremus Comedy Co.: We opened our Summer season at Hope, N. J., May 21, to big business. We carry a company of twelve people and a band of eight pieces. We have a repertory of six standard plays, for which we carry all special scenery. Our vaudeville includes: Edison moving picture machine, 'Nigger,' the educated dog; Frank M. Weeks, banjoist, buck and wing dancer; Leroy Anderson, coon shouter; Bill Binks, "hum" juggler; Verona, fire dancer, and Galter Sherman, black face. Executive staff: George Doremus, owner; Wm. H. Swertfager, business manager; Bill Binks, stage manager; Chas. Smith, property; Wm. Switzer, advance, and Marie Doremus, leader of orchestra.

—Notes from Grand Valley Park, Brantford, Ont.: The stock company opened its second season here May 23, in "Monte Cristo." Victoria Day, 24, hundreds were turned away, and business was very good the rest of the week. Only standard dramas will be produced, with a change of bill weekly. Frank P. Haven closed with "For His Brother's Crime" Co., at Montreal, May 14, and assumed the management of the above resort 16. Following is the list of people engaged: Frank Lindon, H. E. Humphrey, John M. Hamilton, Fred J. Willard, Frank Condon, Ed. S. Thompson, Harry Reeves, Leslie Palmer, Edna Earlie Lindon, Margaret Hatch, Julia Hurley, Delphene Kearney, Mrs. Frank Lindon. John E. Kelly, late of "Across the Pacific" Co., joined 30, to play the leading comedy roles. Margaret Hatch was taken seriously ill 26, and is at the hospital in a dangerous condition. Her place was taken by Mrs. Frank Lindon. Julia Hurley joined 30, for characters. This is Manager Havens' second season here. Oil and gas have been discovered in this vicinity, and Brantford is enjoying a boom.

—Notes from Tom Marks Stock Co.: We closed our season of thirty-eight weeks at Kingston, Ontario, May 14. The season was a successful one, the company playing to capacity everywhere. We opened our Summer season at Lindsay, May 17, and have been doing our usual business. Tom Marks has been entertained along the line by his old friends, also the company has been entertained with boating and fishing parties. Our trip is up the lakes through the most beautiful Summer resorts. Every one is looking forward to a delightful Summer outing.

—Notes from the Ilhe Lorraine Co.: We opened a week's engagement at the opera house at Saranac Lake, N. Y., on Monday evening. Standing room was at a premium, the house being virtually sold out before the opening of the doors. Miss Lorraine has appeared here before, and the excellent reputation she left was in itself a sufficient guarantee of the excellence of the performance which was to be given, nor were the audience disappointed in their anticipation of a dramatic treat. "An American Heiress" was the play selected for the opening.

—Ned Nelson writes: "I recently closed thirty-nine successful weeks with Chas. K. Champlin's Co., and have signed with Henry & Young's Merry Makers Co. for the Summer season."

—The opera house at Yazoo City, Miss., was destroyed on May 25 by a fire which laid the greater part of the city in ashes.

—Marie Davis writes that she has not joined the National Stock Co. at Winnipeg, but is at her home at Milwaukee, Wis., with her husband, Harry Hamlin.

—Henry Leitner's Empire Stock Co. opened at Minneapolis, Minn., Saturday, May 28, with Merrill De Soto's musical burletta, "Pirate Island," which is full of rollicking frivolity, to a packed house, the production taking with the audience like wild-fire. This play has been making the public talk the whole country over for the past season, and is under the personal direction of Merrill De Soto, the author. The cast has been well selected, and Manager Leitner has spared neither time or money in securing his people, and has the best procurable. The chorus is composed of "English Daisy," "When Johnnie Comes Marching Home" and "Hoity Toity" girls, while the principals are selected from the largest extravaganzas in the country. The show is strong and well put together in every particular, and full of genuine, neat, up-to-date comedy. The roster: Chas. Homon, Geo. P. Watson, Marguerite Newton, Hammond and Forrester, Mae Melbane, Ladell and Collins, Mulvey and Cross, Jessie Livingston, Merrill De Soto, director; who has had "Pirate Island" on the road for the past season, and as soon as the run here is ended will continue on to the Pacific coast.

—Notes of Londale Theatre Co., Hal Barber, proprietor and manager: The Summer season opens June 15. Mr. Barber received so many answers to his CLIPPER ad. that it is impossible to answer all. Over five hundred and thirty letters were handed him, besides telegrams. He has selected a company of fourteen people and three vaudeville acts. Mr. Barber went to Chicago June 2, to select plays and scenery. The season is opening financially bright, and Mr. Barber will have the best company he has had in his four years on the road.

—Notes from the Maude Henderson Co.: Our week of May 23, at South Haven, Mich., proved very successful, breaking all records of any repertory company that ever visited the city. We made many friends during our stay. The roster is as follows: Joseph Parent, manager; J. N. Vhiler, business manager; E. N. Primrose, Walter Thompson, Hall Dalton, Felix Fontus, P. G. Primrose, Adeline Adams, Grace Childers, Bernice Arnold and Maud Henderson. All are enjoying good health.

—Notes from the Hunt Stock Co.: We are now in our forty-third week of continued success, with the show booked solid until November. Business, with a few exceptions, has been all that could be asked for. We have had a very little sickness, everybody is happy, and the show goes like clock work. Master Jack Fitzgibbon joined May 30, to do his specialty, and at once met with success. This is our second week at Alpena, Mich., and full houses are the rule. The members of the company who are followers of Izaak Walton have had great sport since we have been in Northern Michigan, the home of the wiley trout, and some nice catches have been brought in. We have one more week in the lower peninsula, then we cross the straits for the Summer. Will stay in the North until about Sept. 1, then we go to the Southern part of the State for some very desirable fair dates. Mr. Hunt will put out two shows next season. He will manage one, and B. H. Killmar, the present business manager, will have the No. 2 show. Kate Fitzgibbon and her sister, Marie, will be featured. Kate with Mr. Hunt and Marie with the No. 2. The roster of the present company is as follows: M. A. Hunt, B. H. Killmar, Geo. Taylor, Will H. Griffin, Frank Ungar, Ward Maltice, Lloyd Copean, Jack Fitzgibbon, Lois Hammond, Marie Fitzgibbon, Jessie Taylor, Leon Taylor, Kate Fitzgibbon and Frank Yeager, electrician.

—Harry T. Lee, manager Lee's Comedians, writes: "Business continues good all along the line. The show is giving full satisfaction, and every one is happy. Rehearsals are over and we are enjoying ourselves immensely. Fishing is exceptionally good, and the boys have made some excellent catches. Geo. P. Randall, our comedian, received a telegram from his wife (Mary Waldron), May 29, notifying him that he is the father of a baby girl. A grand banquet was given at the hotel after the performance to celebrate the event. The viands were excellent, champagne flowed freely, and it was in the wee' small hours when we adjourned. Altogether this promises to be a very successful Summer season, both from a social and financial standpoint."

—H. D. Collins, who has been with Voelkel & Nolan's Black Patti Troubadours for the past four seasons, will have the management of the new musical comedy, "Queen of the Jungle," in which Mme. Flowers will star.

—Notes from the New German Lilliputian Co.: We closed our season May 24, and business was beyond expectation. We opened Oct. 1 and never missed a night or canceled a date (including Christmas and Holy Week). Manager J. U. Tschudi brought the company to St. Louis, where the people are now taking in the big show, after which they will visit home and friends for a while. With the exception of a few of the old people all have been re-engaged, and there will be eight new midgets with the company. After a short visit they will return to St. Louis to rehearse for next season. Gustavus Simon has been engaged to act as treasurer, and J. U. Tschudi, proprietor, will personally advance the show this season.

—Florence Leslie Preston has been engaged by David Belasco to play a prominent role in "The Darling of the Gods," opening with the World's Fair engagement at St. Louis, early in August, and continuing during the forthcoming season. Miss Preston is spending the Summer in Albany, where she may make occasional appearances with one of the stock companies now playing that city, but she will come to New York early in July to begin preliminary rehearsals for her season with Mr. Belasco.

—Notes from the Rodney Stock Co.: We are doing a nice business. Following is our roster: G. Bert Rodney, manager; William Lawrence, stage manager; Chas. Rose, master of props; W. A. McDowell, George Barnette, Francis Conlan, Chas. Rose, Chas. Fitzgerald, Clyde H. Caillcotte, Mack Gilden, William Lawrence, G. Bert Rodney, Blanche Rose, Florence Hamilton, Marie Wolfe, Nellie Beatrice, Clara Sherman, Vane Calvert, Palmer Kellogg, business manager. Our specialties are: Nellie Beatrice, fire dancer; Three Gilden Sisters (Myrtle, Blanche and Nellie), W. A. McDowell, illustrated songs; Chas. Rose, Hebrew impersonator, and Vane Calvert, vocalist. Our repertory: "In Convict's Stripes," "My Daughter's Husband," "Utah," "A True Kentuckian," "Colorado," "Michael Strogoff," "The Ohio Kid," "An Oath of Vengeance," "Lost and Won" and "Siege of the Alamo." We received over one hundred letters in answer to our ad. in THE CLIPPER.

—Geo. M. Cohan will sail for Europe immediately after the close of the season of the Four Cohans. Mr. Cohan will remain abroad until the commencement of rehearsals for "Little Johnny Jones," his latest musical play, in which he will star next season. His interests will be looked after by Chas. C. Strumm, who will direct the tour of the company.

—James K. Hackett has secured the dramatic rights of Mary King's novel, "The Delonaire," and her husband, W. A. Farquhar Payson, will dramatize it.

—Notes from Beggs Stock Co.: Owing to the fact that Terry McGovern is matched to box Eddie Hanlon on or before July 15, he has postponed his engagement with this company until the last week in July. The following people have been engaged: Carl Stockdale, J. J. Owens, Lester Leyburn, Rollo Lloyd, Thomas Italy, F. E. Stockdale, Gerrett Campbell, Helen Gordon, Ethel Everett, Mrs. J. J. Owens and Mr. and Mrs. Lee Beggs, including the mascot, Baby Beggs. We opened at Crescent Park, Providence, R. I., June 12, for twelve weeks.

—F. E. Berquist, proprietor of the Auditorium, Galesburg, Ill., writes: "At a meeting held at the Great Northern Hotel, Chicago, May 29, steps were taken for organizing the Northern Illinois circuit of theatres, to consist of Galesburg, Streator, Ottawa, Joliet, Elgin, Aurora and Kewanee, all uniformly good show towns. A meeting will be held at Aurora, Ill., June 8, to perfect permanent organization."

—Bertha Dalrymple has signed with the new American Stock Co., of Chicago, for the coming season.

—Joe Thayer, after closing twelve weeks with the Fenberg Stock Co., at Wilkesbarre, Pa., May 21, went immediately to Lebanon, N. H., to join the J. C. Rockwell Co. for the Summer.

—Notes from the National Stock Co.: This organization, formerly under the management of Hoyt & West, is now owned and controlled by Wm. Freeland, who is also manager of the Durham Opera House and Casino, at Lakewood Park, Durham, N. C. The company is a strong one, and is doing good business. The roster is as follows: W. Mantell, stage director; Fritz Adams, late of the "Why Women Sin" Co.; Chas. J. Ill, James Smith, Ed'd Delle, Bessie Morton, Catherine Hadley, Mae Mantell. A recent addition to the company is Frank I. Frayne, formerly with the Aubrey Stock. The company goes to Greenville, S. C., for two weeks, and spends the remainder of the Summer at the Casino, Lakewood Park, Durham, N. C. Vaudeville features are: Smith and Delle, Mantell and Mantell, and Frank I. Frayne.

—Edward Elsner has written a play founded on the history of Mrs. Maybrick, recently released from an English prison. The play is called "The Great Marston Sensation."

—The Garrick Theatre, Atlantic City, N. J., will present first class musical comedies and farce comedies. The house has been rebuilt, and is thoroughly modern in all details. Armand T. Nichols is the manager.

—Smith & Blanchard will manage the Summer tour of Harry La Marr, in the three act rural comedy, "New England Folks." They will play seven weeks of one night stands, carrying twelve people, and opening the season in Massachusetts, July 11. The tour will include Pennsylvania, Ohio, Indiana and New York. Mr. La Marr will play a repertory of four plays—"The Gold Dust Twins," "New England Folks" and "Mrs. Josiah Allen," and for matinees "The Deestrict School."

—Manager James Spencer, of the Spencer Stock Co., writes: "Everything is progressing nicely for our second season. Nothing is being left undone for its success. Maurice Stanford, our stage director, is busy arranging the plays, and our scenery is all new and beautiful. The company is booked solid for next season. This is my third Summer season as manager of Blaker's Auditorium, at Wildwood, N. J. Mr. Blaker, the owner, has spared no expense, and when alterations are completed will have one of the coziest playhouses in New Jersey. Mr. and Mrs. Carl Haswin, of 'The Silver King' Co., are cottagers, and have arrived for the season."

—Lafayette, the impersonator, and Hattie Williams, were among the passengers sailing for Southampton, Eng., May 28.

—Notes from Lee's Comedians: We are playing to good business in Northern New York, and making many new friends. We are well known in this part of the State, having played the same towns for five years. Charles Francis Nelson's two new plays, "A Spy of Port Arthur" and "In the Shadow of a Crime," are great successes. Our roster is as follows: Harry T. Lee, Wm. H. Clovey, Henry L. Barker, George P. Randall, Samuel Hines, Herbert Lindholm, Frank Loftos, Leah Roderick, Estelle Plunkett, Lola Plunkett, Beatrice Arthur and Master Robert Nelson.

—Manager Clinton writes: "I am arranging to put in Summer stock at Exposition Park, Conneaut Lake, Ohio. During a recent visit I found it to be another Coney Island, and consider myself fortunate in having secured the same. I contemplate improving the big Summer theatre, and will employ a clever artist to restore the scenery. We hope to insure our popularity by aiming to properly present the class of plays which will appeal to the wealthy Summer residents of the lake, as well as the influx from surrounding villages, and the city of Meadville. Have secured the rights to several new society plays in which Cora Lawton Mitchell (our star) will appear. What with boating, fishing, bathing and two bills a week, I expect to profitably pass a delightful Summer. Joe C. Gregg, our business manager three seasons ago, will again act in that capacity this Summer. Lora Claire Whittaker, our musical directress, will also be with us again."

—Katie Emmett writes from St. Louis: "I am enjoying the fair thoroughly. I am negotiating with the Irish Village managers, with the idea of putting on 'Killarney' for the Summer. Next season I expect to go out under the management of a well known St. Louis manager, in 'Waifs of New York,' brought thoroughly up to date, with new scenery, printing and a company surpassed by none."

—Maybelle Leach has been re-engaged by Ernest Lamson to play her original part in "Young Tobe Hoxie" next season. Mr. Lamson will not open his season until after election.

—Morris Smith has joined the Carner Stock Co., at Buckroe Beach, Hampton, Va., to do comedy parts and specialties, this being his second Summer season with the company.

—Notes from the Stone Hill Theatre Stock, at Peoria, Ill.: Business up to the present writing (our seventh week) has been big, capacity business not being unusual, and from all indications it promises to be the banner season at this popular resort. Roster is as follows: Horace V. Noble, Sam'l D. Merrill, Chas. T. Hart, Joe C. Berry, Tessie Lorraine, Gertrude Gilbert, Mae Evelynne and Kate Stein Berry. Harry Andrews, carpenter and scenic artist. The company is under the personal direction of Nelson Compson. Manager Frank Graves says that it is the most evenly balanced and strongest company he ever had in his theatre.

—L. F. Morbury writes that the Ruston Opera House, at Ruston, La., has been enlarged, the stage capacity doubled, and new seats and scenery put in. It will be open for attractions by Sept. 1.

—The Fenberg Stock Co. closed a successful season May 21, at Wilkesbarre, Pa. Manager Fenberg will have one of the best repertory companies touring New England next season. As heretofore, he will carry three feature specialty acts, new plays, scenery, etc. Among the members retained were: Will J. Kennedy, the clever comedian; Harry R. Vickers and Marie McNeill, vaudeville features. The season will open Aug. 27, at Portland, Me.

—Mrs. Chas. A. Gordinier presented her husband, proprietor of the Golden Rule Comedy Co., with a daughter at Rochester, Minn., May 25.

NEW YORK STATE.

Buffalo.—The stock companies that intend doing business in town this Summer are now all nicely launched, and certainly things augur well for them.

STAR THEATRE (J. R. Stirling, manager).—The Baldwin-Melville Co. is this week presenting "The Three Musketeers," William Farnum playing the role of D'Artagnan. "Thelma" is underlined for week of June 13.

CONVENTION HALL (H. L. Meech, manager).—Victor Herbert's series of concerts were well patronized to the finish of the series June 4.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—The Lafayette Stock Burlesque Co. began its engagement auspiciously 6. The original productions, "Justice St. John," the first part, and "I'll Do Well Here," a burlesque, were handsomely staged and intelligently interpreted.

SHEA'S GARDEN THEATRE.—The following entertain this week: Hengler Sisters, Kitty Van, Arthur Buckner, Joe and Nellie Doner, Mr. and Mrs. Fred Lucier, Zezell and Vernon, Jordan and Harvey, Wilfred Clarke and Co., in "No More Trouble."

ATHLETIC PARK (Robert F. Walter, manager).—The daily concerts and multiplicity of interesting features have tended to make matters lively and prosperous since the opening here. Saturday, 4, was observed as Children's Day. Current appearances at the cozy theatre opened this week are: Banks and Winona Winter, Tsuda, Musical Goolmans, Gavin and Platt, Adele Purvis Onri. In the park there appear also Seuro, in looping the gap, and the Athletic Park Band.

IDLEWILD PARK (H. M. Garfield, manager).—This new excursion resort on Grand Island, just below Tonawanda, N. Y., and twelve miles from Buffalo, on the Niagara River, is now fully equipped with staunch steamers and in readiness to revive these erstwhile popular pleasure grounds and halls. It will be conducted on genteel principles and will fill a popular demand. A cozy theatre and other attractions are among the features, and the Star-Cole line of steamers will ply around Navy Island in the course of a trip to this new fifty acre pleasure ground.

NOTES.—Pauline West, daughter of Charles D. Stickney, a well known local lawyer of this city, is Summering here and assumed last week the leading juvenile role in "Johnstown Flood," at the Lyceum. This talented actress appeared to advantage last season in Sothern's "The Proud Prince," also in "The County Chairman."......The Crystal Beach season is again in full swing.........The Tecks' last attraction, "Red Feather," proved a very pretty offering, and Grace Van Studdiford scored finely. That house, together with the Academy and Lyceum, are now dark for the Summer.... Manager P. C. Cornell, of the Academy, goes to the St. Louis Fair this week and the Stirlings go to their Michigan farm.

Albany.—At the Empire Theatre (H. R. Jacobs, manager) the stock company opened for the week Monday, May 30, with a special holiday matinee, and continued three days, in "A Rough Rider's Romance." The house was packed Monday, and fair business was done thereafter. June 2-4 "The Wages of Sin" was the play put on. This house then closed for the Summer season.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Kingdon-Courtenay Stock Co. continues in public favor May 30 and week. "The Cowboy and the Lady" drew very fine audiences, and the play was thoroughly enjoyed. For June 6-8, "The Squire of Dames," followed, 9-11, by "Gismonda."

PROCTOR'S THEATRE (Howard Graham, resident manager).—This popular house had excellent business all last week. William Morris made his reappearance in "When We Were Twenty-one," supported by the regular stock company. A very fine performance was given to the enjoyment of big audiences all the week. June 6 and week, "The Club Friend."

NOTE.—Lagoon Island and Electric Park have opened for the season. With favorable weather the success of past seasons should be surpassed.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Howe's moving pictures drew a big audience June 3. Mrs. Fiske, in "Hedda Gabler," 11.

CASINO PARK (J. P. E. Clark, manager) "A Warm Match" Co., Crimmens and Gore, Bell Sisters, Mlle. Valesca, Hanley and McAvoy, drew large crowds to this favorite resort May 30-June 4.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager).—With the advent, at this season, of many stars into vaudeville, excellent bills are of weekly occurrence here, attracting crowded houses nightly. Another interesting bill this week is headed by W. H. Thompson, in a twenty minute sketch. Others are: Robert Downing and Co., in "The Last Call;" Frank Bush, Kennedy and Evans, O. M. Mitchell, Johnny Hoey, Grey and Graham, Chinese Johnny Williams, and Gebest Sisters.

NOTES.—A deed was recorded in the County Register's office last week, conveying the Empire Theatre property, in this city, by Abner Kalisch, to the Chester Realty Co. $100,000 is said to be the cash consideration, and simultaneously with the filing of the document, two mortgages on the property, held by the Prudential Insurance Co., were canceled. One for $40,000 and another for $80,000. It is understood that the new owners will make no changes in the building, and will renew the existing lease with the theatrical syndicate for a term of years.... Manager Dunlap, of Electric Park, Vailsburgh, has entered a protest against the weekly license fee of $75, as being exorbitant.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative) "The Governor's Son" had good business week of May 30. "The Worst Woman in London" week of June 6; The Pollry Players, with Ernest Hogan, week of 13.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Good business rules. Announced for week of 6: Howard and Bland, Murphy and Willard, Marsh and Sartelle, Alrye's bull terriers.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to attract good houses.

STEEPLECHASE PIER (Giles W. Clement, manager).—This house inaugurates its Summer season 6, with the following bill: Blanche Daley, Forest and Lawrence, the Carrays, Russell and Buckley, Sidlon Brothers, Mlle. De Lome, Lizzie Snyder, the vitagraph.

GUVERNATOR'S THEATRE (Sid. Fern, manager).—This resort opens for the season 6, with the following people: the Valdings, the Vanos, Brobst Trio, Potts and Potts, Millership Sisters, Francis Wood, Sid Fern, Leon and Bertie Allen, Daisy Linden, W. F. Felton, Dunn and Evelyn, Clemmons and Massey, the Thompsons, York and Herbert Trio, Adoel Sisters, Marlowe and Dunham Trio, the Four Welds, Walter Beemer and his Juggling Girl.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—This house reopens for the Summer 13.

GARRICK THEATRE (A. T. Nichols, manager).—This is the new name for the Fortescue Theatre, and will open in the course of a week or so.

J. C. MURPHY writes: "I have closed with Cabler's Hadash Co., and go in stock at Elm Hurst Park, Connersville, Ind.

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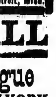

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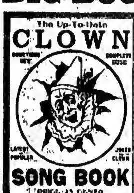

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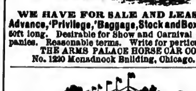

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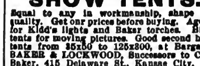

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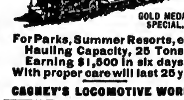

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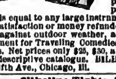

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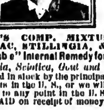

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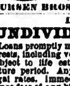

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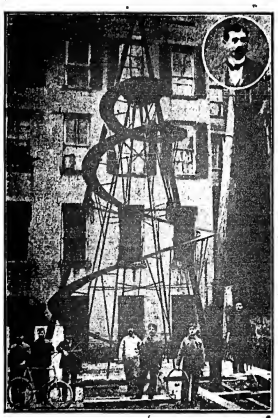

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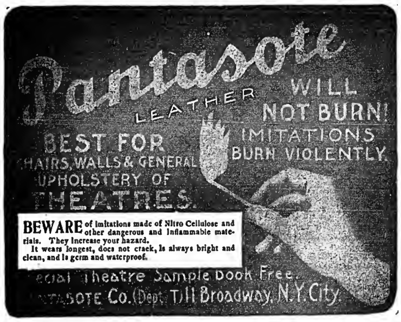

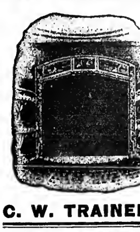

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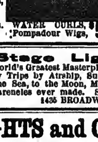

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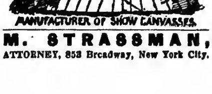

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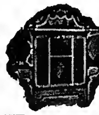

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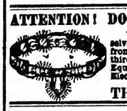

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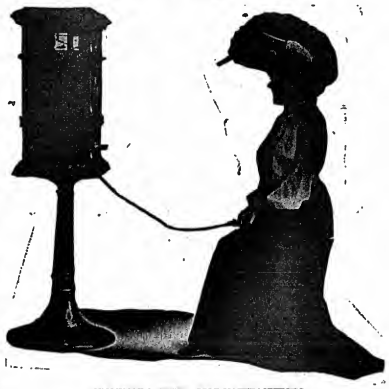

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Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An Academy of Music audience, at Halifax, Nova Scotia, was not long ago electrified by a "turn" not on the programme, neither was it strictly in keeping with the serious character of the play on the boards that night.

An English warship was in port, and consequently the gallery was overflowing with "Jeckies," who had leave of absence. During the wait between two of the acts one of the sailor lads spied his "bunkie" on the opposite side of the gallery taking a draught from a small, flat, brown bottle.

"Toss the bottle over here 'till I get a swallow," called he to his friend.

"Come over and get it yourself," was the reply, in full hearing of the audience, most of whom turned their faces upward at this interruption of the quiet music which was then being rendered by the orchestra.

"That I'll do, Matey," exclaimed the first speaker, who immediately removed his shoes, and, in his stockinged feet, sprang upon the galvanized railing that encircled the gallery. Balancing himself, cap in hand, with outstretched arms, he quickly made his way along the railing, and, reaching his friend, grasped the bottle and from it took a big swallow, after which he made his way back to his seat in the front row over the same route—the railing.

When the audience got its breath after witnessing this daring feat, the sailor received the warmest applause heard that night in the theatre.

"That was nothing," he said to an employe, who later spoke to him of the feat, "'board ship we're trained to more dangerous things than that."

At a recent performance of "The Bonnie Brier Bush," at the above theatre, one of the sailors in the gallery interrupted the scene where James H. Stoddart, as the obdurate old father, turns his daughter from her home.

"You bloomin' old rag," exclaimed the sympathetic auditor, carried away by the realism of the scene, "y'ought to be ashamed o' yourself!"

The Walnut Street Theatre, Cincinnati, has recently lost a patron. Two street gamins were discussing a three sheet "Bonnie Brier Bush" bill, which was posted in front of the theatre.

"No 'Walnut' for me no more—'Henck's' for mine, Billy," said one of the youngsters, referring to the other theatre, which is popular to the urchins because of the melodramatic nature of the plays given there.

"Why—didn't you like the show las' night?" asked the other.

"Naw! Nothin' to it. A swell gazabo wants to git spliced with a goil—ole men won't have it, an', after a lot o' guff that hain't got a thriller in none of it, the swell guy gits the goil—nothin' doin', not a killin' in the hull show. Henck's for mine after now."

Elmer E. Crowell, THE CLIPPER representative at Lowell, Mass., relates the following, which Edward Blondell gave him during a recent engagement in that city, in "Through the Centre of the Earth."

Last season Blondell and his wife were playing with "The Katzenjammer Kids," and during the Indianapolis engagement the latter lost one of her rubber overshoes, a circumstance particularly annoying, as the lady wears a kind especially made for her, because of an unusually high instep. Having no use for the odd rubber, the actress left it in the hotel room upon her departure from that city. Two days later it had followed her to Cincinnati through the kind offices of the hotel clerk, who had spied the owner's name inside the rubber. Mrs. Blondell tried to forget it once more, but the thoughtful chambermaid rushed into the reception room with it a few minutes previous to the actress' departure. She tossed the bit of undesired foot gear behind a chair, where it remained just five minutes, for, as the owner was stepping into the cab in front of the hotel, a bell boy handed her the rubber, which a few minutes later was hurled into the street, with the hope that it was at last disposed of.

Not so, however, for the driver of the cab hailed Blondell as they were stepping aboard the train:

"Here's your wife's rubber," he said; "my pardner, who was drivin' another fare just behind me, saw the rubber drop from my cab, an' here it is, Sor."

"And the rubber came back!" quoted the actor, passing it to his wife, who threw it under the car step, where it remained for a minute only. The porter spied it, and knowing Blondell by name, brought it to his section a few minutes after the train left the depot.

"Your wife dropped her rubber as she was boarding the train," he explained, placing it on the seat beside that lady, who, as soon as the vestibule door was open at the next station, alighted and dropped the persistent rubber in a far corner of the place, feeling sure that it was at last disposed of.

Three weeks later, in St. Louis, a huge bouquet was received at the theatre, addressed to Mrs. Blondell. Tied to it was a small package and a letter.

"I'll bet that's your rubber," said Blondell, hazarding a guess. And surely enough, when the package was untied the pert little rubber, with its arched instep, bounced from the paper. The flowers and letter proved to be from a shoe firm into whose possession it had fallen. The letter stated that as the accompanying article, tagged with the owner's name, was of a special style the firm approved of, they would like to copy it and name the rubber after her. Permission was granted, and the rubber passed from Mrs. Blondell's ownership.

Four months later the company played a return engagement in Indianapolis. Blondell, with some friends, entered a cafe one day, and, noticing a small open box conspicuously placed on the counter, glanced within. The word "RUBBER!" met his eyes—nor was that all. Snugly reposing there was the missing mate to the other much traveled rubber.

"Someone brought it in here," explained the barkeeper, "we put it in the box because it was a neat looking little affair, and the sign gets a good laugh from the customers that drop in."

❦

The late John Winston Murray was at one time popular among the followers of the so called "old school" of acting. Sad to relate, the old actor's "lines" did not "fall in pleasant places" during the latter part of his career. As a strictly "legitimate" actor, he held in utter contempt the introduction of variety performers in the drama. Meeting him not long before his death, a friend asked the usual question one actor asks of another: "How was your past season, John?" Indignant because of his recent experiences in the variety business, the old legitimate described his season with much bitterness. In conclusion he said:

"The past season has been one of varying vicissitudes. Pecuniary embarrassment compelled me to accept an engagement at one of the variety houses. I was to do the straight in a farce called 'Fun in a Madhouse.' The part called for a dress suit and a silk hat, and my cue to enter was the word 'fake.' I had no rehearsal. I entered a door in the apartment in which there was also a window. As I entered I saw two negro character delineators, one to the right and one to the left of the stage. One vulgar fellow said to the other, 'Tap his legits on the brow with the slap sticks, Cully.' And, Sir," continued Murray, "they crushed my silk hat down over my face, where it rested on the bridge of my nose, and covered my only dress suit with several pounds of flour, and, for a climax, after about ten minutes of this sort of torture, they hurled me through the window on to a glass crash—and, Sir, that terminated my unfortunate season," and the old legitimate went away sadly ruminating on the decadence of the drama, and the passing of the "old school."

❦

An actor playing an engagement in Sault Ste. Marie, Mich., passed a Summer garden in that place, where, at the entrance, was posted the following encouraging invitation: "Come In. Good Music and Courteous Treatment Always On Hand."

EDWARD MORGAN,

Whose name is associated with the success of Hall Caine's popular dramas, "The Eternal City" and "The Christian," is an Englishman by birth, but as practically his entire professional career has been on this side of the Atlantic, and as his work has become so much a part of the dramatic history of the United States, he is thought of as an American, and indeed such he now considers himself. Mr. Morgan was intended by his parents for ministry in the Church of England, and to that end they entered him in Balliol College, Oxford. But as graduation time approached, young Morgan began to feel that the stage, rather than the pulpit, was where he could exhibit the greatest talent. Therefore, instead of remaining at school and receiving his "sheepskin," he left Oxford suddenly and went to London. There he met Henry Labouchere, the editor of *Truth*. Mr. Labouchere was a friend of the elder Morgan, and he persuaded the young man that he would make a better journalist than actor. Through Mr. Labouchere's influence Mr. Morgan was given a position on *The London Telegraph*. After a year of police court reporting and news gathering from the West End to the slums, he concluded that he was no more created to mold British public opinion than to save British souls. Resigning his position, he came to America, finding himself, at the end of a few months, in Chicago, his histrionic ambitions no nearer realisation than before. At this juncture, when his fortunes were lowest, Mr. Morgan chanced to meet upon the street a friend of his London newspaper days. With this gentleman was another, who was introduced to Mr. Morgan as Mr. O'Neill. It was none other than James O'Neill, who then was appearing at McVicker's, in "Monte Cristo" and "Richelieu." Here was the aspiring unknown's opportunity at last, and he made the most of the chance acquaintance. He cultivated the famous actor's friendship, and told of his ambition. Mr. O'Neill's company was full at that time, but he made a small opening for Mr. Morgan, and the next season, as the young man's talent was developed, gave him prominent roles. Mr. Morgan first came into notice in New York in the role of the brother of Maryland Calvert, in "The Heart of Maryland," supporting Mrs. Leslie Carter, at the Herald Square Theatre. His was among the pronounced successes in that unusually successful production. When the Belasco play was taken to London Mr. Morgan was promoted to the role of Colonel Thorpe, played by John E. Kellerd at the Harald Square. The impression he scored in his home city was equal to that made by Mrs. Carter herself. Upon his return to this country his services were much in demand, and he appeared in several big New York productions. His subsequent career, including his remarkable triumphs in the title role of "Ben Hur," and as a member of Daniel Frohman's Lyceum Theatre Company, in such plays as "The Tree of Knowledge," "Trelawny of the Wells" and "The First Gentleman of Europe," and his creations of John Storm, in "The Christian," and David Rossi, in "The Eternal City," are still fresh in the public mind. So great has been Mr. Morgan's success as star of "The Eternal City" that he will continue in that drama another season, under Messrs. Liebler & Co.'s direction, opening at the Academy of Music, New York, on Monday, Aug. 1.

World of Players.

—Notes from "McFadden's Flats" Co.: We closed a season of forty-four weeks at Sault Ste. Marie, Can., June 13. The tour was the most extensive undertaken by this company, and nearly every State was visited. Half the season was spent in new territory, and in almost every town satisfactory business was the result. Gus Hill has decided to dwell more upon the costuming in the future, owing to the favorable newspaper comments of this season's production, which was by far the most elaborate of any during the past six years.

—Notes from the McDonald Stock Co.: Mr. and Mrs. G. W. McDonald are enjoying their Summer vacation at Redkey, Ind. The scenic artists are busy building new scenery for the coming season. We take the road early in August. Our time is almost booked solid in the best Southern towns. We will use all royalty plays, with special scenery and paper. This will be the fifth season for the show in the South and West.

FORT SHERMAN

is owned and presided over by Dan Sherman and Mabel De Forrest, and they are here experiencing the delights of a stay in the country under the most favorable conditions. Dan Sherman, who is shown in the foreground, is the typical farmer. He is interested extensively in Long Island property, and undoubtedly Fort Sherman will be the nucleus of a new theatrical colony, as performers of late seem to realise the advisability, if not the necessity, of providing for themselves a roof of their own for the days to come.

EDDIE LEONARD,

One of the successes of "The Southerners," the latest Summer indoor show in New York, has been made by the clever performer pictured above, who won general praise in the character of Dandy Dan, by his character work, as well as by the manner in which he sang the "Dandy Dan" song. The favorable comment elicited by his work is entirely deserved. In a comparatively short time Mr. Leonard has, by reason of his talent and earnest endeavors, won decided prominence. During his career in minstrelsy he has been a member of George Thatcher's Co., the Primrose & Dockstader Minstrels, and Lew Dockstader's Co., making a pronounced hit with his act at Manhattan Beach. Last season he traveled with the Jack Haverly Minstrels, and won great appreciation, especially throughout the West. San Francisco papers called him "the new Billy Emerson." His voice, which is of the soft, Southern quality, is especially adapted to the rendition of the genteel coon ballads. Mr. Leonard is now evidently established as a Broadway, and his clever dancing, both eccentric and neat, makes him an acquisition for the big show numbers.

REDUCED RATES TO CHICAGO.

Via Pennsylvania Railroad, Account Republican National Convention.

For the benefit of those desiring to attend the Republican National Convention, to be held at Chicago, June 21 to 24, the Pennsylvania Railroad Company will sell round trip tickets to Chicago, from all stations on its lines, from June 16 to 20, inclusive, good returning, leaving Chicago not later than June 29, at rate of *single fare for the round trip*. For specific information concerning rates and time of trains, consult nearest ticket agent.

—"Papa's Boy" Notes: This new musical comedy, which takes the road next season, with Boyd B. Trousdale in the title role, will be one of the finest musical comedies touring the West. The piece is in two acts. The scenery is being painted at Chicago, and the costumes are being made in New York. The company will number forty-five people, and the finest singing talent obtainable has been engaged.

—Orrin Johnson has been engaged by J. Fred Zimmerman as leading man for Bertha Galland when she goes out next season, in "Dorothy Vernon, of Haddon Hall."

—Notes from Thorne Dramatic Co.: We just closed our Spring tour of eight weeks in opera houses, June 2, at Salem, W. Va., and laid off two days to make preparations for our tenting season. The new tent arrived, and we opened June 6. We have a brand new outfit, and everything is neat as a pin. We have enlarged our company by the addition of Ed. C. Nutt and Tom Naveno, and we look forward to a prosperous Summer. We intend to stay under canvas until the middle of August, then lay off two weeks at Atlantic City, where we will do our rehearsing for the opening of our regular season, Sept. 5. We will carry fourteen people, with vaudeville features, have special litho printing and plays, which will be royalty productions, and carry special scenery for every piece. Complete negotiations for the scenery are now going on. We will open in West Virginia, and play the better towns of that State, Pennsylvania, New York and North and South Carolina. Our present roster is as follows: Frank A. Thorne, manager; W. F. Pierce, advance representative; B. T. Kerdo, pianist; Tom Navano, scenic artist; Frank Whitman, boss canvas man; Jas. A. Ado, master of properties; Jas. H. Thorne, Ed. C. Nutt, Paul Hillis, Ralph Waldo, Bonnie Meyer, Lizetta Holdsworth, May Brighton, and the Poodle Family, Fudge, Prince and the little ones.

—Ben Greet returns to England in July. He has had an uncommonly successful season here, and will return to this country next Autumn with a new company.

—Olga Nethersole has acquired the English rights of Paul Hervieu's "Le Dedale."

—Bertha Galland has gone to her Summer home at Siasconset, on the island of Nantucket, where she has a cottage called "The Flagship." The Marconi wireless telegraphy station has its flagpole in her back yard. Miss Galland will appear in London, Eng., season after next, in "Dorothy Vernon, of Haddon Hall."

—William H. Thompson and his wife, Isabel Irving, will spend the Summer at their cottage at Siasconset, on Nantucket Island.

—Counsel for Walter N. Lawrence last week obtained from Justice McCall, in the Supreme Court, a judgment against William N. Goodhue, restraining and enjoining him or any other person from using the title, "Hello, Bill!" in the production of any play.

—Herbert Kelcey and Effie Shannon have signed a contract with the Shubert Brothers, by the terms of which they will be starred jointly for a number of years. The first play in which they will be seen under the new management will be an English version of "Taps," which was given with much success in German, at the Irving Place Theatre, last Winter. It is the intention of the Shubert Brothers to give their co-stars a new play each season.

—Julius Cahn's Official Theatrical Guide, for 1904-1905, is now out. It is a valuable reference book, as its success proves, and with each successive issue its usefulness increases.

—Dolores Lettany (Collins), through her counsel, Milliken & Nicholson, secured an absolute divorce, on June 6, in the Court of Common Pleas, in Philadelphia, from her husband, Emil Collins.

—"The Southerners" will be taken to London next September, by Geo. W. Lederer, for an indefinite run.

—Roster of Jed Carlton's "Was She to Blame?" Co., for the Summer season: Jed Carlton, Emma Jean Carlton, Mamie Sheridan, Wolford Lera Delaton, May Taggart, D. Stoudsbury, Edmund Paul, Thomas Elmore, Billy J. Peters and Ben C. Button.

—Mr. and Mrs. Leslie M. Edwards are spending the Summer months at Marksville, Va.

—Jack Emerson and Violet Le Cleare have closed a season of thirty-nine weeks with Angell's Comedians, and joined the Kinsey Komedy Ko. This is their second season with Mr. Kinsey.

—Mamie El More, of the El More Sisters, who was for the past two seasons with "A Devil's Lane" Co., will spend most of her vacation at Hot Springs, S. D., and will be featured in the same production next season.

—Arrangements were completed recently whereby John C. Fisher, by arrangement with the executors of the Augustin Daly estate, has secured the American and Canadian rights of the Chinese-English musical comedy, "San Toy." James T. Powers will be seen in the character of "Li," as created by him at Daly's Theatre. George K. Fortescue will also be seen in his old character. It is Mr. Fisher's intention to procure as many of the original cast as possible.

—Roscoe and Sims, musical comedians, will work all Summer at Minneapolis, Minn., with their own company, featuring repertory, and a band of twelve people, carrying twenty-two people in all, special paper and a new car of their own.

—"Tommy" Kress, manager of Sanford & Arthur's Girard Theatre Stock Co., writes: "This excellent company, composed mostly of members of the different Ferris attractions, opened its season at Faribault, Minn., May 23, to a capacity house, and have been playing to good business since. We play a Summer season of twelve weeks in Minnesota and Iowa."

—Richard Milloy writes: "I close as comedian of the Durbar Stock Co., at Proctor's Theatre, Montreal, Can., June 11."

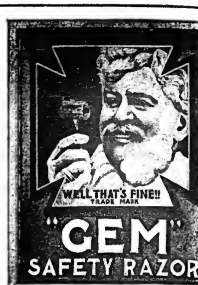
—Robert Mansfield, manager of Lorraine Buchanan, writes: "Miss Buchanan closed her regular starring season in 'The Billionairess,' at Webb City, Mo., May 15, and retained the principals of her company for Summer stock, opening at the Grand Theatre, Iola, Kan., 23, for an indefinite engagement. Business has increased steadily since our opening, and the engagement here will probably extend into next season."

—Thomas Elmore closed a successful season of thirty-five weeks with Mack & Armour's Comedians, playing characters and heavies, and after a month's rest joined Jed Carlton's "Was She to Blame?" Co., at Omaha, to play the leading heavy. Mr. Elmore was recently offered a long season on the coast circuits with his popular impersonation act, "Glimpses from Fame's Camping Ground."

—Notes from "Was She to Blame?" Co., Jed Carlton, manager: We have been wrestling with the tornadoes and floods in Kansas the past two weeks, but in spite of the disastrous washouts, we are going right ahead playing to good business and being asked for return dates in every town. Record breaking business was done at the Krug Theatre, Omaha, in six performances. At Junction City, Kan., we found that all trains on the Katy were abandoned, and Emporia was wiped off the map, but a telegram to the general passenger agent resulted in a special train being made up to convey us to that point, and not a date was lost.

—Notes from the Spencer Walker & Donna Troy Stock Co.: We opened our Summer season on the Knsell park circuit May 30, at New Albany, Ind., to good business. The company numbers twenty people, playing principally sensational plays, from the pen of Jas. L. Glass, for which we carry all special scenery and a beautiful line of special paper from Grove Show Printing Co. Our roster is as follows: Spencer Walker and Franklyn Hall, in the leads; Robert Wessells, Hamilton Brooks, C. A. Ferguson, Wilton Hetler, Dameron Hooper, Edwin Milton, Walter Walkley, Donna Troy, Flora Wentworth, Bonnie Stringfellow, Mrs. Francis Field, and the Daleys (Ed., Cordie and May). Our plays: "A Lone Star Mystery," "The Lighthouse Robbery," "Sunny Tennessee," "A Desperate Crime," "Christian and the Turk" and "A Dash for a Throne." The company is under the personal direction of Jas. L. Glass.

—Russell Hampton has been engaged for Summer stock at Doling Park, Springfield, Mo. This is Mr. Hampton's second season, as is also Will F. Collins'.



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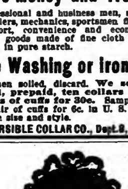

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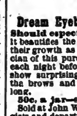

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlin, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. T., Phoenixville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Z. O. L., Celina,
H. W. C., Indianapolis,
MRS. McM., Duluth,
MRS. C. E. S., Oshkosh,
MRS. C. McM., Leadville,
S. A. H., Chicago,
T. C., Trenton,
W. L. W., St. Louis,
B. McA., St. Paul,
H. H. S., New York,
B. P. C., Indianapolis, and
R. U. G., Philadelphia.—See answer to P. T., above.

CLIPPER READER, Pekin.—1. The term means a change of specialties. 2. There is no charge.

R. S. Co., Boston.—The managers of the Barnum & Bailey Circus can probably answer your question.

J. J. K.—Yes.

B. & S., Springfield.—Address manager of the show in care of THE CLIPPER, and we will advertise the letter in our letter list.

J. M., Brooklyn.—The columns of THE CLIPPER will furnish such a list. We have no knowledge of any book published on the subject.

C. B., Providence.—The letter was sent May 22, to Momence, Ill.

F. A. H., Detroit.—Advertise in THE CLIPPER.

J. A. P., Jacksonville.—1. Advertise in THE CLIPPER. 2. The salary varies.

W. A. M., Cottonwood Falls.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

J. S., Cohoes.—He is now in Europe.

A. J. C., Revere.—Address party in care of Klaw & Erlanger, New Amsterdam Theatre, New York City.

BASEBALL.

S. M. B., Kansas City.—Rule 54, Sec. 2, fully covers the case.

CARDS.

H. W. F., Iowa City.—A wins.

G. K., Chicago.—He has the right.

G. B., St. Paul.—It can be made from the first card played. In the case in question A scores four points for the run of 4, 5, 6, 7; B then scores six points for the run of 2, 3, 4, 5, 6, 7; A then scores seven points for the run of 1, 2, 3, 4, 5, 6, 7.

A. D. M., B. & B. Show.—The term "royal flush" is not to be found in any standard work on the game of poker. Any straight flush constitutes what is called a royal flush.

MISCELLANEOUS.

J. F., Mobile.—An encyclopedia will probably solve the problem for you.

W. N. K., New York.—Address the editor of some journal interested in fishing.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (Will A. Peters, manager), a strong repertory company, headed by the popular comedian, Will A. Peters, and his clever wife, May Walters, opened what bids to be a good season Monday, June 6. The company includes: Will A. Peters, Arthur Price, Franklin Vail, Edgar Vorney, J. C. Williams, Billy Meyers, May Walters, Caroline De Vere, Anna Silvers and Catherine Marsh. The first bill was a drama, and it drew packed houses.

The Lake Shore Limited

is still the great 24-hour train to Chicago. Leaves New York 5.30 P. M., arrives Chicago 4.30 next afternoon. Luxurious service; all Pullman cars.—*Adv.*

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

The Studebaker Theatre ends its season Saturday night, June 11. All requirements of the new ordinances having been complied with previous to reopening, last February, no further alterations will be required to permit the house to begin its regular season, as now contemplated, Aug. 1. Not so with the Bijou, however. The season at this West side melodramatic mint, will end Sunday night, June 12, with an extra performance of "A Hidden Crime," and before it can be reopened as an amusement resort it will, of necessity, be completely reconstructed. Sunday night, 19, the Bush Temple Theatre will close. Thus Chicago's field of theatrical activity is gradually narrowing down to the territory encompassed by "The Loop." Continued attractions for the week starting Sunday night, 12, include: "A Business Man," which enters upon its second week of stage life, at McVicker's; "The Maid and the Mummy," generally altered and reconstructed, starts the third week of its hoped-for Summer run at the Garrick; "Vivian's Papas," which has been much commented upon, starts its second week at Powers'; "York State Folks," remains for a third week at the Great Northern; "The Royal Chef," which passed its hundredth performance last Monday night, entertains for its twelfth week at the La Salle; "The Tenderfoot," which attracted surprisingly poor attendance last week, remains, still indefinitely, at the Illinois, and "The Wizard of Oz" remains a potent offering at the Grand Opera House. Through the unkindly caprice of the weather man, Sans Souci and Water Chutes Parks continue to lament. When it has not rained during the past fortnight the temperature has been so low that out of door entertainment has been quite out of the question. The cool nights, however, have benefited the theatres, for without them the losses, in several instances, would have been much greater than report already credits. As it is, Sunday crowds are banked upon for the bulk of the week's business, the attendance at a vast majority of our amusement places being distressingly limited throughout the greater part of six evenings a week. When the sultry days of mid-Summer are upon us (we have had very few really warm days thus far) the prospects for remunerative attendance will be materially lessened except in the open air resorts.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Tenderfoot" enters upon its second week Sunday night. Born in Chicago last Summer, Richard Carle's best example of stage creation, will pass its two hundredth local performance during the current days.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Maid and the Mummy" enters its third week Sunday night. Richard Carle, author of the piece, has been hard at work upon the book ever since he came to Chicago last Sunday. Practically a new production will be made Sunday night. There will be two acts instead of three, and the libretto has been practically rewritten. May Boley will succeed Pearl Andrews, and Margaret McKinney will replace Violet Dale on Sunday night. Business has been fair, and the new order of things may bolster the piece into its hoped for Summer life.

POWERS' THEATRE (Harry J. Powers, manager).—"Vivian's Papas," entering upon its second week, Sunday night, is depended upon to attract noticeably during the Republican national convention. Just why it should is not made clear. The critics have been frankly outspoken in their opinions, and the public has shown fairly profitable curiosity to know what it is all about. Leo Ditrichstein and Blanche Ring are co-features.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"The Wizard of Oz," gorgeously beautiful, cleverly diverting and artistically offered in all particulars, stands head and shoulders above its compatriots in all respects. Financially it is the biggest winner in town. On Tuesday, 14, the second anniversary of the piece will be celebrated in the house where it was created. There will be souvenirs. The fourth week of the present engagement begins Sunday night, with three weeks still to run. Then comes Madge Carr Cook to present "Mrs. Wiggs, of the Cabbage Patch."

McVICKER'S THEATRE (Geo. C. Warren, business manager).—On Sunday evening, 5, on any stage, a three act comedy drama, by Lee Arthur, entitled "A Business Man." The cast: David Moss, Guy Bates Post; Sam Blumenthal, Brigham Royce; Steve O'Roque, Robert Fisher; Tom Tucker, Bobbie Barry; Mrs. McGee, Annie Mack Berlein; Bonnie, Jessie Busley; Rosa Meyer, Rose Anthon; Minnie, Ellen Mortimer; Anna Ware, Marguerite Urquhart, Pincus Meyer, William Norris. Mr. Norris is featured in the production, which has been made by Jacob Litt, and the engagement will, probably, not be extended beyond its original limit—July 3. Then the house will undergo structural alterations.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—"York State Folks" remains the attraction here, entering upon its third week Sunday afternoon. Our theatregoers appreciate this beautiful play more and more, and this, its third engagement, is surpassing in popularity and finances any run the piece has previously enjoyed in Chicago. "The New Minister" is booked to begin an engagement July 3. "York State Folks" may close a week earlier than that date. It depends upon business.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" passed its hundredth performance last Monday night, and enters upon its twelfth week Sunday, 12. The advertisements still refer to "capacity business." The favorites are increasing in favor.

BIJOU THEATRE (Wm. H. Roche, business manager).—John M. Ward's production of "A Hidden Crime," which prospered fairly during the past week, and in which Nellie Dunbar gained much popularity, closes the season for house and company with an extra performance Sunday night, 12. Enter the contractor with workingmen to reconstruct the house in conformity with the new regulations.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—Summer opera will have its second week's trial starting Monday night, 13, with Olive Vail as Yum Yum, Blanche Paquette as Pitti Sing, Ben Lodge as Ko Ko, Fritz Huttman as Nanki Poo, and Wm. Riley Hatch as Pooh Bah, "The Mikado" will be offered. The new order of entertainment, May Hosmer's dramatic stock having retired for a Summer vacation, began last week with "The Mascot." Business was satisfactory, and this now being the only theatre open on the great West side, prosperity should assemble its forces to a remunerative degree.

BUSH TEMPLE THEATRE (T. J. Keirnan, manager).—With the current presentation of "A Milk White Flag," starting afternoon of 12 and ending next Sunday night, the second season of the Players' Stock Co. will end. John T. Powers, the private; James A. Devlin, the general; Robert Harty, the major, and Isabelle Lowe, the orphan, are special engagements for this week. Grace Reals played her last week as leading woman, ending 11, as Henriette, in "The Two Orphans."

HOWARD'S THEATRE (Dorin J. Howard, manager).—The Howard Stock Co. will continue well into the Summer, presenting farcical comedies, at prices within the contemplation of the modest purse. As the house stands alone in northwestern Cook County; cool weather means good business.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This house remains the sole reliance of Kohl & Castle in their Chicago vaudeville field. All Summer continuous vaudeville will reign. Business is excellent. This week's feature is Frederick J. Ireland's Enigmarelle, a wonderful device, mechanical, supposedly, built in imitation of man—walking, bicycle riding, writing with chalk upon a blackboard, and doing other feats; truly astounding, if mechanical. When shown at the Olympic the act created much comment, and should prove a potent attraction here. Others opening 13 will be: Dick and Effie Guise, the Kinn-Ners, Mary Madden, Dorsch and Russell, Ruth Nelta, Cushman and St. Clair, the Seever Sisters, Ziska and King, Hedrix and Prescott, Happy Jack Gardner, Zeb and Zarrow, Carlin and Otto, Mason and Conrad, and Geo. K. Spoor's kinodrome.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Featured week of 12 will be Rose Coghlan, in a sketch, "The Ace of Trumps." The Great Everhart, the expert manipulator of hoops, will be an extra attraction. Chas. R. Sweet will also be a feature. Lewis and Ryan, because of last week's hit, remain for a second week. Sager Midgely and Gertie Carlyle promise good fun, and Anna Whitney comes to do her clever monologue. The Flood Brothers and the American biograph complete the offering. Manager Cleveland advertises the fact that the interior of his theatre "is 40 degrees cooler than out door." Twice last week the water-pipes must have frozen during the night. But Mr. Cleveland still attracts capacity on Saturdays and Sunday. "Greater Vaudeville" is in for a Summer run.

TROCADERO THEATRE (Robert Fulton, manager).—The Summer stock forces are well entrenched in popularity, and favorites like Bessie Taylor, Alex. Carr, Guy Rawson, Phil. Peters, May Hilliard, and Lucille Noel come in for much applause. Joseph E. Howard, in staging the burlesque and making the productions, is surprising himself in the excellence of results attained. This week's olio calls for the services of Bessie Taylor, Alex. Carr, Honan and Kearney, and Dave Madison. "A Day on the Seashore" is the burlesque, with The Seaside Belles the company title. Business is fine. "The Peek-a-Boo Girls," last week, proved a most diverting offering, and the stage settings were particularly effective. Manager Fulton does nothing by halves and has been fortunate in the selection of his company, promise of a Summer of prosperity being the result.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Summer season of stock burlesque began last week under most propitious circumstances. "Lillies and Lobsters" was the burlesque, and Frank Finney, Ed. Morris, Chris Lane, Aileen Vincent, Ray Vernon, Lena La Couver and Carmetilla Dearce were conspicuously in favor. "The Harem of Effudi" proved a diverting first-part, and the olio had McDonald and Hillman, and Hillman, Ferguson and Passmore, and the Three Connelly Sisters as particularly popular numbers. There were flowers for the favorites of the stock forces on several occasions, and much applause evidenced the appreciation of fine audiences during the first week of the Summer season. A second week of the same first part and burlesque starts Sunday afternoon, 12. The olio will engage Bartlett and Collins, Burlino and Walters, De Moro and Gracetta, and the Three Constantine Sisters. The chorus women are a credit to Manager Euson's good judgment of feminine loveliness—in a majority of instances.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Only fair business thus far has been recorded. The elements seem to be combining to make the life of a Chicago park manager unbearable. The vaudeville announced for 12 and week names: Keno, Walsh and Melrose, Kitamura's Japs, Josephine Gassman and her pickaninnies, the Olson Brothers, and Josephine Ainsley. The stage is in charge of Louis Bentz, and Edward Shayne is amusement director.

WATER CHUTES PARK (Wm. H. Strickler, manager).—"Shooting the Chutes" would be a more pleasurable diversion if the weather man were not trying to form ice in the lake, but the other concessions get the benefit of the crowds attracted. There are plenty of amusing places of resort within the enclosure, and West siders are doing bravely in the way of patronage against the odds of rain and low temperature.

GENTRY'S PONY AND DOG SHOW having finished a two weeks' tour of the South side, moves to Kedzie Avenue and West Madison Street to start a round of West division locations Sunday afternoon. Week of 20 their stay in Chicago will end with a tour of the North side. Weather conditions have militated against heavy patronage, but everyone who sees the show becomes an enthusiastic advertiser of its merits.

HULLINGER'S GARDEN.—This week's vaudeville names: Frank Comar, the Orrs, the Wilsons, the Alabama Quartet, Louisa Van Alstyne, and others.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Dold Meyer, Hindoo wonder worker; Redden, crayon artist; Prof. Fitch, rifle shot; Prof. Mayo, human telescope, and others. The stage: May Hastings, Dana Harro, Madge Martley, Prof. Neto, and others. Business remains satisfactory.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—In curio hall: Harry Singer, strong man and expansionist; Irene Lightell, bag puncher; Frank Hall, novelty musical act; Prof. Vanella, conjurer. On the stage: Carey and Connelly, Florence Whiting, Moran and Wilson, Fred Ellis, and others. The attendance is good.

AFTERMATH.—"The Sho-Gun" closed the tenth week of its stage life on Saturday, 11, ending the Studebaker's season....... Saturday matinees will be omitted at some of our theatres this week on account of the American Derby, which is to be run at Washington Park, 18.......W. J. Rauch, who has for many years been treasurer of the Grand Opera House, has resigned....... Business Manager Roche, of the Bijou Theatre, recently celebrated his thirty-fifth birthday. Attaches of the house presented him with a gold plated writing set in honor of the event......Albert M. Taylor, late of the Shipman Bros.' acting forces, is spending a part of his vacation in Chicago...... C. H. Peckham, manager of the Cineograph Theatre, Spokane, Wash., was in town a few days last week booking attractions...... Beatrice Gilbert, a member of the "Wizard of Oz" chorus, was married at Grace Church rectory, June 6, to Guy Bostwick, a non-professional......Sydney A. Smith writes me from Baylis, Ill., that Irene Lewis has returned to her home there, suffering from an attack of appendicitis. She will remain in Baylis during the Summer....Dick Ferris was in Chicago Friday and included a call at the Western Bureau of THE CLIPPER among his errands while in town. He reports prosperity for his stock companies in Minneapolis and Omaha....Annabelle Patrick has returned to Chicago from Kansas City, whither she went to attend the funeral of her brother. Morris and Patrick will at once resume their interrupted tour of the Summer parks in this vicinity......City ordinances against billboards have been held by the Appellate Court to be invalid. For four years the litigation of the Gunning Company against the city has been before the courts, ending with a victory for the company. All means of enforcing the ordinance are denied the city......The Bijou-Academy Company, comprising Martin Beck, C. E. Kohl, Geo. Middleton and Geo. Castle, last week purchased the Academy of Music property for $25,075. Work of reconstructing the house to conform in all particulars with the new ordinances will now go forward with all possible expedition at both the Bijou and Academy.......Drury Underwood has left the employ of the Minerva Company, backers of "The Tenderfoot," to take a position as one of Henry W. Savage's business managers next season........When "The Wizard of Oz" closes at the Grand Opera House July 9 Dave Montgomery will start upon a European vacation, and Fred Stone will go to the mountains of Colorado......Among the engagements for next season with the Players' Stock Co. at the Bush Temple, are: Gertrude Rivers, for second business; Wm. Evarts, Mignon Foster, Mrs. Carrie Clarke Ward and Kendal Weston. The leading man will be George Alison, but no selection has yet been made of a successor for Grace Reals, as leading woman........Sarah Truax is home in Chicago for her Summer vacation, enjoying the added pleasure of the society of her husband, Guy Bates Post, who is in the cast of "A Business Man," at McVicker's......Henry Clive is in Chicago, just returned from an Australian vaudeville season and a tour of the Pacific coast theatres. ......Marie Barboka and Frederick James are in Chicago for the Summer. They have signed for the leads in Gordon & Bennett's production of "The Holy City" next season......Joliet, just South of here, has a new vaudeville theatre—the Grand —which was dedicated June 5 by a bill employing Rome and Ferguson, Gertie Le Claire and "picks," Campbell and Selkip, Lew Palmer, Ward and Lester, the Sunetar Family, and Selig's polyscope. M. Goldberg is proprietor; A. L. Fauble, manager, and W. F. Henderson, of this city, is doing the booking. ......W. J. Etten, formerly manager of the George Hamlin concerts, and for one season identified with the business staff of the Bush Temple Theatre, has become managing editor of *The Scimetar*, Memphis, Tenn.......Charlotte Tittel's manager is in Chicago and arranging for a tour by this young actress next season in various Ibsen plays.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**
JUNE 4.

"The Edge of the Storm," a drama, in a prologue and three acts, by Margaret Young, was produced last Wednesday evening, at the Duke of York's Theatre by Forbes Robertson. It is an inconsequential thing, utterly unworthy of Mr. Robertson's abilities, and it is extremely doubtful if it will have a long lease on life. It sets out to show the settled, dogged vengeance of the Magyar race against an Englishman who had killed their great leader, and so put their necks beneath the foot of an Austrian emperor. It meanders into British India just when the mutiny was ripe—"The Edge of the Storm." Jim Poulett, an adventurous Englishman, helps a Metternich to escape from his foes, the Magyars, by assuming his clothes, and taking his place. Brought to judgment before Szentes Istvan, the ruse is, of course, discovered, and the Englishman is sentenced to death. The Szentes' daughter, Leta, sets him free, but her father attempting to stop Poulette's escape is accidently killed. Bakonyi Ferencz and his sister, who is the widow of one of the Szentes' sons, are more Magyar than the gentle Leta, and vow to avenge their leader's death. That happens in the prologue. In the first act the three Magyars, with the inconsequence of comic opera, arrive at Jim Poulett's sugar boiling station, after, apparently, a search which has lasted for eleven years. Leta and Poulette fall in love. Her memory is blank, owing to a merciful fever; he thinks he merely wounded Ferencz. The avengers soon find out that Poulett is the man, and Szentes Wilma, having failed in an attempt to poison Poulett, hits on the brilliant idea of letting Leta marry him, so that the instrument of vengeance may be ready to hand when the time comes. What would a loving wife do if she suddenly found out, as, of course, Leta does in the end, that her husband had killed a father she honored and loved? Not being made of stern Magyar stuff, she forgets him after a slight mental struggle. An attack by the mutineers is a convenient solution of a rather difficult situation. In the blaze of rifles and a sudden rescue, brought about by Ferencz firing a couple of shots at Poulett, which also happened to be the prearranged signal for assistance in case of need, the play comes to a machine made end. Forbes Robertson has not a particularly good role, but he played with his usual fervency and splendid command of voice. Gertrude Elliott was charming enough, but her love for Poulett seemed rather a surface affair. Frank Mills was a placid Magyar, but Tita Brand drew the remorseless Wilma with firm, broad touches in the proper spirit of melodrama. The smaller characters were well filled, especially the Mootooswami of Edward O'Neill—a clever, consistent and telling little sketch.

"Who's Who?" from the French of Tristan Bernard, adapted by Sydney Dark, was produced by C. W. Somerset at the Savoy Theatre, last Saturday night. It is a typical French farce.

"The King's Diamond," a new and original comic opera, successfully produced at the County Theatre, Kingston, last Monday week, was brought to the Kennington Theatre, last Monday evening, when the composer, Meredith Ball, so long associated with Henry Irving, at the Lyceum, conducted. The action of the play takes place during the reign of Charles II, and the cast includes George Mudie and Winifred Hare.

Mme. Sarah Bernhardt will tour in America next year in "La Sorciere," opening in New York. Before then she will play for a fortnight in London at His Majesty's. On June 20 she will give her first performance in England of M. Sardou's latest drama. Mr. Tree, during Bernhardt's evening season, purposes to appear at three performances of Shakespearian plays during each of the two weeks.

To follow "The Cherry Girl" it is now settled that the next new vaudeville production is a musical play, by Cosmo Hamilton, called "The Catch of the Season."

According to *The Paris Figaro* Charles Frohman, who has been spending a few days in that city, has just acquired the American rights in "La Troiseme Lune," the Chinese comedy, by Madame Fred Gresac and Paul Ferrier, with music by Charles Cuvillier, which was produced three weeks ago at the Vaudeville.

Charles Frohman has arranged for William Gillette to appear in London next April, in a new comedy from the latter's pen.

The present revival of "David Garrick," at the New Theatre, with Miss Moore as Ida Ingot, and Charles Wyndham in the title role, is for twelve nights only and two Saturday matinees. Charles Wyndham has decided to follow "David Garrick" by a limited number of representations of "The Liars," to be followed in due course by a reproduction of "The Case of Rebellious Susan." These performances will be rendered all the more interesting owing to the fact that Mr. Wyndham's rights in them expire this season, and consequently they will be the final representations of these two plays which he will give us.

A new three act modern play, by Arthur Hare and Ashton Pearse, entitled "The Lady and the Lion," was produced at the Prince's Theatre, Manchester, on Thursday evening.

A romantic story is told of a new one act play which will shortly be seen at the Garrick. The MS. was sent to Mr. Bourchier with no further indication of the author's identity than an initial and an address, but with the condition attached that, should it be accepted, Mr. Bourchier must himself play in it. On reading it Mr. Bourchier's manager was so much impressed by its quality that he called his chief's special attention to it, and Mr. Bourchier, being equally convinced of its merits, the anonymous author was requested to come to the theatre for an interview. At the time appointed the unknown proved to be none other than the Poet Laureate, who had adopted this little ruse to see for himself if there was an open door for the unknown playwright.

"Miss Elizabeth's Prisoner" reached its fiftieth performance at the Imperial last Monday, and "The Duke of Killicrankie" its one hundredth and fiftieth performance at the Criterion on Tuesday. The two hundredth performance of "The Cherry Girl," at the Vaudeville, was reached on Friday evening.

Lawrence Grossmith is to be married to Coralie Blythe July 2.

Martin Harvey, who has just concluded a very successful Spring tour, will not be seen in London this season, but will commence an Autumn tour of the principal cities late in August, with "The Breed of the Treshams," and produce a new play during his visit to Dublin in November.

Calcedo, whose feats of equipoise on the slack wire have won for him the title of "King of the Wire," made his appearance at the Hippodrome today.

Rex Sugdan is the new acting manager at Collins'.

I hear from Munich that Edith Helena made a pronounced sensation at the Blumensaale, and was prolonged for twice the length of her original engagement.

My humorous friend, O. K. Sato, is again in London.

There are quite a number of Americans to be seen these fine days around THE CLIPPER corner. On Sunday I noticed Heeley and Meely, One Billy Farrell, Griffin and Marks, Professor James Burton, Billy Tucker, W. C. Fields, Paulinetti and Piquo, "Nick" Kaufman, Felix Dumas, Nelson's Newsboys, the Young American Quintette, the Pantzer Bros., Little Fred, Charles King, John Ford, Wilson and Waring, Cooke and Doretto, Karl and Al. Hooper, and many members of the "In Dahomey" and "Prince of Pilsen" shows.

OUR AUSTRALIAN LETTER.

SYDNEY, May 16.

The Edwards Gaiety Co., which arrived last week, appeared for the first time in Melbourne on Saturday, 14, producing "Three Little Maids." The theatre was packed. Mr. Huntley soon became a prime favorite with the audience. Mr. Farkoa also ingratiated himself into the good graces of his hearers, and encores were so numerous that two or three of the numbers had to be omitted, or the time limit would have been exceeded.

A crowded house greeted the Nawn Vaudeville Co., at the Palace Theatre, on Saturday, 14, where the American performers, banded together by Messrs Rial and Nawn, provided a decidedly bright entertainment. The stage management was brisk, and there were few weak turns. The first performers to appear, the Tossing Austins, contributed a comic juggling act, the comedian of the pair burlesquing much that was done by his serious partner, scrupulously attired in evening dress. A few minutes were filled in with illustrated ballads, with Ethel Holdsworth as the singer. Her second rendition, "The Man in the Overalls," with its many pictures of New York, pleased the audience. The Three Musical Johnstons, whose entrance was preceded by an orchestral approximation to the *entr' acte* to the third act of "Lohengrin," proved clever performers on their xylophones.

The first part of Saturday's entertainment closed with the reappearance of Pete Baker, who last visited Australia about twenty-five years ago. Mr. Baker is an accomplished "dialectician," and his Dutch character songs and subsequent funny stories were capital. A "lyric novelty" was forthcoming in the "Hiawatha Troubadours," nine performers made up as American Indians, who danced by moonlight, beside a lake, the beautiful rippling water effect of which was due to the manipulation of the new skiopticon. Katherine Dahl headed the troubadours, and though not gifted with a large voice, sang tunefully and with refinement. The music, which included many Oriental phrases, was encored. Dorothy Drew sang "Barney," with a rich Irish brogue and a "coaxin'" manner. The encore was "Nan, Nan, Pretty Little Nan," a goat idyll archly described, and the comedienne was humorous and in character in her darkey song, "Any Rags?" warmly taken up by the gallery. The last to appear were the Nawns, Tom Nawn as Michael Maloney, in "A Touch of Nature," and Mrs. Hattie M. Nawn, as Nellie, deepening the impression they made in the same sketch two years ago. Mr. Nawn was recalled again and again, until he made a brief speech of thanks. The evening closed with "The Great Train Robbery" on the kinetoscope.

AN INTERVIEW WITH MARTIN BECK.

Martin Beck, general manager of the Orpheum circuit, and vice president of the Western Vaudeville Association, returned from his European trip June 2, and was interviewed at his headquarters, in the Ashland Block, Chicago, by THE CLIPPER'S Chicago correspondent.

"During the thirty-six days I was abroad," said Mr. Beck, "I visited every vaudeville centre through many countries and secured many noteworthy acts for our theatres. Landing at Cherbourg I went direct to Paris. Visits to Rome, Budapesth, Trieste, Vienna, Leipsic, Dresden, Berlin, Dusseldorf, Cologne and Amsterdam followed. I then returned to Paris, where I spent considerable time visiting the various theatres, from there to Ostend, thence to London and then returned home. My departure for Europe was delayed by the necessity of my attending the organization meeting of the Western Vaudeville Association, and my trip abroad was made in the interest of that association and for the purpose of securing novelties for the Orpheum Show. While abroad I booked many important acts, a few among the number being Capt. Rudolph's hippodrome, the Piroskofskis, Powell's Extravaganza, enacted by marionettes; Grace Pollotn, and her English Daisies; Anna Dankoe, Mlle. Tortajada, the Harveys, wire performers; Sam Elton, Arthur Prince, English ventriloquist; the Walpert Trio, the Treplow Sisters, Urbana and son, the Klein Family of bicyclists, Paul Sandor, Cecelia Galley, who gives impersonations of Mme. Bernhardt and Rejane; Mario La Bella and her five mandolinas, Browning and Wally, Barron's Dogs, Paulton and Doley, and some novelties for the Orpheum Show which I do not care, at present, to announce. The above acts will appear in all of the theatres connected with the Western Vaudeville Association. Returning to New York I was met at the pier by my secretary, Edward C. Hayman; J. J. Murdock and M. C. Anderson, and we spent the three remaining days of the week in New York, booking, in that short space of time, forty-seven American acts for a tour of more than twenty consecutive weeks in the theatres of the Western Vaudeville Association. Mr. Murdock and Mr. Hayman returned with me to Chicago, where we have spent the entire week (besides working almost continuously while on the train) in booking acts for the houses in our association. Our plans for the coming season contemplate the erection of a beautiful vaudeville house in Chicago, ground for which will be broken on July 4. The location is in the heart of the shopping district, at State and Monroe Streets, accessible to every street car line centering in the business district, and the plans call for a magnificent structure, built in strict conformity to Chicago's stringent regulations, and on the most modern scale known to theatre building. While abroad I kept my eyes open for 'pointers' on the subject, and

we shall incorporate the best features of European theatre building in the erection of the new Orpheum. By the recent organization of the Western Vaudeville Association, performers will be enabled to book the entire Western circuit through one office, on one contract, and under one management. J. J. Murdock will assist me in making the bookings for all association houses. M. Meyerfeld Jr., president of the Orpheum circuit, is chairman of the board governing the Western Vaudeville Association. C. E. Kohl is president; Martin Beck, vice president; Geo. Castle, treasurer; M. C. Anderson, secretary, with Geo. Middleton and J. J. Murdock, directors. Under the new order of affairs the Western cities where these houses are located will have the best vaudeville bills they have ever known, and American acts will have the largest field they have ever enjoyed for the furtherance of their artistic efforts."

MASSACHUSETTS.

Boston.—The few indoor amusements remaining open did a rushing business last week, the weather being cool and threatening. The latter part of this week will see all the open air shows going June 17 being the customary starting time. ...The stock houses offer the only changes this week, a novelty being given at the Bowdoin Square, in "The Colonials," which is given its first performance on any stage. "Paul Revere" is the Castle Square card.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the eighth week of "Woodland." The attendance last week was the largest of the engagement, and the emphatic success of the piece now seems assured. Many changes and improvements were made last week, which add greatly to the performance. One of the most popular features of the show is the dancing specialty given by the vaudeville team of Mattie Nichols and John Donohue.

GLOBE THEATRE (Stair & Wilbur, managers).—The popularity of "The Isle of Spice" continues at this house, and large audiences are present at every performance. Innovations are constantly being made, and new infusions of ginger are added from time to time. The sixth week begins on Monday, June 13.

MUSIC HALL (Stair & Wilbur, managers).—Monday of this week "Sky Farm" begins its fourth and last week. This pretty rural story, with its quaint characters, has proven a fairly successful Summer attraction. The role of Neighbor Nixon is essayed this week by Simon Cairns, a Charleston boy.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock players are doing Dodson L. Mitchell's drama of revolutionary days, "Paul Revere," for the first time this week, and, from what is heard of the drama it ought to be well liked. The standbys enjoyed "Hearts of Oak" last week. In preparation, "Moths."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Monday, June 13, "The Colonials" will have its first performance on any stage at this house. The leading members of the stock make up the cast. "The Lady of Lyons" proved to be one of the strongest cards the management has offered this season, and the offering received an excellent presentation at the hands of the stock company. Next week, "Ten Nights in a Bar Room."

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—The Bostonians continue in "The Queen of Laughter" for the third week of their engagement. The local playgoers have taken kindly to the new comic opera and the audiences during the past week were of goodly proportions.

KEITH'S THEATRE (B. F. Keith, manager).—The Fadettes Woman's Orchestra is, of course, the principal feature of each week's bill, but the vaudeville portion of the show is as strong as when the orchestra is not here. This week's vaudevillians: Ethel Levy, Phil Rado and Jessie Bortman, Stevenson, Barton and Brooks, Holden and Florence, Three Madcaps, Le Roy and Woodford, La Vine-Cimeron Trio, Al. Weston, and Mr. and Mrs. Allison. Business is of capacity size.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—To peep at the gatherings during the past week at this house one would never think it was Summer. The crowds were as large, and the applause as great, as during the Winter season. Perhaps it was due to Toby Lyons being one of the entertainers, and the management holding this same idea, held over Toby for another six days. His associates this week are: McIntyre and Rice, Bijou Comedy Trio, Kittie Bingham, Crowley and Fowley, Jones and Sutton, Edmonds and Codaire, Cunningham and Coveney, Wally Clark, Eddie Reeves, Karnochl and Walters, Fred Bowman, William L. Baker, Frederick, the kinetograph, and burlesquers, in "Perpetual Motion."

PALACE THEATRE (Charles H. Waldron, manager).—Week of June 13: Stock burlesquers, in the skits, "The Good Old Summer Time" and "The World's Greatest Cafe." Olio: Percy and Randall, Hattie Mills, W. H. Burke, Adolph Adams, and the Seymours. June 17 the returns of the Jeffries-Monroe fight will be read from the stage at a special midnight performance.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Butterfly Burlesquers, in connection with the house stock, are giving this week's show. The big aggregation appears in two burlesques, on "Erminie" and "Trilby." Variety entertainers: Devene and Shultz, Thornton Sisters, Harry Le Marr, Barber Trio, and West and Williams.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Baby incubators (third week); the monster snake, Roy Robinson, chalk cartoonist; Farrell, the mystic, and Punch and Judy show are the curio hall cards. For this week's stage: Lillian Barlow, Effie Gray, Tommy West, George Clifford, Hoyt and Burke, Ash and Phillips, Cook, Hall and Johnston, Fleming and Delvis, Van Leer and Sachs, and Arthur and Thornton. Several improvements have just been completed at this house. The walls and ceilings of the entire region behind the scenes have been covered with asbestos fireproofing and new and elaborate scenery has been installed in the place of the old. Means of exit have also been improved.

NICKELODEON (L. B. Walker, manager).—Current week: Curio hall—"Eight Little Girls in Blue," Walter Wentworth, oldest living contortionist; Professor Lynch's shadow pantomime; John Taylor, champion bag puncher, and a contest between half a dozen young ladies. Stage—Major English, Long Sisters, Bessie Reno, and Cook and Cook.

NORUMBEGA PARK (Carle Alberte, manager).—Week of June 13: Klein, Ott Brothers and Nickerson, Dickson and Holmes, Vendmars, Topsy Turvy Trio, and the komograph.

POINT OF PINES (Wm. H. O'Neil, manager).—Regular season begins June 7, with following bill: Conway and Killeen, James Francis Dooley, Marshall and Bartlett, Gladys Fisher, and Lynn Cadet Band. Toby Lyons and company, and Kittie Bingham and above talent gave Sunday concert, June 12.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—Sunday bill: Marion Manola, James Francis Dooley, the Priors, Kennette and Patterson, Three Mitchells, Henry F. Montague. Regular season opens June 17.

LEXINGTON PARK (J. W. Gorman, manager).—Third season of this park opens June 17. Bill: The Kingsburys, Leonard Cainl, Professor Miet's educated dogs, and Lester and Kelet.

NOTES.—Nance O'Neil won the suit brought against her by Edward J. Ratcliffe, her leading man, who claimed title to one-third of the proceeds of their theatrical venture. Judge Richardson, in the Superior Court, held that the partnership contract entered into between the actress and the actor in Chicago on Dec. 3 last, was dependent upon Ratcliffe's securing one thousand dollars for the actress. As Ratcliffe did not do this the judge held that the contract was void......Emil Trochsler, stage carpenter of the Tremont Theatre, and who was connected with houses managed by Jno. B. Schoeffel for nearly twenty-five years, died in this city June 11......J. H. McIntyre, who was one of the old timers with the Forepaugh-Sells Brothers' Circus, retired from the circus business last week, at Fitchburg. Mr. McIntyre is a charter member of New York Lodge of Elks, No. 1, and is well known by followers of the tented shows all over the country. He will make his home in Columbus, O....Mrs. H. P. Cheney (Julia Arthur), of this city, is in New York, defending a suit brought against her by the executors of the Theodore Moss estate, lessees of Wallack's Theatre, for not filling a five weeks' contract six years ago, while Miss Arthur was starring......John McDermott, one of the most valued members of the Tremont Theatre staff, has started on a month's vacation. Mr. McDermott, who has been an extensive traveler, will go to the coast, taking in all the big cities between here and San Francisco......Peter S. McNally, formerly press representative for the Globe Theatre when that house was under Weber & Fields' control, is doing some live press work for the Forepaugh-Sells Brothers' Circus, and is largely responsible for the big business the show has done in Boston and vicinity.

New Bedford.—Owing to the inclemency of the weather during the past week, all the attractions at the outdoor parks were not given. Nevertheless, what has proved a loss to the park managers, has been a gain to the manager of the only one open theatre in town, where patronage ruled exceptionally large.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffinton, manager).—"The Ticket of Leave Man," 5, as presented by the Buffinton Stock Co., served as a potent attraction during the past week, doing extraordinarily large business. This week's play is "The Fatal Scar."

NOTES.—The first of the circuses to pitch its tents here the present season was the Forepaugh-Sells Bros.' aggregation, which arrived in town June 7, in a drenching rain storm, that continued throughout the forenoon. Nevertheless, a street parade was given, which was witnessed by thousands. By one o'clock the clouds lifted, and the spacious tent was comfortably filled at the matinee performance, and in the evening the canvas was taxed to its utmost capacity. It was estimated that twenty-five thousand people witnessed both performances. The management stated that this was the largest attendance for a one day stand during the present season. Forepaugh-Sells Brothers have never presented a stronger show in this city. It is complete in every detail, and impresses one immediately as being a well arranged entertainment. Every effort has been taken to present a show better than its predecessors, and the result is enormous business. The Forepaugh-Sells Brothers' aggregation during the present season present many novelties. In addition, the menagerie is complete and varied, and embraces many odd specimens of the animal kingdom. Another virtue is the courteous manner in which the patrons are treated by the attaches of the show......Welsh Brothers' Circus is due here June 30.

Springfield.—At the Grand Opera House (Chas. W. Fonda, manager) the new stock company presented "A Mountain Waif," June 6-11, in a very acceptable manner, to good returns. Alf. Hefton and Richard Clark were quite amusing. Anna Hamilton, Florence Hastings and Thomas Weadock were other favorites. "California" this week.

HAMPDEN PARK (P. F. Shea & Co., managers).—Al. Meyers and his colored entertainers held the boards in the Summer theatre, and pleased fair sized audiences. Another feature of the week was the appearance of the racing automobile, 999, on Friday and Saturday. Frank Murphy and company, week of 13, in the theatre.

NOTES.—The following Summer parks are to open their theatrical season within the next week: Forest Lake, Palmer, 20; Brookside Park, Orange, 13; Lashaway Park, Spencer, 20, and Fountain Park, Great Barrington, 15......It is reported locally that Louis Farina is to be manager of Schaufler cafe, at Atlantic City......The park commissioners of the city passed a new ordinance the past week, in which no bill boards or other advertising matter over three feet square shall be put up within 500ft. of any park or parkway in charge of the commissioners. This will remove a large number of prominent boards in the city.

Lowell.—At the People's Theatre (Raymond & Cookson, managers) This house did a big business last week. The entertainers were: Strand and Strand, Mabel Ross, Lillian Burdell, Ed. Gueler, and the burlesque, "Irish Justice." Amateur night brought the usual big list of amateurs to S. R. O. business. Current: The Monte Carlo Girls, burlesque and olio: The Joyces, Jessie Stewart, Marion Pearl, Neal Gilda, and John J. Early and company, in "Married in the Dark."

MENTION.—The Ben Greet Woodland Players, in "As You Like It," entertained select audience at the Opera House June 6. The production was billed as an open air attraction, but threatening weather prevented......The parks are entertaining large crowds at the Sunday concerts, but the theatres have not opened as yet, owing to so much cold, rainy weather.....Pawnee Bill's Wild West and Far East Advertising Car No. 2 was in town to herald the show's appearance here June 23......Strand and Strand go over the Boom circuit of parks this season......H. E. Munione joins the Welch Bros.' Circus at Somerville, Mass., 14......There is to be a wrestling tournament at the Academy of Music 13.

Fall River.—At Sheedy's Theatre (M. F. O'Brien, manager) the Florence Corbin Stock Co. presented "Kit Carson" last week to fair business. Week of June 12 vaudeville, with Tom Bateman, Manning Sisters, N. Bronnell, Ida Dyer, Burke and Gagnon, and the vitagraph.

NOTES.—Sig. Sautelle's Consolidated Railroad Shows gave two performances June 6, to fair attendance......Despite the adverse industrial conditions here the attendance at the Forepaugh-Sells Bros.' Circus, 10, exceeded expectations. Goodly crowds attended both afternoon and evening performances. The show contained many novel features, foremost among which were Porthos and Diavolo, the Flying Jordans, Eddy Family, and Oscar Lowande, in equestrian feats....Freebody Park, Newport, R. I., opens Monday, June 20, for its third season, under the management of M. R. Sheedy. The vaudeville for the opening week includes: Louis Simon and Grace Gardner, in "The New Coachman;" the Yamimoto Brothers, the Brittons, Lawson and Namon, the Musical Simpsons, Misses Bohee and Myers, David Burke's dogs, and the vitagraph.

Lynn.—At Mechanics' Hall, Salem (Jas. E. Moore, manager), the Jewel-Archer Stock Co. is doing a good business, and will continue through the Summer season. This week the company is presenting "The Belle of Richmond."

NOTES.—Pawnee Bill's Wild West comes to Lynn 21, and Salem 22......Sig. Sautelle's Circus will be seen here 17, and 18 the show will appear in Marblehead......It is now settled that the new Lynn Theatre will be erected on the site of the old one, destroyed by fire, and Manager Harrison anticipates being ready for business not later than Oct. 1......The Summer theatres at Salem Willows and Bass Point, Nahant, will be ready for their openings 17.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager), week of June 13, the New York Players will produce "Sowing the Wind." Last week, "What Happened to Jones?" carried things by storm, to very large patronage. Mr. Monroe has won the hearts of the company as the new stage manager. He will appear this week as Watkins.

LAKE THEATRE (Worcester Consolidated St. Ry. Co., managers).—Week of 13, the Alabama Troubadours will be the attraction. Last week J. W. Gorman's Vaudeville Stars were somewhat hampered by bad weather, but drew well when the weather would permit.

Holyoke.—At Mountain Park Casino (Louis Pellessier, manager) the stock company which has been organized by Robert Kane for the Casino productions this Summer, arrived in this city June 9, and began rehearsals at once for the opening production, "Pink Dominos," which will be given June 20. There are fourteen members of the new company, and the productions will be of the farce comedy and comedy drama class. Charles Itomm, who played with Viola Allen, in the original production of "The Christian," will be the leading man of the Casino company, and the leading lady will be Adeline Mann, who was featured last season in James A. Herne's play, "Sag Harbor." Jeannette Howell, of the E. V. Phelan Stock Co., will play the female character roles, and the character man will be Stuart Johnson, the comedian will be Harry Lawrence, formerly with the Blaney companies. Lawrence Finch, the juvenile man, was with "The Sign of the Cross" Co. last season. Katherine Goodrich, last season with "An English Daisy" Co., will play the soubrette roles. Pauline Hance, ingenue, was last season with George Monroe's "My Aunt Bridget." The stage manager will be Charles Burrows, for the last two years with the Murray Hill Stock Co. Anna Lord and Violet Long will do song and dance specialties.

Taunton.—Forepaugh & Sells Bros.' United Shows gave a fine street parade, and pleased two immense audiences June 8.

OHIO.

Cincinnati.—The attendance at the outdoor resorts last week was good considering the unfavorable weather conditions.

CONEY ISLAND (W. H. Clark, manager).—The vaudeville bill June 12 includes: Little Gladys, Wheeler and Wilson, Charles Becklow, McKinnon and Reed, Armiuta, and Seamon, and Burke.

CHESTER PARK (I. M. Martin, manager). Montgomery and Pearl are underlined 12. Others on the bill are: Becklow, Meehan's trained dogs, Carolyn Young and Charles Burkhardt. Ritchie, the high diver, is featured. The Summer season of opera opens 19, with "The Isle of Champagne." Members of the stock company include: Helen Darling, Mamie Taylor, Marion Stanley, Alma Estee, Frank Stammers, John E. Young, Fred Knights, Wm. Sellery, Andrew Schneider, Tom Roberts and Hans S. Linne.

LUDLOW LAGOON (J. J. Weaver, manager).—The stock company will present "The Follies of a Night" 12. Last week the company, in "Caste," scored a decided hit, and the attendance was good.

THE ZOO (Walter Draper, secretary).—The Cincinnati Orchestra closed its engagement last week, and Weber's Band, which has just returned from the World's Fair, will appear 12.

GRAND OPERA HOUSE.—This house was reopened for the engagement, 10, 11 and 12, of Boris Thomashefsky, the Polish tragedian. His repertory included "The Blind Musician," "Lost Paradise" and "Hamlet."

Cleveland.—At the Prospect (Hartz & Baldwin, managers) "A Celebrated Case," by the Baldwin-Melville Stock Co., is the offering the current week. "The Climbers" drew well week of June 6. "Fabio Romani," week of 20.

COLONIAL (Drew & Campbell, managers).—"Charlie's Aunt" is the attraction week of 13, by the Vaughan-Glaser Stock Co. "The Cowboy and the Lady" drew big houses week of 6.

GARDEN THEATRE (Burton Collier, manager).—"The Show Girl" holds forth another week, and with more seasonable weather should have good business. "The Queen's Lace Handkerchief" week of 20.

EUCLID AVENUE GARDEN THEATRE (Max Faetkenheuer, manager).—This theatre opens week of 13. Bill for the week consists of Four Madcaps, Holloway Trio, Shean and Warren, Arthur Whitelaw, and Katherine Nugent. At each performance, until July 4, Max Faetkenheuer will lead a band of fifty pieces. After that date band music and vaudeville will be dropped, and light opera will be the order of the season.

Toledo.—At the Casino Theatre (Otto Klives, manager), big business ruled last week, and the bill was a strong one. Louise Dresser and Jack Norworth, big favorites here, were strong features. Bill for 12 and week: Zara and Stetson, Mooney and Holbein, Harry Linton and Lawrence Sisters, Martin and Maximillian, Earl and Wilson, Finley and Burke.

FARM THEATRE (Otto Klives, manager).—Smirl and Kessner, Beats Winfield, and Hallen and Fuller were good drawing cards last week. Business was good. For 12 and week: Callahan and Mack, Sophie Burnham, Welson and Davis, the Ushers, Vinton and Clayton, Frederick Bros. and Burns.

Columbus.—At the Empire Theatre (H. Wiseman, manager) "The Frisky Mrs. Johnson," with Miss Courtenay as leading lady, was a decided success week of June 6. The stock will present, week of 13, "A Poor Relation." Charlotte Deane, the leading lady, resigned, and has returned to New York.

OLENTANGY PARK (W. Prosser, manager).—Big business week of 6. Booked week of 13: Mr. and Mrs. Neil Litchfield, Stanley and Wilson, Armstrong and Holly, Ferguson and Beeson, Vera King, and Don Gordon.

Steubenville.—The Hatch-Adams Carnival Co. opened Monday, June 6, to big business, and continued to hold the crowds. The show was clean and entertaining in every respect.

NOTE.—Altamont Park has been leased and a stock company organized for the erection of a Summer theatre, which will fill a long felt want for the people here.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the season opens June 11. Excursions from many points are booked, and great crowds are expected to witness the opening of the greatly enlarged resort. The programme for the opening week, June 11-18, includes: Inez Mecusker, Diann, Five Normans, Frank O'Brien, Kelley and Reno, and the famous Ackley band, which is again booked for daily performances for the entire season.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) a fair bill pleased good sized audiences week of June 6. The bill for week of 13: Ozav and Delmo, the Musical Stuarts, Ruth Shea and choir, the Hollands, the Great Jansen and company, Milt and Maud Wood.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Cutter & Williams Stock Co. closed its five weeks' engagement at this resort June 11. The weather throughout has been too cold for good patronage, though the company gave excellent satisfaction. The Johnson Stock Co. comes, in repertory, 13, to fill a three weeks' engagement.

CANADA.

Montreal.—At the Academy of Music (H. A. Brooks, manager) Viola Allen, in "Twelfth Night," came to big houses June 6-8. "Are You a Mason?" 13-18.

PROCTOR'S (H. C. Egerton, manager).—The last week of the Durban Stock Co., in "Capt. Swift," was to fair attendance 6-11.

THEATRE FRANCAIS (F. Hewarth, manager).—The Aubrey Stock Co. in "Wife for Wife," drew fair attendance 6-11. "Lost in New York" 13-18, "The Spy of Port Arthur" 20-25.

THEATRE ROYAL (F. W. Le Clair, manager).—The Bowery Girl came to fair houses 6-11. The High Flyers 13-18.

THEATRE NATIONAL FRANCAIS (E. Gauvreau, manager).—The permanent French stock company in "Les Fiances d'Albano," had good attendance 6-11. "East Lynne" 13-18.

SOHMER PARK (Lavigne & Lajoie, managers).—The park was well filled every evening during the past week. The attractions 6-11 were: Leonard and Drake, Wood Bros., Zano, Camillo and Fona, the Nelson Farnum Troupe, Lavigne's Military Band.

ARENA (W. Northey, manager).—The New York Comedy Opera Co. opened here on June 20 for a season.

MCGILL UNIVERSITY GROUNDS.—Ben Greet's company of "Woodland" players, in four performances of Shakespeare's comedies, 17, 18.

FOREPAUGH & SELLS BROS.' CIRCUS June 27, 28.

Toronto.—At the Grand Opera House (A. J. Small, manager) "Are You a Mason?" played to good business June 6-11, and closed the house for the season.

MAJESTIC THEATRE (A. J. Small, manager).—"The Two Orphans" played to big business 6-11, closing the theatre for the season.

HANLAN'S POINT (Matt Dee, manager).—This place of amusement, owing to the cold weather, has not done much business up to the present.

MUNRO PARK (W. Banks, manager).—Cold weather prevailing 6-11, business was light.

RINGLING BROS.' CIRCUS came here 6, 7, and played to enormous business. The show was a good one, and delighted its many patrons.

Ottawa.—At the Russell Theatre (P. Gorman, manager) Chauncey Olcott, in "Terence," drew big houses May 20, 21. "Red Feather" played to crowded houses 23, 24. "Are You a Mason?" had fair business 27, 28. Francis Wilson, in "Erminie," had crowded houses. Viola Allen, in "Twelfth Night," drew crowded houses June 3, 4. Richard Mansfield will be the closing attraction 22.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager) closed the season May 21.

NOTES.—Ringling Bros.' Circus drew tremendous crowds afternoon and night June 2......Forepaugh & Sells Bros. June 28.

Quebec.—At the Auditorium Theatre (A. J. Small, manager) Sears' Opera Co. commenced a four week's engagement here June 6. The company is a strong one, the chorus is well balanced, and business promises to be good.

NOTES.—Marie Currington, Florence Braft, Harry Davies and Max Hingleman, of the Sears Opera Co., are welcomed back here by their many friends......Chas. O'Toole is spending his vacation here with his family, and is enjoying a much needed rest after his season of hard work.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Willis Stock Co. closed its engagement June 4, having played to fair business.

THE NORDICA CONCERT, at the Auditorium Summer Garden, proved the greatest drawing card of the season. The receipts were reported as six thousand dollars. The garden continues to draw good crowds, putting up a very good show at cheap prices.

Guelph.—At the Royal Opera House (G. L. Higgins, manager), the house closed for the season June 11, with record attendance, to see Grace Van Studdiford, in "Red Feather."

NOTES.—Week of 6 Fountain & Manley's Summer Carnival Co., under canvas, did a good business......Forepaugh & Sells Bros.' Circus comes July 5.

St. John.—At the Opera House (A. O. Skinner, manager) Robert B. Mantell closed his engagement June 4, in "The Dagger and the Cross," to a good house, giving a fine performance. The company left for Moncton, N. B., 6, and will return here Aug. 8-13. Bentfrow's Jolly Pathfinders June 13-18, Jere McAuliffe 20-25.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Are You a Mason?" June 4. "Red Feather" followed 8, and had the banner house of the season, greatly pleasing the large audience. The house is now closed for the Summer.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Four Cohans June 12-15. Richard Mansfield 16-18. Percy Haswell had her usual good houses 5-8, and the Rogers Brothers had good audiences 9-11.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The James Boys in Missouri" week of 12. "Remember the Maine" drew good houses 5-11.

LYCEUM THEATRE (Dick Ferris, manager).—"The Lottery of Love" is the play 12-18. "The Factory Foundling" was fairly well received week ending 11.

DEWEY THEATRE.—The Blue Ribbon Girls 12-18. Dainty Paree Co. drew fair patronage week of 5.

NOTE.—All the theatres close for the Summer 18......A new band from talent selected by Prof. Emil Oberhoffer will commence giving open air concerts at Lake Harriet 20......Addison D. Madeira has secured the vacant property at Thirteenth Street and Nicollet Ave. (the old time circus grounds) for light operas to be given in the open air. The opening will be announced soon.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Rogers Brothers turned people away at each performance, June 6-8, and made a decided success. The house was dark 9-12. Richard Mansfield 13-15. The engagement should be the crowning event of the season. The Four Cohans, in "Running for Office" (new here), come 16-18. No further dates are announced.

GRAND (Theodore L. Hays, manager).—"The James Boys in Missouri" drew big, and gave a fine performance that pleased immensely, week of 5. The Summer season will begin at this house 12, to continue ten weeks, by the Percy Haswell and George Fawcett companies. The opening play will be "Trilby." From all indications the season will be a profitable one, depending, of course, upon the state of the weather. If too hot, it will be impossible to keep people away from the lakes.

STAR (H. M. Singer, manager).—The Trocaderos showed to good business week of 5. Week of 12, Dainty Paree Co., and week of 19, the Blue Ribbon Girls, which ends the season.

EMPIRE (A. Weinholzer, manager).—New people for week of 13: The Bannings, Lottie De Vere (who did not appear 6-11), J. Govella. Holding over: Alta Owens, Kittie Ransom, Blanche Lamont, Myrtle Edwards, and the stock. Business was good week of 6. Patrons enjoy the cool auditorium on the bluff overlooking the Mississippi.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Our New Minister," June 19-22. To follow: Maude Adams, in "The Little Minister;" E. H. Sothern, in "The Proud Prince."

SEATTLE THEATRE (J. P. Howe, manager).—Dark. Coming: Mrs. Leslie Carter, in "Du Barry."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 5, "The Buffalo Mystery;" week of 12, "Just Struck Town." To follow: The May Howard Burlesque Co., Melbourne McDowell, in repertory.

ALCAZAR THEATRE.—Week of 5: Ed. Redmond and company, in "Prince Rimiro," and "Struck Gas." The same company continues in repertory.

EDISON THEATRE.—New: Ringling and Warren, Chas. Raymond, F. H. Wright and company, Clement Perkins, and kinetoscope pictures.

EMPIRE THEATRE.—Stansfield, the Champion, Montgomery and Cantor, Lawrence Weaver, moving pictures.

CRYSTAL THEATRE.—New: The Marlous, Frank and Louise Beverly, Sheck Bros., Leo White, Len Spencer, moving pictures.

LA PETITE THEATRE.—Chatham Sisters, Mora and Vivian, Brandt and Lorenzo, Gene King, moving pictures.

ORPHEUM THEATRE.—New: McShaffrey and Keller, Linden Sisters, Bernard Williams, Zitka and Zitka, Charles Bailey, Harold Hoff, moving pictures.

COMIQUE THEATRE.—New: Quinn Trio, Winters and Summers, Three Gilbert Sisters, Maud Raymond, Sheck Bros., Bernice Rogers, Tom Doyle, Vena Frye, Hazel Adams, May Ward, May Young, Booker Sisters, Ivanhoe.

Spokane.—At the Spokane (Dan L. Weaver, manager) Richard Mansfield presented "Ivan the Terrible" to a capacity house June 6. Maude Adams comes 27, 28.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. began its fifth week 5, with "Van, the Virginian." Capacity business is the rule.

EDISON (Francis Nelsonin, manager).—Openings 6: John Fox, Will C. Hoyt, Billy and Daisy Bennington, the Empire Trio, and "Cunning," the illusionist. Big business rules.

COEUR D'ALENE (Jacob Goetz, manager).—Mortimer and Hill, Keene and Keene, Mantel and Lamb, McKeever and Sandry, and Del Collins.

COMIQUE (I. D. Holland, manager).—Mike Scott, Ethel Crandall, Will Roberts, and Annita and Manold.

MAINE.

Portland.—At the Portland Theatre (James E. Moore, manager) the Byron Douglass Stock Co., in its second week's engagement, June 6-11, presenting "Parson Jim" very successfully, both as regards attendance and good work of the members of the stock. Leigh De Lacy, a last season's member of the Gem Theatre Summer Stock, joins 13. The bill for 13 and week will be "An American Citizen."

AUDITORIUM.—The Maine Music Festival, Wm. R. Chapman, conductor, drew well 6, 7, with an exceedingly large audience. On 8 Madame Schumann-Heink, Miles Lemon, Barrow Macoubin, Johnson, and others, received a royal welcome. It is understood that Mr. Chapman has under consideration an offer from Madame Schumann-Heink to manage her opera company for a period of five years. Efforts are being made to retain him with the festival by interested parties here.

NOTES.—The advance sale of seats for the Gem Theatre opened with a rush 11. The house opens for the season 20......Much interest is being manifested in the opening of the Riverton Park Vaudeville, which occurs 20......The opening bill at Cape Cottage Theatre will be "The Telephone Girl," the advance sale of seats beginning 13. The E. V. Phelan Opera Co. will present opera and musical comedy throughout the season, opening 18, as above. The company includes: Mamie Scott, Sadie MacDonald, Carrie Godfrey, Louise Horner, Francis Bayliss, Chas. Fulton, Gus Vaughan, Tom Whyte, Geo. Gvoy, Richard Kierling Jr., Henry Carleton, Walter Roberts and others.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the Thorne-Baker Opera Co. opened its second week June 6, with "The Queen's Lace Handkerchief," for 6-8, followed by "Iolanthe." The company is making new friends at each performance, and this season seems destined to be a winner, regardless of the expenses, which are much larger than the company had last season. The company, including principals, chorus and orchestra, numbers thirty people.

MASCOTTE THEATRE (Julius Ducournau, manager).—The Summer season, under the management of Julius (Skip) Ducournau, has proven very successful, and a full house is the general rule. The following new faces were on the programme week of 6: Lula Smith and Hazel Nelson, Pauline Blossom, Liska Spencer, Harry Bell, Hattie Carleton, Nellie McNeil, Hamilton and De Estley, Billy Trimble, Mildred Milburn, Marion Tilson. The old favorites remain. The orchestra is under the direction of Ernest Seager, who is well known throughout the South. The biograph forms a prominent part in the programme each evening.

NOTES.—Matt Goodman, a member of the Thorne-Baker Opera Co., made his first appearance with the company, night of 6, having been ill for about ten days. Mr. Goodman was seen here last season at the Park, and has many friends here. His success with this company is assured.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) E. H. Sothern, in "The Proud Prince," closed this house for the season, to good business, June 2-4.

GRAND THEATRE (Jones & Hammer, managers).—Mrs. Leslie Carter, in "Du Barry," closed the house 6-8, to good business.

SALT PALACE THEATRE (Wilson & Butcher, managers).—Week of 6: The Three Diamonds, Robt. Athon, Thos. H. Clark, Ella Wilson, Margaret Chase, Neff and Miller, John J. Welch, Agray.

UNIQUE THEATRE.—Bill week of 6: Neola Montrose, the Ammons, F. Cullins, Russell and Dunbar.

NOVELTY THEATRE.—Bill week of 6: Gracie Hutchison, Christopher and Moss, Beatrice Grimes, Cary Brothers, Marie Trescott, Allen and Crane.

UTAHNA PARK.—The Three Campbells, Smith and Chester, Dellans and Decurne, Miller and Higgins.

BON TON.—Gordan and Hayes, La Reno Family, Little Ellen, Tom Hefron, the Jeanettes, Eva Thatcher, Miss Rice.

—Clara Topsfield writes: "I have closed a very successful season with the Frank D. Long Stock Co., May 28, at Superior, Wis., and have rented a cottage for the Summer at Point Park, Duluth, Minn., an island seven miles long and two blocks wide, with Lake Michigan on one side, and the bay and Superior, Wis., on the other."

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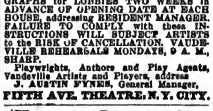

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P. S.—Many thanks to Herbert Ashley for his suggestions. SEASON 1904-5—WATSON'S AMERICANS—THE RECORD BREAKER.

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D'Aquin's Madison Square Band was received with enthusiastic applause.—PUBLIC LEDGER, May 29. | Gustava D'Aquin and his Madison Square Band have made a "hit."—PHILADELPHIA ITEM, June 5. | A great crowd received D'Aquin's Madison Square Band at Woodside Park with enthusiasm and applause.—NORTH AMERICAN, May 29. | D'Aquin's Madison Square Band is scoring a deserved popular "hit" at Woodside Park.—PHILADELPHIA RECORD, June 10.

A FEW OPEN WEEKS IN JULY AND AUGUST. Apply to A. MONTEGRIFFO, Manager, 308 Park Ave., New York.

DISTRICT OF COLUMBIA.

Washington.—With the current week the theatrical season practically closes, and but two houses will remain open, and those for a short time only.

COLUMBIA THEATRE (Joseph E. Luckett, manager).—The Arden Stock presented "Two Much Johnson;" to fair business last week. This week the season closes with "His Excellency the Governor."

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week, Agu, "Maid of the Air," and Mr. and Mrs. Sidney Drew were the headliners to the usual fine bill, and excellent business prevailed. The season closes with the present week. Amelia Summerville, Harry Davenport, Ed. Gray, the Yamamotos, Janet Mellville and Eva Stetson, Edward Marsh and Rose Sartella, and Taffary's dogs constitute the bill.

ACADEMY OF MUSIC (J. W. Lyons, manager).—The Academy Stock Co., under the management of Fred Berger Jr., opened a limited season last week, in "The Princess of Patches," to good business. This week, "Dr. Jekyll and Mr. Hyde." "A Man of Mystery" 20-25.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week the Aborn Opera Co. presented "The Wedding Day" to fair sized houses. This week "The Belle of New York." Next week, 20-25, the season closes with "Jack and the Beanstalk," by the same company.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Lyceum Stock Burlesque Co. had good business. This week, the Henry Burlesquers.

LAWRENCE GARDENS (Joseph Daniels, manager).—Vaudeville last week crowded the place.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band concerts were fairly patronized, but rain almost every night, interfered somewhat. Paine's "Last Days of Pompeii," though billed for the entire week, had but two exhibitions, owing to the violent rain storms on the other nights.

NOTES.—Manager Harry Rapley, of the National, will take a trip to the Pacific coast, stopping *en route* at the St. Louis Fair and Yellowstone Park......Manager Ira J. La Motte will take his vacation visiting his old home, in Wisconsin......Manager and proprietor Chase, of Chase's, will occupy his country seat on Long Island. His manager, Miss H. Winifred De Witt, will rusticate on her ranch in Dakota, and Treasurer Eddie Newman, of the same house, will spend his vacation in Canada and the Thousand Islands......Charlie Randall, of the Lafayette, spends his Summer at Atlantic City.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the house was dark with the exception of a chamber music and ballad concert, as a testimonial to L. F. Behymer. Future bookings are as previously reported.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Diplomacy," by the Baker Theatre Co., drew fairly week ending 4, and "The Prince of Liars" starts out with prospects of good patronage 5 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. is attracting very satisfactory business. Bill for week ending 11, "East Lynne," to be followed by "The King of the Opium Ring."

CASINO THEATRE (H. C. Wyatt and Oliver Morosco, managers).—The Olympia Opera Co., in "The Isle of Champagne," held the boards at this house 5-11. Satisfactory business prevailed.

ORPHEUM (Clarence Drown, manager).—Features 6 and week: Colby Family, Al. Lawrence, Belle Gordon, Flo Adler, Hume, Ross and Lewis, Deland and Co., Orpheum motion pictures, and Mme. Slapoffski. Good business.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 20 and week: De Shields, equilibrist and aerial cyclist; Earl and Dot Girdeller, novelty acrobatic act; Claire Canfield, contralto; Hawley and Vass, character comedians; the Shetlands, dancing and singing; Raymond and Jessica Wilson, illustrated songs, and the Unique-o-scope.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 5 and week: Joseph Holland and Eda Rolsiou, in a playlet, entitled "Checkers;" Aldean Bros., comedy acrobats; Heim Children, midgets of comedy; Morris Jones, monologist; Daisy Vernon, illustrated songs, the Buttons, comedy sketch.

San Diego.—At the Isis Theatre the local lodge of Elks presented the opera "The Musketeers," June 7-9, to standing room only all three nights. "Our New Minister" played to a splendid house 4 and pleased. Future open dates during the Summer will be filled by the Gratlan & De Vernon Stock Co.

WISCONSIN.

Milwaukee.—Monday, June 13, the Thanhouser Stock Co. will move from the Alhambra to the Davidson Theatre, where a three weeks' engagement will be played, after which the company will return to their permanent home, the Academy, which will have a general overhauling. "Humanity" was the Thanhouser offering at the Alhambra Theatre week of 6. Eugene Moore returned to the cast as leading man, and met with a welcome that left no doubt as to his popularity. Emerin Campbell, the new ingenue, made a decidedly favorable impression, and should prove a strong favorite. "The Manoeuvres of Jane" will be put on week of 13.

STAR THEATRE (Frank R. Trottman, manager).—This house will change from burlesque to vaudeville week of 12, presenting Rapoli, juggler; Lew Hawkins, Fred Zobedie, the Salvaggis, the Vanreene Franklin Co., Rose and Severn, and the Three Schuyler Sisters. The Blue Ribbons, week of 5, offered a good bill with the Flying Banvards as the feature.

CRYSTAL THEATRE (F. B. Winter, manager).—Vaudeville continues to good attendance. Topack and West, Barry and Johnson, Williams and Gordon, F. B. Williams and S. F. Budnick appear week of 13.

FOREST KELLER (Carl Frischer, manager).—People week of 13 include: Mary Alba, Elliott and Harrisen, Dorothy Glose and Carl Fischer.

NOTES.—Oscar F. Miller closed his eighth season at the Alhambra 12. Mr. Miller reports satisfactory returns at the Star and Alhambra theatres, this city, and also at the Star and Dewey, at St. Paul, and Minneapolis.........Joe Oppenheimer has returned to Okanchee Lake and is rapidly getting his Summer home in shape.........Fred Warren and wife (Warren and Blanchard) reported at "The Oaks," Lake Okanchee, 10, for a ten days' stay......Frank Burgraf, leader, closed with the Transatlantics and joined the Blue Ribbons 5. Mrs. Burgraf, who was ill in a local hotel for several weeks, has entirely recovered......Ringling Bros.' Circus has been heavily billed for two performances 20.........Richard Mansfield will appear at the Davidson Theatre June 20, 21.......Lillian Berry Itell has been scoring heavily at the "Expo," with Brooke's Band......Eva Taylor will return to the Thanhouser Co. 27, for a special season of three weeks.........Word comes from Manager Leon Wachsner, who is in Germany, that he has secured Frl. Gertrude Moeller as leading soubrette. Frl. Frieda Schuls and Kurt Stack have also been engaged. Mr. Wachsner will sail for home July 7......Ellie Lasche, a former pupil of Frederick Paulding, will make her debut with the Thanhauser Co. 13.......Josephine Gans-Hoss, a Milwaukee girl, who won the Joseph Jefferson medal at the Chicago Musical College last year, was married to Braddon Evans July 7, at Norfolk, Va. Mr. Evans is manager of the stock company bearing his name at Newport News.

TEXAS.

Houston.—Highland Park Theatre was shut down for an indefinite period June 2, on account of the street car strike, there being no other way of bringing people to and from the grounds, the park being four miles from the city. As soon as the strike is settled the place will be reopened, as it enjoyed splendid business up to the time of closing.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business, despite the many handicaps of strikes, hot weather and hard times, continues good. For a change, "Oliver Twist" was put on 6-11, but the weather was too hot for the play to be acceptably enjoyed, although excellent specialties were interspersed throughout. The people: Baker and Fenda, the Kings, Walter and Adu; Ernest Bailey, Three Moores, Ella and Olga Howard, Tom Kelly, Agnes Alvin, Grace Lester Russell, Fay Delmar, Frank Baldwin, Marie Dockman, Excella, Pearl Gilmore, Jessie Weeds, Kittie Burke, Maud Grayson and Lillie White.

STAR THEATRE (Reynolds & Hackenstoe, managers).—This place is getting more popular weekly, and continues to draw splendidly. People 6-11: Abbot and La Rose, Clark and Emmons, Frankie Mayo, Birdie Varnell, Ed. Kelly, Ida Birtlin, Irene West, Mabel Wight, the Mitchell Sisters, Wm. Milano, Madeline La Verne, Flo Williams, Dollie Wilson, and the moving pictures.

THE GREAT TRAIN ROBBERY, a spectacular set of moving pictures, entered on its third week 6, at 514 Main, to immense crowds.

DEATHS IN THE PROFESSION.

LAWRENCE ANCHOR, contortionist and flying perch expert, died at St. Paul, Minn., June 4, while on his way to rejoin Sun Bros.' R. R. Shows. While doing his act at East Bedford, May 24, he fell from his perch, and sustained injuries which resulted in his death. He had been with J. W. Goodrich and several other attractions, and the past two seasons was with Sun Bros.' Shows.

DR. JAMES CRALL, a member of the Dr. Cooper Medicine Co., died June 8 from the effects of a blow on the side of the head. He was twenty-seven years of age, and was a resident of Cincinnati, O. His wife and mother were with him when he died.

GEO. W. KLINE, who was manager of the first opera house in Anderson, Ind., died recently in that city, aged seventy-one years.

ROBERT H. EDWARDS, a piano player, died May 26, at his home in Louisville, Ky., aged forty-five years.

THE NEW CITY ORDINANCE REGARDING THEATRE BUILDING.

Mayor McClellan last week signed Alderman McCall's ordinance regulating the construction of new theatres in New York. The ordinance does not affect theatres already in existence, but it imposes stringent requirements for new structures.

The most stringent of all the provisions is the one relating to the court surrounding the theatre. It provides that every theatre built in the future must have a court on each side and in the rear of the building. If the theatre is built upon a corner then, of course, the court shall be only on one side and the rear. For all theatres having a seating capacity of 1,800 or more the courts must be fourteen feet wide.

Some of the provisions are:

"The entrance of the main front of the building shall not be on a higher level from the sidewalk than four steps.

"Each exit shall be at least five feet in width in the clear.

"All exit doors shall open outwardly.

"All balconies and staircases shall be constructed of iron, including the floors.

"The proscenium opening shall be provided with a fireproof metal curtain, or a curtain of asbestos, or other fireproof material approved by the department.

"No seat in the auditorium shall have more than six seats intervening between it and an aisle on either side."

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MEDICAL PERFORMERS WANTED—I will pay $20 weekly and R. R. for sober Entertainers; any act that will hold a crowd and bring them back the next night. Steady engagement. I never close. Must join quick. DR. M. OPPENHEIMER, Clinton, Ill.

WANTED—Sketch Team (man and wife) doing singles and doubles, work in acts; dancing team preferred; one play or fake organ. Other Med. Performers, write. Send no fares unless I know you. HARRY VAN, Mgr. Clifton Remedy Co., Alexis, Warren Co., Ill.

WANTED—A small Piano, second hand or new. Baby Upright preferred. Must be cheap and in A1 condition. Give full particulars and dimensions and weight. Address PROF. E. L. DOTY, care of Pavilion Show, Vallonia, Ind.

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WANTED, Agent who can paste; Piano Player, Heavy Woman, Juvenile Man, Tramp Comedian, Rube Comedian, Musical Team, or Single. Men must all do specialties. One night stands. Salary must be low; I pay board. Tell all first letter. Season opens July 4. Tickets only to those who can give gilt edge references. Drunkards and has beens, keep off. KATHRYN BRAYHAM, Barre, Vermont.

CAR FOR SALE—At public auction, June 21, 12 noon, on Big 4 tracks at Terre Haute, Ind., I will offer the Elegant Equipped Car of L. M. Boyer to the highest bidder; a 60ft. Car, feeds, sleeps 30, can be made nicely for 50 by using dining room. Steel Tired 8 Wheel Trucks; built two years ago at a cost of $10,000. No letters answered; don't bring checks, drafts, etc. The cash day of sale. No time to investigate bankable paper day of sale. John S. Bradomeyer, Attorney.

WANTED, Cornet Player—fake piano or do specialties; good Medicine Team, man and woman; man must play cornet. Limit, single, 8; double, 15, and all Summer eng. Sure money. State all first. No tickets. Join on wire. C. J. Walsh, Franklin Furnace, N. J.

FOR SALE, White Tent, 25x50; 8ft. wall, complete, poles and iron stakes, $40. Handsome set of 15 Aluminum Chimes, with rack and trunk, $40; 8 Organ Pipes, $4. Stamp for reply. GEO. ORAM, Sunbury, R. R., No. 5, Ohio.

WANTED, for Panama Medicine Co., Sketch Team and other Comedians that fake organ. Show under canvas; stop at hotels. Lowest sal. Join at once. No tickets to strangers. Shorty Pierce, write. Sloane Edwards, where are you? Address Dr. J. M. Condon, Camden, Ill.

FOR SALE, MARIMBAPHONE, 2½ Octaves, chro., rosewood, $10, cost $30. THOS. M. QUARRIE, 910 B'way, S. Boston, Mass.

WANTED—Silent Acts of all kinds; also other Useful Med. People. Tell JUST what you DO in first letter. Eat and sleep on lot. Good tents; big top; all new. Jackson, Contortionist, write. Bill. W. S. HALEY, week of 13, Casey, Adair Co., Iowa.

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WANTED, SINGING and DANCING SKETCH TEAM, Man and Wife. Good dressers on and off. Also Silent Acts. Any act suitable for Medicine Co., in Opera Houses. Give lowest salary and tell just what you do. I pay board. Must join receipt wire. Money absolutely sure. French Remedy Co., Lebanon, N. H.

LITHOS, ONE CENT EACH, ANY STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. Cor. Eighth and Walnut Streets, Phila., Pa.

VAUDEVILLE ROUTE LIST.

Continued from page 389.

Wolfing's Animals, Rob's Casino, North Beach, N. Y., June 13-25.
Yarrick, Joseph, Proctor's 23d Street, N. Y. C., June 13-18.
Yankee Comedy Four, Ocean View, Norfolk, Va., June 13-18.
Yamamoto Bros., Chase's, Washington, D. C., June 13-18.
York & Herbert Trio, Governator's, Atlantic City, N. J., June 13-18.
Young, Carolyn, Chester Park, Cincinnati, June 13-18.
Youngs & Brooks, Olympia Park, Chattanooga, Tenn., June 13-25.
Zara & Sielsee, Casino, Toledo, O., June 13-18.
Zoas & Vernon, Avenue, Pittsburg, June 13-18.
Zarnes, The, Erb's Casino, North Beach, N. Y., June 13-18; Luna Park, Coney Island, N. Y., 20-July 2.
Zeb & Zarrow, C. O. H., Chicago, June 13-18.
Zobedie, Fred, Star, Milwaukee, June 13-18.
Ziska & King, C. O. H., Chicago, June 13-18.
Zimmerman, Willie, Paradise Roof, N. Y. C., June 13-18.
Zolas, Whirling, Hillon Park, Newark, N. J., June 13-18.
Zoellers (2), Luna Park, Coney Island, N. Y., June 13-18.

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MLLE. NELETA & CO., MUSICAL BUEHN,
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Rawls and "Von" Kaufman
The Act that makes them LAUGH, "MUSH." Week June 13, Mobley Park Theatre, Rome, Ga.

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MONOLOGUE MUSICAL ARTIST,
Week June 12, at ST. LOUIS, to see "The Fair."

CURTIN and BLOSSOM
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IRWIN R. WALTON,
IMPERSONATIONS (ALL LAUGHS), S. and D.
Week June 13-18, Central Park, Allentown, Pa.

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BOOK YOUR ROUTE
AS N. Y. REPRESENTATIVE
EXPERIENCED HONEST SERVICE GUARANTEED. TERMS MODERATE
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RUSSO-JAP WAR SLIDES.
St. Louis World's Fair Slides.
Cloak, Serpentine and Comic Slides.
All at 25 cents each, Colored.
All the Latest SONG SLIDES.
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Emerald.
For Sale, A Baby, and 50 others.
STEREOPTICONS, $16.00,
The Best on the Market.
Edison Universal Kinetoscope with Large Reel, $65.00.
1 Stereopticon with 3 Sets of Song Slides (Oil), $16.00.
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All the Latest:
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We take your Old Films, Slides and Machines in Exchange for New Ones.
FILMS, MACHINES and SLIDES RENTED WITH OR WITHOUT OPERATORS.
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To Make Balloon Ascensions.
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EDW. SLACK, Mgr.

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Medicine Performers
COMEDIANS, MAGICIANS OR SILENT ACTS that can change often and work in acts.
INDIANS,
With and without specialties. State salary, when can join, particulars of work you do, and if you need fares advanced.
NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED, MEDICINE PERFORMERS.
All Kinds Sketch Teams, Single Performers, Novelty Acts. State everything first letter. Big Show. No tickets. Also want
MEDICINE LECTURER,
A1. Salary or percentage. Join at once.
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AND ORCHESTRA LEADER. C. C. Brannan, please write. LANDRUM, Manager,
Roswell Opera House, Roswell, N. M.

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ECCENTRIC VOCALIST AND DANCER, AT LIBERTY. Address
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LADY MUSICIANS WANTED—Cornet, Trombone and Clarionet, experienced in vaudeville work, for Summer theatre. Open July 1, close Labor Day. Eastern location. Address MUSICAL DIRECTOR, care of CLIPPER.

FOR SALE—Bargain Lot of Magical Apparatus, Tables, Etc., $12; Black Art Outfit, $20; Hypnotic Suspension Illusion, $7; Peep Show, $15; 10 Tune Hand Organ, $18; Lot Soubrette Wardrobe, $10. V. RAY, 267 Chicago Ave., Chicago, Ill.

FOR SALE—Somersault Dog, Trained Doves, All or Half 5 Wagon Show, Horses, all complete, on road doing big bus. Will buy or exchange big snakes, small ponies, or any good platform show. Prof. Harry Smith, Mill Creek, Pa., June 17, 18; Petersburg, Pa., 20-24.

FOR SALE—Merry Go Round, first class order. For particulars address LEONARD KLETT, 74 Courtlandt St., N. Y. City.

JUGGLERS and MAGICIANS.—Have for sale, cheap, a Complete Outfit for a Good Juggling Act. Also a lot of good Magical Apparatus, etc. Stamp for particulars. Address SIG. C. MARRE, 1048 Allen Ave., St. Louis, Mo.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	381, 382
Edward Morgan—Sketch	382
Eddie Leonard—Sketch	383
World of Players	382, 393
Queries Answered	384
Our Chicago Letter	384
Our London Letter	384
Our Australian Letter	384
An Interview with Martin Beck	384
Clipper Post Office	386
Latest by Telegraph	388
On the Road	388, 389
New York City—Review and Comment	392
Under the Tents	393
With the Bill Posters	393
Deaths in the Profession	387
Vaudeville and Minstrel	393
THEATRICAL CORRESPONDENCE.	
North Carolina	384
Massachusetts	385
Ohio	385
Canada	385
Minnesota	386
Washington	385
Maine	385
Alabama	385
Utah	386
Oklahoma	386
Pennsylvania	386
Louisiana	386
Maryland	386
District of Columbia	387
California	387
Wisconsin	387
Texas	387
New York State	392
New Jersey	392
Missouri	392, 393

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mrs. Leslie Carter and E. H. Sothern Open Auspiciously—The Tivoli Dark This Week.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, June 14.—At the Columbia Theatre E. H. Sothern began last night a two weeks' engagement in "The Proud Prince." The house was sold out before the opening, and the advance sale for the engagement is extremely large. He will be followed, June 27, by Henry Miller and a specially selected company, for an eight or ten weeks' Summer engagement.

CALIFORNIA THEATRE.—This is the fourth week of the Oliver Morosco Co. The play is "Secret Service."

ALCAZAR THEATRE.—"Charley's Aunt" is this week's bill.

CENTRAL THEATRE.—This week a scenic revival of "The Octoroon," with L. R. Stockwell specially engaged as Pete.

GRAND OPERA HOUSE.—Last night marked the beginning of a three or four weeks' engagement of Mrs. Leslie Carter and her company, in "Du Barry," for the first time here. The opening was to a packed house, and the advance sale is very large. A special performance will be given Wednesday afternoon. James Neill will follow, for an indefinite engagement.

TIVOLI OPERA HOUSE.—Owing to poor business, this house was closed last night, and will reopen Sunday, 19, with a new company, in "Robin Hood."

FISCHER'S THEATRE.—"U. S." is in its third week. Business has been very good.

ORPHEUM.—This week's programme, opening Sunday, 12, includes: Foster and dog, Eddie Heffron and company, Romani Trio, Marvel's pictures, Avon Comedy Four, Truly Shattuck, Genil Russell, and the biograph.

CHUTES.—Bill opening last night: Musical Harts, Sylvester, Jones and Pringle, Alfons, Brandon and Wiley, Manning, Harry Green, and the animalscope.

NOTE.—E. D. Price, general manager of the Alcazar, accompanied by his wife, has gone on a month's vacation to the Yellowstone Park and Eastern places.

FROM OTHER POINTS.

Fair Weather Reported at Various Points With Good Openings of Open Air Resorts.

ST. LOUIS, June 14.—Attendance at the opening of the second week of "A Girl from Dixey," at the Century, was very good..... "Quincy Adams Sawyer" is in its seventh week at the Crawford, to increasing business. ......Kiralfy's "Louisiana," at the Odeon, opened with a crowded house at the third week's beginning....."Louisiana," at the Delmar, opened its third week's beginning to excellent business......A new vaudeville bill, headed by James J. Corbett, went on Sunday at Forest Park Highlands........ Three Jolly Foys, at West End Heights, opened to good business......Carleton Bros., the American matador, headed the bill which opened to large attendance Sunday at Suburban Park......Large crowds and a good vaudeville bill were reported at Manion's Park, opening Sunday......The Globe and Broadway Museo offer new vaudeville bills this week......The Merry Maidens are at the Standard.

CHICAGO, June 14.—The week opened quietly and uneventfully. Sunday business was excellent, fine weather helping the long suffering Summer parks......"The Tenderfoot," at the Illinois; "The Business Man," at McVicker's; "The Royal Chef," at the La Salle; "York State Folks," at the Great Northern; "The Wizard of Oz," at the Grand Opera House; "The Maid and the Mummy," at the Garrick, and "Vivian's Papas," at Powers' all began holdover weeks on Sunday night......Stock burlesque at Sam T. Jacks and the Trocadero, the beginning of the Player's Stock Co.'s concluding week at the Bush Temple. Summer opera at the People's, the season's closing at the Bijou with "A Hidden Crime," and vaudeville at the Chicago Opera House and Cleveland's furnished the remaining Sunday offerings.

WASHINGTON, June 14.—The Edwin Arden Co., in "His Excellency, the Governor," was well received by a large house, last night, at the Columbia....."The Belle of New York" at the Lafayette, by the Aborn Opera Co., met with a cordial reception....."Dr. Jekyll and Mr. Hyde," by the Berger Stock, had a fine house at the Academy......The Henry Burlesquers made good twice yesterday at the Lyceum......The closing week at Chase's began with two large audiences. Amelia Summerville, Henry Davenport and others were in the bill......Chevy Chase Lake had its usual crowd, as did also the Lawrence Garden.

PHILADELPHIA, June 14.—Fair openings were accorded our theatres last night..... "Erminie" attracted a good gathering at the Park Theatre, and pleased......Vaudeville, at Keith's, brought out an excellent assemblage, while "The Lottery of Love," at the Bijou, earned fresh laurels for the stock company......Little Egypt Burlesquers, at the Lyceum, proved a potent attraction..... The parks all fared nicely, though cool weather prevented many people from enjoying the attractions.

BOSTON, June 14.—Cool weather and large houses ruled last night. Hold overs: "Woodland," at the Tremont; "Isle of Spice," at the Globe; Bostonians, at the Colonial, and "Sky Farm," at Music Hall; all showed to satisfactory business. "Paul Revere," at the Castle Square, and "The Colonial," at Bowdoin Square, were big stock offerings........Vaudeville and burlesque attendance very good.

KANSAS CITY, June 14.—H. Guy Woodward and company presented "The Great Diamond Mystery," to a fair matinee and good night house, at the Auditorium, Sunday.... Both of the parks were packed to overflowing Sunday.....At Forest Park, in Hopkins' Theatre, Mme. Mantelli was the headliner of a good vaudeville bill......At Electric Park Liberati's Band started on its third week.

LOUISVILLE, June 14.—The Imperial Marine Band of Germany opened its second week at Jockey Club Park to a big crowd..... Sells & Downs' Circus drew packed tents at both performances.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Los Angeles, Cal., June 13-16.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Montreal, Can., June 13, indefinite.
Arden, Edward, Stock—Washington, D. C., June 13, indefinite.
Albee Stock—Providence, R. I., June 13, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., June 13, indefinite.
Allen, John (O. S. Bush, mgr.)—Lima, Wis., June 13-18.
Academy Stock (Fred Berger Jr., mgr.)—Washington, D. C., June 13, indefinite.
Albina Stock—Paterson, N. J., June 13, indefinite.
"Are You a Mason?" (Julius Cahn, mgr.)—Montreal, Can., June 13-18.
Barrymore, Ethel (Charles Frohman, mgr.)—London, Eng., June 13, indefinite.
Bingham, Amelia (Walter Clark Bellows, mgr.)—Denver, Colo., June 13-25.
Buhler, Richard, Stock (Dave A. Weis, mgr.)—Providence, R. I., June 13, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Detroit, Mich., June 13, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., June 13, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 13, indefinite.
Breckenridge, Chas., Stock (Breckenridge & Fontzer, mgrs.)—Fort Smith, Ark., June 13-18, Hot Springs 19, indefinite.
Bowser-Crayan Stock—Grand Rapids, Mich., June 13, indefinite.
Buchanan, Lorraine, Stock (Robert Mansfield, mgr.)—Iola, Kan., June 13, indefinite.
Broadway Stock—Denver, Colo., June 13-Aug. 27.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., June 13, indefinite.
"Business Man," Jacob Litt's—Chicago, Ill., June 12, indefinite.
"Because She Loved" (Martin J. Dixon, mgr.)—N. Y. City June 13-18.
Carter, Mrs. Leslie (David Belasco, mgr.)—San Francisco, Cal., June 13-July 9.
Collier, William (Charles Frohman, mgr.)—N. Y. City June 13, indefinite.
Columbia, The (Fred Nible, mgr.)—Minneapolis, Minn., June 12-15, St. Paul 16-18, St. Louis, Mo., 19-25.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., June 13, indefinite.
Casino Stock (Robert Kane, mgr.)—Holyoke, Mass., June 13, indefinite.
Dilger-Cornell—Cortland, N. Y., June 13-18, Oswego 20-25.
Dale, Marie, Dramatic (W. E. Martin, mgr.)—Vicksburg, Miss., June 12-23, Natchez 24-July 3.
Dyffryn, Ethel, Stock (Eos Dyffryn, mgr.)—Brantford, Can., June 13, indefinite.
Durban Stock—Montreal, Can., June 13, indefinite.
Davis-Boyle Stock—Utica, N. Y., June 13, indefinite.
Douglass, Byron, Stock—Portland, Me., June 13-25.
De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Upland, Ind., June 13-18.
Everson, Isabelle (James T. Malone, mgr.)—Providence, R. I., June 13-18.
Eclipse Stock (Lloyd & Genier, mgrs.)—Winfield, Kan., June 16, Moline 17, Independence 18, Cherryvale 20, Coffeyville 21, Peru 22, Cedarvale 23, Elgin 24, Caney 25.
Evans, Brandon (Harry Runnels, mgr.)—Newport News, Va., June 13, indefinite.
Empire Theatre (George H. Paulus, mgr.)—Bowling Green, O., June 13-18.
Electric Park Stock—Leavenworth, Kan., June 13, indefinite.
Elleford Stock—Portland, Ore., June 13, indefinite.
"Escaped from Sing Sing" (James H. Parker, mgr.)—Pittsburg, Pa., June 13-18.
Fiske & Stock (F. D. Fiske & T. V. Stock, mgrs.)—Halifax, N. S., June 13-18.
Glaser, Vaughan, Stock—Cleveland, O., June 13, indefinite.
Garrick Stock (Jay Knsell, mgr.)—Mount Vernon, O., June 13, indefinite.
Gross-Lyall (Darrell H. Lyall, mgr.)—Marion, Ill., June 13-18, New Albany, Ind., 19-July 2.
Gibney-Weed Stock—Keokuk, Ia., June 13-25.
Haswell, Percy (George Fawcett, mgr.)—St. Paul, Minn., June 12-Sept. 3.
Hall, Don C.—Marysville, Cal., June 13-18, Red Bluff 20-25.
Hunt Stock (M. A. Hunt, mgr.)—St. Ignace, Mich., June 13-18, Newberry 20-25.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., June 13, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., June 13, indefinite.
Henderson, Maud (Joseph Parent, mgr.)—St. Louis, Mich., June 15, Alma 16, St. Johns 17, Grand Ledge 18.
Hammond, Pauline—Sanford, Me., June 13-15, Winthrop 16-18, Wilton 20-22, Kingfield 23-25.
Hyde Park Theatre—Austin, Tex., June 13, indefinite.
Haynes & Redmond Comedy—Roanoke, Va., June 13-18.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Fremont, Ind., June 13-18.
"Humpty Dumpty" (J. R. Dickson, mgr.)—Marion, Ind., June 13, 14, Muncie 15, Richmond 17, 18, Indianapolis 20-25.
Irving-French (Don Macmillan, mgr.)—Atlantic, Ia., June 13-15, Des Moines 16-18, Cedar Falls 20-22, Iowa Falls 23-25.
Imperial Stock (Col. Geo. Hamilton, mgr.)—St. Louis, Mo., June 12, indefinite.
Jewell-Archer Stock—Lynn, Mass., June 13, indefinite.
Johnson Stock—Mansfield, O., June 13-July 2.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Minneapolis, Minn., June 12-18.
Klark-Urban (Hardin Klark, mgr.)—Amesbury, Mass., June 13-18, Danvers 20-25.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., June 13, indefinite.
Kingsley-Russell (E. R. Russell, mgr.)—Mexico, Mo., June 13-18, Champaign, Ill., 19-July 2.
Kingdon-Corlonay Stock—Albany, N. Y., June 13, indefinite.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., June 13-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., June 13, indefinite.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., June 13, indefinite.
Mansfield, Richard (R. D. Stevens, mgr.)—St. Paul, Minn., June 13-15, Minneapolis 16-18, Ottawa, Can., 22, Saginaw, Mich., 24.
Mallory, Clifton—Renova, Pa., June 17, 18.
McAuliffe, Jere, Stock—St. John, N. B., June 20-25.
Marks Stock (Tom Marks, mgr.)—Collingwood, Can., June 13-18, Meaford 20-25.
Marks Brothers (Joe Marks, mgr.)—Pembroke, Can., June 13-15, Renfrew 16-18, Perth 20, indefinite.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., June 13, indefinite.
Mordant-Humphrey—Albany, N. Y., June 13, indefinite.
Madison Square Theatre, Stater's—Dallas, Tex., June 13-July 2.
Miller-Bryan Stock (Frank P. Miller, mgr.)—Baton Rouge, La., June 13, indefinite.
Middleton Stock (George W. Schaffer, mgr.)—Joplin, Mo., June 12-26.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., June 13, indefinite.
Noble's Theatre (Warren Noble, mgr.)—Pipestone, Minn., June 14-18.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Colo., June 13-Sept. 3.
North Brothers Comedians (Frank C. Carter, mgr.)—Texarkana, Ark., June 13-18.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., June 13, indefinite.
National Stock (Nafziger & Savidge, mgrs.)—Batesville, Ark., June 13-18.
National Stock (J. Albert Dawson, mgr.)—Eagle, Wis., June 13-18.
"Old New Minister" (Miller & Colyer, mgrs.)—Eugene, Ore., June 16, Portland 17, 18, Seattle, Wash., 19-22, Vancouver, B. C., 23, New Whatcom, Wash., 24, Everett 25, Tacoma 26, 27, Ellensburg 28, Yakima 29, Ritzville 30, Spokane July 1, 2.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Jackson, Tenn., June 13-18.
Powell-Portello (Halton Powell, mgr.)—Minnewaukon, No. Dak., June 15, 16, Leeds 17, 18, Bottineau 20-23, Minot 24, 25.
Park's Big Stock (C. W. Park, mgr.)—Huntingdon, Pa., June 13-18.
Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., June 13, indefinite.
People's Players, Woods'—Downers Grove, Ill., June 16-18, La Grange 20-22, Hinsdale 23-25.
"Polley Players"—Atlantic City, N. J., June 13-18.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St. Louis, Mo., June 13, indefinite.
Rentfrow's Jolly Pathfinders (E. O. Andrews, bus. mgr.)—St. John, N. B., June 13-18, Lubec, Me., 20-23, Machias 24, 25.
Rodney Stock (G. Bert Rodney, mgr.)—Oshkosh, Wis., June 13-18, Green Bay 19-26.
Raymond, Ed.—Seattle, Wash., June 13, indefinite.
"Road to Ruin," Sullivan, Harris & Woods'—Pittsburg, Pa., June 20-25.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Wilmington, N. C., June 15, Goldsboro 16, Raleigh 17, Durham 18, Henderson 20, Oxford 21, Clarksville, Va., 22, Danville 23, Reidsville, N. C., 24, High Point 25.
Sothern, E. H. (Daniel Frohman, mgr.)—San Francisco, Cal., June 13-25.
Stone, Florence—Duluth, Minn., June 13-25.
Snow, Mortimer, Stock—Troy, N. Y., June 13, indefinite.
Shirley, Jessie—Spokane, Wash., June 5, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—Boston, Mass., June 13-18.
Taylor Stock (Albert Taylor, mgr.)—Shreveport, La., June 12-July 3.
Troy, Donna, Stock (James L. Glass, mgr.)—Mount Vernon, O., June 13-25.
Trahy Comedy (Randall & Foster, mgrs.)—Aurora, Ill., June 13, indefinite.
Thorne Dramatic (Frank Thorne, mgr.)—Wallace, W. Va., June 13-18, Burnsville 20-25.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Colby, Kan., June 15, Menlo 16, Hoxie 17, Hill City 18, Plainville 20, Natoma 21, Waldo 22, Lucas 23, Sylvan Grove 24, Lincoln 25.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Martinsville, Ind., June 15, Greensburg 16, North Vernon 17, Batesville 18, Rushville 20, Knightstown 21, New Castle 22, Alexandria 23, Fairmount 24, Wabash 25.
"Uncle Tom's Cabin," Stetson's (Geo. Peck, mgr.)—Manchester, Vt., June 15, Arlington 16, North Bennington 17, Bennington 18, Berlin, N. Y., 20, Lebanon Springs 21, Chatham 22.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Harrisonburg, Va., June 15, Pennsboro, W. Va., 16, Cairo 17, Elizabeth 18, Ravenwood 20, Spencer 21.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Piqua, O., June 13-25.
Vernon Stock (Benj. B. Vernon, mgr.)—Asbury Park, N. J., June 13-July 30.
Vallamont Stock—Williamsport, Pa., June 13, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., June 13, indefinite.
Wight-Kulp, Amber Montague—Dubuque, Ia., June 13, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., June 12, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., June 13, indefinite.
"Was She to Blame?" (Jed Carlton, mgr.)—Hutchinson, Kan., June 18, Wichita 20.
"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., June 12-July 2.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., June 13, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City June 13, indefinite.
Bostonians (Chas. H. Bacon, bus. mgr.)—Boston, Mass., June 13, indefinite.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., June 13, indefinite.
Butler, Helen May, and Her Ladies Military Band (J. Leslie Spahn, mgr.)—Newark, N. J., June 12-26.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Boston, Mass., June 13, indefinite.
Central Opera (Leopold Fuenkenstein, director)—Midland Beach, N. Y., June 13-18.
Canadian Colored Concert (William Carter, mgr.)—Sparta, Wis., June 15, Elroy 16, Hillsboro 17, Reedsburg 18, 19, North Freedom 20, Lodi 21, Lake Mills 22, Jefferson 23.
Duss Orchestra (J. S. Duss, conductor)—N. Y. City June 13, indefinite.
"Girl from Dixie"—St. Louis, Mo., June 13, indefinite.
Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—Manhattan Beach, N. Y., June 18-July 2.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., June 13, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Rochester, N. Y., June 13-15.
Lyric Opera (Harry Lea Velle, mgr.)—Greenville, Miss., June 13-15, Jackson 16-18, Natchez 20-26.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., June 13-30.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., June 13-18.
"Maid and the Mummy"—Chicago, Ill., June 12, indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., June 13, indefinite.
Pryor's, Arthur, Band—Asbury Park, N. J., June 13-Sept. 28.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)N. Y. City June 13, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., June 13, indefinite.
"Southerners" (George W. Lederer, mgr.)—N. Y. City June 13, indefinite.
Thorne-Baker Opera—Mobile, Ala., June 13, indefinite.
"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., June 12, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., June 13-July 9.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., June 13, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City June 13, indefinite.

VARIETY.

Arnold & Hutchins Dixie Land—Portland, Ore., June 13-25.
Blue Ribbon Girls (Jack Singer, mgr.)—Minneapolis, Minn., June 12-18, St. Paul 19-25.
Dainty Paree (Joseph H. Barnes, mgr.)—St. Paul, Minn., June 12-18.
Hommer & Hoffman Orpheum Burlesquers (Lon Hommer, mgr.)—Albany, N. Y., June 13-15, Troy 16-18.
Hollingsworth Twins (Lew Gleason, mgr.)—Albertville, Ala., June 13-18, Cuba 20-25.
London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., June 13-July 2.
Merry Makers (E. A. Hemphill, mgr.)—Pittsburg, Pa., June 13-25.
Southern Vaudeville (K. P. Karl, mgr.)—Wentworth, N. C., June 13-18, Reidsville 20-25.
Trimble's Frolicques (William Trimble, mgr.)—Corsicana, Tex., June 15, 16, Tyler 17, 18, Fort Worth 20, 21, Cleburne 22, 23, Weatherford 24, 25.
Tiger Lilies (W. N. Drew, mgr.)—N. Y. City June 13-18.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—Pottsville, Pa., June 13-18, Greensburg 20-25.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Dover, Me., June 15, Oldtown 16, Patten 17, Ashland 18.
Fields & Hanson's (Maurice Boom, mgr.)—Milford, Mass., June 20-25.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—South Bend, Ind., June 13-18, Chicago, Ill., 19-25.
Marlon & Pearl—Waterbury, Conn., June 13-18, Danbury 20-25.
Richards & Pringle's (Rusco & Holland, mgrs.)—Billings, Mont., June 15, Big Timber 16, Livingston 17, Bozeman 18, Butte 19, Great Falls 20, Missoula 22, Wallace, Ida., 23, Wardner 24, Colfax, Wash., 25, Spokane 26.

TENT SHOWS.

Barnum & Bailey's—Owosso, Mich., June 15, Ann Arbor 16, Adrian 17, Coldwater 18, Benton Harbor 20, Goshen, Ind., 21, Wabash 22, Marion 23, Portland 24, Findlay, O., 25.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Horsham, Eng., June 15, Lewes, Sussex, 16, Redhill, Surrey, 17, Wimbledon 18, Chelmsford 20, Ilford 21, St. Albans 22, Hitchin 23, Cambridge 24, Ilkeston 25, Mansfield 27, Rotherham 28, Gainsborough 29, Great Grimsby 30, Hull July 1, 2.
Beasley & Dorsa's—Shellsburg, Ia., June 15, Spirit Lake 23.
Bard Brothers—Lancaster, Pa., June 13-16, York 17, 18, Steelton 20, 21, Mechanicsburg 22, Carlisle 23, 24, Shippensburg 25.
Campbell Brothers—Long Prairie, Minn., June 15, Alexandria 16, St. Cloud 17, Milaca 18, Anoka 20, Litchfield 21, Willmar 22, Morris 23, Granite Falls 24, Pipestone 25.
Downie's, Andrew—Sherburne, N. Y., June 15, New Berlin 16, Morris 17, Hartwick 18, Richfield Springs 20, Cooperstown 21, Cherry Valley 22, Sharon Springs 23, Cobleskill 24.
Ely's, George S.—Grayville, Ill., June 18, Browns 20, Bellmont 21, Mount Carmel 22.
Forepaugh & Sells Brothers—New Haven, Conn., June 15, Bridgeport 16, Waterbury 17, Meriden 18, Hartford 20, Winsted 21, Poughkeepsie 22, Middletown 23, Newburgh 24, Kingston 25.
Hargreaves—Lockport, N. Y., June 15, Medina 16, Newark 17.
Main, Walter L.—St. Johnsbury, Vt., June 15, Newport 16, St. Albans 17, Vergennes 18.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., June 13, indefinite.
Melbourne's Dog and Pony—Big Lake, Minn., June 15, Maple Lake 16, South Haven 17, Watkins 18, Cold Spring 20, Avon 21, Freeport 22, Grey Eagle 23, Swanville 24, Browerville 25.
Ringling Brothers—Joliet, Ill., June 15, Rockford 16, Kewanee 17, Davenport 18.
Robinson's, John—Olean, N. Y., June 15.
Sig. Sautelle—Lynn, Mass., June 17, Marblehead 18.
Seibel Brothers (M. C. Cookston, mgr.)—Kaukauna, Wis., June 15, Depere 16, Green Bay 17, 18, Marinette 20, Menominee, Mich., 21, Peshtigo, Wis., 22, Oconto 23, Shawano 24, Clintonville 25.
Sipes—Portland, Ind., June 15.
Stewart's, Cap.—Bryan, O., June 13-15, Montpelier 16-18.
Stiver's (Bert Silver, mgr.)—McBrides, Mich., June 15, Langston 16, Lake View 17, Altona 18.
Tuttle's—Dorset, O., June 14-16, Leon 17, 18.
Todd's, Wm.—Millville, N. J., June 13-18.
Welsh Brothers—Chelsea, Mass., June 15, Malden 16, Beverly 17, Ipswich 18, Danvers 20, Peabody 21, Wakefield 22, Lawrence 23, Haverhill 24, Exeter, N. H., 25.
Wheeler's, Al. F.—Colton, N. Y., June 15, Nicholville 16, St. Regis Falls 17, Dickinson Center 18, Brushton 20, Bangor 21, Westville 22.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., June 13, indefinite.
Butlers, The (G. A. Butler, bus. mgr.)—La Porte, Ind., June 13-18.
Coyle's Museum (E. R. Coyle, mgr.)—Doon, Ia., June 13-18.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Adrian, Mich., June 13-18, Benton Harbor 20-25.
Great Mundy Shows (P. J. Mundy, mgr.)—Aurora, Ill., June 13-18, Fond du Lac, Wis., 20-25.
Harry Helm—Washburn, Wis., June 15, Ashland 16, 17, Phillips 18, Prentice 20, Westboro 21, Rib Lake 22, Medford 23, Dorchester 24, Abbottsford 25.
Hatch-Adams Carnival Co.—Uhrichsville, O., June 13-18, Cambridge 20-25.
James Family Swiss Bell Ringers (James & Loss, mgrs.)—West Bend, Wis., June 13-15, Hartford 16-18, Harrison 20-22.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Erie, Pa., June 13-19, Dunkirk, N. Y., 20-28.
Monarch Carnival Co.—Elkhart, Ind., June 13-19, Covington 20-20.
New York Specialty, P. M. Lederman's—Johnson, Vt., June 17, Hyde Park 18, Morrisville 20, Hardwick 22.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abt Family, Ramona, Grand Rapids, Mich., June 13-18.
Abbe, Chas., & Co., Avenue, Pittsburg, June 13-18.
Adgie and her lions, Manhattan Beach, Cleveland, O., June 13-July 2.
Adelaide, La Petite, Cleveland's, Chicago, June 13-18.
Adams & Mack, Lyric, Lincoln, Neb., June 12-18.
Addison & Livingston, Edison, Tacoma, Wash., June 13-18.
Altons, Chutes, San Fran., Cal., June 13-18.
Allen, Leon and Bertie, Guvernator's, Atlantic City, N. J., June 13-18.
Aldrich, Chas. T., Paradise Roof, N. Y. C., June 13-18.
Alburtus & Bartram, Cirque Variete, Stockholm, Sweden, June 13-July 1.
Alexis & Schell, Avon Park, Youngstown, O., June 12-18.
Allison, Mr. & Mrs., Keith's, Boston, June 13-18.
Alexandrine, Mlle, Luna Park, Coney Island, N. Y., June 13-18.
Aline, Mlle., Lindenwald Park, Hamilton, O., June 12-18.
Allaire & Caville, Savoy, Victoria, B. C., June 13-18; Empire, San Fran., Cal., 20-25.
Albions, The, Family, Butte, Mon., June 13-18.
Alba, Mary, Forst Keller, Milwaukee, June 13-18.
Amalia & Manola Family, Comique, Spokane, Wash., June 13-16; Family, Butte, Mon., 20-July 3.
Antrim & Peters, Avenue, Pittsburg, June 13-18.
Anderson & Briggs, O. H., Amherst, Can., June 13-18, O. H., St. John, 20-25.
Armstrongs, Famous (3), Steeplechase Pier, Atlantic City, N. J., June 13-18.
Armstrong & Holly, Olentangy Park, Columbus, O., June 13-18.
Araminta & Burke, Coney Island, Cincinnati, June 12-18.
Ashton, Josie, Luna Park, Coney Island, N. Y., June 13-18.
Ash & Phillips, A. & S., Boston, June 13-18.
Athon-Wilson-Clarke, Salt Lake City, U., June 13-25.
Avon Comedy Four, Orpheum, San Fran., Cal., June 13-18.
Barry & Halvers, H. & S., N. Y. C., June 13-18.
Baker & Lynn, Athletic Park, Buffalo, N. Y., June 13-18; Summer Park, New Castle, Pa., 20-25.
Bailey & Madison, Keith's New, Phila., June 13-18.
Ballerinia, The, Forest Park, St. Louis, June 12-18.
Barrington, Jos. D., Palace, Southport, Eng., June 13-18; Royal, London, 20-25.
Bachellers, The, Ocean Pier, Atlantic City, N. J., June 13-18.
Baker, Bert, Henderson's, Coney Island, N. Y., June 13-18.
Barnes, Paul, Keith's New, Phila., June 13-18.
Barrett Sisters, Charleston, S. C., June 13-18; Columbia 20-25.
Barbour, E. L., Colo. Springs, Col., June 12-18.
Barry & Johnson, Crystal, Milwaukee, Wis., June 13-18.
Barto & Lafferty, Keith's New, Phila., June 13-18
Barlow, Lillian, A. & S., Boston, June 13-18.
Baker, Wm. L., Howard, Boston, June 13-18.
Bateman, Tom, New Bedford, Mass., June 13-18, Fall River 20-25.
Baker, Tony, Steeplechase Pier, Atlantic City, N. J., July 13-18.
Bates Musical Trio, Henderson's, Coney Island, N. Y., June 13-18.
Barlows, The, Schuetzen Park, Union Hill, N. J., June 13-18; Doyle's Pavilion, Atlantic City, 20-25.
Bandy & Wilson, Springbank Park, London, Can., June 13-18; So. Bend, Ind., 20-25.
Bennington, Billy & Daisy, Edison, Seattle, Wash., June 13-18.
Benton, Elwood & Maggie, Iron Pier, Syracuse, N. Y., June 13-18.
Bessler, E. Will, Edison, Victoria, B. C., June 13-18.
Bennett & Rich, Proctor's 5th Ave., N. Y. C., June 13-18
Bentley, Musical, Avon Park, Youngstown, O., June 13-18; Farm, Toledo, 19-25.
Bennett, Laura, Proctor's 23d Street, N. Y. C., June 13-18.
Bentham & Freeman, O. H., Trinidad, Col., June 13-18.
Bean & Davis, Star, Hamilton, Can., June 20-25.
Bell Sisters, Four Mile Creek Park, Erie, Pa., June 13-18.
Bell, Senator Frank, Idora Park, Youngstown, O., June 12-18.
Belle La, Dreamland, Coney Island, N. Y., June 13-18.
Belford, Mr. & Mrs. Al. G., Thoyer's Park, Amsterdam, N. Y., June 13-18; Glenwood Park, Newburg, 20-25.
Bijou Comedy Trio, Howard, Boston, June 13-18.
Bicketts, Flying, Doyle's, Atlantic City, N. J., June 13-18.
Binney & Chapman, Lindenwald Park, Hamilton, O., June 13-18.
Bingham, Kittie, Howard, Boston, June 13-18.
Bigger & Dreher, Doyle's, Atlantic City, N. J., June 13-18.
Blanchard & Wood, Keith's New, Phila., June 13-18.
Blocksom & Burns, Forest Park, Kansas City, Mo., June 12-18; Casino, St. Joseph, Mo., 19-25.
Bowman, Fred, Howard, Boston, June 13-18.
Bowers & Curtis, Union, Bakersfield, Cal., June 13-18; Orpheum, Riverside, 20-25.
Borani & Nevarro, Sohmer Park, Montreal, Can., June 13-18; Shea's, Buffalo, N. Y., 20-25.
Brennans, The, Lawrence, Garden, Washington, D. C., June 13-18; Kirby's Park, Baltimore, 20-25.
Broadwicks, The, Recreation Park, Pittsburg, Pa., June 13-25.
Broderick, D. C., Main Street, Peoria, June 13-18.
Browole, Musical, Mannion's Park, St. Louis, June 13-18.
Brooks Bros., Proctor's, Newark, N. J., June 13-18; Proctor's 125th Street, N. Y. C., 20-25.
Brobst Trio, Governator's, Atlantic City, N. J., June 13-18.
Bridges, The, Guvernator's, Atlantic Cit, N. J., June 13-18.
Bretons, Harry & Gertrude, Elitch's Gardens, Denver, Col., June 12-18.
Brittons, The, Keith's, N. Y. C., June 13-18; Freebody Park, Newport, R. I., 20-25.
Brandon & Wiley, Chutes, San Fran., Cal., June 13-18.
Brown, Walter G., & Ellis Sisters, Berkeshire Park, Pittsfield, Mass., June 13-18.
Brown, Jack, & Lillian Wright, Street Ry. Park, Rye Beach, N. Y., June 13-18.
Brooks, Herbert, New York Roof, N. Y. C., June 13-18.
Burkes, Juggling, Orpheum, Seattle, Wash., June 13-18.
Burnham, Sophie, Farm, Toledo, O., June 13-18.
Burns, Harry, Concordia Garden, Peru, Ill., June 12-18; Washington Park, Michigan City, Ind., 19-25.
Burton & Brooks, Keith's, Boston, June 13-18; Celoron Park, Jamestown, N. Y., 20-25.
Bush & Gordon, Robinson Park, Ft. Wayne, Ind., June 12-18; Cedar Point, Sandusky, 20-25.
Burkhardt, Chas., Chester Park, Cincinnati, June 12-18.
Burch, Mr. & Mrs. Jack, Mannion's Park, St. Louis, June 12-18; Chester Park, Cincinnati, 19-25.
Burdette, Madeline, Casino, Roanoke, Va., June 13-18; Casino, Danville, 20-25.
Budnik, S. F., Crystal, Milwaukee, Wis., June 13-18.
Burdock Sisters, Riverside Park, Montreal, Can., June 13-18.
Burton & Burton, South Shore Park, Michigan City, Ind., June 13-18.
Byrne & West, Keith's New, Phila., June 13-18.
Carlos' Dogs, Circle, N. Y. C., June 13-18.
Carita & Otto, G. O. H., Chicago, June 13-18.
Carter, Mr. & Mrs., G. O. H., Butte, Mon., June 19-25.
Carus, Emma, Paradise Roof, N. Y. C., June 13-18.
Caffery & Grant, Plymouth Park, Norristown, Pa., June 13-18.
Carmen Sisters, Aerial Gardens, N. Y. C., June 13-18.
Callahan & Mack, Farm, Toledo, O., June 13-18.
Cahill, Wm., Waldameer Park, Erie, Pa., June 13-18.
Carrie, Mlle., Olympia Park, Chattanooga, Tenn., June 13-25.
Carlson Bros., Doyle's, Atlantic City, N. J., June 13-18.
Casad & De Verne, Fairview Park, Dayton, O., June 12-18; Spring Grove Park, Springfield, 19-25.
Castle & Collins, Auditorium, Ontario Beach, N. Y., June 13-18.
Carson & Willard, Forest Park, St. Louis, June 19-25.
Carlos & Silverton, Luna Park, Coney Island, N. Y., June 13-18.
Carter, Robt., & Co., Lake Michigan Park, Muskegon, Mich., June 13-18.
Cadieux, Casino, Norfolk, Va., June 13-18.
Cherry & Bates, G. O. H., Toronto, Can., June 13-18; Rocky Springs Park, E. Liverpool, O., 20-25.
Chameroys, The, Luna Park, Coney Island, N. Y., June 13-18.
Chatham Sisters, La Petite, Seattle, Wash., June 13-18.
Chadwick Trio, Steeplechase Pier, Atlantic City, N. J., June 13-18; Ocean City, 20-25.
Christina, Geo., Riverside Park, Eaton, Ind., June 12-18.
Clemmens & Massey, Guvernator's, Atlantic City, N. J., June 13-18.
Clark, Wally, Howard, Boston, June 13-18.
Clinton & Wilson, Olympia Park, Chattanooga, Tenn., June 13-18.
Clifford, Billy S., H. & S., N. Y. C., June 13-18.
Clifford, Geo. A., & S., Boston, June 13-18.
Clark, John F., Atlantic Park, Buffalo, N. Y., June 13-18.
Clune & Mootes, Gem, Seattle, Wash., June 13-18; Coeur D'Alene, Spokane, 20-25.
Clark & Florette, Collins' Garden, Columbus, O., June 13-18; Avon Park, Youngstown, 20-25.
Cooper & Robinson, Pinehurst Park, Worcester, Mass., June 13-18.
Courtland, Harry, Doyle's, Atlantic City, N. J., June 13-18.
Coghlan, Rose, Cleveland's, Chicago, June 13-18.
Cowan, Frank, Empire, Ashtabula, O., June 13-18; Bijou, Hamilton, 20-25.
Conroy & McDonald, Keith's New, Phila., June 13-18.
Collins & Hart, Paradise Roof, N. Y. C., June 13-18.
Columbians, The, Temple, Detroit, Mich., June 13-18.
Cole & Clemens, Plymouth Park, Plymouth, Pa., June 13-18.
Corbett, Jas. J., Forest Park, St. Louis, June 13-18.
Colby Family, Orpheum, Los Angeles, Cal., June 12-18.
Colby & Way, Mannion's Park, St. Louis, June 13-18.
Collins, Monie, Doyle's, Atlantic City, N. J., June 13-18.
Colton & Darrow, Doyle's, Atlantic City, N. J., June 13-18.
Cook, Hall & Johnston, A. & S., Boston, June 13-18.
Collins & Keene, Weast, Peoria, Ill., June 13-18.
Coote, Charlotte, Henderson's, Coney Island, N. Y., June 13-18.
Coulter & Starr, Keith's New, Phila., June 13-18.
Cox Family Quartet, G. O. H., Butte, Mont., June 12-25.
Crimmins & Gore, Four Mile Creek Park, Erie, Pa., June 13-18.
Cotton's Comedy Donkeys, Point of Pines, Mass., June 13-25.
Cressy & Dayne, Woolworth, Lancaster, Pa., June 13-18.
Crowley & Fowley, Howard, Boston, June 13-18.
Crimmins & Mack, Mercer Park, Trenton, N. J., June 13-18.
Curtis & Blossom, G. O. H., Butte, Mont., June 13-18; Edison, Helena, 19-25.
Curtis, May, Henderson's, Coney Island, N. Y., June 13-18.
Cuffy & Melber, Jacobs', Peoria, Ill., June 13-18.
Cunningham & Coveney, Howard, Boston, June 13-18.
Cullen & Sacks, A. & S., Boston, June 13-18.
Cushman & St. Claire, G. O. H., Chicago, June 13-18.
Day, Florence, Avenue, Pittsburg, June 13-18.
Davis & Davis, Weast, Peoria, Ill., June 13-18.
Daniels, Walter, Trenton, N. J., June 13-18; Woolworth, Lancaster, Pa., 20-25.
Davenport, Harry, Chase's, Washington, D. C., June 13-18.
Davis, Wm., Thompson, Proctor's 23d Street, N. Y. C., June 13-18.
Darmody, Standard, St. Louis, June 12-18.
Dawson & White, Proctor's 5th Ave., N. Y. C., June 13-18.
Derenda & Green, Salt Palace, Salt Lake City, U., June 13-25.
Devella Bros., Recreation Park, Pittsburg, Pa., June 13-18.
D's & D's, Edison, Olympia, Wash., June 13-18.
Devoy, Emmet, Brighton Beach, N. Y., June 13-18.
Devine & Evelyn, Guvernator's, Atlantic City, N. J., June 13-18.
Delmore & Darrell, Reservoir Park Casino, Richmond, Va., June 13-18; Danville, 20-25.
De Mott, Louise, Luna Park, Coney Island, N. Y., June 13-18.

De Armo, Gus, Bijou, Duluth, Minn., June 13-18.
De Onzo Bros., Brighton Beach, N. Y., June 13-18.
De Laceys, The Novelty, San Fran., Cal., June 20-25.
De Voe, Sisters, Henderson's, Coney Island, N. Y. June 13-18.
Delmore, The Misses, Proctor's 23d Street, N. Y. C., June 13-18; Proctor's 5th Ave., 20-25.
De Muths, The, New Grand, Joliet, Ill., June 12-18, Casino Park, Kalamazoo, Mich., 19-25.
De Van Sisters, Sohmer Park, Montreal, Can., June 13-18.
Demille Sisters, Doyle's, Atlantic City, N. J., June 13-18.
De Acos, The, Doyle's, Atlantic City, N. J., June 13-18.
Diavolo, Recreation Park, Pittsburg, Pa., June 13-18.
Dixon, Bowers & Dixon, Springfield Park, So. Bend, Ind., June 13-18; Muskegon Park, Muskegon, Mich., 20-25.
Diamonds (3), C. O. H., Butte, Mon., June 12-18.
Domingo, Senor, Luna Park, Coney Island, N. Y., June 13-18.
Dorsch & Russell, C. O. H., Chicago, June 13-18.
Douglass, Mr. & Mrs., Frederick, H. & S., N. Y. C., June 13-18.
Doyle, Dancing, Doyle's, Atlantic City, N. J., June 13-18.
Doolry, J. Francis, Pastor's, N. Y. C., June 13-18.
Doyle & Granger, Renwick Park, Ithaca, N. Y., June 13-18.
Doyle, Edward, Columbus, O., June 13-18.
Drake, Eunice Clark, H. & S., N. Y. C., June 13-18.
Dumonds (3), Brighton Beach, N. Y., June 13-18.
Duffy, Sawtelle & Duffy, Avon Park, Youngstown, O., June 12-18.
Dunn & Evelyn, Governator's, Atlantic City, N. J., June 13-18; A. & S., Boston, 20-25.
Dunbar Family, Recreation Park, Pittsburg, Pa., June 13-18.
Earle & Na Gor, Everett, Wash., June 13-18; Unique, Bellingham, 20-25.
Earl & Wilson, Casino Park, Toledo, O., June 13-18; Park, Wheeling, W. Va., 19-25.
Eckert & Berg, Ramona, Grand Rapids, Mich., June 13-18.
Edgertons, The, Auditorium, Winnipeg, Man., June 13-18; Riverside Park, Winnipeg, 20-25.
Edmonds & Codaire, Howard, Boston, June 13-18.
Elsemon, Jean Edwards, H. & S., N. Y. C., June 13-18.
Elmore Sisters, Casino, Toledo, O., June 13-25.
Eltryme, Brooke, Olympia Park, McKeesport, Pa., June 13-18; Kennywood Park, Pittsburg, 19-25.
Electric Comedy Four, Farm, Zanesville, O., June 13-18; Kennywood Park, Pittsburg, Pa., 20-25.
Elliott & Neff, Mercer Park, Trenton, N. J., June 13-18.
Ellis, Harry A., Steeplechase Pier, Atlantic City, N. J., June 13-18.
Ellis-Nowlan Trio, Bay City, Mich., June 13-18.
Elliott & Harrison, Forst Keller, Milwaukee, Wis., June 13-18.
Emerson & Stone, Proctor's, Newark, N. J., June 13-18.
Emerson & Omega, Southern Park, Pittsburg, June 13-18.
Emmett & Kane, Wenona Beach Casino, Bay City, Mich., June 12-18.
Empire City Quartet, Keith's, N. Y. C., June 13-18; Keith's, Boston, 20-25.
Eulgmarelle, C. O. H., Chicago, June 13-18.
Epps & Loretta, Sohmer Park, Montreal, Can., June 13-18.
Evans, May, Southern Park, Pittsburg, Pa., June 13-18.
Evans, Ed. and Josie, Pastor's, N. Y. C., June 13-18.
Everett Sisters, Monte Carlo, Nome, Alaska, June 13-25.
Falk, Eleanor, Paradise Roof, N. Y. C., June 13-18.
Faulas (2), Novelty, Stockton, Cal., June 13-18; Novelty Grand, Fresno, 20-25.
Fay Sisters, Lyceum, San Fran., Cal., June 13-18; Chutes, San Fran., 20-July 2.
Falardo, Springbank Park, London, Can., June 13-18.
Felton, W. F., Governator's, Atlantic City, N. J., June 13-18.
Ferguson & Dupree, Doyle's, Atlantic City, N. J., June 13-18.
Fentelle, Harry, Electric Park, Vincennes, Ind., June 12-25.
Ferguson & Mack, Grand, Joliet, Ill., June 12-18.
Ferry, Comique, Seattle, Wash., June 13-18.
Fetar, Barney, Godfrey's Pavilion, Grand Rapids, Mich., June 13-18.
Ferguson & Passmore, Mannion's Park, St. Louis, June 12-18.
Ferguson & Beeson, Olentangy Park, Columbus, O., June 13-18.
Fernandez-May Trio, Circus Parrish, Madrid, Spain, June 13-30.
Fisher, Mr. & Mrs. Perkins, C. O. H., Chicago, June 20-25.
Fielding, Hattie, Kennywood Park, Pittsburg, Pa., June 13-18.
Fitzgibbon-McCoy Trio, Keith's New, Phila., June 13-18.
Finlay & Burke, Casino Park, Toledo, O., June 12-18.
Fisher & Johnson, Lake Chauncey, Westboro, Mass., June 13-18.
Fleurys, The, Casino, Norfolk, Va., June 13-18.
Flemming & Delora, A. & S., Boston, June 13-18.
Flood Bros., Cleveland's, Chicago, June 13-18.
Flodeau, Prof., Bijou, Marinette, Wis., June 13-18; Berlinele, Sheboygan, 20-25.
Fox & Melville, Empire, Portsmouth, Eng., June 13-18; Hatti's, London, 20-July 2.
Fox & Joyce, Concordia Garden, Peru, Ind., une 13-18; Orpheum, Terre Haute, 20-25.
Fontenelles (3), Spencer, Ia., June 13-18; Yankton, S. D., 20-25.
Forbes, B. F., & Co., Bijou, Portland, Ore., June 13-18.
Foster, Ed., and dog, "Mike," Orpheum, San Fran., Cal., June 13-25.
Fox, Will H., Avenue, Pittsburg, June 13-18.
Fredo & Dare, Olympia Park, McKeesport, Pa., June 13-18.
Fredericks, Howard, Boston, June 13-18.
Frederick Bros. & Burns, Farm, Toledo, O., June 13-18.
Frisco, Sig., Carnival, Staples, Minn., June 13-18.
Frischer, Carl, Forst Keller, Milwaukee, June 13-18.
Frosto, Chas., Bijou, Marinette, Wis., June 13-18; Bijou, Oshkosh, 20-25.
Fuller, Burt, Park, Trenton, N. J., June 13-18.
Furman, Radie, H. & S., N. Y. C., June 13-18.
Fuller, Ida, Folies Marigny, Paris, Fr., June 13-July 31.
Garson, Marion, Circle, N. Y. C., June 13-18.
Gallagher & Barrett, Wenona Beach Casino, Bay City, Mich., June 12-18.
Gales & Nelson, Luna Park, Coney Island, N. Y., June 13-18.
Gardner, Jack, C. O. H., Chicago, June 13-18.
Galletti's Monkeys, Ramona, Grand Rapids, Mich., June 13-18.
Gavin & Platt, Dayton, O., June 13-18; Springfield, 19-25.
Gardner & Thomas, Proctor's 23d Street, N. Y. C., June 13-18.
Garabaldi Trio, Governator's, Atlantic City, N. J., June 13-18.
Gasch Sisters, Paradise Roof, N. Y. C., June 13-18.
Gerard, Helen, Recreation Park, Pittsburg, Pa., June 13-18.
Gerard, Wm., & Co., Proctor's 23d Street, N. Y. C., June 13-18.
Gillilan & Murray, Hopkins', Memphis, Tenn., June 12-18.
Gilmour & La Tour, C. G. C., Beach, Michigan City, Ind., June 13-18; Wenona Beach, Bay City, 20-25.
Gilson, Lottie, & Billy Hart, Pastor's, N. Y. C., June 13-18.
Gilbert, John D., Avon Park, Youngstown, O., June 13-18.
Gillette's Musical Dogs, New York Roof, N. Y. C., June 13-18.
Gilmen & Nash, Dewey, Minneapolis, Minn., June 12-18.
Gladys, Baby, Coney Island, Cincinnati, June 13-18.
Glenroy, James Richmond, Shea's, Buffalo, N. Y., June 13-18.
Gleesons, The, & Houlihan, Shea's, Buffalo, June 13-18; Temple, Detroit, Mich., 20-25.
Glose, Dorothy, Forst Keller, Milwaukee, June 13-18.
Goldsmith & Hoppe, Keith's, N. Y. C., June 20-25.
Gordon, Don, Olentangy Park, Columbus, O., June 12-18; Myer's Lake, Canton, 19-25.
German & Leonard, Doyle's, Atlantic City, N. J., June 13-18.
Gordon & Hayes, Lyceum, Ogden, U., June 12-18; Salt Palace, Salt Lake City, 19-25.
Goodwin, Susie, Park, Evansville, Ind., June 19-25.
Gourley Bros. (3), Orpheum, St. Paul, Minn., June 12-18; Columbus, Minneapolis, 20-25.
Geldie, Annie, Arcade, Portland, Ore., June 13-18.
Goolmans, Musical, Cascade Park, New Castle, Pa., June 13-18.
Green, Harry, Chutes, San Fran., Cal., June 13-18.
Gray & Graham, Proctor's 23d Street, N. Y. C., June 13-18.
Gray, Ed., Chase's, Washington, D. C., June 13-18.
Gregsons, The, Suburban Garden, St. Louis, June 12-18; Lake Contrary Park, St. Joseph, Mo., 19-25.
Guise, Dick & Effie, C. O. H., Chicago, June 13-18.
Hanlon, Geo., & Sons, Shea's, Buffalo, June 13-18.
Hallen & Fuller, Temple, Detroit, Mich., June 13-18.
Hall & Hughes, Rinehurst Park, Worcester, Mass., June 13-18.
Hart, Willie and Edith, Steeplechase Pier, Atlantic City, N. J., June 13-18.
Hanvay & Doane, Casino, Muncie, Ind., June 13-25.
Haya, Ed. C., Lindenwald Park, Hamilton, O., June 12-18; Coney Island, Cincinnati, 19-25.
Hart, Annie, Suburban Park, St. Louis, June 12-18; Forest Park, Kansas City, 19-25.
Hawkins, Lew, Star, Milwaukee, June 13-18.
Hart, Willie & Edith, Steeplechase Pier, Atlantic City, N. J., June 13-18.
Hayward & Hayward, Reeves' Park, Fostoria, O., June 12-18.
Hatch & Rose, Avenue, Pittsburg, June 13-18.
Hanson & Drew, Doyle's, Atlantic City, June 13-18.
Hardie, Tom, Fountain Park, Piqua, O., June 12-18; Lindenwald Park, Hamilton, 20-25.
Harris & Walters, Lake Contrary, St. Joseph, Mo., June 12-18.
Hart, Sadie, Lyric, Lincoln, Neb., June 13-18; Crystal, St. Joseph, Mo., 20-25.
Harts, Musical, Chutes, San. Fran., Cal., June 13-18.
Hayes & Wynne, Henderson's, Coney Island, N. Y., June 13-18.
Hayman & Franklin, Pastor's, N. Y. C., June 13-18.
Hamilton, Wiley, Athletic Park, New Orleans, La., June 20-July 2.
Hatch Bros., Roanoke, Va., June 13-18; Danville, 20-25.
Hawley, Chas., Four Mile Creek Park, Erie, Pa., June 13-18.
Hayes, Tommy, Athletic Park, Buffalo, June 13-18.
Hastings & Sheldon, Waldemere Park, Erie, Pa., June 13-18.
Harrington, Dan H., Trout Lake Park, Cortland, N. Y., June 13-18.
Herberts, Five Flying, Luna Park, Coney Island, N. Y., June 13-18.
Held, Lillie, Henderson's, Coney Island, N. Y., June 13-18.
Heelow, Chas., Coney Island, Cincinnati, June 12-18.
Henry, Eugene, C. O. H., Toledo, O., June 12-18.
Hetrix & Prescott, C. O. H., Chicago, June 13-18.
Hearn & Lewis, Novelty, San Fran., Cal., June 13-18; Park, Alameda, 20-25.
Heeley & Meely, Palace, London, Eng., June 13-July 25.
Heath & Excela, Glenwood Park, Ogden, U., June 13-18.
Heywood, The Great, Waldemere Park, Erie, Pa., June 13-18.
Herron, Eddie, & Co., Orpheum, San Fran., Cal., June 13-18.
Hill, Will, Luna Park, Coney Island, N. Y., June 13-18.
Hiltenks, The, Pastor's, N. Y. C., June 13-18.
Hines & Remington, Wenona Beach Casino, Bay City, Mich., June 12-18.
Hoover, John & Lillian, Pastor's, N. Y. C., June 13-18.
Hollis & Kenny, Pastor's, N. Y. C., June 13-18.
Hoyt & Burke, A. & S., June 13-18.
Hoffman, Lew, Grand, Butte, Mon., June 12-18.
Holden & Florence, Keith's, Boston, June 13-18.
Holt, Dan S., Highland Park, Jackson, Tenn., June 13-18; Livingston Park, Jackson, Miss., 20-25.
Halloway Trio, Euclid Ave. Garden, Cleveland, O., June 13-18.
Hood, Sam, Chutes, San Fran., Cal., June 13-18; Lyceum, San Fran., 20-July 2.
Howe & Scott, Orpheum, San Fran., Cal., June 19-July 2.
Hoey & Lee, Circle, N. Y. C., June 13-18.
Howard Sisters, Dreamland, Coney Island, N. Y., June 13-18.
Holdsworths, The, Park, E. Liverpool, O., June 13-18.
Hodges & Launchmere, Henderson's, Coney Island, N. Y., June 13-18.
Helmer, Chas., Grotte Park, Paterson, N. J., June 13-18.
Huehn, Musical, Pastor's, N. Y. C., June 13-18.
Hughes & Hazleton, Doyle's, Atlantic City, N. J., June 13-18.
Inness & Ryan, Glendale Park, Nashville, Tenn., June 13-18.
Irving Trio, Trinidad, Col., June 13-18; Salt Lake City, U., 20-25.
James & Davis, Palm, Cripple Creek, Col., June 13-18.
Jacksons, Three Jolly, Doyle's, Atlantic City, N. J., June 13-18.
Jacksons (3), Doyle's, Atlantic City, N. J., June 13-18; Avenue, Pittsburg, 20-25.
Jessica, Main Street, Peoria, Ill., June 13-18.
Jennings & Renfrew, Southern Park, Pittsfield, Pa., June 13-18.
Jennings & Jewell, Crystal, Victor, Col., June 13-18; Crystal, Cripple Creek, 20-25.
Jesse, Worth & Jesse, American Pavilion, So. Bend, Ind., June 12-18.
Johnson & Mall, Grand, Milwaukee, June 12-18.
Johnson & Dean, Budavara, Budapest, June 13-30.
Johnson & Wells, Proctor's 125th Street, N. Y. C., June 13-18.
Johnstons, Musical, Palace, Sydney, N. S. W., June 13-27.
Jones & Sutton, Howard, Boston, June 13-18.
Judge-Tadd, Family, Recreation Park, Pittsburg, Pa., June 13-18.
Kancehl & Walters, Howard, Boston, June 13-18.
Katseys, Musical, Henderson's, Coney Island, N. Y., June 13-18.
Kartelli, Great, Paradise Roof, N. Y. C., June 13-18.
Kuenals, Dreamland, Coney Island, N. Y., June 12-18.
Keley, Mr. & Mrs. Alfred, Celeron Park, Jamestown, N. Y., June 13-18.
Keuten, Dorothy, Robinson Park, Ft. Wayne, Ind., June 13-18; Casino, Toledo, 19-25.
Kenyon & De Garmo, Olympic Park, Newark, N. J., June 12-18.
Kelly & Mann, Acme, Norfolk, Va., June 13-18.
Kennebel, Durrow & Lorens, Luna Park, Coney Island, N. Y., June 13-18.
Kelly & Violette, Temple, Detroit, Mich., June 13-18.
Kelly & Graham, Herman's Park, Baltimore, June 13-18; Gwynn Oak Park, Baltimore, 20-25.
Keeley Bros. & Belmont, Henderson's, Coney Island, N. Y., June 13-18.
Kellogg, Walter, Edison, Victoria, B. C., June 13-18.
Kennedy & Evans, Doyle's, Atlantic City, N. J., June 13-18.
Kennedy & Hayes, Lyceum, Phila., June 13-25.
Kennedy, Frank & Edward, A. & S., Boston, June 13-18.
Kelly & Kent, Keith's New, Phila., June 13-18.
Kherns & Cole, Ft. Sheridan Park, Highwood, Ill., June 19-25.
Kins-Ners, The, C. O. H., Chicago, June 13-18.
Kingsley & Lewis, Proctor's 23d Street, N. Y. C., June 13-18.
Kiralfo, Gus, Chutes, San Fran., Cal., June 13-18.
Kiralfo, Vincent, Novelty, Leadville, Col., June 13-18; Empire, Colo. Springs, 20-25.
Klare, Kathrin, Reeves' Park, Fostoria, O., June 19-25.
Klein & Nelser, Schaefer's, Columbus, O., June 13-18.
Klein, Ott Bros. & Nicholson, Norumbega Park, Boston, June 13-18.
Knight Bros., Godfrey's Pavilion, Grand Rapids, Mich., June 13-18.
Kokin, Mignonette, Ramona, Grand Rapids, Mich., June 13-18.
Koppe, Nona, Park, Hamilton, Can., June 13-18.
Kumins Trio, Waldemere Park, Erie, Pa., June 13-18.
La Dell Trio, Temple, Detroit, Mich., June 13-18.
La Clair & West, Lyric, Joplin, Mo., June 13-18; Lyric, Wichita, Kan., 20-25.
La Bord & Ryerson, Crystal, Pueblo, Col., June 13-18.
Lattimore & Leigh, Reeves' Park, Fostoria, O., June 13-18.
La Rue, Harry, Doyle's, Atlantic City, N. J., June 13-18.
La Veen & Cross, Keith's New, Phila., June 13-18; Keith's, Boston, 20-25.
Laudals, The, Godfrey's Pavilion, Grand Rapids, Mich., June 12-18; New O. H., Bradford, Pa., 20-25.
Lattimore & Leigh, Reeves' Park, Fostoria, O., June 12-18; C. O. H., Chicago, 20-25.
Larivee, A. C., Weast, Peoria, Ill., June 20-25.
Latina, Mlle., Springbrook Park, So. Bend, Ind., June 13-18.
Larkins & Patterson, Circle, N. Y. C., June 13-18.
La Jess, Theo., & Camille, Henderson's, Coney Island, N. Y., June 13-18.
La Tell Bros., Spring Lake Park, Trenton, N. J., June 13-18; Saratoga Park, Pottstown, Pa., 20-25.
La Nole Bros., Luna Park, Coney Island, N. Y., June 13-25.
La Vine Cimaron Trio, Keith's, Boston, June 13-18; Keith's, N. Y. C., 20-25.
Langdon, Hardie, Oak Summit Park, Evansville, Ind., June 12-18; Electric Park, Marion, 19-25.
Lavell, Prof., Luna Park, Coney Island, N. Y., June 13-18.
La Moines (3), Doyle's, Atlantic City, N. J., June 13-18.
Leroy, Ethel, Keith's, Boston, June 13-18.
Le Roy, Marie, Southern Park, Pittsburg, June 13-18.
Leslie, Eddie, Olympia Park, Chattanooga, Tenn., June 13-25.
Le Roy & Woodford, Keith's, Boston, June 13-18.
Leslie, Eddie, Olympia Park, Chattanooga, Tenn., June 13-18.
Lewis & Lake, Leavenworth Park, Leavenworth, Kan., June 12-18; Lyric Park, Joplin, Mo., 20-25.
Levine & Alma, Park, Trenton, N. J., June 13-18.
Lewis & Ryan, Cleveland's, Chicago, June 13-18.
Le Chartier, Leon & Merle, Wenona Beach Casino, Bay City, Mich., June 12-18.
La Page, Francis, Keith's, N. Y. C., June 13-18.
Levitt, Joe, Auditorium, Ontario Beach, N. Y., June 13-18.
Lees, The, Bijou, Duluth, Minn., June 13-18; Unique, Winnipeg, Man., 20-25.
Litchfield, Mr. & Mrs. Neil, Olentangy Park, Columbus, O., June 12-18; Idora Park, Youngstown, 19-25.
Libbey & Trayer, Oklahoma City, Okla., June 12-25.
Lindsay's Dogs & Monkeys, Olympia Park, Chattanooga, Tenn., June 13-18.
Linton, Harry, & Lawrence Sisters, Casino, Toledo, O., June 13-18.
Lippincotts, The, Crystal, St. Joseph, Mo., June 12-18.
Linden, Daisy, Governator's, Atlantic City, N. J., June 13-18.
Lombard Bros., Lyceum, San Fran., Cal., June 13-18.
Lutzenberger, H. H., West Side Park, Muncie, Ind., June 13-25.
Lyons, Toby, Howard, Boston, June 13-18.
Lyons, Ocean Pier, Atlantic City, N. J., June 13-18.
Lynch, The Great, Dreamland, Coney Island, N. Y., June 13-18.
Lyne & Leonard, Lyric, San Diego, Cal., June 13-18; Orpheum, Riverside, 20-25.
Mosse, Ed. & Nettie, Doyle's, Atlantic City, N. J., June 13-18.
Mason-Keeler Co., Moss & Stoll Tour, England, June 13-Nov. 18.
Mayos, John, & Co., Pastor's, N. Y. C., June 13-18.
Madden, Mary, C. O. H., Chicago, June 13-18.
Martynne, The Great, Park, Shreveport, La., June 13-July 3.
Mack & Elliott, Ft. Sheridan Park, Highland, Ill., June 13-18.
Marlow, Plunkett & Co., Shea's, Buffalo, N. Y., June 13-18; Avenue, Pittsburg, 20-25.
Mayer & Irvin, Trinidad, Col., June 13-18.
Mason & Francis, Proctor's, Newark, N. J., June 13-18.
Martini & Max Millian, Casino, Toledo, O., June 13-18.
Martinettie & Sylvester, Woodlynne Park, Camden, N. J., June 13-18.
Marcenos (3), Henderson's, Coney Island, N. Y., June 13-18.
Mackie & Mack, Dewey, Utica, N. Y., June 13-18.
Malcaps (3), Keith's, Boston, June 13-18; Keith's New, Phila., 20-25.
Marlin, Tom & Co., Johnson's, Waterloo, Ia., June 13-July 2.
Marlow & Dunham Trio, Governator's, Atlantic City, June 13-18.
Machnus, Juggling, Proctor's, Newark, N. J., June 13-18.
Madcaps (4), Euclid Ave. Garden, St. Louis, June 13-18.
Manning, Chairs, San. Fran., June 13-18.
Marcos & Gartelle, Electric Park, Baltimore, June 13-18.
Majestic Musical Four, Henderson's, Coney Island, N. Y., June 13-25.
Martin Bros., Keith's, N. Y. C., June 13-18.
Martin & Quigg, Athletic Park, Buffalo, N. Y., June 13-18.
Marcel's Bas Reliefs, Orpheum, San Fran., Cal., June 12-18; Orpheum, Los Angeles, 20-July 2.
Mayne & Marra, Mercer Park, Trenton, N. J., June 13-18.
May & Miles, Globe, St. Louis, June 13-18.
Mason & Conrad, C. O. H., Chicago, June 13-18.
Marlinn & Balma, Dreamland, Coney Island, N. Y., June 13-18.
Maree Twins, Sohmer Park, Montreal, Can., June 13-18.
Mardo, Lake Contrary, St. Joseph, Mo., June 13-18.
Marsh, Marvelous, Recreation Park, Pittsburg, Pa., June 13-18.
Marion & Dean, Waldemere Park, Erie, Pa., June 13-18.
Mantell & Lamb, Central, Everett, Wash., June 13-18; Central, Seattle, 19-25.
Marsh & Sartells, Chase's, Washington, D. C., June 13-18; Proctor's 23d Street, N. Y. C., 20-25.
McAvoy, Harry, Four Mile Creek Park, Erie, Pa., June 13-18.
McDowell, John G. & Alice, Detroit, Mich., June 12-18.
McKinnon & Reed, Coney Island, Cincinnati, June 12-18.
McNamee, Idora Park, Youngstown, O., June 13-18.
McWhiters & Tyson Co., Ocean Pier, Atlantic City, N. J., June 13-18.
McIntyre & Heath, Keith's, N. Y. C., June 13-18; Keith's New, Phila., 20-July 2.
McFarland & Murray, Main Street, Peoria, Ill., June 13-18.
McShaffreys, Musical, Edison, Olympia, Wash., June 13-18; Edison, Hoquiam, 20-25.
McNulty, Francis, Ramona, Grand Rapids, Mich., June 13-18.
McIntyre & Rice, Howard, Boston, June 13-18.
McCart, Prof., Sohmer Park, Montreal, Can., June 13-18.
McCune & Grant, Orpheum, Portland, Ore., June 13-25.
Metropolitan Quintet, H. & S., N. Y. C., June 13-18.
Meakin & McCarthy, Keith's, N. Y. C., June 13-18.
Merritt, Hal, Keith's, N. Y. C., June 20-25.
Merrills, Marvelous (3), Ramona, Grand Rapids, Mich., June 13-18.
Metzetti Family, New York Roof, N. Y. C., June 13-18.
Meehan's Dogs, Chester Park, Cincinnati, June 13-18.
Melville & Stetson, Chase's, Washington, D. C., June 13-18.
Meyers & Rosa, Henderson's, Coney Island, N. Y., June 13-18.
Meier & Mora, Palace, Glasgow, Scot., June 13-18; Hippodrome, Liverpool, Eng., 20-25.
Meredith Sisters, Folies Marigny, Paris, Fr., June 13-30.
Merlin's Dogs, Keith's New, Phila, June 13-18.
Millward, Jessie, & Co., Circle, N. Y. C., June 13-18.
Midgley & Carlisle, Cleveland's, Chicago, June 13-18.
Millership Sisters, Governator's, Atlantic City, N. J., June 13-18.
Midgleys, The, Jacobs', Peoria, Ill., June 13-18.
Millards, Bill & Bob, Farm, Zanesville, O., June 13-18; Casino, Kalamazoo, Mich., 19-25.
Milar & Galbreth, Union, Bakersfield, Cal., June 13-18; Empire, San Jose, 20-25.
Millard Bros., Grand, Newport, R. I., June 13-18.
Mills & Morris, Young's Pier, Atlantic City, N. J., June 13-25.
Mooney & Holbein, Casino, Toledo, O., June 12-18; Springbank Park, So. Bend, Ind., 19-25.
Moore & Littlefield, Avenue, Pittsburg, June 13-18; Olentangy Park, Columbus, O., 20-25.
Morrisons, The, Weast, Peoria, Ill., June 13-18.
Moeine, Arms, Norfolk, Va., June 13-18.
Montgomery & Pearl, Chester Park, Cincinnati, June 12-18.
Morris & Parker, Bijou, Hamilton, O., June 13-18.
Murphy, Morris, Spring Grove Park, Springfield, O., June 12-18.
Murphy & Nolan, Keith's, N. Y. C., June 13-18.
Murray & Clayton, Miller's, Lima, O., June 13-18.
Mudge & Morton, Pavilion, Glasgow, Scot., June 13-18; Palace, Glasgow, 20-25.
Mutton's Dogs, Pastor's, N. Y. City, June 13-18.
Nazada, Luna Park, Coney Island, N. Y., June 13-18.
Nrieta, Mlle., Pastor's, N. Y. C., June 13-18.
Nellis, Ruth, C. O. H., Chicago, June 13-18.
Nibbs & Riley, Park, Trenton, N. J., June 13-18.
Nichols & Croix, Palace, Boston, June 13-25.
Narmnn, Fairview Park, Dayton, O., June 13-18; Spring Grove Park, Springfield, 1-25.
Nugent, Katherine, Euclid Ave. Garden, Cleveland, O., June 13-18.
Olsen Bros., Sans Souci Park, Chicago, Ill., June 12-18.
Otto, Adele Purvis, Cascade Park, New Castle, Pa., June 13-18.
Orville & Frank, Shea's, Buffalo, June 13-18.
Owens & Duncan, Coeur D'Alene, Spokane, Wash., June 13-18.
Pasquel, Suburban Garden, St. Louis, June 12-18.
Paulinetti & Piquo, Hippodrome, London, Eng., June 13-July 9.
Parker, May, Steeplechase Pier, Atlantic City, N. J., June 13-18.
Parker, Bert, Brook, Marion, Ind., June 13-18.
Petry & Alecia, Iron Pier, Syracuse, N. Y., June 13-18.
Petching Bros., Athletic Park, Buffalo, N. Y., June 13-18.
Pewitt, Paradise Roof, N. Y. C., June 13-18.
Pelot, Fred, & Annie, Forest Park, St. Louis, June 12-18; Forest Park, Kansas City, Mo., 19-25.
Phipps, W. C., Main Street, Peoria, Ill., June 13-18.
Piccolo Midgets, Casino, Norfolk, Va., June 13-18.
Pierce & Maizee, Pastor's, N. Y. C., June 13-18; Proctor's 5th Ave., N. Y. C., 20-25.
Pinard & Haffry, Steeplechase Pier, Atlantic City, N. J., June 13-25.
Potter & Hartwell, Godfrey's Pavilion, Grand Rapids, Mich., June 13-18.
Porter & Napp, Dayton, O., June 12-18.
Porter, Alice, A. & S., Boston, June 13-18.
Potts & Potts, Governator's, Atlantic City, N. J., June 13-18.
Powers Bros., Los Angeles, Cal., June 12-18.
Powers & Theobold, Main Street, Peoria, Ill., June 13-18.
Pray, Effie, A. & S., Boston, June 13-18.
Prior & Norris, Baker's, Portland, O., June 13-18.
Preston, H. L., Spring Grove Park, Springfield, O., June 12-18; Fairview Park, Dayton, 19-25.
Pramptins, The, Arcade, Portland, O., June 20-25.
Queen, Marjorie, Lawrence Garden, Washington, D. C., June 13-18.
Quigley Bros., Avenue, Pittsburg, June 13-18.
Raymond & Tracey, Elmira, N. Y., June 13-18.
Ramsey Sisters, Riverside Park, New Brunswick, N. J., June 13-18.
Raymond & Serlunia, Dreamland, Coney Island, N. Y., June 13-18.
Rawle & Von Kaufman, Moberly Park, Rome, Ga., June 13-18.
Rayno's, Al., Canines, Ocean Pier, Atlantic City, N. J., June 13-18.
Rackett & Hazard, Park, Trenton, N. J., June 13-18.
Rupell, Leo, Star, Milwaukee, June 13-18.
Rado & Bertman, Keith's, Boston, June 13-18.
Rathbornes, Flying, Circle, N. Y. C., June 13-18.
Raclac & Raymond, Acme, Norfolk, Va., June 13-18.
Raimund & Good, Casino Park, Kalamazoo, Mich., June 12-18.
Ravenscroft, Charlotte, Proctor's 5th Ave., N. Y. C., June 13-18.
Rae & Brosche, Keith's, N. Y. C., June 13-18.
Raymond, Alice, Rock Springs Park, E. Liverpool, O., June 13-18; Casino Park, Wheeling, W. Va., 20-25.
Razme, F., Lawrence Garden, Washington, D. C., June 13-18.
Rossetta, John S., Doyle's, Atlantic City, N. J., June 13-18.
Redford & Winchester, Avenue, Pittsburg, Pa., June 13-18; Olympia Park, McKeesport, 20-25.
Reilly & Currier, Keith's New, Phila., June 13-18.
Reno & Richards, Temple, Detroit, Mich., June 13-18.
Reed Birds, Keith's, N. Y. C., June 13-18.
Reiff Bros., Forest Park, St. Louis, June 13-18.
Renos (3), Lyceum, San. Fran., Cal., June 13-18.
Reynolds, Ida, Idora Park, Youngstown, O., June 13-18.
Reeves, Eddie, Howard, Boston, June 13-18.
Reemer, Walter, Governator's, Atlantic City, N. J., June 13-18.
Recklaw, Chester Park, Cincinnati, June 13-18.
Rice & Elmer, Doyle's, Atlantic City, N. J., June 13-18.
Rice & Prevost, Victoria Roof, N. Y. C., June 13-July 9.
Rianos (4), Avon Park, Youngstown, O., June 12-18; Robinson Park, Ft. Wayne, Ind., 19-25.
Rio Bros., Rock Springs Park, E. Liverpool, O., June 13-18; International, Niagara Falls, N. Y., 20-25.
Rixton, The Great, Myers Lake, Canton, O., June 12-18.
Rose & Severn, Star, Milwaukee, June 13-18.
Roy, Leah, Colo. Springs, Col., June 13-18; Pueblo, 20-25.
Romaines (4), Wenona Beach, Bay City, Mich., June 12-18; Crystal, Milwaukee, Wis., 19-25.
Royce Bros., Woodlynne Park, Camden, N. J., June 20-25.
Rogers & Lavine, Garden, Memphis, Tenn., June 13-25.
Rosinos, The, Temple, Detroit, Mich., June 13-18.
Rowe, William, Poneing's, Newark, N. J., June 13-18.
Rommel Trio, Orpheum, San Fran., June 13-18.
Rockerfield, O. F., Jacobs', Peoria, Ill., June 13-18.
Rose-Edyth Ballet, Recreation Park, Pittsburg, Pa., June 13-25.
Rose, Hatch, Avenue, Pittsburg, June 13-18.
Robbins & Trenaman, Henderson's, Coney Island, N. Y., June 13-18; Atlantic City, N. J., 20-25.
Rossley & Rostelle, Edison, Victoria, B. C., June 13-18.
Robinson Sisters, Godfrey's Pavilion, Grand Rapids, Mich., June 13-18.
Roberts (4), Empire, San Fran., Cal., June 13-25.
Ross & Bernard, Rye Beach, N. Y., June 13-18.
Russell & Buckley, Shea's, Buffalo, N. Y., June 13-18; Celoron Park, Jamestown, 20-25.
Russell, Leah, Orpheum, San. Fran., June 13-18.
Russell & Dunbar, Unique, Salt Lake City, U., June 13-18; Vanderlille, Ogden, 20-25.
Russell, Phil, and Carrie, Olympia Park, Chattanooga, Tenn., June 13-18.
Santoro & Marlow, Memphis, Tenn., June 13-18.
Salo, O. K., Casino De Paris, Paris, Fr., June 13-30.
Sansior Trio, Luna Park, Coney Island, June 13-18.
Saville Sisters, Weast, Peoria, June 13-18.
Salvaggis, The, Star, Milwaukee, June 13-18.
Salel, Josephine, Ambassadeur, Paris, Fr., June 13-30.
Schuyler Sisters, Star, Milwaukee, June 13-18.
Scott, Mike, Comique, Spokane, Wash., June 12-18.
Seymour & Dupree, Lyric, Liverpool, Eng., June 13-25; Alhambra, Paris, Fr., 27-July 31.
Seeker Sisters, C. O. H., Chicago, June 13-18.
Shaw, Lillian, Temple, Detroit, Mich., June 13-18.
Sherman & Fuller, Shellpot Park, Wilmington, Del., June 13-18.
Sheylmnn's Dogs, Imperial, Coney Island, N. Y., June 13-20.
Shaw, Mr. & Mrs. Larry, Hanlon's Point, Can., June 13-18; Olcott Beach, Dunkirk, N. Y., 20-25.
Shannon & Dixon, Book's Park, La Porte, Ind., June 12-18; Pavilion Park, Kalamazoo, Mich., 19-25.
Shattuck, Truly, Orpheum, San Fran., Cal., June 13-18.
Shockey, Mayme, Forest Park, St. Louis, June 12-18.
Sloan & Warren, Euclid Ave. Garden, Cleveland, O., June 13-18.
Slater & Finch, Standard, Ft. Worth, Tex., June 13-18.
Smirl & Kessner, Temple, Detroit, Mich., June 13-18.
Smith & Arado, Lemp's Garden, St. Louis, June 13-18.
Smith & Baker, Rivermont Park, Lynchburg, Va., June 13-18; Electric Park, Roanoke, 20-25.
Snyder & Buckley, Lake Contrary Casino, St. Joseph, Mo., June 13-18; Forest Park, Kansas City, 20-25.
Somers & Wilde, Chestnut Hill Park, Phila., June 13-18; Beacon Park, Webster, Mass., 20-25.
Sparrow, Henderson's, Coney Island, N. Y., June 13-18.
Spaulding, Proctor's 5th Ave., N. Y. C., June 13-18.
Spissell Bros., Oak Summit Park, Evansville, Ind., June 12-18.
Spadoni, Paul, Paradise Roof, N. Y. C., June 13-18.
Spessardy, Sig., Luna Park, Coney Island, N. Y., June 13-18.
Streator Zouaves, Recreation Park, Pittsburg, Pa., June 13-18.
Stembler, Sallie, Electric Park, Baltimore, June 13-18.
St. Cyr, Eugene, Lake Ontario Park, Kingston, Can., June 13-18.
Stevenson, Keith's, Boston, June 13-18.
Stuart & Varnado, Recreation Park, Pittsburg, Pa., June 13-18.
Stanley & Le Roy, Park Pavilion, Cleveland, O., June 13-18.
Stanfords, The, Pastor's, N. Y. C., June 13-18.
Stickney, Robt., Jr., Luna Park, Coney Island, N. Y., June 13-18.
Stronghart, Lionel, Casino, Norfolk, Va., June 13-18.
Stinson & Merton, Circle, N. Y. C., June 13-18.
Stevens, Edwin, Keith's New, Phila., June 13-18.
Stuart & Murphy, Winnipeg, Man., June 13-18.
Stapleton & Chaney, Empire, Ashtabula Harbor, O., June 13-18.
Staaris, Musical, Lakeside Park, Akron, O., June 13-18; Lake Park, Canton, 19-25.
Stahl, Rose, Proctor's 23d Street, N. Y. C., June 13-18.
St. John & Le Fevre, Athletic Park, Buffalo, N. Y., June 13-18.
Siela-Kretlo Family, Electric Park, Baltimore, Md., June 13-18; Brighton Beach, N. Y., 20-25.
St. Onge Bros., Proctor's 5th Ave., N. Y. C., June 13-18.
Sully & Phelps, Utahna Park, Ogden, U., June 13-18.
Sullivan, Mark, Keith's, N. Y. C., June 13-18.
Sunclaro, S., Weast, Peoria, Ill., June 13-18.
Sutton, Larry, Novelty, Denver, Col., June 13-18; Salt Lake City, U., 20-25.
Sully Family, Proctor's 23d Street, N. Y. C., June 13-18.
Sommerville, Amelia, Chase's, Washington, D. C., June 13-18.
Sweet, Chas. R., Cleveland's, Chicago, June 13-18.
Swift & Barton, Proctor's, Newark, N. J., June 13-18.
Swor & Westbrook, Novelty, Denver, Col., June 13-25.
Swickard, Mr. & Mrs., Empire, Leicester, Eng., June 13-18; Grand, Halifax, 20-25.
Sylvester, Jones & Pringle, Chutes, San Fran., Cal., June 13-18.
Symonds, Lottie West, Fairview Park, Dayton, O., June 12-18.
Sylran & Oneal, Mobley Park, Rome, Ga., June 13-18.
Sylvester, Louise, Monroe Park, Toronto, Can., June 13-18.
Tasroit, New York Roof, N. Y. C., June 13-18.
Tannen, Julius, Shea's, Buffalo, June 13-18.
Talbot & Rogers, Berkshire Park, Pittsfield, Mass., June 13-18; Savin Rock, New Haven, Conn., 20-25.
Taffary's Dogs, Chase's, Washington, D. C., June 13-18.
Techow's Cats, Avenue, Pittsburg, June 13-18.
Templeton, Clarice, Bellerue Park, Toledo, O., June 13-18.
Thompson, Wm. H., Proctor's 5th Ave., N. Y. C., and Newark, N. J., June 13-18.
Thorne, Mr. & Mrs. Harry, Keith's, N. Y. C., June 13-18.
Thompson & Thomas, Governator's, Atlantic City, N. J., June 13-18.
Theimer, Rose, Governator's, Atlantic City, N. J., June 13-18.
Thompson, Dana, Recreation Park, Pittsburg, Pa., June 13-18.
Thompsons, The, Governator's, Atlantic City, N. J., June 13-18.
Tippell & Kliment, Unique, San Diego, Cal., June 13-18; Unique, Bakersfield, 20-25.
Topack & West, Crystal, Milwaukee, Wis., June 13-18.
Tompkins, William, Hyatt Park, Columbia, S. C., June 13-18; Ocean View Casino, Norfolk, Va., 20-25.
Trueville, Brien, Edison, Victoria, B. C., June 12-18.
Troubadour Four, Lakemont Park, Altoona, Pa., June 13-18.
Trainor & Bolton, South Shore Park, Michigan City, Ind., June 13-18; American Pavilion, So. Bend, 19-25.
Troubadours (3), Park, Erie, Pa., June 13-18.
Trask & Murray, Hoquiam, Wash., June 13-18; Orpheum, Portland, Ore., 20-25.
Trumpeters, American (4), Woolworth, Lancaster, Pa., June 13-18.
Tunis, Harry, Cascade Park, New Castle, Pa., June 13-18.
Ushers, Fannie & Claud, Farm, Toledo, O., June 13-18.
Valveno Bros., Henderson's, Coney Island, N. Y., June 13-18.
Vance, Clarice, Proctor's, Newark, N. J., June 13-18.
Varmane, Franklin & Co., Star, Milwaukee, June 13-18.
Vablings, Governator's, Atlantic City, N. J., June 13-18.
Valdare & Horton, Electric Park, Albany, N. Y., June 13-18.
Vanos, The, Governator's, Atlantic City, N. J., June 13-18.
Van Dorns, Governator's, Atlantic City, N. J., June 13-18.
Van Bros., Southern Park, Pittsburg, Pa., June 13-18.
Vassar Girls (8), Chester Park, Cincinnati, June 13-25.
Vardaman, Everett, Wash., June 13-18; Unique, Bellingham, 20-25.
Valeska, Mlle., Four Mile Creek Park, Erie, Pa., June 13-18.
Vaul Normans, The, Recreation Park, Pittsburg, Pa., June 13-18.
Verdiers, Chas., & Hattie, Grand, Newport, R. I., June 13-18.
Vinton & Clayton, Farm, Toledo, O., June 13-18.
Von Gofre & Cotrely, Lyric, Portland, Ore., June 13-18.
Watson, Jas, Steeplechase Pier, Atlantic City, N. J., June 13-18.
Warda, Al., Bijou, Duluth, Minn., June 13-18.
Waldorf & Mendez, Hanlon's Point, Toronto, Can., June 13-18; Shea's, Buffalo, N. Y., 20-25.
Walters, Casino, Norfolk, Va., June 13-18.
Warren, Jack, Four Mile Creek Park, Erie, Pa., June 13-18.
Wabeyas, Three, Mannion's Park, St. Louis, June 13-18.
Walter & Magill, West End Park, New Orleans, La., June 13-18; Birmingham, Ala., 20-25.
Wayne & La Mar, Mercer's Driving Park, Trenton, N. J., June 13-18.
Wats, Al., Dreamland, Coney Island, N. Y., June 13-18.
Wall, J. Turner, Family, Butte, Mont., June 13-18; Cineograph, Spokane, Wash., 20-25.
Ward, Chas. B., Reeves Park, Fostoria, O., June 19-25.
Warren, W. J., Electric Park, Peekskill, N. Y., June 13-18.
Waldon, Max, New York Roof, N. Y. C., June 13-18.
Waters, Jas. R., Crystal, Victor, Col., June 13-18; Easlm Park, Denver, 20-25.
Ward, Hi Tom, Riverside Park, Montreal, Can., June 13-July 2.
Welsh, John J., Salt Palace, Salt Lake City, U., June 13-18.
Weber, Jas., Casino, Muncie, Ind., June 13-18.
West, Tommy, A. & S., Boston, June 13-18.
Wetzell, Jas., Lakemont Park, Altoona, Pa., June 13-18.
Welch Family, Governator's, Atlantic City, N. J., June 13-18.
West, John A., Mannion's Park, St. Louis, June 13-18.
Welch, Ben, Proctor's 5th Ave., N. Y. C., June 13-18.
White, Stuart, & Co., Shea's, Buffalo, June 13-18.
Whitney, Annie, Cleveland's, Chicago, June 13-18.
Whitelaw, Arthur, Euclid Ave. Garden, Cleveland, O., June 12-18.
Whitbread, Thos. R., Proctor's 23d Street, N. Y. C., June 13-18.
Wheeler & Wilson Trio, Coney Island, Cincinnati, June 12-18.
Winckerman's Bears & Monkeys, Brighton Beach, N. Y., June 13-18.
Williams, Gordon, Crystal, Milwaukee, Wis., June 13-18.
Winlons, The, Paradise Roof, N. Y. C., June 13-18.
Willa, Norma, Doyle's, Atlantic City, N. J., June 13-18.
Willard, The Great, Sing, Parkersburg, W. V., June 13-July 2.
Williams, Mamie, Mercer Park, Trenton, N. J., June 13-18.
Williams & Slater, Proctor's 23d Street, N. Y. C., June 13-18.
Williams, T. D., Crystal, Milwaukee, Wis., June 13-18.
Winter, Banks & Winona, Avenue, Pittsburg, June 13-18.
Wilsons, The, Avenue, Pittsburg, June 13-18.
Wilton Bros., Brighton Beach, N. Y., June 13-18.
Wilson, Alf., & Mabel, H. & S., N. Y. C., June 13-18.
Wilson & Davis, Farm, Toledo, O., June 13-18.
Wiley, Hamilton, Athletic Park, New Orleans, June 20-July 2.
Wordette, Estelle, & Co., Ocean Pier, Atlantic City, N. J., June 13-18.
Wood, Mill, & Mamie, Lakeside Casino, Akron, O., June 13-18; Olentangy Park, Columbus, 20-25.
Wood Bros., Manchester, N. H., June 13-18.
Wood, Francis, Governator's, Atlantic City, N. J., June 13-18.

Continued on page 387.

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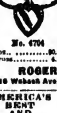

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NEW YORK CITY.

Review and Comment.—The rainy and cool weather of last week aided materially in keeping up the patronage of the indoor resorts remaining open. A new resort, the AERIAL GARDENS (atop of the NEW AMSTERDAM THEATRE), was dedicated Monday, June 6. The attraction was "A Little of Everything," a vaudeville entertainment, in three acts, by J. J. McNally, which on that date was given its initial production. The opening was auspicious, the place being packed to its capacity. HAMMERSTEIN'S PARADISE ROOF GARDENS also opened on that date, to capacity business. When it is too stormy to give the performance in the last named resort, Mr. Hammerstein announces that the show will be given below, in the VICTORIA THEATRE....On Monday, 6, Mayor McClellan signed Alderman McCall's city ordinance, regulating the construction of new theatres. While the ordinance provides for no changes in theatres already in existence, it imposes stringent and expensive requirements for new buildings....Saturday night, June 11, saw the closing of the LYRIC, the VICTORIA, the PEOPLE'S, the DEWEY and the GOTHAM THEATRES......The continued attractions for week ending June 11 were: "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Willie Collier at the CRITERION, Summer opera at PROCTOR'S FIFTY-EIGHTH STREET, "A Little of Everything" at the AERIAL GARDENS, "The Southerners" at the NEW YORK, the J. S. Duss Orchestra at the MADISON SQUARE GARDEN, and De Wolf Hopper, in "Wang," at the LYRIC, the last named closing on that date......The one week stands closing 11 were: "The Black Mask" at the GRAND OPERA HOUSE, and "Under Two Flags" at the WEST END......Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, PARADISE GARDENS, the CIRCLE, the DEWEY and the GOTHAM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Circle Theatre (Percy G. Williams, manager).—The announcements have been issued that the present week closes the long and prosperous season of 1903-04 of this popular home of refined vaudeville. It is a pleasure to note that Mr. Williams' efforts to produce high class vaudeville in a heretofore untried locality has met with well deserved success. Important changes in the theatre, looking to the comfort and convenience of his patrons, are contemplated during the Summer by Manager Williams. This week Jessie Millward, assisted by Boyd Putnam, is presenting the one act comedy, by Hartley Manners, entitled "A Queen's Messenger," in the same artistic manner which has pertained during her recent engagement at other city vaudeville houses. John C. Fisher's champagne dancers, a bevy of pretty girls from "The Silver Slipper," hold a prominent position of the programme. Holcombe, Curtis and Webb, in their comedy and singing skit, "A Winter Session," are duplicating former successful appearances here; the Flying Rathbuns, in a novel and sensational act; Stinson and Merton, "Dealers in Nonsense;" Hoey and Lee, Hebrew parody singers; Marion Garson, vocalist; Larkins and Patterson, singers and dancers; Carlos' dogs, and the American vitagraph are included in the excellent bill for this, the closing week of the season.

New York Theatre Roof Garden.—Wayburn and Anderson's Roof Show opened this elevated theatre June 13, and a big audience gave indications of being pleased with many of the features provided. It needs a discriminating shortening of the programme to give the necessary stimulation to the entertainment, which drags in its early stages, particularly during the concerts given by Giuniui's Royal Marine Band. This does not mean that the music provided by the band was not good, for as a matter of fact it was particularly meritorious, but the quantity, rather than the quality, was the undesirable feature. Rosa Naynon's beautiful bird act made a veritable feast for the eye, and Max Waldron, a female impersonator, and Herbert Brooks, in a trunk trick, also appeared. The Metzetti Family, Italian acrobats, five men and two women, performed some great feats in twisting and double somersaults from the shoulders and in general acrobatic work, arousing thereby vigorous expressions of favor. Gillett's musical dogs scored heavily, as they always do. Ned Wayburn's Girls, in a series of dances and diversified numbers, classified on the programme as "incidents" and "scenes," gave a snappy, pleasing entertainment, conspicuous principally because of the dancing abilities shown by these score or more of girls. The light effects shown at the opening of this number were very effective, the stage set was pretty, and the colors in the costumes, although they ran riot, were remarkably pleasing. The girls blacked up like the "Minstrel Misses" of Mr. Wayburn's earlier conceit, and did clogs, sang and behaved in a sprightly manner generally. Wayburn's "Rag" Sextette did very good work, while Nellie V. Nichols, Josephine Davis and Tascott had the solo numbers, and rendered them creditably.

Huber's Museum (John H. Anderson, manager).—At Huber's this week Ernest Nizarra's aerial act holds over another week as the feature in the curio hall. The house was well filled Monday afternoon and evening to witness his wonderful performance. Stanley and Madame Meyers are also held over from last week. Geo. Robbins, Wusner, Prof. Arvel and John Alexander also appeared. Business is still excellent in the theatre.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names: Pewitt, the mysterious face; Paul Spadoni, Chas. T. Aldrich, Willy Zimmermann, the Gasch Sisters, Rice and Prevost, Collins and Hart, the Great Kartelli, Mayme Remington, Young and De Vole, and "Parsifalia," including Emma Carus and Eleanor Falk.

Atlantic Garden (W. Kramer's Sons, managers).—Gates and Nelson, acrobats on revolving globes; the Fraser Family, characteristic novelty dancers; Armour and Haguley, in a singing sketch; Whitely and Bell, the Dairhman and soubrette, and Prof. Meyers' cinematograph are the attractions for this week.

New York Theatre (Klaw & Erlanger, managers).—"The Southerners" opened its fourth week June 13.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its eleventh week.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered upon his eleventh week June 13.

Madison Square Garden.—"In Beautiful Venice," J. S. Duss and his Metropolitan Orchestra, are now in their third week.

FRED C. WHITNEY has made arrangements with the Shubert Brothers by which the Casino will be given over to the production of Mr. Whitney's plays for an indefinite period. When the run of "Piff, Paff, Pouf" ends Mr. Whitney will put on another musical attraction to follow it.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Fighting Bob," a four act comedy drama, by Edward E. Rose, was given its first New York production on June 13, with S. Miller Kent in the title role, supported by the members of the house stock company. It is full of thrilling situations, and the whirl of adventures into which its principal characters are forced is of the strenuous order, to say the least. But there is a bright leaven of comedy to relieve the more intense moments, and the auditor is kept well alert and correspondingly pleased throughout. The play tells the story of Bob, a son of a South American general who was killed while in command of his forces, and whose estate was confiscated, and of the son's flight with his impoverished mother to a Colorado town, and the struggle to regain the proud position which his father had always maintained. Bob finds employment as a telegraph operator on the Colorado and Western Railroad, works his way through Yale, and is sought by the federal government for a special mission to Mexico, being sent to the self same South American government where his father was killed. There he falls in love with Princess Helene, after he had saved her from death, only to find that she is about to be betrothed to one of the princes of the land. The international complications that ensue give additional dramatic interest to the story, but after a most pulse stirring series of adventures, Bob wins Helene, and all is well. Mr. Kent played with dramatic fervor and dash, and was warmly applauded for his work, the duel, with swords, in which he and Chas. Salter indulged at the finish of act three, being a capital contest, and arousing great enthusiasm. Jessie Izette did remarkably good emotional work, as she always does, and Lillian Buckingham also gave a splendidly rendered bit of acting. George Bryant made a good villain, and fine aid was given by the others of the support. The production was well mounted and costumed. The cast: Robert Henssler, S. Miller Kent; Comin Hartley, H. Dudley Hawley; Cyrus Brown, Hapley Holmes; Marshal Mendoza, George Bryant; General Garnia, Walter Montague; Colonel Braza, Frederick Malcolm; Captain Morelo, George Howell; Lieutenant Blanca, D. W. Market; Trooper Piedro, Albert Veazio; Prince Konrad, Chas. Salter; Hinz, George Dixon; Manuel, Fred Power; Sandro, Walter Newman; Carlos, Albert Roberts; Jumez, Julian Reed; Princess Dulcina, Jessie Izotte; Maritana, Margaret Keamare; Countess Liza, Lillian Buckingham; Delta, Cecyile Mayer. William H. Thompson is the special feature, presenting "For Love's Sweet Sake," and the vaudeville bill includes: Ben Welch, with his Hebrew act; St. Onge Brothers, cyclists; Spaulding, "the man with the cuff;" Charlotte Ravenscroft, soprano; Bennett and Rich, "The German Recruits;" Dawson and White, in singing and dancing, and the kalatechnoscope.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Rose Stahl, who is well known in the legitimate branch of the profession, made her vaudeville debut, June 13, at this house, in a one act comedy of stage life, by James Forbes, entitled "The Chorus Lady." Miss Stahl's work therein was artistic and most pleasing in its delineation of character and its shading, and her play proved a veritable gem. Its story is well told, and holds the interest tense throughout, while comedy lines which have the true ring are cleverly introduced. The scene is laid in the dressing room of the Metropolitan Opera House, and the chief personages in the play are Mrs. Freddy Westervelt, of the "smart set;" Tommy Noonan, "props," and Patricia O'Brien, of the chorus. Mrs. Westervelt is madly in love with the star opera singer, and under the pretense of being a girl in search of work in the chorus, she visits the dressing room of Patricia, who is a slangy, but well meaning chorus "lady." Patricia, under the impression that Mrs. Westervelt is simply a poor girl like herself, soon tells her of the star singer's true character, of how he means to trample on the heart of Mrs. Westervelt, and of how he really loves her (Patricia). Deeply hurt, and yet brought to a gratifying sense of her own foolishness, Mrs. Westervelt reveals her identity to Patricia, promises to cast the star singer's image from her heart, and Patricia accepts the love of the warm hearted rough diamond, Noonan, the property man. The act is one of the best short pieces shown in some time, and it should have a distinct success. Miss Stahl's conception of the illiterate, simple hearted girl of the "rank and file" was delightful, and she made every line effective. Ellnor Blanchard and Prince Millar aided in its interpretation. The Magic Kettle, which is still held over here, is as much of a success as ever, and seems to gain in interest each week. Julia Kingsley and Nelson Lewis furnished plentiful comedy in a farcial skit called "Her Uncle's Friend," which offered Mr. Lewis excellent opportunities for eccentric character playing and brought Miss Kingsley prominently to the fore. May Nixon and Harry Fane assisted in its acting. William Gerald and company also scored big with the sketch in slang called "A Lucky Duck," in which Mr. Gerald appeared as an odd type. The Sully Family, which includes two clever children, made a favorable impression in "An Interrupted Honeymoon," and the Delmore Sisters combined instrumental and vocal selections with character changes and pleased. Laura Bennett was successful in her interpretation of a gawky country girl, while the McGrath Brothers, banjoists; Gray and Graham, musical comedians; Thomas E. Whitbread, baritone; Gardiner and Thomas, in illustrated songs; Williams and Slater, colored comedians, and William Thompson Davis, in monologue, also entertained well. The kalatechnoscope continues.

Aerial Gardens (Klaw & Erlanger, managers).—"A Little of Everything" began June 13 its second week to continued good business.

Pastor's Theatre (Tony Pastor, manager).—While it is not claimed that weather conditions must be favorable in order to bring out the full Pastor patronage, these conditions prevailed on Monday, June 13, and it was difficult for late comers to gain a position where it was possible to get a peep at the stage during the first presentation of the new bill. Lottie Gilson and Billy Hart, in their bright and snappy comedietta, "The Fly Flirt," hold the headline position of the programme, and right worthily did their efforts meet the requirements of that important position. John and Lillian Hoover are the added attraction, meeting with certain success in their juggling and dancing act. There are also several popular vaudeville features in this week's bill, which include Pierce and Maizee, who scored nicely in their refined singing and dancing; John Mayon and company, in "The Man Next Door;" J. Francis Dooley, singing comedian; Mullen's performing dogs, Hayman and Franklin, presenting "A Matrimonial Agency;" Hollis and Kenny, duetists; Mr. and Mrs. Edward Evans, in "A Society Lady;" the Hiltonks, comedy jugglers and rag pictures; Dolly and William Stanford, as "The Law Clerk and the Soubrette;" Mlle. Neleta, illusions and magic, and the American vitagraph.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his seventeenth week June 13.

THE AMERICAN AERIAL AMUSEMENT CO., of New York City, was incorporated June 4, to construct and operate appliances for air navigation on the balloon principle, the business to be carried on as an amusement. The capital is $300,000, and the directors are William W. Doty, of Brooklyn, and Joseph C. Cranten and Charles C. Cranten, of New York City.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The third week of the Summer season of comic opera commenced June 13, when was presented "The Wedding Day." Dorothy Morton, as Lucille D'Herblet, proved that she was a favorite, and had not been forgotten since her initial appearance at the commencement of the opera season. The various members of the company did conscientious work, and showed careful training. The entire performance was satisfactory, as was abundantly evidenced by the applause frequently and heartily bestowed. The cast: Polycop, William Blaisdell; Planchette, Frank Wooley; Duc de Bouillon, John J. Raffael; Raoul, Joseph W. Smith; Pomade, F. W. Shea; Snuffle, H. W. White; Lambert, Harry Torrington; Sergeant, N. H. Keene; Rose Marie, Clara Lavina; Madame De Monthazon, Tillie Salinger; Aunt Hortense, Daisy Dean; Lucille D'Herblet, Dorothy Morton; Renee, Becky McCormack; Courcy, Alice B. Clark; Villiers, Marie Mason; Varney, Vallie Egar. Sunday's concerts on the 12th, were successfully given as usual. Next week, "The Wizard of the Nile."

Keith's Theatre (E. F. Albee, general manager).—McIntyre and Heath head the bill for this, their second week, presenting their well known and popular act, "The Georgia Minstrels." Both of these veteran black face comedians were in excellent form, albeit they are at the close of a long season, and their efforts in a line of work in which it is conceded that they are the truest exponents, never met with more genuine appreciation from an audience which filled every seat of the pretty theatre. Summer draperies greet the eye gratefully here, and the uniforms of the attaches are likewise of the Summer hue and weight. The redecorating of the interior in cooling terra cotta is completed, and the house is in perfect shape for the Summer solstice. The excellent bill for the week also lists: The Empire City Quartet, comedians and vocalists; Mark Sullivan, monologist; the Reed Birds, in "Dodging the Dodgers," who were heartily welcomed, and scored their usual success; Rae and Brosche, in their original comedy skit; Mr. and Mrs. Harry Thorne and company, presenting "An Uptown Flat;" the Bros. Martine, comedy acrobats; the Brittons, singers and dancers; Murphy and Nolan, "The Two Irish Aldermen;" Meakin and McCarty, black face comedians, "In a Darktown Flat;" Marvelona Le Page, novelty juggler, and the American biograph.

Grand Opera House (John H. Springer, manager).—This week, which is the closing one at this house, "Because She Loved" is the bill.

F. F. PROCTOR AND HIS BRIDE were in an automobile accident on Saturday afternoon, June 4, which resulted in a painful, though not serious injury to Mr. Proctor, and a few bruises to his wife. The accident happened about a mile and a half outside of Rahway, N. J., while the couple were proceeding in the automobile from that place to Atlantic City. Mr. Proctor, in trying to avoid a collision with a buggy, which was driven by two ladies, turned too sharply and wrenched the tire off one wheel of the auto, whereupon the machine overturned into a deep ditch, throwing him about seven feet in the roadway, and carrying Mrs. Proctor over the embankment. Mr. Proctor received a bad fracture of the left ankle, but Mrs. Proctor fortunately sustained only a few bruises. After Mr. Proctor had been conveyed to the Colonia Country Club, which was near the scene of the accident, medical attendance was soon secured, and he was made as comfortable as possible at the club house. Last week he was removed to his New York house, where he is now doing very well, although it is expected that he will be confined to his home for about a month longer.

THE ACTORS' SOCIETY OF AMERICA held its annual meeting at the Criterion Theatre, Thursday, June 9. The officers elected for the following year were: William Courtleigh, president; De Wolf Hopper, treasurer; Malda Craigen, secretary, and Israel A. Washburn, chairman of the board of directors. The vacancies in the executive board were filled by the election of James K. Hackett, Henry Woodruff, John E. Kellerd, Frank Burbeck, Ernest Lamson, George D. McIntyre, Edward McCabe, Bessie Taylor and Harold Hartsell.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, manager) the stock company offering this week is "Richelieu," with new and elaborate scenery and the full strength of the company employed. That the performance was of a most satisfactory nature was evident by the approval of the large audiences afternoon and night of June 13. The vaudeville bill was Johnson and Wells, the Gebest Sisters, Chinese Johnny Williams, Greveylu Whitehouse, and O. M. Mitchel.

WEST END (George A. Blumenthal, manager).—"Sapho," with Una Abell Brinker in the leading role, is the offering for this week, and the attraction drew out a large attendance June 13. A most creditable performance was given. Business has been excellent during the past few weeks. Next week a repertory of plays will be given.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house will remain open another week. The bill this week includes: Radie Furman, Barry and Halvers, Jenn Edwards Eiseman, Mr. and Mrs. Frederick Douglas, Ford and Wilson, Metropolitan Quintet, Eunice Clark Drake, soprano; Billy Clifford, and the kinetograph.

THE GOTHAM closed 12. Will open Aug. 13.

Brooklyn.—At the Orpheum (Percy G. Williams, manager).—For the fourth week of the opera season here a splendid presentation of "The Singing Girl" opened June 13, with an excellent company, fine scenery and pretty costumes. The three principal comedy roles are in the hands of Robert Lett, Herman Hirshberg, and James Devlin. Business here for the past three weeks has been splendid. Next week, "Rob Roy."

WATSON'S COZY CORNER (W. B. Watson, manager).—The burlesque offering this week is called "A High Old Time," and it is a mixture of mirth, melody and music of the rollicking sort. Elmer Tenley is seen in a role that gives ample scope to his well known capabilities as a funmaker, and W. B. Watson presents one of his inimitable characterizations. Jeanette Dupre sings some of the latest vocal successes, and the other members of the stock company are seen. There are new songs and dances and ensemble numbers arranged by Edward R. Adams. In the vaudeville are Frey and Fields, Goldsmith and Hoppe, Neil Bennett. The Sunday night concerts still continue to be popular.

BRIGHTON BEACH.—At the Music Hall (Wm. T. Grover, manager) the season commenced here last Saturday, June 11, to a capacity business. This is the sixth season that this well known theatrical manager has been associated here. The bill presented this week is one consisting of many favorites, and names: Emmet Devoy, in "The Saintly Mr. Billings;" the Three Dumonds, Wilton Brothers, Walter C. Kelly, De Onzo Brothers, Daisy Dumont, Wincherman's trained bears and monkeys, and the vitagraph. Next week the engagement of Charles Hawtrey is announced.

CONEY ISLAND.—Dreamland has outdoor features which provide good sport for lookers on. The board walks on each side of the lagoon are congested with people, who find interest in the excitement of those shooting the chutes. The Chilcoot Pass is also a funmaker for onlookers and it is not an uncommon sight to see hundreds of people blocking up the entrance to the pass. "Fighting the Flames" is more thrilling than ever, and, if anything, more realistic. One of the most interesting attractions is Kranau's exhibition, "Our Boys in Blue." This is an exhibition by experts, handling firearms and mounted guns. The infant incubator building is daily in receipt of new specimens of diminutive humanity. Wormwood's dog and monkey circus, Andrew Mack's fishing pond, the midget city, Bostock's animal arena, the Fall of Pompeii, the haunted swing, C'est a Rire, Morris' illusions, and the Santos-Dumont airship also have their clientele. The vaudeville will be given on the plaza by the tower as usual, commencing Monday, 3, with a new bill. Martine and Balmo, Chinese comic acrobats, the Great Lynch, swinging wire and ladder balancer; Al. Walz, on his nat cycles, cycle wheel and skates; Howard Sisters, in songs, dances and character changes; La Belle, comedy juggler; the Barlowes, novelty gymnasts and sensational break away ladder; Raymond and Sertonia, novelty lady athletes. The open air attractions on the lagoon side of the tower which have been presented for the past two weeks, are retained another week. Two European midget performers have been engaged for the Midget City Circus and theatre. Princess Neuma, said to be an unusual performer on the trapeze, will appear in the circus, and in the theatre Princess Theresa will perform on the slack wire, and dance the serpentine dance a la Loie Fuller. Now that Dreamland's line of steamboats make regular daily trips from New York direct to the steel pier on the grounds, thousands take advantage of the water route. The sail is enjoyable and refreshing, and costs no more than by the many trolley lines that start from the New York entrance to the Brooklyn Bridge.

LUNA PARK (Thompson & Dundy, owners).—Fire and flames still seems to be a most interesting attraction, and with its many attractive and sensational exhibitions is attracting large crowds. Ernestine M. Callum, a young gymnast, will slide down a rope from the roof of one of the four story buildings of the show. Alice, the chute shooting elephant, that swam to Staten Island and was captured only to flee again, has been replaced by Punchi, a Ceylon beast, that makes the slide several times daily. The attractions at the circus remain unchanged. Ring 1: Louis De Molt, Robt. Stickney Jr., Mons. Vinella, Josie Ashton, Mlle. Alexandrine, Kennebel, Durow and Lorenz, Sig. Spessardy. Ring 2: Nazado, Gates and Nelson, Carlos and Silverton, the Zoellins, Zola. Ring 3: The Whirling Zolsa, Prof. Lavell, the Sandor Trio, the Chamberoys, and Senor Domingo. Wil. Hill, with his dare devil high wire act, is creating much talk. The Five Flying Herberts are also very popular.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—Excellent bills are being presented here weekly, and this week another popular one is given, including: Karsey's myrophone, Sparrow, Keeley Brothers and Belmont, Majestic Musical Four, Hodges and Launchmere, Bates Musical Trio, Three Marceenos, De Voe Sisters, Robbins and Trenneman, Valreno Brothers, Hayes and Wynne, Myers and Rose, Theo and Camille, Le Jess, Bert Baker, May Curtis, Charlotte Coote, and Lillie Held.

NEW YORK STATE.

Buffalo.—At the Star Theatre, Manager Walter S. Baldwin is this week presenting "Thelma." "Hoodman Blind" is announced for week of June 20. "The Three Musketeers" drew substantial gatherings last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The burlesque company, consisting of Charles Falke, Joe Fields, Caprice R. Lewis, Charles Robinson, Bessie Clifford, Billy Cook, Jack Boyce, Marie Richmond and others, is enjoying a good degree of prosperity.

ATHLETIC PARK (Robert F. Walter, manager).—Baker and Lynn, in "The Electric Boy;" Petching Brothers, John F. Clark, St. John and Le Fevre, Martin and Quigg, and Tommy Hayes are in the theatre this week. The beautifully illuminated grounds and varied attractions thereon were generously patronized last week, especially the "Figure 8" cars.

SHEA'S GARDEN THEATRE.—Geo. Hanlon and sons, Julius Tannen, Clayton White and Marie Stuart Co., James Richmond Glenroy, Orville and Frank, John and Bertha Gleason and Fred Houlihan, Marlow, Plunkett and Co., Russell and Buckley form this week's good bill. Patronage is still good here.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Kingdon-Courtenay Stock Co. had another very successful week. "The Squire of Dames" was very elaborately put on June 6-8, and was acted to the entire satisfaction of large audiences. "Glorians" pleased equally large houses 9-11. This company will continue, giving "Under the Red Robe" 13-18.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house also has a successful Summer season ahead of it, apparently, with its stock company. Last week "The Club Friend," with a curtain raiser, in which Frederic Bond was cast, entitled "Two Men and a Girl." Uniformly large audiences came here both afternoon and evening. The bill for 13 and week is "Mr. Barnes of New York."

NOTES.—The Empire Theatre is closed for the season......Lagoon Island has concerts daily, with other amusements......At Electric Park, band concerts and a vaudeville performance in the rustic theatre afternoon and evening draw big crowds.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager), this being the only house open through the Summer, a generous portion of business occurs each week, and interesting bills are well received. Charlen Vance, in her coon songs; Mason and Francis, in "An Old Man's Darling," and the Machans, club jugglers, head the present week's contingent, which in full names: Wm. Rowe, Brooks Brothers, Swift and Burton, and Emerson and Stone. W. H. Thompson did not appear last week. Frank Bush, and the Gebest Sisters were specially favored through the week.

ELECTRIC PARK (C. A. Dunlap, manager).—This resort has opened auspiciously for the second season, and is gaining in popularity as the warm weather advances. The American Opera Co. is giving a pleasing selection of the standard operas, which are attracting marked attention. The side attractions are getting in shape and it only needs the hot weather to stimulate business.

NOTES.—Ethel Browning, recently of the Columbia Stock Co., is appearing at the Peaks Island Theatre, Portland, Me.......Anna Layng has joined the Hyperion stock, of New Haven......Pawnee Bill's Wild West Show drew crowds at two performances here Saturday, 11......Plans were approved last week for the changes in Proctor's, Blaney's, Waldmann's and the Newark theatres, complying with the fire ordinance.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative) "The Worst Woman in London" closed a good week here June 11. "The Policy Players," with Ernest Hogan, week of 13.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Excellent business rules at every performance. Billed for week of 13: McWatters and Tyson, Estella Wordette, Willard's Pinafore Minstrels, the Bachellers, Lyons, Mruyno's Boston terriers, Rhoades' marionette theatre, Edison's kinetograph.

OCEAN PIER MARINE HALL (Harry D'Esta, representative) opens 13, with the Heide Troupe of Russian singers and dancers, and the Hebrew cake walkers.

SAVOY THEATRE (Huntley & Moore, managers).—Good business continues as the lot of the Huntley-Moore Stock Co.

STEEPLECHASE PIER (Giles W. Clement, manager).—Excellent business prevails here. Announced for week of 13: Joe Watson, Edith and Willie Hart, Pinard and Gaffey, Tony Baker, Chadwick Duo, Harry A. Ellis, May Parker.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—This house reopens for the Summer 13, with the following people: The Five Flying Bicketts, Rice and Elmer, Norma Wills and Montie Collins, the Three Jolly Jacksons, Kennedy and Evans, the Three Le Moines, John S. Renzetta and Harry La Rue, Dick Gorman and Nellie Leonard, Edward and Nettie Masse, William W. Colton and Jean H. Darrow, Lola Bigger and Minnie Dreher, John T. Hanson and Maybelle Drew, Hughes and Hazleton, the Wilsons, Dancing Doyle, Murry Ferguson and Alma Dupree, the Carlson brothers, the Two De Acos, the Denette Sisters, Harry Courtland.

GUVERNATOR'S PAVILION THEATRE (Sid Fern, manager).—The same good business rules at this resort. For week of 13: Dunn and Evelyn, Walter Beemer and his juggling girl, the Valdings, Lena and Bertie Allen, the Vanes, Brobst Trio, York and Herbert Trio, W. F. Felton, Potts and Potts, Millership Sisters, the Bridges, Daisey Linden, the Thompsons, Rose Thelmer, Francis Wood, Clemons and Massey, Thompson and Thomas, the Garibaldi Trio, the Webb Family, and Marlow and Dunham Trio.

STEEL PIER CASINO (J. Bothnell, manager).—Murphy & Gibson's Minstrels remain to big houses nightly.

NOTE.—The Johnstown Flood opened its magnificent new quarters here 7, and tremendous business has prevailed since that date.

Paterson.—With a beautiful park located within easy reach of the city, and facilities for accommodating an audience of 1,500 persons in the main tent, Edward Barlow, proprietor, and Harry C. Stone, the veteran manager, are prepared for big business at Barlow's Rylo Park this season. The park, which contains the Hudson River League baseball grounds, is situated about three miles above Paterson, and is on the banks of the Passaic River. It was opened the first week in June, and business was fair, considering the stormy days which ushered in the month. Last week good sized audiences were received and expressed pleasure at the entertainment provided by Marvelli and Lorain, Viola Woods, Weston and De Voe, Frank F. Mills, the bioscope and song slides. Hoy's Royal Marionettes are underlined for the current week.

BIJOU THEATRE (J. Henry Howley, manager).—Albini's Summer stock company has taken well with patrons of this house. The new Henry Burlesquers, white and colored performers, are appearing in conjunction with the stock company this week.

PENCILINGS.—The outdoor carnival for the benefit of the General Hospital opened on the Rogers' tract, June 13, and is to continue for two weeks. From twenty to thirty professional attractions are on the grounds.

Trenton.—At Spring Lake Park week of June 6: J. C. Koch, leader; Irvin R. Walton, Welch and Buny, Conroy and Mack, Comfort, Mack and Comfort, the biograph. Booked for 13 and week: The Great Van Hanff, Brothers La Tell, Carey and Cotter Trio, Walter Daniels.

PARK THEATRE (Riley & Harris, managers).—This resort opens 13 with Guy and Graham, Levino and Alma, Niblo and Riley, Kathryne Miley, Bert Fuller.

MERCER PLEASURE PARK opens 13, with vaudeville.

MISSOURI.

St. Louis.—The weather week of June 5 was all that could be desired, and in consequence everything in the amusement line prospered.

WORLD'S FAIR.—The attendance here week of 5 was tremendous. Wednesday, 8, was the parade and ceremonies attendant on the arrival of the Liberty Bell from Philadelphia. Thousands of people crowded around the historic bell at every stop of the parade, and within the grounds the attendance was enormous. The "Pike" enjoys the profits coming with good weather, and last week's reports from the concessionaires were almost all encouraging. The Cliff Dwellers, under the shrewd management of W. Maurice Tobin, is doubtless in the good. This concession has an artificial cliff 100 ft. high, in which the homes of the Cliff Dwellers are. The public can climb it and witness the curious home keeping of these strange people. Farther on is a theatre in which the Indians give their dances. "Jerusalem" is another big concession that should prove a winner. It is under the management of W. H. Miles, and W. C. Shanklin is press representative. It covers a very large space, constituting a walled city in itself. The buildings are all reproductions of genuine buildings there, and it is peopled by the gatherings native to the place. Among the amusement people themselves, things are certainly lively. Afternoon of 3, a water pipe burst in "Fair Japan," and $5,000 damage resulted before the water could be turned off, according to the manager.

CENTURY (P. Short, manager).—"A Girl from Dixie" played here week of 11, to large and appreciative audiences. It will continue its run indefinitely. Beatriz Bronte, Essie Lyons, Olga May, Victory Gale, Clifford Leigh and D. L. Don were some of the principals who made good.

OLYMPIC (P. Short, manager).—"A Country Girl" played to average houses week of 6, closing 11. The house will be dark until some time in August, opening for the Fall rush at the fair.

CRAWFORD (O. T. Crawford, manager).—"Quincy Adams Sawyer" begins the sixth week of its engagement at Crawford's, week of 12, and will probably stay two weeks longer. Week of 5 saw big crowds.

HAVLIN'S (Wm. Garen, manager).—Havlin's closed 4, until next season. It will open in the early Fall.

IMPERIAL (D. E. Russell, manager).—The Imperial closed 4, after a season of forty-three weeks, the longest and most successful in its history. It will reopen Aug. 1, with Blanche Bates, in "The Darling of the Gods."

STANDARD (Leo Reichenbach, manager).—This week's offering is the Merry Maidens, opening 12. Week of 5 offered the Cherry Blossoms.

HIGHLANDS (Col. Hopkins, manager).—Week of 12, a good vaudeville bill is offered, headed by Jas. J. Corbett, who is very popular with St. Louisians. Other favorites are: Clara and Arthur Ballerini, Reiss Brothers, Fred and Annie Pelot and Mayme Shockey. Week of 5 offered Mme. Mantelli, Zoe Matthews, Clayton, Jenkins and Jasper, Martinetti, and Grossi. Attendance here was very good.

WEST END HEIGHTS (Fent Farnham, manager).—Week of 12 the Heights offered "Three Jolly Sports." The bill for week of 5 was "The Hot Air Club," a burlesque put on by the stock company. Delmay Sisters, Camille Calhoun, and the Blondeuelles are performers that have been added to the list since the first of the week. It played to fair business.

MANION'S PARK (Archie M. Cox, manager).—On the programme this week are: Colby and Way, John A. West, the Musical Brownie, Mr. and Mrs. Jack Burch, Ferguson and Passmore, and the Three Walseys. Week of 5 included Hugh Stanton and Co., Arthur Rigby, Meehan's dog circus, May Walsh and Richards, and all were well received.

DELMAR GARDEN (J. C. Jannopaulo, manager).—Hiram Hayes' "Louisiana" is grow-

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ing in popularity every day. Attendance steadily increases, and many compliments are paid the author as well as the management of the piece.

ODEON (Geo. F. Olendorf, manager).—Kiralfy's "Louisiana" also is getting big patronage, and it played several times recently to capacity. The piece is under a tremendous expense, owing to its size and richness of costuming and effects. It is to be hoped that both "Louisiana" pieces will close to the good.

NOTES.—At Manion's Park they have introduced a toboggan slide that takes well. In fact, this species of entertainment is a bit of a fad here just now. The slide at Tyrolean Alps and the Topsy Turvy at Highlands are both popular.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers) Carleton Macy put on "Rip Van Winkle" last week, and had good business. Mr. Macy was excellent as Rip, and he was splendidly supported by Geo. Farren, Hal Denahue, Kalter Marshall, May Louise Algen, Claire Miller and others. This week H. Guy Woodward will produce "The Great Diamond Mystery," with a few changes in the company.

FOREST PARK (Lloyd Brown, manager).—The clear weather is bringing the crowds out. In Hopkins' Theatre, last week, the acts included: T. Aldrich Libbey and Katherine Trayer, in their fine singing act, "The Debutante;" Steve Jennings, in his "Watch the Cane" act; Mlle. Amoros, the clever trapezist, assisted by Mlle. Charlotte, in her acrobatics; Geo. Wilson, in his black face monologue; Falke and Semon, in a very entertaining musical sketch, and the Four Nelson Comiques, in a whirlwind of falls and twisters. This week the new acts will be: Mme. Mantelli, Clayton, Jenkins and Jasper, Martinetti and Grossi, Blockson and Burns, Zoe Matthews, and Billy Link. The outside attractions are balloon ascensions by Mlle. Laub and Prof. Broadwick.

ELECTRIC PARK (Sam Benjamin, manager).—The park was packed all last week to hear Liberati and his excellent band. The high diving elks were a fine outdoor attraction. In the German village: Gillihan and Murray, Lulu McConnell. This week Wm. Rogers, a popular local baritone, will sing.

With the Bill Posters.

Notes from Local No. 17, Boston.—Bro. Ted Wehrle, our financial secretary, paid the Pawnee Bill Wild West Show, car No. 2, in Lynn, Mass., a visit. He was highly entertained by the boys. The roster of the car is: P. W. Harold, car manager; Bob Mathews, boss bill poster; N. B. Bill, assistant; Will Jack, Bob Merrill, Lon Hauser, Jas. Jones, W. Baker, Paul Akin, Wm. Upham, Mark Welshart, Red Leise, G. Kettlewood, F. Bakeman, Bert Leighton, Wm. Oslay, John McNutt, porters; R. R. Widner, cook, all of whom are union men. Bro. Dave Griffin has returned to town, after a season of forty weeks with the Mrs. Fiske Co. Bro. E. J. Curlin is doing the country billing for the Castle Square Theatre. Bros. Ellis, Spear, Burke, Farren and Hogan are to be at the Country Club races, June 17. Bro. Jim Gammen, of the Palace Theatre, entertained a party of friends from the T. M. A. and Elks, on his yacht, the Bobolink, on Sunday. Bros. Lloyd, Donohue, Werhle, Curtin, Rich, Ellis, Cullen, Collier, Corbett, Peyser, Ward, Butler, Gammon, Judge and Hale are the committee for the revising of the by-laws at the special meeting Thursday evening, June 9. A letter was read from our grand president, Chas. Joseph, of Pittsburg, congratulating the local for the immense progress it has made, and a rising vote of thanks was sent to him. The local will have a feature in the Labor Day parade. Road members send routes as far ahead as possible to Harry M. Peyser, recording secretary.

Notes from Local No. 12, Milwaukee, Wis.—Everything is going along smoothly as usual. Our next annual meeting will be held Sunday, June 19, when the election of officers will take place. Bro. Dunn, of the Alhambra, will leave for Oknuchee Lake, June 13, on his annual outing. Bro. Mack will leave in three weeks for Devil's Lake and Kilbourn City. Bro. Dean Cameron, of Local No. 1, has returned to Chicago, where he is checking up boards for the American Posting Service. Bro. Henry Floss, of Local No. 1, who has been here since January, is still in charge of the Star Theatre cafe, and is meeting with success. As the Academy will not open until July 4 Bro. Thomas has decided to extend his vacation, and will not return to Milwaukee for at least three weeks. Ringling Bros.' Show car, No. 2, was here Monday, June 6, with Tom Daly, manager of car; Louis Nobs, boss bill poster, and the following brothers on his staff: B. Hanson, F. Bloski and B. Comes, of Local No. 5; G. Becker and T. Dranfields, of Local No. 7; W. Benno and M. Lins, of Local No. 3; C. Patrick, G. Riley and A. Gordon, of Local No. 9; C. Chub, J. Costalo and H. Bradlay, of Local No. 6; J. Quirks, A. Abercon, J. Reed, W. Becker and M. McLaughlin, of Local No. 1. Chas. Webster, who has charge of the banners with the opposition brigade, is also here with nine men.

Notes from Local No. 8.—Bro. Clyde B. Luttler, of No. 8, arrived home June 3, after a very successful season with Geo. Sidney's "Busy Izzy" Co. Bro. Tom Hodgman, of No. 18, was in Pittsburg week of May 30, announcing the coming of the "Why Girls Leave Home" Co. Bro. Henry Tyre, of No. 3, after a long seige of sickness, is able to be among the boys again. Bro. Bud Fullon, of No. 3, was called to his home last week, owing to the death of his father. Bro. Fullon has the sympathy of all members of No. 3 in this his hour of grief. Bro. Geo. Griffith is on the sick list, and has gone to his home for a rest. Bro. Richard Armstrong, of No. 3, left Pittsburg June 5, to visit his home at Manchester, N. H. Bro. Chas. Joseph has just returned from a business trip to the East. Bro. Tom Hodgman, of Local No. 18, who has been in Pittsburg for the last two weeks in the interest of the "Why Girls Leave Home" Co., left 9 for St. Louis, where he will take charge of one of the departments in Machinery Hall. Bro. Hodgman will go in advance of one of Gus Hill's musical comedies next season.

Roster of the No. 1 opposition brigade of the Walter L. Main Shows: W. T. Murphy, manager; Frank Tracy, Ed. Kake, Kid Kosler, Chas. Venduable, James Powers, James Kelley, Col. Hicklin, Paul Davis, Walter McCaully, Val Kinnaid, Dock Proctor. It is an all union brigade. The No. 2 opposition brigade is James Logan, manager; Al. Powell, Fred Finagro, Ed. Ramsey, Chas. Gosslyn, Chas. Davis, Wm. Gillison and Ed. Mence.

Vaudeville and Minstrel.

P. C. ARMSTRONG sailed for Europe June 11, to make arrangements for a four years' tour of the world with the Vassar Girls.

BRANDOW AND WILEY write: "We opened on the Orpheum circuit April 3, playing Kansas City, Omaha, Denver, and then opening in San Francisco, Cal., May 1, for two weeks, which was followed with two weeks at Los Angeles. We were booked for the Chutes for two weeks, but instead we opened at the Orpheum, San Francisco, playing a return date."

MAE E. LILLY, who closed a successful season with Hyde's Blue Ribbon Girls on May 28, will spend the Summer with friends at St. Louis, Mo.

JOS. P. DOHERTY, late of Doherty and Burr, and Joe J. Mackle, have joined hands, after a separation of four years, and the old firm name of Mackle and Mack has been renewed. They, in conjunction with Bert P. Staebler, will present "Hogan's Home Again." They are booked up till September through the Western parks, with the Lang circuit to follow.

HAYWARD AND HAYWARD write: "We did not play Fairview Park, Dayton, O., week of June 5, on account of Miss Hayward being called to her home at Wichita, Kan., by her sister's sickness."

THE DELOYS (Myrtle, Eddie and Tolla) are the vaudeville feature with Patric's Comedians, H. D. Pattee, manager, and report their act, "Is He In," a big success in every city in Southern Kansas and Southwestern Missouri.

NIBLO AND RILEY were obliged to cancel week of June 11, at Nunley's Casino, South Beach, N. Y., owing to the death of Mr. Niblo's father.

HALLEN AND HUGHES, and Russell and Lock opened June 13, for ten weeks, with Wm. Josh Daly's Minstrels, playing five weeks at the Electric Park, Kansas City, Mo.; two weeks at Chicago, Ill., and three weeks at St. Louis, Mo.

RENZETTA AND LA RUE have closed a very successful season of forty weeks with Phil Sheridan's City Sports Co., and report success in their new acrobatic comedy act playing dates.

MISSES HATCH AND ROAN, operatic duettists, are at the Avenue, Pittsburg, this week. Their fine singing has brought this new act into demand.

LEONARD A. EMMERT AND WIFE (Miss Griffin) write: "We have closed a very successful and pleasant thirty weeks' engagement with the Kingsley-Russell Co., playing the principal cities in the West. We met with success in our new sketches, 'Notable Noodles' and 'A Call to Arms,' written for us by Harry L. Newton. We are spending our vacation at our home, Peoria, Ill."

HOUDINI arrived from Europe last week for a six weeks' rest at his home. He has refused many attractive offers for work in America, as he will return to Europe in July. His escape from the Siberian transport prison, in 18 minutes, was a most sensational feat.

JOHN H. W. BYRNE sailed for England, June 8, to open engagements at the Tivoli and Oxford Halls, London, June 20. His engagement there is for eight weeks, then Mr. Byrne goes to Paris, Fr., for one month, opening at the Folies Marigny. He expects to remain in Europe for two years.

BOHANI AND NAVARO opened, June 13, at Montreal, Canada, with ten weeks to follow. Miss Navaro has fully recovered from a severe attack of illness.

ADAMS AND DREW report meeting with success while playing the Trocadero Theatre, Philadelphia. Week of June 13 they play Paxtang Park, Harrisburg, Pa.

THE FOUR FITZPATRICKS closed a very successful season of thirty-two weeks with the Anna Eva Fay Co., in Butte, Mont., May 15, and opened with the Cornell Concert Co. May 21, for the Summer.

DORSCH AND RUSSELL write: "We closed with Herbert Mack's World Beaters May 28, at St. Louis, and then went to Mr. Russell's home, at Lyons, Ia., for two weeks, before opening June 13, at Chicago Opera House. We are booked solid until Oct. 3. Our act has met with success wherever presented. We were asked by Mr. Mack to sign again for next season, but have decided to play dates."

PAULINE DE CONDE, Parisian danseuse, writes: "I have entirely recovered from a severe illness, and will open my Summer season June 19, at the Avenue Theatre, Chicago, with Summer parks to follow."

MRS. JENNIE TRUAX writes: "Maude Truax is low with typhoid pneumonia at her home in Chicago."

THE DIAMONDS (Lester, Donan and Leon) opened a two weeks' engagement at the Grand Opera House, Butte, Mont., June 12, as top liners.

J. M. FREE writes: "My wife, Ruth Everett, the mechanical doll, who was recently taken seriously ill at Chicago, was compelled to cancel her engagement at the Trocadero Theatre. Her work with the Jolly Grass Widows during the past season has been pronounced very successful."

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company closed its season of forty-five weeks at Pittsburg, Pa., and it was a very successful season with us, notwithstanding the depression in theatricals. Our Summer season opened June 10, and will last until Aug. 20. Barlow & Wilson have engaged several novelties for the coming season. The company will carry fifty people. Our cars are being renovated and put in first class condition. Robert Wilson purchased a Columbia touring automobile, and will carry same with the company this Summer.

EVA TANGUAY writes: "I am very ill at my home at Holyoke, Mass., and had to cancel all my vaudeville bookings, including an engagement at the Victoria Theatre, New York, where I was to open for four weeks, commencing June 6. I arrived home on the verge of nervous prostration."

MAE RUSSELL recently closed a successful engagement at Crescent Park, Providence, R. I.

HARRY HILL, manager of Vanity Fair, reports closing a highly successful season of forty weeks, and will rest up for a while at St. James, L. I. Next season there is no lay off, as the show is booked solid on the wheel for forty weeks, besides having two extra weeks to follow.

THE PAULS (Oscar and Nettie), who play the Melville circuit of parks, have other good dates to follow.

SLATER AND FINCH report meeting success in presenting their society act. They were recently held over a week at Austin, Tex.

FRED AND ANNIE PELOT, comedy jugglers, write: "After finishing a successful engagement at Sans Souci Park, Chicago, we played at Forest Highlands, St. Louis, and are week of June 13 at Kansas City."

JOHN W. DILLAE states that he is in his fifth week with Reed's European Shows.

THE MCCANNS are in their fifth week on the Novelty circuit, and have the coast circuit to follow.

CLINTON AND WILSON, song illustrators, opened at Olympia Park, Chattanooga, Tenn., June 6, for two weeks, with Pickett Springs Park, Montgomery, Ala., to follow. While in Chattanooga they visited Lookout Mountain, Chickamauga and Missionary Ridge battle fields.

THE KUMINS TRIO, who opened their Summer season May 30, at Olympia Park, McKeesport, Pa., are week of June 13 at Erie, with Buffalo, N. Y., and New Castle, Pa., to follow.

THE MUSICAL REICKARTS are now playing in Western New York to packed houses every night. Their musical comedy company includes: Harry Salisbury, John Back, May Higgins, Billy Jerome, and the O'Neals.

DOLLIE SHARPE, formerly of the team of Lang and Sharpe, was married to Geo. A. Woodward, musical director, late of the Keith and Proctor theatres, at Woonsocket, R. I., on April 14, by Rev. Charles White.

MRS. LIDA GRAY was divorced from Fred W. Gray, of the musical team of Gray and Graham, on June 3, in Connecticut. She has resumed her maiden name, and will hereafter be known as Lida Sawyer.

CAICEDO, "KING OF THE WIRE," appears to have made another decided success in England, judging by the press clippings concerning his act, a number of which have reached this office. All are warm in praise of his offering. He opened at the London Hippodrome on May 30.

WILLIAMS AND ADAMS have been re-engaged for the third season with Weber & Rush's attractions. They will produce next season a novel black face act, which they are now rehearsing. They have sold "A Circus Day" to H. M. Reise.

THE DALE BROTHERS, who closed with "Her First False Step" Co., at Newark, N. J., April 30, left for their home at Kansas City, where they will remain until they rejoin the same company in August.

THE TALLY-HO TRIO (Morgan and Cronel) write: "We have joined the Haynes & Redmond Comedy Co. for the Summer, it being our second season with Manager Al. Haynes. The company is playing over the Juke Wells Southern park circuit."

MLLE. ANI (Mrs. Harry Hill) has just closed a season of forty weeks as special feature with the Vanity Fair Co., and is now hard at work on her new act, having acquired the complete outfit of the late Bessie Bonehill, and will produce it in vaudeville, after a short rest at St. James, L. I. The complete act of Miss Bonehill was first produced by Mlle. Ani New Year's eve, Dec. 31, 1903, at the Grand Opera House, Des Moines, Ia., also at Milwaukee, Soldiers' Home and Empire Theatre, Toledo, O., and in each case it proved a decided success.

A. O. DUNCAN, after filling several dates, will spend two weeks in St. Louis with his family. His act, which always presents the latest topics, is in great demand.

JAMES W. PRICE, manager of amusements at Glen Island, was a CLIPPER caller last week. Mr. Price has just returned from a seven months' trip to the Orient, where he went to secure attractions for Glen Island. He toured Japan, Corea and the Hawaiian Islands, and succeeded in getting some good people. In Japan he engaged Matsuda's troupe of lady performers, acrobats, foot and shoulder balancers, wire walkers, sword walkers, etc. This troupe is said to be one of the best that ever left Japan. In Corea Mr. Price succeeded in securing Young Ju Kim, and Chi Suke Oke, the emperor of Corea's own magicians. The work of these people is said to be marvelous, and the claim is made that nothing like them has ever been seen in America before. They are announced as the first two Corean performers ever brought to America. Mr. Price also secured a fine troupe of native Hawaiian troubadours, sweet singers and musicians, in Honolulu. These people sing all their songs in the native Hawaiian language, and the music is said to be peculiarly sweet and plaintive. As Glen Island is noted for its museum, menagerie and numerous other attractions, visitors should find plenty to amuse them there this season.

MRS. DICK MACK (Anna Goodwin) presented her husband, Dick Mack, of Conney and Mack, with a baby girl June 3.

SHERMAN AND FULLER, comedy acrobats, report success with their new act, entitled "Tumbles, Bumps, Bangs and Slaps," at Steeplechase Park, Atlantic City, and they have some good work booked for the Summer.

CASAD AND DE VERNE, musical entertainers, report meeting with success in their new act, Mr. Casad in black face and Miss De Verne as a creole.

COOPER AND ROBINSON write: "Our act, 'Looking for Hannah,' is a big success. June 13 we are the vaudeville feature with Gorman's Troubadours, at Lake View Park, Worcester, Mass. We are booked solid with not a week open until April 11, 1905."

BELLE VEOLA writes: "I have just closed a very successful season with Hurtig & Seamon's Transatlantics, being my second season with that firm. I also open with them next season. On June 18 I will sail for England to visit my relatives in that country, but will return on July 16."

HENRY AND HOON have signed with Robert Manchester's Vanity Fair Co., for next season, to do their novelty act, singing with moving pictures. They also play this Summer on J. W. Gorman's circuit of parks.

HARRIS AND DE LOSS write: "We are meeting with big success, presenting our new act, 'You're Not My Uncle.' We are in our second week at the Bijou Theatre, Detroit, Mich."

FOX AND WOOD write: "We are in our seventh week on the Pacific coast, and have met with big success. This is our first visit since 1870. We were then with the once famous Duprez & Benedict Minstrels, at the old California Theatre. We were the clog dancers then, doing a different line of business from our present specialty."

THOS. J. CARLTON opened with the Oregon Concert Co., after an illness of six weeks, doing an acrobatic act, and reports meeting with success.

KINTZING AND BROWN will open their casino at Kaydeross Park, Saratoga Lake, N. Y., and Lake George, N. Y., July 4.

World of Players.

—Mary Baker, who was the Mrs. Murphy of this season's "McFadden's Flats," has decided to abandon farce comedy for more serious work. She may head her own company, under the direction of her husband, Thomas R. Henry.

—Della Pringle will chaperon a party of twenty young ladies and gentlemen June 16 and week, at the World's Fair, St. Louis. The party leaves Knoxville on the private car "Della." The car will be sidetracked near the main entrance, and the party will live on the car during the stay at the fair. The trip will be personally conducted by O. F. Adams.

—George C. Tyler, of Liebler & Co., is at present in Paris, on business which consists principally in arranging for Mme. Rejane's American tour. Negotiations were begun last January, and the contract is now signed. Mme. Rejane will arrive in America in the beginning of November, and her first appearance at the Lyric Theatre, in New York, will probably be on Nov. 8. She will give the principal pieces of her repertory, such as "Zaza," "La Passerelle," "La Course aux Flambeaux." Previous to going to the United States she will make a tour in South America, visiting Buenos Ayres, Rio de Janeiro and Havana. M. Desmesnil, who played the leading man in "Resurrection," will accompany her. She will take with her a full company of her own choice, including some of the best Parisian players. Mme. Rejane is engaged for twelve weeks in the United States, four of which will be passed in New York. The rest of the time will be taken up in a tour to Chicago, Boston, Philadelphia and New Orleans. Mr. Tyler has also arranged for the appearance of Eleanor Robson, at the Duke of York's Theatre, London, next September, in "Merely Mary Ann."

—In Wright Lorimer's production of "The Shepherd King" the theatre is asked to furnish only a bundle of straw and a twenty foot step ladder as "props," for Mr. Lorimer carries all of his own properties. In the property plot of "The Shepherd King" company there are over two hundred articles named; but this statement gives no idea of the real number of articles used, as one item consists of over two hundred spears, and so on. Some of the articles coming under the head of "props" used in this production are: a weaver's loom, hay fork, pigeon, a lamb, shepherd's crook, brass cup and basin, throne chair, harp, flowers, javelins, the sword of Goliath, a tent, umbrella for slaves, water skins, cymbals, two candelabra, each ten feet high, made of solid brass and holding fifty candles; a thunder run, three hundred feet long; two tapestry tableaux curtains to be used in place of the regular house drop curtains, horses and trappings, pebbles, canopy for throne, etc. To handle these articles four property men and ten clearers are employed. It is only by an arithmetical enumeration that an idea can be obtained of the magnitude of the production of "The Shepherd King," which will be seen next season only in Boston, Philadelphia, Chicago, and a few other large cities.

—Sam J. Rascoe writes: "I am meeting with success with my dialect stories and songs, in vaudeville. I have some very fine park engagements booked for the Summer and next season. I will star in my new comedy, written expressly for me, entitled 'Izzy on the Pike.' The piece is founded on scenes on the Pike at the World's Fair, St. Louis. I will carry a car load of special scenery for the piece, and a big cast and chorus."

—Tom J. Maguire has gone to his country home at Lake Mahopac, N. Y., for a rest. He is getting along as well as can be expected, after the operation on his tongue.

—Mart W. Hanley was a CLIPPER caller June 14. He has just returned to New York after a long and, considering the season, a prosperous tour. Mr. Hanley's plans for next season are not thoroughly formulated, but he has in contemplation several big road enterprises.

—Harry Holman has closed a successful season with "The County Chairman" Co., and is working his specialty in the Summer parks.

—Brandon Evans, manager of the stock company bearing his name, at Newport News, was married at Norfolk, Va., June 7, to Josephine Hans-Ross, who won the Joseph Jefferson medal at the Chicago Musical College last year.

—William Stuart and Anna Hollinger, who have been engaged by Charles E. Blaney, will open in a new play early in August.

—Leon M. Hattenbach, who for the past two seasons was with the May Hosmer Stock Co., at the People's Theatre, Chicago, and last season acted as stage director, is summering at his home at Denver, Colo.

—C. B. Schermerhorn, father of Hattie Duncan Chapin, died from Bright's disease May 27, at Buffalo, N. Y., at the home of his daughter. The deceased was well known in the profession. He was buried at Holy Cross Cemetery, Buffalo.

—Theresa Rollins, late of the Hoe Stock Co., and Charles Boardman, have joined the Emmy Wood Co. for the Summer, touring the Summer resorts.

—Notes from the Lake View Stock Co., at Lake View Beach, Sheboygan, Wis.: We opened our eighth Summer season on May 31. The new theatre is the most complete of any Summer house in the middle West. The roster is: Lew Silvers, manager; Blanche Hazelton, Wm. J. Maddern, Emily Lessing, Clyde Hess, Rose Evans, Grace Ellwood, J. M. Byrnes, Chas. Coons.

—"For Love of Gold," a four act comedy drama, written by Alfred Kelcy, was produced for the first time on June 6, by the Albee Stock Co., Providence, R. I.

$8 Value Free

A Dunlap block Derby or Fedora Hat $2.50
A pair stylish Lace Shoes, the new Queen last 2.50
A Percale Shirt, detachable Collar and Cuffs 1.25
A Neat Silk Four-in-Hand Necktie or Bow .... .50
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POLO GROUNDS, NEW YORK

With ST. LOUIS, June 14, 15, 16.
With BROOKLYN, June 17, 18, 20.

Under the Tents.

AT THE CLINTON HOOK AND LADDER CARNIVAL, at Mt. Vernon, N. Y., week of June 6, Wolling & Starrett's One Ring Circus drew big crowds, and the beautiful and well trained horses and dogs which Mr. Wolling exhibited came in for high praise. Applause was given to the following acts: Wolling's Arabian stallions, shown in a new and original manner, by I. S. Wolling; "Pascha," the "Tara-De-Bum-De-Ah" horse (trained and exhibited by J. S. Wolling); Mlle. De Montmorency, French high school rider, in menage act; double menage act (high school) ridden on two stallions, by Mlle. De Montmorency and I. S. Wolling; Howard Starrett and his troupe of trained animals, consisting of horses, coach dogs and French poodles; "Divo," the looping the loop monkey, trained and shown by Howard Starrett.

NOTES FROM WELSH BROS.' NEWEST GREAT SHOW.—Continued first class business is the rule with this old reliable show. The towns in the immediate vicinity of Boston have been unusually good for us, and the show has made many new friends. Dr. J. T. Johnson, side show orator, and Girard Leon, the well known clown and advertising jester, are recent additions to our forces.

J. GEORGE LOOS is manager of the department of publicity and promotion with Wright's Mighty Midway and Amusement Co. This aggregation carries over 300 people, we are informed, and twenty sixty foot cars, and their "Roman Coliseum" alone employs eighty-two performers.

FLOOD AND HAYES, after finishing a year's work on the Pacific coast, joined the Floto Circus, at Carson City, Nev., May 30, to do their novelty jumping act for rest of season.

NOTES FROM ANDREW DOWNIE'S BIG ONE RING CIRCUS.—Until a few days ago this show has had extremely bad weather, but has, nevertheless, done an enormous business. We have not missed a performance, and only one parade since opening, and that was due to the terrific rain storm which, however, did not keep the people from attending the show. The performance is first class in every respect, and far superior to that given by the majority of one ring circuses. The street parade is a model for size and beauty, and would be a credit to many of the larger shows. Col. W. H. Hogan joined at Moravia, June 6, as general superintendent, and everything is moving nicely under his direction. The show is getting over the road and into the various towns on time, and breakfast always ready for the people on their arrival. The parade is on the street at 10.30, sharp, the credit for which is due to the colonel. Allen Pearce joined last week as general announcer, otherwise the roster is practically the same as at the opening. Following is the executive staff: Andrew Downie McPhee, sole owner; C. Rutherford, general manager and treasurer; Col. W. H. Hogan, general superintendent; James Kin Kaid, equestrian director; Chet Corbette, manager of annex; Doc Chamberlin, manager of cook house and privileges; Andy Watts, boss canvas man, with twenty-two assistants; Jack Kent, boss hostler, with thirty experienced horse men.

WILLIAM KARL FLEMING, treasurer of the Pawnee Bill Wild West, and Emma Martha Brown, of Baltimore, were married at York, Pa., June 6.

J. GEO. HIGGINS recently closed a ten weeks' engagement with Andrew Downie's Circus as general contracting agent.

—James Galligan, of the Ezra Kendall Co., will spend the Summer at his home at Taunton, Mass.

A BLAZING SUMMER HIT!

A Warm Member---a Hot One, Right Off the Griddle---Not a Heavy, Dull, Tiresome Song---One Full of Life and Ginger---A Positive Awakener---the Sing-Songy---Never Wrongy Kind.

"STROLLING 'LONG THE PIKE"

Emanating originally from the Pike (the Midway Plaisance of the St. Louis Exposition), where it has been accepted as the official "Piker" song. Never before has a great want been so efficiently treated. Hundreds of "wise ones" sought to accommodate and please with an appropriate Summer song. It took time and thought, but now we've got it. Now that you know, let us know that you know, by writing

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Good Talking Clown that can do Concert Turn, Boss Property Man, Drivers, Grooms, and Canvas Men, Second Cook and Two Waiters, and Two Property Men, Two Candy Butchers. ANDY WATTS, in Charge of Canvas; JACK KENT, in Charge of Stock. ANDREW DOWNIE'S NEW SHOWS, June 15, Norwich, N. Y.; 16, New Berlin, N. Y.; 17, Morris, N. Y.; 18, Hartwick, N. Y.; 20, Cooperstown, N. Y.; 21, Richfield Springs; 22, Cherry Valley.

TENTS FOR SALE—60ft. Round Top, used 12 weeks, with new 30ft. Middle Piece, walls complete: 40x60, with 10ft. walls, complete. Can be seen with show. Too small for present use, reasons for selling.

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Edwin, Lottie
Fay, Elsie
Flora, Mildred
Ford Sisters
Fuller, May
Fielding, Mattie
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Farnsworth, Zoe
Froman Ella. A
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Mortimer, Gene
Madigan, Franc
Marlotte, Miss
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Miller, Helen
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—Walter M. Sherwin has been re-engaged by Rowland & Clifford.

PENNSYLVANIA.

Philadelphia.—Our few open theatres appear to be still doing a satisfying business for this time of year, and last week several cool evenings brought them an abundance of business. One theatre, the Trocadero, brought its season to a close last Saturday night, leaving only four to compete for the business.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" closed its successful engagement at this house last week, and we now have "Erminie" for a fortnight. In the cast are: Cecelia Rhodes, Frank Deshon, W. H. Clark, May Burton, Anna Braadt, Mabel Reed, Charles Arlington, Georgia Campbell, Connie Mack and Raymond Tynan.

KEITH'S BIJOU (E. P. Lyons, resident manager).—The excellent stock company at this house is appearing this week in "The Lottery of Love." "The Iron Master" was admirably presented, and brought out large attendance. For the coming week "The Cowboy and the Lady" is in rehearsal.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The attractive programme for the current week includes: Edwin Stevens, in "A Night Off;" Merian's dogs, Bailey and Madison, Kelly and Kent, Fitzgibbons-McCoy Trio, Blanchard and Wood, Paul Barnes, Heldy and Carrier, Byrne and West, Conroy and McDonald, La Veen and Cross, Barto and Lafferty, and Coulter and Starr. For next week McIntyre and Heath are announced.

LYCEUM THEATRE (John G. Jermon, manager).—The Little Egypt Burlesquers furnished the entertainment this week with the London Gaiety Girls scheduled to follow. Last week the French Folly Co. provided an agreeable programme and enjoyed liberal patronage.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—The principal attraction at this park is Victor Herbert and his orchestra. The engagement commenced last week and is to last until Saturday, 25.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—D'Aquin's Military Band continues to delight the patrons of this park, while the other features are also continued unchanged. On Thursday evening there is to be a display of Italian fireworks.

CHESNUT HILL PARK (H. P. Aurby, manager).—The free vaudeville is continued this week, the features including: F. M. Billings, Irene Vaughlin, James R. Cole, Kilpatrick and Tapper, Jos. Mitchell, Emmett Welsh, and Elmo and Kong Sing Hong.

WASHINGTON PARK (Wm. J. Thompson, manager).—There is no change in the features at this park. The Roman Imperial Band is losing none of its popularity by reason of its prolonged stay.

NOTES.—Managers Gilmore & Yale expect to open the Auditorium some time in August. Stock burlesque, with high grade vaudeville, will be the policy. Local burlesques will be presented somewhat after the order of Weber and Fields, in New York. ......The contract for erecting the new theatre at Broad and Cherry Streets for Charles B. Dillingham, was awarded last week to Charles Gilpin. The plans, by John T. Windrim, provide for a building to cost about $200,000, with interior decorations somewhat after the pattern of the New Amsterdam Theatre, New York. It is to be entirely fireproof, and the dimensions will be 110.10½ feet by 122.2½ feet.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager) the presentation of "Damon and Pythias" last week, under the auspices of the local bodies of the Knights of Pythias, was a success in every way. The very fine company headed by Lizzie Hudson Collier was received with enthusiastic applause by large audiences at each performance. Members of the order are to be congratulated for their enterprise in securing such a strong cast, which resulted in an event that had a distinctive air and finish. The house is closed this week, but will reopen Monday, 20, for a season of Summer opera, the attraction being the Pittsburg Opera Co., in "The Serenade."

BIJOU THEATRE (R. M. Gulick, manager). —An old time melodrama, "Escaped from Sing Sing," is this week's attraction. Jimmy Britt, the pugilist, is billed for a sparring exhibition at each performance. "Why Girls Leave Home" did well last week, being greeted by good sized houses. The company is a good one, and measured up fully to the requirements of the play. "The Road to Ruin" comes 20 for a week. Joe Gans is a feature.

AVENUE THEATRE (Harry Davis, manager).—It is only reasonable to expect that warm weather will affect indoor amusements. Judging from the crowded houses of last week at this theatre it will take much warmer weather than any yet experienced to cause complaint from the box office. The current week's bill is: Charles Abbe and company, Techow's cats, Moore and Littlefield, Will H. Fox, Zazell and Vernon, Banks and Winona Winter, Rose and Hatch, Quigley Brothers, the Wilsons, Antrim and Peter, Florence Day, the kinetograph.

KENNYWOOD PARK (F. T. Moorhead, manager).—Fairly good attendance prevailed last week, but business was again kept down by rainy weather. The bill for this week includes: Clinton and Wilson, Levine and Alma, the Great Bielon, Hattie Fielding.

SOUTHERN PARK (A. S. McSwigan, manager).—The attendance for the opening week was very gratifying, considering the poor weather conditions. The bill for the current week is: Emerson and Omega, Van Brothers, May Evans, Jennings and Renfrew, Marie Le Roy.

RECREATION PARK.—The Berger Exposition Co., with "United Labor Carnival," opened a two weeks' engagement Saturday, June 11. The list of performers includes: The Marvelous Marsh, the Rose Edythe Ballet, the Van Normans, Dare Devil Diavola, Tod-Judd Family, Dana Thompson, the Dunbar Family, Stuart and Varnado, the Bronlwicks, Famous Streator Zouaves, Helen Gerard, Derella Brothers, Todd's Famous Mexican Band.

NOTES.—Thursday evening, June 16, at the Nixon Theatre, the twenty-fifth annual benefit of Pittsburg Lodge, No. 11, B. P. O. Elks, will occur. The lodge has among its members some very fine professional and amateur entertainers, who have arranged to give a minstrel show. The advance sale is large, and a successful result is anticipated. .....P. J. McNulty, part owner of the Bijou and Duquesne Theatres, was elected a national director of the Knights of Columbus, to serve three years, at the national convention of the order, held at Louisville, Ky., last week. Of the directors elected Mr. McNulty received the largest vote of any of the candidates......Manager Harry Davis, of the Grand Opera House and Avenue Theatre, is quoted as authority for the statement that an agreement has been effected between himself and B. F. Keith, whereby Mr. Davis will manage Keith's Alvin Theatre, recently acquired by purchase from Nixon & Zimmerman. This, if true, probably means the withdrawal of Manager Davis from active participation in the affairs of the Equitable Amusement Co., and will serve to avert the expected vaudeville war in Pittsburg next season between that company and the Keith people.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Bijou Vaudeville Co. drew big business week of June 6. The Metropolitan Co. will present a series of vaudeville entertainments week of 13. The performers are: Katherine Miley, the Dancing Dawsons, Adams and Drew, New York Newsboys' Quartet, and the Great Eldridge.

NOTES.—The Pawnee Bill Wild West Show scored a big success here 7. It proved one of the strongest drawing attractions of its kind that has ever visited Harrisburg. Hundreds were turned away at each performance. General Manager R. J. Krause was entertained during the day by Deputy Attorney General of the State Charles Adams...... The Bard Brothers' Circus is due at Steelton, Pa., 20, 21......The National Stock Co. did fair business at Middletown, Pa., in Hergleroth's canvas pavilion, week of 6.... Spaun's Show made a big success at Sunbury, Pa., week of 6......Lucy Red Bird, three year old papoose of Chief Good Voice Eagle, of Pawnee Bill's Wild West, died 7, and it body was sent to the Sioux reservation for burial, accompanied by several members of the tribe......William Karl Fleming, treasurer of the Pawnee Bill Wild West Show, and Emma Martha Bowman, of Baltimore, Md., were wedded at York, Pa., 6. On the following day they were royally received by the attaches of the show while it was in this city.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Show Girl" gave two performances to good sized audiences June 2, closing the house for the Summer.

LAKEMONT PARK THEATRE (Scott, S. Crane, manager).—The Dixie Troubadours opened the regular season at this beautiful resort 6, with large attendance all week.

NOTES.—Manager I. C. Mishler and wife were in town, and are now taking in the St. Louis Exposition, after which they expect to return here for the Summer......J. W. Shipman and daughter, Gertrude Shipman, of the Keystone Dramatic Co., have closed their season, and are now rusticating at the Shipman farm on the Juniata......The Jabour Carnival Co., featuring Diavolo, looping the loop; the Meteoric Melville, the Dunbars, aerialists, and a number of other attractions, is billed to appear here 13 and week.

Williamsport.—At the Vallamont Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co., notwithstanding rainy weather, has been playing to big business, producing "A Soldier of the Empire" June 2-4, "What Happened to Jones" 6-8, and "The Highest Bidder" 9-11. Due: "The Banker's Daughter" 13-15, "Monbars" 16-18, "Lord Chumley" and "Roanoke" both being postponed; "In Missouri" 20-22, "Turned Up" 23-25.

NOTES.—Elizabeth Fox and Josie Price both closed their special engagements here 9. Miss Jule Kirby has been added to the cast. Wilmer Mack, the leading man, has been scoring a big success, especially in "What Happened to Jones."......The Jabour Carnival Co. drew immense crowds the first half of their week's engagement, beginning 6.

Erie.—At the New Majestic (W. J. Gell, manager) the elegant stock company has become very popular, and is drawing fine business with Chas. Dickson, during the past week. Week of June 13, "The Two Orphans." The entire stock company is composed of the best talent, and all are very enthusiastic, earnest workers.

PARK OPERA HOUSE (J. L. Gilson, manager).—The Rogers Brothers' Co. 15.

WALDAMEER.—Week of 13: The Great Haywood, Marion and Dean, Wm. Cahill, Harry Hastings and Viola Sheldon, the Kumins Trio.

FOUR MILE CREEK PARK opened June 13 with the following talent: Dan Crimmins and Rosa Gore, Mlle. Valeska, Chas. Hanley, Harry McAVoy, Jack Warren, the Bell Sisters.

Lancaster.—At the Roof Garden (John H. Peoples, manager) bill for week of June 13-18, includes: Will Cressy and Blanche Dayne, Francesca Redding, Ford Sisters, Louie Dacre, Four American Trumpeters, Wilson and Davis, and Wiggins and Green.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—A stock company formed by Nathan Appell, and including Helen Grayce, W. J. Townsend, Will S. Rising and others, will present "Cumberland '61" and "Wages of Sin" 13-18.

BARD BROS.' TENT SHOW will exhibit here 13-18.

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, resident manager) the Bijou Co., presenting "By the Sad Sea Waves," week of June 5, pleased large audiences. The clever work of Little Chip and Mary Marble won them many encores. The splendid female chorus of the company, well drilled in marches, choruses and drills, go a long way in helping to make the Bijou Comedy Co. a pronounced success. The company will remain over for week of 12, presenting "The Little Host."

WEST END (J. J. Corcoran, manager).—S. R. O. ruled 5 at this popular lake resort, and big business was done all the week. Paoletti's Concert Band gave nightly concerts, while Joe Magnolia, the popular operator of the American biograph, presented many new and interesting pictures on his large canvas, and won appreciation. Waller and Magill, and Edith Arnold were top liners from the applause received. The work of Raymond and Clayton, Jno. Cody and Anna Seanette was good, and gained recalls. The same people will remain over week of 12, with a change of bill.

FOOLISH HOUSE (Ed. Levy, manager).—This mirror maze enjoyed another big week's business 5-11, and seems popular with the lake's patrons.

THE BLACK TENT (H. Armand, manager).—Hundreds visit this little tent theatre nightly to witness the novel and interesting electrical naval battle between Russia and Japan. The exhibition is well described by a competent lecturer, and at the fall of the curtain always wins applause.

NOTES.—Lester Lonergan and wife, Alice Treat Hunt, will leave for New York via steamer about 15......Raymond Whittaker and L. F. Morrison, of the Alice Treat Hunt Stock Co., will be tendered a benefit at the Elysium Theatre 12. The bill will be composed mainly of local talent.......Mrs. Walker, the well known pianist of the Grunewald Music Co., has gone to the St. Louis Exposition for the Summer........ Lionel Adams, leading man, was a Crescent City visitor week of 6.

MARYLAND.

Baltimore.—At the Academy of Music (M. J. Lehmayer, manager) the Summer opera season closed Saturday, June 11, with the presentation of "The Belle of New York," by the stock. This week the house is filled with commencements, after which it will be dark until September.

HOLLIDAY STREET THEATRE (Rife & Kernan, managers).—This popular melodramatic house closed 11, with "The Road to Ruin."

MONUMENTAL (James L. Kernan, manager).—The season closed 11, with the stock, in "Diamond Palace" and "Shultz's Troubles."

RIVERVIEW PARK (M. J. Fitzsimmons, manager).—Royal Artillery Band, directed by Signor Tasca, will continue its great success of the past month.

ELECTRIC PARK (A. Fenneman, manager). —Vaudeville of 6-11 will be continued 13-18, with Max Waldon, Jessie Bradbury, Stein-Eretto Family, the Four Huntings, and the Watermelon Trust. Rosatti's Italian Band is also an attraction.

NOTES.—On Friday and Saturday, 10, 11, Oliver Ziegfeld presented Katherine Kavanaugh and local company, in "The Haunted Mill."

JOHN F. CLARK will open on the Orpheum circuit, at San Francisco, June 26.

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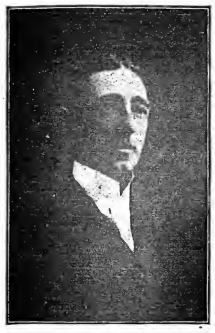

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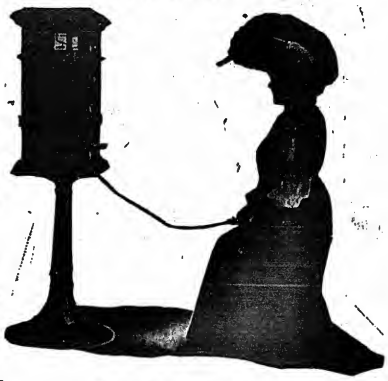

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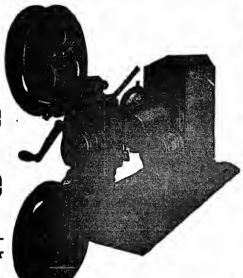

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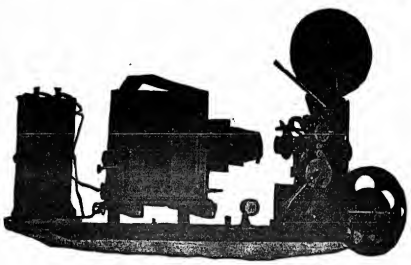

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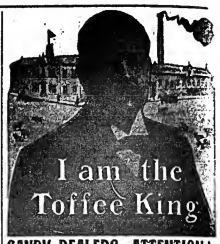

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Another story concerning the mismanagement of a so-called manager comes from G. Ed. Naftzger, who, with his partner, Savage, manages the National Stock Company, touring towns in the West.

Having an open date, the managers decided to accept the offer of a proprietor of a theatre in an Arkansas town to "open" his house. A few days previous to this date the company's paper was forwarded, this consisting of a twenty sheet stand, some three sheets, half sheets and other printed matter with which to bill the town.

Arriving at the place the managers were much surprised to find no evidence of the bill poster's work. With the exception of a few of the smaller date sheets tacked on the fence rails, there was nothing to advertise their show.

Hunting up the local manager, Naftzger found him to be one of the old, typical "Arkansaw" productions, who had made enough money to invest in an "opery" house, which was a large hall over the principal store. The man was absolutely new to the business, and the theatre was yet far from complete or ready for a production.

When questioned as to the absence of the company's advertising paper, which had been sent to him the previous week, the manager (?), in the characteristic Western drawl, replied:

"You see, thar wuz a big crowd in tawn las' Sat'dy, an' I had your *circ'lars* given out among the farmers."

Upon investigation the managers found that the farmer-manager had distributed among his friends and townsmen portions of the "big stand work," which, taken separately, meant no more to them than a piece of blank paper. Separate sheets of the three sheet work and other printed matter had been scattered in the same way, showing that the amateur manager had conceived original, if not progressive, methods of advertising the first attraction at his house.

The chairs for the auditorium not having arrived, the man had fixed up seats with planks, supported by carpenters' jacks. When asked what was to be done about the seats to be reserved, his reply was:

"Well, I guess everybody kin set on them planks. If your exhibition is any good the folks will forgit that they're not a-settin' in cheers."

Mattie Keen, who has been a successful "top liner" for many months, as the woman lawyer in Ella Wheeler Wilcox's playlet, "Her First Divorce Case," has a breezy, off hand manner of expressing herself. One might follow her about with pencil and pad and make a collection of witticisms, quaint sayings and ideas enough to fill several sketches. And, by the way, Miss Keene has a dozen or more of bright sketches in her trunk, written by herself.

The other day she was describing to a friend her latest investment, consisting of a pretty farm, not far from the Massachusetts line, over in New Hampshire.

When asked the name of the place, which for the moment had escaped her memory, the comedienne exclaimed:

"Well, I'll think of the name presently—but it's near a town that is two-dollars-and-a-quarter from Boston," which was certainly an original way of locating a place.

A professional friend with whom Miss Keene was talking concerning the necessity of having their productions gingery, attractive and original, remarked:

"Yes, and you have to hold your eyes wide open and keep *up to date* in everything, to hold your audiences these days."

"Up to date!" exclaimed Mattie Keene, in her brisk, quick way; "not only that—you must be up-to-the-day-after-tomorrow."

Wright Lorimer related to some friends at the Players' Club not long ago an instance where he had been the object of gentle reproof by a long winded preacher, at whose church he had attended service. The text of the sermon was: "Thou art weighed in the balance and found wanting."

As the discourse was rather long, the young actor arose and started to go out before the sermon was finished. The preacher stopped, adjusted his spectacles and quietly remarked:

"That's right, young man; as fast as you are weighed, pass out."

Edward J. Connolly, leading comedian with "Cupid & Co.," relates an amusing incident concerning his tour in the English provinces, with the "Belle of New York," after the company had closed a long London engagement.

These tours consist usually of week and two weeks' engagement, one night stands being practically unknown. Few hotels in the provinces being worthy of patronage, there is a certain class of boarding houses that cater to the needs of theatrical folk. The landlady, to advertise her place, invariably obtrudes her "reference book" upon the boarder, and he is expected to record in it his good opinion of the house and its service.

The company played "The Belle" in Manchester for two weeks, and towards the end of the engagement Connolly found the "reference book" upon his dressing table at the boarding house. As the service had been exceptionally bad, the actor was in no mood to record a favorable notice in the book, and, though it remained on the table several days, he failed apparently to see it. Finding it conspicuously placed upon his bed the last day, and deciding that the persistency of the landlady deserved some reward, the comedian inscribed his name, adding the quotation from Poe's poem, "Quoth the raven—"

Later Connolly heard that the landlady had expressed much surprise when other actors staying at her house had indulged in hearty laughter on reading his "reference" in her book. It had not occurred to her to add the other word, "nevermore," to the line.

A stage manager of a production was much troubled by absences of members from rehearsals. Determining to put an end to this frequent annoyance, he gave out that the next absentee would have to give an exceptionally good reason or take his "notice."

One day he was impatiently awaiting the appearance of a dancer, one of the important specialty members, when a telegram from the absent man, dated from a near by Long Island town, was handed to him. It read: "Unavoidably detained." To this the irate manager replied, by return telegram: "Give good reason at once, or take notice."

"Feet off, can't dance," which the manager considered good reason for the actor's non-appearance, the poor fellow having fallen victim of a railroad accident.

It is a well known fact that street car conductors have an antipathy to accepting pennies for car fare, always ridding their pockets of these objectionable coins as quickly as possible. Women, they claim, are the most frequent source of this annoyance.

A certain popular actress boarded a Broadway car the other day, and, as she was about to pay her fare in pennies, bethought herself of this bane of a conductor's life. With kind hearted intent she instead tendered him a silver quarter. With less good intent than she had shown, the conductor proceeded to count out five pennies with the three nickels he had in his hand. Seeing this, she has-

tened, by harmless subterfuge, to reclaim her quarter, exclaiming:

"Here's a nickel. I find that I've given you by mistake a counterfeit quarter I happened to have in my purse—give it back to me."

The varied vicissitudes of a conductor's life had made him wily, and he quickly divined the true situation, and, determining to take advantage of it, reached into his vest pocket and drew therefrom what the actress supposed, until later, the coin she had given him. It proved, however, to be a counterfeit of which the conductor had seen his chance to rid himself.

Chess.

To Correspondents.

OMNIUM GATHERUM.—We have been switched off on an important sidetrack mission, but are on the main line again, and hope no one will take umbrage at our temporary silence, but come again as usual.

"LEADER," Melbourne.—Thanks for generous citations and credit.

WM. M. DE VISSER, O. W. FIELD AND C. S. HOWELL.—We are pleased to say that you are the subjects of the above notice.

HERMAN RIDDER.—*Bulletins* all to hand, and finer than expected. The very few failures of proof are not a serious complaint.

HERMANN HELMS.—Special slip of *The Eagle* is most timely and welcome.

MURRAY MARBLE, Worcester, Mass.—Thanks for appreciative reply. The contribution is in perfect shape.

"CHECKMATE."—We sympathize with you in the loss of so accomplished a problem editor as Otto Wurzburg.

DR. J. L. OAMSBEE, Springfield, Mo.—Thank you for circular of "7th Am. Ch. Congress," to which we have, as yet, been unable to do proper justice.

PATTERSON & WHITE CO., Phila.—Shall soon be answered by post.

Franklin C. C. vs. Manhattan.

This annual contest, the most important Eastern chess event of the month, was contested at our M. C. C., May 30, 16 a side. As the Manhattans won the previous series, President Aristides Martinez provided a new trophy—"a handsome statue of a Roman soldier returning victorious from battle, and bearing aloft the palm of victory. It stands on a four foot marble revolving pedestal, which bears the inscription 'Vincere.'"

The opening match of the new series ended in a draw, thus:

Bds.	Manhattan.		Franklin.		Openings.
1	A. W. Fox	1	S. W. Bampton	0	Ruy Lopez
2	F. J. Marshall	0	H. N. Pillsbury	1	Q's pawn
3	O. Roething	½	H. G. Voigt	½	Ruy Lopez
4	J. Finn	½	C. S. Martinez	½	French
5	H. M. Phillips	½	W. P. Shipley	½	French
6	D. G. Bard	0	S. Mlotkowski	1	Evans gt. dc.
7	L. Schmidt	0	A. K. Robinson	1	French
8	J. M. Hanham	0	S. F. Stadelman	1	Philidor
9	H. F. Davidson	1	D. Stuart	0	Sicilian
10	G. C. Schweitzer	0	W. F. Reed	1	Q's gbt. dc
11	E. Delmar	1	J. Elson	0	K B opening
12	J. Halpern	½	G. C. Reichhelm	½	Petroff
13	G. Simonson	1	J. F. Roeske	0	Ruy Lopez
14	B. Siegheim	1	D. P. Sailer	0	Q's gbt. dc
15	W. M. de Visser	0	J. W. Young	1	Q's gbt. dc
16	R. Raubitschek	1	A. Goldberg	0	Center c'tr
	Total	8	Total	8	

The Manhattans played White on boards 1, 5, 7, 9, 11, 13, 15 and 16.

Referee, Dr. Emanuel Lasker; captains, W. M. de Visser, Manhattan C. C.; J. W. Young, Franklin C. C.

Pillsbury's Revanche.

The way the American champion paid Mr. Marshall for defeating him at Cambridge Springs.—*Eagle.*

Q'S P OPENING.

White, Pillsbury.	Black, Marshall.	White, Pillsbury.	Black, Marshall.
1 P to Q 4	P to Q 4	21..B × R P	P × B
2 .K Kt-B 3	P-Q B 4	22..Q × R P	R-B 4
3..Q P × P	P-K 3	23..Q-Kt 5 +	B-Kt 3
4..P-K 4	K B × P	24..Q Kt-R 5	K R-Kt(a)
5..K B-Kt 5 +	Q Kt-B 3	25..Kt-B 6 +	K-B sq
6..Castles	P-Q R 3	26..Q-R 6 +	K-his 2
7. B-R 4	K Kt-K 2	27..Kt-Q 5 +	K-Q 2
8..Kt-B 3	P-Q 5	28 Kt × Q +	K R × Kt
9..Kt-K 2	Castles	29..Q-Kt 7	K-his 2
10..P-Q R 3	P-K 4	30..P-K R 4	R-K B 3
11..P-Q Kt 4	B-R 2	31..P-B 5	R-R 4
12..Kt-Kt 3	Q B-K 3	32..R-Kt sq	R his 2
13..P-Kt 5	R P × P	33..R-Kt 8	K R-Q R 3
14..K B × P	P-R 3	34..Q-R 8	K-Q 3
15..R-Kt sq	K B-B 4	35..Q-B 3 +	K-B 3
16 .B × Kt	Kt × B	36 Q-B 8 +	K-Q 3
17..Q R × P	K B-Kt 3	37. Q × Kt	K R × P
18..Kt-R 4	Kt-R 4	38..R-Kt 6 +	K-Q 2
19 Q R × B	Q × R	39 Q-B 6 +	Resigns.
20..Q-R 5	Kt-B 5		

(a) 24..K R to Q sq should, acording to Marshall, draw the game.

Chess Problem Development.

From British Chess Magazine.

BY J. W. ALLEN.—(CONCLUDED.)

"I stop on the eve, as it were, of the appearance of the Bohemian school, which dates from the late sixties. Concerning that I will make two remarks only. In the first place the Bohemians were not the first to compose on 'Bohemian' lines. The immediate pioneers of the Bohemian school were, I think, John Brown, of Bridgeport, and, despite the formidably Teutonic character of much of their work, Kohtz and Kockelkorn. In the second place, I suggest that it is a great mistake to identify the Bohemian with the modern school of composition. The modern school developed from the Bohemian, but it is not in any specific sense Bohemian. Its conception of economy was not clearly in the minds of the early Bohemian composers, and it lays far more stress than they did upon strategic values.

"I add a few positions in further illustrations of what has been said, and in conclusion I may say this much. If I have succeeded in showing that the development of the chess problem has proceeded gradually and intelligibly until, from an exercise in the game, it has become a work of art, and if I have succeeded in arousing any interest in this process or in throwing any light upon the nature of the modern problem by this discussion of its origin, the objects of these papers will have been attained."

It is a pleasure to add *B. C. M's* appreciative conclusion to Mr. Allen's series of papers, which it heartily endorses. "We take this opportunity of expressing our keen appreciation, and of tendering our unstinted thanks to Mr. Allen for his delightful papers. They will stand out as a most valuable English contribution to the literature of the problem art, and we recommend their careful study to all lovers of the problem and its history."

On our own part it appears that the great body of American problematists should thank THE CLIPPER, which alone with weekly chess columns has so consistently devoted its space to this interesting and instructive review. We close, asking Mr. Allen if he will kindly favor us with a brief note and his autograph for our large chess collection of that sort?

CHAS. T. BYRNE,

Of the team of Byrne and West, is pictured above. It is a good likeness of him as Seth Armstrong, a rural character in their sketch, "An Evening Call." His portrayal of the role of the easy going York State farmer has brought him many flattering press notices from critics in the East and West. The team was at Keith's New Theatre, Philadelphia, last week.

PRIZE STUDY, 1862. *Quid faciemus nos?* BY HERR B. HORWITZ.

♔ ♗ ♘ ♘

QKt5, QR4, QB6, K7

♚ ♝ ♝

QKt2, QRsq, KB5. White to play and win.

BRISTOL TOURNEY. *From 2d Prize Set.* BY DR. CONRAD BAYER.

♔ ♕ ♘ ♘

QR5, her 2, 4, K8.

♚ ♝ ♟ ♟

his 4. K6, K3, KKt5. White mates in four.

"THE CLIMAX."

From 1st Prize, British Tourney.

BY FRANK HEALEY, 1861.

♔ ♕ ♖ ♗ ♘ ♙ ♙ ♙ ♙

KR2, KKt6, Qsq, QR, QKt6, QR3, QB3, Q2. KKt2 KB3, KB7, and 5,

♚ ♝ ♞ ♟ ♟ ♟ ♟

QB4, QKt4, 2. QR5, QB5, KB5, KKt2.

White to play and mate in three moves.

Enigma No. 2,464.

"Qui stadium currit, niti et contendere debet, ut vincat."

BY REV. GEORGE M'ARTHUR, 1862.

♔ ♕ ♖ ♖ ♗ ♘ ♘ ♙

KB3, K4, Q4, K8, KBsq, Q5, KB8, K2

♚ ♜ ♟ ♟ ♞ ♟

KKt, 8, QR2, QKt2, QB3, 2.

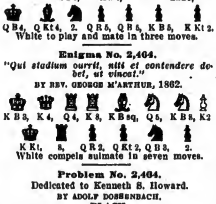
White compels suimate in seven moves.

Problem No. 2,464.

Dedicated to Kenneth S. Howard.

BY ADOLF DOSSENBACH.

BLACK.



WHITE.

White to play and mate in three moves.

Game No. 2,464.

THE RICE GAMBIT.

It was thought for a time that the "Jasnogrodsky Defence" (10..K Kt to R 4) would prove the dicomfiture of the Attack. Indeed, on the surface it looks a little dubersome when all three of the games in the last round at Monte Carlo were at this variation—and all but three won! Marshall kiboshed Fleischman, but not necessarily as play went; Swinderski did von Scheve the same disservice, with almost the same remark; but the best and most interesting game of the three was Mieses' victory over Marco, thus:

White, G. Marco.	Black, J. Mieses.	White, G. Marco.	Black, J. Mieses.
1..P to K 4	P to K 4	23..B × K B P(b)	B × P
2..P-K B 4	K P × P	24..Q × B P (c)	K R-B 2
3..K Kt-B 3	P-K Kt 4	25..Q-her 6	B × Kt P(!!)
4..P-K R 4	P-Kt 5	26..R-B 5	Q-R 8 +
5..Kt-K 5	K Kt-B 3	27..K-B 2	P-K R 3 (!)
6..B-B 4	P-Q 4	28..Q-K 6	B-Q 4 !
7..K P × P	K B-Q 3	29..R × B	Q-B 6 +
8..Castles	K B × Kt	30..K-home	Q × K B
9..R-K sq	Q-K 2	31..Q × P +	R-Kt 2
10..P-B 3	*Kt-R 4*	32..Q-K 2	R-K 2
11..P-Q 4	Castles	33..R-K 5	Q R-K sq
12..K R × B	Q × R P	34..Q-Kt 4 +	K-R sq
13..R × Kt	Q × R	35..B-Q 3	R × R +
14 Q B × P	Kt-Q 2	36..Q P × R	Q × P +
15..K B-Kt 3	Kt-B 3	37..K-Q sq	Q-her 4
16..Kt-Q 2	Q-B 4	38..Q-Kt 6	Q-B 6 +
17..Q B-K 5	Kt-K 5	39..K-B 2	Q-K 7 +
18..Kt × Kt	Q × Kt	40..K-Kt 3	Q-Kt 3 +
19..Q-her 2	Q-Kt 3	41 Q × Q	R P × Q
20..K B-B 2	Q-R 4	42..K-Kt 4	P-R 4
21..R-K B sq	P-K B 3	43..K-Kt 5	P-R 5
22..Q-B 4 (a)	B-K 3	44..P-Kt 4	R-K 6, and White resigns.

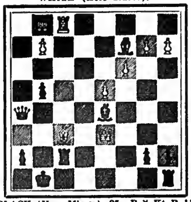
(a) White seems to have the best of the development, and this must be the fault in his game. There seems ample time for 22..B × Q B P. Black's obvious answer should have been anticipated.

(b) Only exchanges P's instead of gaining one. Even now B × Q B P, B × B; 24..B to Q 6, or R 5, would have been better.

(c) A powerful looking move, which seems to leave Black helpless; but really inferior. Q to Kt 3 was better. Nothing now remains but 25..Q to K 5, to ex. Qs.

(!!) One of Mieses' surprises at supreme moments.

WHITE (Herr Marco).



BLACK (Herr Mieses). 25..B × Kt P !!

But for this resource the game was over, R to B 5 being threatened. If White 26..K × B, Q to R 6 +; 27..K to Kt sq, P to Kt 6; 28..R to B 4, Q to R 7 ×; 29..K to B sq, P to Kt 7 +, and wins.

(!) The only move to save and to win the game. If 27..Q to B 8 +, then:

28..K to Kt 3	Q to K 8 +	31..K × Q	R × B +
29..K × B	Q-K 7 +	32 .Q × R	R-K B sq
30 R-B 2	Q × R +	33 .B × P +, etc.	

SUMMARY.—"Rarely, if ever, has so exciting a finish occurred in a chess tournament as on the last day in this. The issue was a matter of speculation to within two hours after the final round had started. Marco, Marshall and Swiderski were 5 points; Mieses and Scheve 4½ each. There was no end to combinations and speculations. Swinderski would never have been within measureable distance of the place he reached but for Marshall's obstinacy in attempting twice to win analyzed draw positions, and so giving away a point which might have been very serviceable at the end. Marshall, as in the Cup Tourney, played the best chess and should have been first comfortably. Mieses was the next best. In the games he lost no mistakes or weak play can be proved. He lost by the nature of the debut. Marco let slip an opportunity with Scheve through his own carelessness, and Fleischmann, who is barely over twenty, is a talented player, who will make his way in no distant future. In concluding, it is only fair to give due recognition to Professor Rice for the entertainment provided for the chess world. The Gambit offers fair scope to the ingenious player, and prevents 'masterly inacitivity,' which so frequently follows in the wake of the modern scientists. The Rice Gambit Tournament has produced much good chess and a number of very fine games."

The final result was: Marshall and Swiderski tied 1st and 2d, with a score of 6, dividing 1,700 francs; Mieses 3d, 5½, 500 frs.; Marco 4th, 5, 300 frs.; Th. v. Shreve 5th, 4½, and Fleischmann 6th, 3. The Attack beat the Defence by two games, but the merits of the play suggest twice that figure.

CHICAGO VS. TWIN CITIES.—The most important chess contest recently brought off was the subject of this item. It was a telegraphic tussle, twenty a side. We guess the T. C.'s don't care to have much said about it; they must have thought "the Philistines be upon us"—or words to that effect. The actual score on conclusion of play was: Chicago, 8½ to 2½, with 9 unfinished games, the result of which is not likely to mollify the wounds of the losers very much. Hon. Max Judd, referee.

A NATIONAL CHESS MOVEMENT.—To the chess world at large the most important event just reported from England is the final call for completing the organization of the "British Chess Federation." This meeting was called for May 7, at Holborn Restaurant, London. The B. C. F. evidently commands the confidence and support of all the "units" which make up its constituency. It has now a civilized name and, we are happy to say, seems bound to succeed. The whole matter is fully set forth in *B. C. M.* for April.

THE CHAMPIONSHIP MATCH.—Dr. Lasker denies in manly and good sportsmanlike fashion that he has ever agreed to put off the proposed championship match with Dr. Tarrasch for a year; asserts that he would not do that under any consideration, and pretty sharply takes Dr. T. to task for circulating such a story. He declares himself open to any proper challenge for the world's championship.

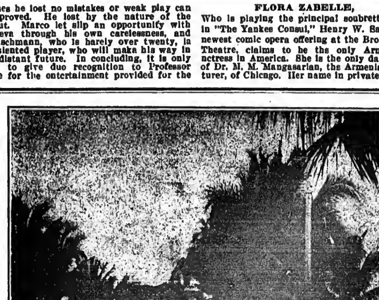
CHESS PORTRAITS.—It is a singularly agreeable task to note that very good portraits (heads) of the six officers and all the sixteen entrants to the Cambridge Springs Tourney appear in *The Brooklyn Eagle* of April 17. An important chess gallery.

DAN S. HOLT,

The Georgia Cotton Blossom, is still meeting with success with his black face musical and singing specialty. Mr. Holt has added a number of new features to his act, and will play some of the best parks in the South before commencing his regular season's work.

FLORA ZABELLE,

Who is playing the principal soubrette role in "The Yankee Consul," Henry W. Savage's newest comic opera offering at the Broadway Theatre, claims to be the only Armenian actress in America. She is the only daughter of Dr. M. M. Mangasarian, the Armenian lecturer, of Chicago. Her name in private life is Zabelle Mangasarian. Miss Zabelle, as she is known on the stage, was last in New York with "King Dodo," at Daly's Theatre. In that opera she played Annette. She is a decided brunette, of the dark Oriental type, and has an excellent soprano voice. She is now singing the role of Bonita, in "The Yankee Consul," a part that was written especially for her.



MR. AND MRS. M. B. LEAVITT AT MANILA.

Checkers.

To Correspondents.

H. GOLDWATER.—You are quite correct in your analysis. We should be more than pleased to assist you in your endeavors in the matter. The study of problems is one of the essentials to proficiency. Hope to hear from you again.

G. W. Botterill.—With two black kings, one on each double corner, White having three kings in the centre of the board, the latter can always win either with or without the move.

DR. SCHAEFER.—You undoubtedly carry the banner.

News of the Game.

It goes without saying that one in order to become proficient must continually practice; this also applies to all games. The idea held by many who think that there is some "hocuspocus" connected with the game is erroneous. Successful result can only be obtained by careful, considerate, honest endeavor, constant application, and a thorough analysis of the problems as they arise. The study of problems should be one of pleasure as well as profit; the mental operations necessitated by problem analysis, brightens the mind and fits it for higher duty...... The seventh tourney for the championship of England is now in profress. In the first round J. Hynd beat A. Jordan, 1 to 0 and 5 draws, and in the second round he lost to Morrall by the score of Morrall 1, J. Hynd 0, drawn 9. "Tough sleddin'" this. If Hynd had been "autoing" he might have imagined that he was trying to reach Coney Island in a 1903 Winton with only one cylinder working, a heavy thirst on a dry night, the lights from Bader's shining brightly in the distance, and the only satisfaction he had is a knowledge that there will be no danger of exceeding the speed limit. J. Hynd was considered by many to have been the best in England; it goes without saying that Morrall is certainly in the same class.

Solution of Position No. 13, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 9 27
White 18 26 K 8

Black to play, White to win.

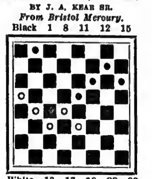
27 31	31 26	26 28	9 18	Wh'te
20 23(a)	23 10	18 14	8 12	wins.
		(a)		
26 22	31 26	22 17	9 13	17 14
		Drawn.		

Position No. 14, Vol. 52.

BY J. A. KEAR SR.

From Bristol Mercury.

Black 1 8 11 12 15



White 13 17 18 22 23

White to play and draw.

Game No. 14, Vol. 52.

WATERLOO.

Played in New York recently between Messrs. Seward and McLaughlin. Mr. Seward played Black.

11 15	27 20	10 19	17 14	10 26
23 18	5 9	17 10	10 17	31 15
8 11	21 17	6 15	21 14	6 10
18 14	9 14	21 17	15 18	15 6
9 18	25 21	7 10	32 28	2 18
24 19	11 15	29 25	12 16	30 25
15 24	28 24	1 6(a)	20 11	Drawn
22 8	15 19	25 21	7 16	
4 11	24 15	8 7	26 28	

(a) S. W. Gillespie, of Ayr, Ontario, in *The Glasgow Weekly Herald* recently gave the following:

2 6(b)	30 23	10 15	28 19	18 23
25 21(c)	15 19	20 16	15 24	26 22
6 9	23 16	14 18	7 2	23 26
17 13	12 19	16 11	10 15	10 15
1 6	31 26	6 10	2 6	19 23
26 23	9 14	11 7	15 10	15 10
19 26	32 28	10 24	6 10	24 28
		Drawn.		

(b)

2 7	30 23	8 10	24 19	26 22
17 13	15 18	31 27	15 24	6 2
1 6	21 17	21 25	28 19	22 18
25 21	14 21	27 24	6 10	2 7
10 14	23 14	25 30	13 9	10 14
26 23	7 10	32 28	30 26	Drawn
19 26	14 7	10 15	9 6	

(c)

17 18	13 6	26 22	22 18	14 10
10 14	1 10	7 11	28 27	32 28
25 22	30 25	25 21	17 14	18 14
8 7	14 18	19 24	10 17	24 27
32 28	22 17	28 19	21 14	31 24
6 9	18 23	15 24	27 32	28 19
		Drawn.		

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the third week of the opera engagement opened June 13 to the largest audience of the opera season. The first bill was a double one, "Il Pagliacci" and "Pinafore," which were given in a charming manner. Each and every member of the company has entered heartily into their work, and the appreciation of the audiences is manifested by the increase in patronage nightly. Charles Bassett, in the tenor role of Canio, in "Il Pagliacci," called forth vociferous applause, and he was pronounced one of the best ever heard here. He has made himself a favorite with all. The final scene was an intensely dramatic picture given by Miss Thorne, Mr. Bassett, Mr. Gore and Mr. Goodman, with fine art and sung with emphatic expression. The four principals were enthusiastically called before the curtain. The second part of the performance, "Pinafore," was given in an artistic manner.

MASCOTTE THEATRE (Julius Decournau, manager).—Good Summer business prevailed at this house week of 18, all of the large cast making decided successes.

NOTES.—Fred Newe, a trained nurse at the Providence Infirmary, this city, has written several songs which seem destined to become favorites. Mr. Newe was placed in charge of Al. G. Field when he was taken ill here about eighteen months ago and nursed him throughout his severe illness. Mr. Field became greatly attached to Mr. Newe...... Julius Weber, of New York, a German comedian and dancer, is in this city, and on Monday, 20, gave an exhibition of his skill for the benefit of the building fund of the (local) Deutcher Turn Verein.

New York for luncheon, Chicago for breakfast, after a delightful ride, 980 miles in 20 hours, on the train of the century—New York Central's "20th Century Limited."—*Adv.*

Vaudeville and Minstrel.

WILL C. MONTEREY writes from Arica, Northern Chili, under date of May 10: "The Julio F. Quiros American Variety Co. has just completed a five months' tour of Chili—(from South to North)—and we sail from this port tomorrow direct to Callao, Peru, and open in Lima for a run of two or three weeks. Good business is expected in the Peruvian capital. Since leaving Valparaiso we have played nearly all the towns and ports on the rainless coast of Northern Chili, including a twelve days' tour up in the great nitrate desert east of Iquique. The business has been rather disappointing, and has certainly fallen far short of Senor Quiros's expectations. On May 1, at our closing performance in Iquique, Lena Osnato, of the Four Osnatos, met with a painful accident, which will lay her up for some time. She fell short while doing a somersault in the casting act, and received what was first believed to be a dislocation of her left ankle, but on closer examination the surgeons (in Tacna, three days later) found both bones of her ankle were fractured, and it has been necessary to put the limb in a plaster of paris cast. It will probably be at least three months before she will be able to work again. Iquique seemed, in fact, to be a 'Jonah' town. Mr. partner, George St. Clair, got knocked out and painfully hurt by missing a trick on the bars, in the same theatre, a week or two previously. Then again, while making the steamer trip of two days between Antofagasta and Iquique, last month, I found upon arriving at Iquique, that some thief had chiseled open my dressing room trunk and had stolen every one of my tights and costumes (besides other articles) with the exception of one old suit, which he considerately left me. As tights cannot be procured anywhere in this country, and, if ordered from New York, would necessitate a delay of at least three months, the loss was no small one. The season is supposed to close the first week in August, at or north of Panama. It may close sooner, however. With the exception of the two accidents mentioned above, all the company have been well, and even the most chronic of grumblers could not help but admit that the climate and the uniformly fine weather of this country is as near perfection as could be found anywhere on earth. More anon from Lima. Best regards to THE CLIPPER and all friends in the U. S."

CHAS. H. MACKIE has just closed a successful season with the Rice & Barton Big Gaiety Co., doing a single specialty, and as understudy for Charles Barton. He will present his original creation, "The Derby Race, or the Green and Gold," in vaudeville. He will be assisted by Harry Pembrooke and Master Tommy Corcoran.

MABEL CAREW AND GERTIE HAYES have just finished a successful season with Fred Irwin's Majestics, closing the olio. They will present next season a new descriptive act, entitled "A Broken Wedding Ring, or Why the Judge Resigned," written expressly for them by Chas. H. Mackie, the author of their success of the past season, "The Derby Race, or the Green and Gold."

HERBERT BROTHERS, the Barlows, Bowen and Morris, Delmore and Oneida, the Zarnellos, the Montereys, Conser's dogs, the Donovans, and a ballet, led by Virgia Arnold, are the attractions booked at the National Schuetzenfest, at Union Hill, N. J., this week.

CHRIS. BRUNO AND MABEL RUSSELL have closed their engagement with "The Sho-Gun," in Chicago, and intend to play vaudeville next season.

ETTA TEMPLE, OF SMITH AND TEMPLE, writes: "I opened last week at the Atlantic Gardens, Milwaukee, Wis., doing my single specialty, buck and wing dance, and wooden shoe dance, and made quite a success judging from the applause I received. My partner, Harry T. Smith, and I will open our regular park season the latter part of this month, playing only the best, and presenting our laughing little sketch, 'The Burglar's Reception.' Next season we expect to open in the big houses, traveling West."

AFTER A THREE WEEKS' STOCK ENGAGEMENT at the Academy of Music, Charleston, S. C., as vaudeville features with the Ferguson Stock Co., the Yale Duo and Mlle. Vida filled in week of May 23, at Crump's Park, Macon, Ga., rejoining the Ferguson Co. at Augusta, Ga., May 30, for the rest of the Summer season.

JAMES A. DAKIN writes from Chattanooga, Tenn., under date of June 8: "This is the fourth week of a most successful season at Olympia Park, where I have booked nothing but headline acts this season. The bill was headed last week by Eddie Leslie, and every act was a feature. The bill consisted of Wheeler and Wilson Trio, Mlle. Carrie, Hill and Edmonds, Vontello and Nina, Beautiful Gladys, the dancing wonder, and Sentoro and Marlow. Lon H. Wheeler was tendered a birthday reception on May 30, by Dr. Potts, Mr. Scruggs, Mr. Wayman, Mr. Wheelock and myself, of the C. S. R. R. The guests included the performers at the park and several prominent citizens of Chattanooga. Mr. Wheeler has been a great favorite here, and received many presents."

AL. G. FIELD has been in Washington copyrighting and patenting the mechanical appliances pertaining to the tableaux of the military review, which will be used as an adjunct to his minstrel performance.

HARRIS DEARMO, his wife and sister, Imogene, are putting together a new sensational revolving novelty three act for next season, and expect to be East about July.

THE GULEMBO BROS. have signed with the Frederick H. Wilson Co., for the next season, opening Aug. 8, at Elkhart, Ind.

JORDON AND WHITE have closed their third successful season with Dumont's Minstrels, Philadelphia, and were obliged to cancel their Summer time, owing to the death of Al. White's father, who died suddenly.

EDNA WAYNE AND LEONA RAYMOND closed a successful season in Cincinnati, O., May 28, and will remain there for a few weeks. They will then go to New York, and start to rehearse with Lawrence Weber's Parisian Widows Co.

ARCHIE L. ONRI was re-engaged for a second week at Munroe Park, Toronto, Que., and was last week at Riverside, Montreal, Can., with five more weeks to follow. He was recently cut quite seriously over the eye, during his act, while doing one of his juggling tricks.

NELLIE DE VEAU and Hazel Sterling have joined hands, and are known as the De Veau Twins. They report great success with their act, and have return dates in every place they have played.

JACK BROWN AND LILLIAN WRIGHT have opened on the Frank Melville circuit.

FREDA LANCASTER writes: "I am filling successfully a four weeks' engagement at Lyceum Theatre, Philadelphia."

CASTLE AND COLLINS report success with their new blackface act, and say they are booked solid until Oct. 16.

NELLIE EVERETTE, coon shouter, opened June 13, at the Novelty Theatre, Oakland, Cal., on the Tony Lubelski circuit, with the rest of the circuit through California to follow.

GRACE SLOAN AND P. M. WALKER are at their home at Chicago, where they will remain till the opening of the Winter season.

THE SISTERS LYNOTTE write: "We opened at the Lyceum Theatre, Philadelphia, May 30, and were held over another week. Our act met with instant success."

JOHN G. AND ALICE MCDOWALL closed a successful engagement at Chicago Opera House, June 11. They will rest week of 12, at their home at Detroit, Mich.

MARION AND DEAN, who are now playing the Melville park circuit, will start in the vaudeville houses in September. They report having some good bookings ahead.

WALDO WHIPPLE has signed with J. J. Flynn for his circuit of Summer parks, this being his second season with Mr. Flynn.

A MEETING AND SOCIAL SESSION of Grand Lodge, No. 1, United Order of Raspberries, was held June 3, at Poli's Theatre, Hartford. It was without a doubt a grand social success, and the visiting members gave the local officers and members of Grand Lodge, No. 1, a vote of thanks for the royal manner in which they conducted their meeting and entertained them. The following ten ladies, members of the profession, received the first degree: Grace Tyson, Pearl Tyson, Lena Tyson, Jene Vedmar, Marrian and Lotta Noise, Beth Densmore, Olga Fischer, Lulu Johnson, Myra Van Wagner, and the following "buds" were made full fledged members: A. Dumont, Jos. Powers, A. O. Duncan, Arthur McWetters, Louis Raphel, Fred Gendron, Jos. Daly, Ed. Street and Otto Rock, and the following visiting members assisted: F. and A. Noss, of the Musical Nosses: Fred E. Henschel, Harry Bennett, Peter Depew and William Wood, of the Mozart Comedy Four; Bessell and Scott, and Bert Vedmars, of the Vedmars. The officers of Hartford Lodge are: Harry Tighe, big raspberry; Bartlett Miner, injector; William Terry, ejector; L. E. Kilby, secretary; Ernest Richardson, E. J.; Fred Curtis, pin pusher.

ENGLAND'S LEADING VAUDEVILLE MANAGERS.

FRANK MacNAGHTEN

Is one of the foremost of England's vaudeville managers. He was educated at the famous public school of Haileybury, and on the completion of his studies went to India, where he engaged in indigo planting for some years. The placid life of an indigo planter did not satisfy his aspiring nature, however, and he looked about him for fresh fields to conquer. Before he was twenty-five years of age he secured a contract from the Indian government for the construction of the Gauhati Railway, Assam. Owing to a combination of circumstances, he was absolutely unable to procure the requisite native labor. He solved this formidable difficulty by leasing from the government the whole of the native convicts in the adjoining penal settlement. The convicts worked in fettered gangs, guarded by native warders, heavily armed, and under these depressing circumstances and with this unpromising material the construction of the railway was swiftly and triumphantly completed. His next important move was into the dramatic profession. He toured the whole of India with his own repertory company, one of the members of which was Rachel Lowe, who has achieved such an emphatic success in pantomime this year, at the Tyne Theatre, Newcastle. Another member of his company was Sydney Arthur, his present general manager. Mr. MacNaghten returned to England in 1895, and, after a short period of prospecting he commenced operations by opening the Empire, Southampton, on the two-houses-a-night system. Mr. MacNaghten can claim to be the originator, in the English provinces, of this now universal form of entertainment. From this date Mr. MacNaghten's rise has been rapid. He acquired in quick succession the Grand Theatre, Sheffield; Theatre Royal, Rotherham; Theatre Royal, Attercliffe; Theatre Royal, Chesterfield; Pavilion Theatre, Leicester; Palace Theatre, Bradford; Palace Theatre, Bow, London; King's Theatre, Nottingham; Palace Theatre, Halifax; Palace Theatre, Blackburn; Forester's Theatre, London; Palace Theatre, Lincoln; the Famous Old Sadler's Wells, London, and the Palace Theatre, Bath. He is at present engaged in extensive building operations in various parts of this country. Mr. MacNaghten is still a young man, and unmarried. He is the representative of the old Irish family of that name. His father is Col. MacNaghten, retired. Mr. MacNaghten is a nephew of Baron Probyn, Equerry to His Majesty, King Edward VII, and another uncle, Lord MacNaghten, is a judge of the High Court. As a representative of his family he was presented to the king at his famous Irish Levy, in Dublin Castle, last year.

THE GREAT TRAVELLE, assisted by Lillian Landers, has been meeting with success at Spokane, Wash., being re-engaged to produce the world's greatest illusion, Aga. Lillian Landers created a deep impression with her artistic crayon pictures, which she produces during her singing specialty.

SWOR AND WESTBROOKE write: "We are in our sixth week on the Novelty circuit, with California circuit to follow. We are booked solid until September. Our eccentric dancing is meeting with success everywhere."

RAWLS AND VON KAUFMAN write: "We close with the Edsall-Winthrope Stock Co. June 11, and open in Mobley Park Theatre, Rome, Ga., 13, for one week, with Pickett Springs Casino, Montgomery, Ala., to follow. Our act, 'Mush,' is the hit of every bill we are on."

NOTES FROM THE MORRIS BOOM-PANTOMIME AND VAUDEVILLE CO.—We opened on the Boom circuit of Eastern parks, Monday, June 13, at Athol, Mass. The season will run twelve weeks, playing all the principal parks through Connecticut and Massachusetts. The company is made up as follows, and is under the personal direction of J. H. Carlon: Dolly Carlon, Foley and Dale, Irene Lee and Ila Grannon, Hanson and Harris, and J. H. Carlon. We give two different pantomimes, changing the bill the last half of the week, and introducing different specialties during the action of the comedy, making one of the strongest pantomime and vaudeville companies now playing the Summer parks.

JULIAN ROSE, who has been engaged by A. H. Woods for a two years' starring tour in a big scenic production by Theodore Kremer, opening in the Fall, has booked the entire Summer over the Hopkins and Orpheum circuits, but will return East in September for rehearsals.

THE PHELPS DUO, who have signed with Harris-Parkinson Co., for coming season, as vaudeville feature, carry all their own scenery for each act. Miss Phelps will also play the soubrette and ingenue roles.

CLARICE TEMPLETON writes from Bellevue Park, Toledo, O., as follows: "I have been working alone this season, and having one of the most successful Summer engagements I ever had. My park work opened May 15, at Oakwood Park, Pittsburg, Pa. It was the coldest day that Pittsburg ever experienced during the month of May. The performers all worked with their street clothes on—hats, coats and gloves. I opened at Kennywood Park, Pittsburg, 22, and it rained each day of the week. The people braved the weather and showed up at the park with overcoats on. I opened at Bellevue Park on Sunday night, 29, and after the first show was engaged for the next two weeks, making three weeks all told. The people here are certainly good to me. I will be here until June 18, then I start East, with a lot of good work ahead of me, finishing my Summer engagements at Atlantic City. I make my first New York appearance in September. All the time I have booked I give the credit to THE NEW YORK CLIPPER, as it has proved itself the best paper for the theatrical folks."

LEO AND SULKY write: "We are now in our third week on the Crystal circuit, and week of 13 are at Cheyenne, Wyo., and are doing well."

NOTES FROM THE WALLER & MAGILL CO.: "We opened on the Jake Wells Southern circuit of parks, at the West End Park Casino, Sunday, June 5, to the largest audience in the history of this resort. We are presenting two comedies and high class vaudeville. The show has proven such a success the management has decided to keep us over for the following week. Our roster is: Waller and Megill, Short and Edwards, Cody and Sennette, Raymond and Clayton, Edith Arnold, and Ruth Dunbar."

THE BURLESQUE WHEEL ROUTE BOOK will be issued by Jack Sydell and L. H. Curtin about Aug. 1.

MARGIE HILTON is spending her vacation with her mother, in Washington, D. C.

HOOSAC VALLEY PARK, North Adams, Mass., W. P. Meade, manager.—This park opened the season June 2, with "The Trolley Party." The park has been put in first class shape, and Manager Meade promises some fine attractions during the season.

SUSIE GOODWIN, after playing a few dates in Indiana, is taking a two weeks' vacation at St. Louis, attending the fair and visiting friends. She is booked solid until Sept. 1, when she expects to open at Denver, Col., over the Tony Lubelski circuit.

RUTH GARNOLD AND CLARA ADAMS write: "We were compelled to cancel Atlantic City for week of June 13 on account of Miss Garnold's illness. She will be able to resume work very soon. We play a return engagement at Watson's Cosy Corner, Brooklyn, week of 27."

HILL, EDMUNDS AND BABY FLORENCE, after closing ten weeks with the Arnold Stock Co., and twenty weeks with the Jack C. Taylor Co., as the vaudeville feature, are playing Summer parks. They are at Electric Park, Rome, Ga., opening there June 13, for two weeks, with other Southern parks to follow.

THE EVANS TRIO, writing from Seattle, Wash., June 6, say: "We sail for Nome City, Alaska, June 10, on the steamship Valencia, to fill a sixteen weeks' engagement. We met with great success over the Lang circuit of theatres."

DE HOLLIS AND VALORA, comic jugglers, opened on the Edw. Shayne circuit at Delmar Garden, Oklahoma City, June 12, for ten weeks.

F. E. BLANCHARD, pianist, is filling an engagement at Robison Park, Fort Wayne, Ind., making his second season at this popular resort.

OSBORN AND OSBORN write: "We closed our vaudeville dates at the Palace Family Theatre, Sioux City, Ia., where we had a two weeks' engagement. We are now preparing two new acts for next season."

THE LA MOINES, since they returned here from Europe, have lost only five days and are booked solid until next year, playing only first class houses.

TUSON SISTERS, ride experts, who will hereafter be known as Texana Sisters, open on Shayne's circuit of parks in July.

JOE LEVITT writes: "I am working alone since the death of my wife. I am at the Auditorium Theatre, Ontario Beach, Rochester, N. Y., with the Bartholomay Theatre to follow."

THE NELSONS (Chas. W. and Susie) write: "We have joined hands with W. F. Steele, horse trainer, and will open on the parks and fairs, commencing June 27, introducing a novelty comedy and trained animal act, consisting of three horses, a troupe of dogs, two goats, three monkeys, a woman and two men, making it one of the most novel acts before the public today."

KEENS, tramp juggler, played week of June 6 at Shellpot Park, Wilmington, Del., and has other good work to follow.

JOHN NEFF, writing from Sacramento, Cal., June 7, says: "I am now playing Oak Park, and my eccentric dancing is meeting with success."

G. W. QUIGLEY, of Quigley Bros., was a CLIPPER caller June 11. Mr. Quigley states that he has written an entirely new conversation for their act, for next season. He has also finished a two act musical comedy for Johnnie and Emma Ray, entitled "Down the Pike," in which they will be starred by Messrs. Stair & Havlin. The Quigley Bros. attribute their success in their new act to advertising in THE CLIPPER.

JESSIE COUTHOUI made a special trip from Chicago to Boston, and appeared at a big benefit concert in Tremont Temple, May 26. She then went directly to Virginia Hot Springs, where she joined her father and sister, remaining there a week. Miss Couthoui has issued a very attractive little booklet as a souvenir of her new monologue sketch, entitled "Eleven Forty P. M.," which she is now booking for next season. The new setting of the act will be very handsome and dainty in yellow and white. The portierres and all portable properties were designed by Miss Couthoui.

A. C. LARRIVEE and Barbara will open next season in a sketch written especially for them.

SHELLPOT PARK THEATRE, Wilmington, Del., opened the season June 6, with a straight vaudeville bill, including John Lemuels, comedian and producer; the Three Graces, Keene, juggler; Howard and Linder, the Bros. Franklin, Will H. Franklin, musical act. Bros. Franklin have charge of the theatre this season.

MARTYNNE opened with the Albert Taylor Stock Co. at Shreveport, La., June 5, as a special vaudeville feature, doing his electric spectacular dances. The company will be at Shreveport four weeks, then it goes to Dallas, Tex., for four weeks. Mr. Martynne will present many novelties this season in the electric dance line.

ADAMS, EDWARDS AND ZEKE are in their fifth week with one of Jake Wells' combinations. They have seven more weeks of their Southern tour. This week they are at Savannah, Ga.

JOHN W. JESS, of Madden and Jess, is spending the Summer at the Espanong House, Lake Hopatcong, N. J.

JACK E. MAGEE, comedian, was initiated into the mysteries of Elkdom at Mankato, Minn., June 10, Lodge 225.

RICHY W. CRAIG will shortly introduce a novel comedy act, in which the "straight" will be played by a phonograph.

MARLOW, PLUNKET AND COMPANY, in their travesty, "A Lesson in Shakespeare" report success at Moore's Temple Theatre, Detroit, last week. Their time is filled until November.

COOKE AND PHILLIPS report that they are touring the towns in Western Pennsylvania with their new original singing and talking act, entitled "Look at My Lunch Room."

BLANCHE C. ROSE is stopping at the Espanong House, Lake Hopatcong, N. J., for the Summer.

NOTES FROM THE VIENNA VAUDEVILLE CO., R. J. Visona, manager.—We have just closed a pleasant season of thirty-two weeks, and have played but one losing town. We open our Summer season, under canvas, at Big Rapids, Mich., June 19. Our outfit is new, consisting of a 60ft. round top, with a 30ft. middle piece. We will eat on the lot and sleep in hotels, making week stands. Roster: Mr. and Mrs. Visona, comedy sketch, singers and dancers; Prof. Leando, juggler, magician and hoop roller; the Hemsleys, musical act; Mae Murray, in illustrated songs; Lewis Randall, contortionist and wire walker. As a free outside attraction Mr. Ramsdell does his slide for life.

MARTIN AND QUIGG, "a man and a half," write: "We were engaged as a feature act by Frank Melville for his circuit of Summer parks, opened at Waldameer Park, Erie, Pa., June 6, and proved highly satisfactory. We sail for Europe about Jan. 1, to fill an engagement on the Moss tour."

MURRAY AND CLAYTON, who open at Weast's Theatre, Peoria, Ill., June 27, with the Chicago Opera House to follow, report meeting with success everywhere.

THE BARTELMES, Louis and Bessie, acrobats and foot jugglers, closed over the Edison circuit in Everett, Wash., June 5, and opened at the Orpheum Theatre, Portland, Ore., June 13, for two weeks, with the California circuit to follow.

FRED RUSSELL, English ventriloquist, who is on his way back to England, via America, after his Australian tour, arrives in New York June 18. Mr. Russell is the president of the English Order of Water Rats, and founder of the Vaudeville Club, a great centre for vaudeville people in London.

WINFREY B. RUSSELL,

The musical imitator, is appearing in the novelty sketch, "The Chore Boy," written for him by Chas. Landon Carter. The sketch has proved an excellent medium for Mr. Russell to display his talents, and the success with which he is meeting is very gratifying. He is playing Western parks this Summer.

EARIA AND HONEGGER, one legged gymnasts, who were recently featured by the California Carnival Co., at San Francisco, have been in California for the past three months, opened at Reno, Nev., June 13, for two weeks, with Salt Lake City and Denver to follow.

BERTHA F. MCMORRIS received a second engagement at Savannah, Ga.

CHAS. LORRAINE, formerly of Manvel and Lorraine, has joined hands with Louise Gandy, formerly of Clark and Gandy.

CHAS. FROSTO writes: "I closed a very successful seven weeks' engagement at Ashland, Wis., June 11, and am booked on the Bijou circuit, opening at Marinette, Wis., with other good work to follow."

HARRY BURNS opened his park dates at Sans Souci Park, Clinton, Ia., May 29, with success. On May 28 he appeared before the Rock Island Club, of Rock Island, Ill., with Chicago, Michigan City and Kalamazoo, Mich., to follow.

FERGUSON AND MACK write: "We closed our regular vaudeville season at the Davidson Theatre, Milwaukee, June 4, and will start in next week to play ten weeks over the Western parks. We will remain in vaudeville next season."

LILLIAN HILTON writes: "I am in the hospital at West Superior, with lumbago, and had to cancel all my Western dates."

THE HARRIGANS (Frank and Sadie) inform us that they open on the Frank Melville circuit of parks at Street Railway Park, Rye Beach, N. Y., June 13, for twelve weeks, and on Sept. 25 we open on the Edwin R. Lang circuit at Grand Theatre, Milwaukee, Wis.

ERNEST A. HACKETT, of the Musical Hacketts, has gone to Hamilton, Ill., to spend the hot months with his old friends, Mr. and Mrs. Everett Hawkes, at their Summer home on the bluffs overlooking the Mississippi, directly opposite Keokuk, Ia.

JOSEPH DOWNS writes: "I am playing over the Edwin R. Lang circuit, presenting my singing and dancing specialty, and meeting with immense success. I am booked up for twenty weeks, and will be on the California circuit some time in September."

THE PENN COMEDY QUARTET have been engaged for twelve weeks on J. W. Gorman's park circuit.

NOTES FROM THE HOLLINGSWORTH TWINS CO.—Everybody is meeting with big success in vaudeville acts. We have a strong company, working vaudeville and repertory. Our roster is as follows: Lew Gleason, manager; Prof. Joe Levy, musical director; Chas. Boyd, Mrs. Lew Gleason, Gertrude Lee, Ed. Faber, Alice Ardella, Andy Brewer, and Myrtle and Maud Hollingsworth.

CHARLEY DALY, of Daly and Kelso, "the Two Blackbirds," is working alone for the Summer, as Mr. Kelso is in the hospital at Helena, Mont., with typhoid pneumonia.

E. L. WINCHESTER, of Redford and Winchester, writes: "I am meeting with success with my new partner. Week of June 6 we played Idora Park, Youngstown, O."

JIM AND CELIA WELCH are enjoying a visit at their home, at Buffalo, N. Y. They have not lost a week in one year, they write, and will soon open at the Chicago Opera House for a Western trip of twenty weeks. They are booked solid.

THE TIGER LILIES, after a successful season of forty-two weeks, closed at the Star Theatre, Brooklyn, Saturday, June 11. The Tigerline Club gave a delightful supper to its members after the show. Among those present were: Mr. and Mrs. Clarence Wilbur, Mr. and Mrs. Al. Marshall, Fred Burmaster, Jules Bennet, Cecil Stern, Elsie Fay, Pearl Reade, May Burke, and the worthy treasurer, Tom Robinson.

THE MISSES RAYMOND AND SORTONIA are playing at Dreamland's Great Tower with their novelty act. They were specially engaged to work by the Shriners at Madison Square Garden, this city.

THE GODKINS report success in Florida. They are in their twenty-eighth week on the circuit. Nellie Cook has joined hands with Arthur Godkin, and they will be known as the Godkins, Arthur, Nellie and baby.

ALICE GORDON, of the La Salle Theatre, Chicago, Ill., was recently married to James Slonaker, in that city.

WALTER C. MACK, advance representative of the great Lafayette Co., writes: "Our recent ad. in THE CLIPPER for musicians, although a small one, brought me 261 replies from all over the country, from as far west as Arizona, which has enabled me to select a first class band and orchestra. Our show is booked solid to May 20, with the exception of three weeks. This coming season the attraction will be far better and larger then ever, employing fifty-three people, four horses, a lion, an elephant, two car loads of special scenery, paraphernalia, etc. Besides the great Lafayette's own private car, Beauty, we will have a day coach for the people, which will virtually give us a special train. Among the sensational novelties that will be introduced this coming season will be a lion hunt in full view of the audience, with a real lion. This novelty will be introduced in the first act of the grand revival of "The Lion's Bride." The great Lafayette is now in Europe in search of further novelties, pantomime people, etc. He is also having a large part of his wardrobe manufactured in Paris. Our line of printing will be the finest, most artistic and original in design that ever came off a press, and every sheet will be copyrighted. That will do away with so-called wise people stealing ideas that have originated in the minds of others. At present at our scenic studio in Brooklyn we have three scenic artists and three carpenters at work. The properties for this mammoth production will be made by Ed. Seidel, of the Metropolitan Opera House, N. Y. One thing that will make the attraction an assured success is that the great Lafayette will personally superintend the building and the rehearsals of his production. Mr. Lafayette has a sensational dancing act, introduced by his ballet, that will no doubt be a sensation. I have been re-engaged as general representative, starting in on my third season."

LOUIS LASSARD, of the Lassard Bros., is suffering from a broken ankle, which he received about four weeks ago. The team is engaged for the season at the World's Fair, St. Louis, working in Mysterious Asia, on the Pike. Dave Lassard is doing a single act until his brother is able to rejoin him.

GEO. L. BICKEL, of Bickel and Watson, and Beatrice Boston, also a professional, were married recently at Saginaw, Mich., by the Rev. William H. Gallagher.

AL. CARLETON was recently operated on by Dr. Gowing, of Toledo, for throat trouble. He writes that results are highly satisfactory.

LOUISE SYLVESTER, who is successfully playing vaudeville, as "The Maid of Dundee," has in preparation a new act for next season, which was originated and developed by Jennie Yeamans. It will be presented upon Miss Sylvester's return from England, in September.

SEBERT AND FOLKERT, whistling and singing comediennes, closed a successful week at the El Paso, Texas, Roof Garden, and opened Monday, June 13, at the Crystal Theatre, Denver, Colo., with the Crystal circuit to follow.

W. V. MILLER, of the Millers, writes: "We are meeting with success presenting our specialty through the West. Week of June 13 we were at Sioux City, Ia."

MARVELLE AND GLEASON, who play a return date at Tony Pastor's, week of June 27, are well booked up for the season.

CLIFF W. GRANT writes: "I am located at the Inlet Pavilion, Atlantic City, making my third year as manager of this famous resort. We have decided not to have any theatrical performances this Summer. I have engaged a military band of thirty pieces, and will offer this as an attraction during the afternoon and evening. My two musical extravaganzas are booked solid, and will open in August. The London Gaiety Girls will play Eastern cities, and the Mormon Queens will go West."

MISSES ROSS AND HATCH scored a success at the Avenue Theatre, Pittsburg, last week, in their vocal duets. The local press referred to them as deserving to be classed with the headliners.

"THE MAVERICK MAN," a twenty minute sketch, by Charles Reed Gilbert, was recently played by the author. Mr. Gilbert writes that it was given a splendid reception, and was pronounced excellent on all sides.

JAS. F. MURRAY opened June 18, at Bergen Beach, N. Y., in his single specialty.

ERNEST NATHAN, musical director and pianist, was a CLIPPER caller on his way East from Seattle, Wash. He will visit London and Paris, and will remain with his mother for two years at Berlin, Germany, before returning.

JONAS AND SUTTON played the Howard Theatre week of June 13, and were at Poli's, Waterbury, Conn., week 20.

THE PEOPLE AT JOHNSON'S ELECTRIC THEATRE, Waterloo, Ia., for week of June 13, were: Tom Martin and Co., Martin Trio, Arthur De Von, Ernest Johnson and Jack Rousek. Harry Berahart, stage manager; E. H. Johnson, manager.

FRANK AND IDA ADAMS write: "We have been meeting with good success in presenting our act through the West. Week of June 20 we are at the Steeple Chase Amusement Co., Kennywood Park, Pittsburg, Pa., and have good booking to follow."

SADIE MARTELL, who was accidentally shot on March 7, in Tampa, Fla., has recovered, after a long and serious illness, and was a CLIPPER caller June 17. Miss Martell, after a few weeks' rest, will fill dates at Atlantic City and other Eastern Summer resorts.

ALICE WARREN, wife of Fred Warren, of Warren and Blanchard, writes: "I wish to contradict a note which appeared in the Milwaukee letter in last week's CLIPPER, which stated that 'Fred Warren and wife (Warren and Blanchard) reported June 10 at the Oaks, Lake Okonchee, Wis., for a ten days' stay.' I was not with Mr. Warren at the Oaks on June 10, but was and am still at my home in New York City, having closed my fourth season at the Lyceum Theatre, Brooklyn, N. Y., and have been re-engaged for next season."

HARRY E. BAKER writes: "I was divorced from Emily Baker, professionally known as Emily Sanford, at Norwich, Conn., June 17."

HERBERT LLOYD, who topped the bill at Poli's, Hartford, last week, sails for a two years' tour of Europe next month, which covers England, France, Germany, Austria, Holland, Belgium and Denmark.

ALBERT WALTZ writes: "I am in my fourth week at Hammerstein's Victoria Theatre, and I am booked for six months beginning Sept. 30, in 'Looping the Gap' on skates and unicycle novelty act."

AL. G. FLOWER writes: "I would like my friends to know that I have stopped playing dates, and am now managing the Electric Theatre, at Vancouver, B. C., and putting on the afterpieces, supported by our stock company. Business is exceptionally good, and I look for a very profitable and pleasant Summer engagement. I wish to thank the managers and booking agents for the time offered me for my singing and talking specialty, which would have kept me busy until next year entirely in the Western States."

MAJOR M. J. KELLEHER, who is meeting with success in his new lightning baton and gun drill, has filled successful engagements on the Poli circuit, Bon Ton Theatre, Jersey City, N. J.; Grand Opera House, New York, and is now on the Proctor circuit.

THE LEONARD SISTERS are in their fifth week on the Novelty circuit and are booked solid to the coast.

G. R. BOOKOUT writes: "I have signed with the Gertrude Ewing Co., as special feature, to open Aug. 15 at Corsicana, Tex., for the season."

TALBOT AND ROGERS, after closing with the Henry Lee Show, toured the Proctor circuit and met with big success. They are booked up solid for the Summer, with all the leading vaudeville houses to follow for coming season.

Notice to Correspondents.

As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER *dated July 9 shall reach this office not later than Saturday, July 2, if possible.*

World of Players.

—Manager Lewis T. Bennett, of the City Opera House, Port Huron, Mich., writes: "I have purchased Cornell's Twentieth Century 'Humpty Dumpty' Co., and will send it out next season in finer and better style than ever. The tour will be under the personal management of Col. C. W. Roberts, who has been officially identified with high grade pantomime for several years, both in America and Europe. Mr. Roberts assures us that he has already secured the services of most of the original cast, including Eddie McDonald, whose clever work has established him an acknowledged favorite with the amusement lovers of America. The company will carry about thirty people and a full car load of handsome special scenery, magnificent costumes, up to date trick stuff, and all kinds of mechanical and electrical effects. The entire production will be in new dress, and every feature strictly up to date and thoroughly refined. No money will be spared by Mr. Bennett in his efforts to make this one of the leading spectacular attractions of America. The time is nearly all booked up, and includes some of the best houses in the largest cities of the United States and Canada."

—La Comte & Flesher have arranged to use "In Dixie Land," Howard Wall's four act comedy drama, in the repertory of the Morey Stock Co. again next season.

—Wm. H. St. James and wife (Laura Dacre), who have been re-engaged for next season with "'Way Down East" Co., are summering at Bath Beach, L. I., N. Y.

—A. P. Maddox has signed for next season for heavies and character leads with Hoyt's Comedy Co., under the management of H. G. Allen. The season opens Aug. 8, in Illinois.

—Mrs. R. A. Barker writes: "I closed on May 15 with the Western 'Human Hearts' Co., and am at Fort Edward for the Summer, to build a new house. Mine was burned on March 20. Baby Barker wishes to be remembered to all friends."

—Will Marion Cook, the colored composer of "The Southerners," sailed for Europe last week, to pave the way for the presentation of that play in London next September. In addition to this he will revise the book of "In Dahomey," for a tour of the provinces by a new company, headed by Avery and Hart.

—The whereabouts of Hugh Carral Cameron, who was with Mrs. Fiske's company in 1901, is desired by his mother, Mrs. Cameron, care of Mrs. McMillan, 114 West Second Street, Duluth, Minn.

—Carl H. Carlton, who last season played Dick Larrabee, in "David Harum," and has been re-engaged for the coming season, sailed for Europe last Saturday on the Umbria. Mr. Carlton is combining business with pleasure on this trip, and expects to return about Aug. 1.

—J. J. Coleman has completed the route for his Harry Beresford Co. The tour opens Sept. 3, in Pennsylvania, and embraces the Southern, Middle, Western and Pacific coast towns. Mr. Beresford will present a new farce, called "The Man from Down Under," written expressly for him by Chas T. Vincent. Philip Robson has signed with Manager J. J. Coleman, and will continue with the Harry Beresford Co. next season.

—Rose Coghlan, under the name of Rosamond Marie Sullivan, received an interlocutory decree of divorce from John Taylor Sullivan in the Supreme Court of New York on June 10. In confirming the report of Referee John E. Brodsky, Justice Gildersleeve, who granted the decree, made no allowance of alimony.

—Agnes McDonald, who is playing the principal female role, the daughter of the Mound Builder's king, in Bolossy Kiralfy's "Louisiana," in St. Louis, Mo., has received general praise from the press of that city.

—Harry R. Vickers writes: "Business of the Klerk-Urban Co., at Gloucester, was very fine, and at Ipswich this attraction was sold solid at night. The weather is very cool down East, which is good for the popular priced attractions. I cover the same territory each year, and our business is a demonstration of the popularity of the company and its performances."

—Gidney Sisters (Sadie and Grace) write: "We recently closed a successful season with Gus Hill's 'Happy Hooligan' Co., Western, and are now resting at our home at Providence, R. I. This is our first vacation after two years of hard work, and our many friends are making our stay a pleasant one."

—"In Sunny Tennessee," a Southern comedy drama, written by Marie Welesley Sterling, of Camden, N. J., has been produced for a trial performance. Two other plays by the same authoress, "Only a Shop Girl" and "On the Suwanee River," have scored a big success here.

—Daniel Roach is in his ninth week with the Pauline Hammond Stock Co.

—The Concordia Opera House, at Watertown, Wis., has changed hands, the Concordia Society disposing of the property to E. A. Neumann, manager of the Turner Opera House. The building was constructed by the society in 1887, and has remained in their possession ever since. It is Mr. Neuman's intention to have the building remodeled into a regular theatre.

—Claire Tuttle is resting at her home, Berlin Heights, O., on Lake Erie.

—Frederic Rella will begin his tour in "Dr Jekyll and Mr. Hyde," Oct 5, under the direction of Abbott & Hunsee. A fine line of special paper is being gotten out with novelties in advertising. Special scenery and electrical effects will be carried, making it one of the finest equipped productions on the road. A choir of well drilled madrigal boys, under the direction of Prof. Louis Karl, will be a feature with the company.

—The Orris-Ober Stock Co., under the personal management of Hugh Ettinger, opened the Summer season at the Electric Family Theatre, Stillwater, Minn., May 16. The company is now on its fifth week, and, regardless of weather, is testing the capacity of the house nightly.

—Richard Milloy has gone to Bijou Theatre, Pittsburg, for four weeks.

—Gerald Griffin sailed for Ireland June 11.

—Elinore Hatch is at the Avenue Theatre, Pittsburg.

—Walter Fessler sailed for Europe June 14.

—Fred W. Peters has been engaged to play the court jester in Bertha Galland's production of "Dorothy Vernon, of Haddon Hall," next season. Mr. Peters is a nephew of Mr. and Mrs. Charles Walcott, the well known players.

—Hubert Labadie closed his "In Louisiana" Co. at Rhinelander, Wis., after a successful season of thirty-eight weeks. Mrs. Labadie (Mary Van Tromp) is spending a few weeks at the home of her parents, Lake Hill Ranch, Carberry, Man., Can.

—Frederick Lyle, who has been with the "Legally Dead" Co. for the past two seasons, is living at Friendship, N. Y., for the Summer.

—Notes from Wood's People's Players: We are now carrying twenty people, including a band and orchestra, twelve people in band and eight in orchestra. We will have twelve weeks more under canvas through Northern Illinois and Wisconsin. The only complaint we have to make is that our canvas is not large enough to accommodate the people.

—Notes from "Dorothy Vernon, of Haddon Hall," Co.: At the conclusion of her tour next season, Bertha Galland will be seen as Juliet for a single week on Broadway, besides playing the role in a few of the larger cities for one night only. Orrin Johnson, who was the Romeo when Maude Adams played Juliet several years ago, will be the Romeo to Miss Galland's Juliet. He will be her leading man all next season, in "Dorothy Vernon," and will rehearse with her frequently while on tour. Manager Zimmerman will sail for London the coming week to complete negotiations now pending for the appearance of Bertha Galland there. In order that Miss Galland may appear in London in this play, Mr. Zimmerman finds it necessary to purchase the English rights to his own play from Julia Neilson and Fred Terry, to whom he sold the rights when it was first produced in this country.

—Notes from Stater's Madison Square Theatre Co.: We opened a five weeks' engagement at Cycle Park Theatre, Dallas, Tex., May 30, to over three thousand people, and have been playing to capacity nightly since the opening. This is the prettiest park in the State of Texas, and Manager McAdams can well be congratulated on the success of his beautiful place, which has been built for the comfort of the companies playing there, as well as the patronage. The press work is handled by Harry Elting in a masterly manner. Manager McAdams has secured the Polmatier Sisters Orchestra for the season.

—Caroline Hull has canceled her engagement as leading woman at Fischer's Theatre, San Francisco, owing to temporary loss of voice, caused by the climate, which affects many singers who play there. Miss Hull will return East and rest at her country home near Lewistown, Ill., until her season in "The Girl from Butte" opens, under B. C. Whitney's management.

—H. E. Sigman writes: "I have signed with Harris-Parkinson Stock Co. for coming season, as musical director. This is my second season with the above company. We open in Lexington, Ky., Aug. 12."

—Richard Mansfield announces that he will present next season a dramatization of "The Sea Wolf," a novel by Jack London.

—Notes from the King-Perkins Co.: Frank G. King and "Chic" Perkins (Mrs. Frank G. King) are enjoying their Summer vacation at their home, Grand View Cottage, Estherville, Ia. They made extensive improvements during the Spring to their cottage, having added two rooms, one being a nursery for Frank Jr., and the other a den for Frank Sr., where he whiles away the time booking and planning for the sixth annual tour of this company, which will open Aug. 29, in "Old Farmer Hopkins." They have heretofore made it a rule to change their play each season, but owing to the great success of "Old Farmer Hopkins" and the demand both for return dates, and in new territory for this play, they have decided to retain it another season. Our company will be equipped with an elaborate display of special paper, and a complete set of scenery for each act. The people are now being engaged.

—Harry A. Stevens and his wife are playing the leads in the Island Casino Stock Co., at Grand Ledge, Mich., Mr. Stevens directing. The business since the opening, June 1, is reported as big. The company presents two bills each week. Roster: Jas. S. Mudge, proprietor; H. C. Burton, business manager; F. N. Root, stage manager; Harry A. Stevens, stage director; Chas. Pike, musical director; C. E. Tomlinson, Leroy Lewis, Chas. H. France, Billy O'Brien, Goldie Beach, Clara Thornton and Violet Vernell (Mrs. Harry A. Stevens), and Prof. Pike's orchestra of nine pieces.

—Edward Trout closed a three years' engagement as musical director with the Spooner Dramatic Co., at Shreveport, La., June 4, and is spending his vacation at his home in Altoona, Pa.

—John T. Powers played the private, in Hoyt's "A Milk White Flag," at the Bush Temple Theatre, Chicago, week of June 12, by permission of Kohl & Castle.

—The costumes, scenery and electrical effects of "McFadden's Flats" were shipped from Sault Ste. Marie, Mich., direct to Chas. H. Yale's studio, at Philadelphia, where they will be stored until next season.

—W. E. Nankeville was stricken with locomotor ataxia June 11, and was taken to a town in Indiana.

THE BLACK PATTI TROUBADOURS.

The eighth successful season of Voelckel & Nolan's Black Patti Troubadours closed Saturday night, May 28, at the Bijou Theatre, Jersey City, N. J. The season was the most successful one of its career. The tour, which began at the Star Theatre last August, has been a continuous and uninterrupted series of triumphs, and covered forty-four weeks of travel, including engagements in nearly every important city, and in nearly every State of the Union, and was likewise a brilliant and unprecedented success at Havana, Cuba. The success of the company has been highly gratifying to Messrs. Voelckel & Nolan, and has added great prestige to the attraction. Next season the company and production of the Black Patti Troubadours will excel all previous efforts by this organization. The company will include fifty of the most accomplished colored singers, dancers, fun makers and stage specialists in the profession, headed by Madame Sissieretta Jones, "the Black Patti." The stage scheme will be a most ambitious effort and in keeping with the high standard of previous efforts of this show. New song, dance and fun features, embellished with handsome scenery, beautiful costumes, brilliant illuminating effects, and all the conceits known to stage craft will be employed as a setting for the company's new budget of mirth and melody. The ninth season and grand continental tour will open early in August, 1904, in New York City, and will close at Atlantic City, N. J., July 4, 1905. Meantime every important city in the United States, Canada, Mexico, South America and Cuba will be visited by the company. The itinerary according to the route, which is booked solid for the season of 1904-05, will necessitate 30,000 miles of travel on the part of the company. Some of the new features promised in the company's stage entertainment will be of a surprising and novel character. One of the best musical composers in America is preparing the scenario and ensembles, and an army of scenic artists, costumers, electricians, etc., are at work on the stage plant, which will be ready for delivery to Messrs. Voelckel & Nolan by July 1, next, for the preparatory rehearsals preceding their New York City engagement. It is planned for the company to spend the month of July at Asbury Park, N. J., where they will rehearse and prepare for their new production. At this popular Summer resort they will occupy their $20,000 show car, and will be combining their work with the pleasure of a Summer vacation at the seashore.

—The members of "McFadden's Flats" will spend the Summer at the following places: Mary Baker, Roxbury, Mass.; Preston Reed, Kendonville, Ind.; Joe Willard, Atlantic City; Della Ranney, Boston; Wm. Donavon, Revere, Mass.; Joe Mack, Coney Island; Mamie Collins, New York; James Murphy, Fair Haven; Emma Westerd and Ada Peddle, Philadelphia; Walthington Sisters, Detroit; Jerry Sullivan and Helen Vanderluer, Worcester, Mass; James Carvin and Fred La Rue, Atlantic City; E. M. Browne, Weir, N. H.; Teddy Simonds and wife, Long Island; Thos. R. Henry, Japan.

—Walter Scott Greiser closed a successful season with the Marks Bros. No. 1 Co. on June 18, this being his third season with the company. He is now visiting his mother, at their Summer home, "The Maples," Hamilton, Ohio.

—George Conway and his wife, Lissie Conway, will celebrate the fortieth anniversary of their marriage on June 26.

—Allentown, Pa., Note: Prof. L. Huntington, manager of the Capitol City Trio, and musical director of the Garrick Theatre Co., was entertained by the Penn Comedy Four (Quartette), June 10, at the City Hotel. The quartette rendered several creditable numbers, and the Capitol City Trio scored a success in readings.

—Eugene Bryant will open his regular season of repertory July 18. The company is fast being engaged, and from Mr. Bryant's personal knowledge every person is capable and will have a fine line of individual parts. The repertory will include the following plays: "Out in Montana," "Monte Cristo," "Pygmalion and Galatea," "East Lynne," "The New Magdalen," "A Chicago Tramp," "Two Orphans," "Jack Sheppard." Mr. Bryant is booked at a great many of the Summer resorts. A splendid band and orchestra is to accompany them, and a prosperous season is looked for.

—Will S. Beecher opened at the Bijou Theatre, Norfolk, Va., as stage manager and comedian, on Monday, June 13. He will be located there for the Summer.

—Notes from the Leves Co.: Mr. and Mrs. J. W. Conklin are touring Maine, and turning them away nightly. Roster: Mr. and Mrs. J. W. Conklin, proprietors; J. C. Davy, advance; Billy Wells, Lissie Wells, John Kenaard, Gladys De Marco, Edith Gough, Fanny Gray, Buttercup Lacals, Georgia Gray, and H. E. Wheeler, musical director. We also have the performing dogs, "McGinty," "Florn" and "Tina Leslie."

—Margaret Huntington has signed for next season with "The Town Officer" Co., under the management of Edwin F. Wentworth. This makes her second season under his management. Myna Stewart has also signed with the same company, making her second season. Mr. Wentworth will play some of the same territory that he did last season.

—The Dobbins Summer Theatre, at Schenectady, N. Y., was opened on Monday, June 13, when the Weber Stock Co. presented "Stricken Blind," with "A Judge's Wife" following. Two plays will be presented each week at popular prices, with vaudeville between the acts. The company roster is headed by Mary Servass, late of Howard Hall's Co., and Mortimer Martenl, late of the Hopkins Theatre Stock Co., Chicago, and includes: George Hoey, Lawrence Barbour, Augustin McHugh, Harry B. Mantell, Isaac Payton, W. D. Nealand, Frank Payton, Mae Anderson, Adelaide Goundre, Lydia Winters, Claudia Lucas and Baby Frankie. The company is under the management of Walter D. Nealand, and Isaac Payton will act as stage manager. All plays will be under the direction of George Hoey. The vaudeville features for the opening week were: Harry Mantell, in illustrated songs, and Mae Anderson, singing soubrette. W. E. Dobbins is manager of the new theatre, which has a seating capacity of 1,100.

—Isadore Rush, who has been the Lady Holyrood, in "Florodora," for the past two seasons, will in all probability return to "stardom" next season, under the auspices of John C. Fisher, if a suitable vehicle can be secured.

—Philip H. Thurber writes: "I have secured Pepita Delsra for the Thurber & Nasher Co. for next season. This lady has just concluded a very successful engagement at the Olympia, Paris. She has a splendid selection of songs from all the popular operas, also many catchy French songs, which have been recent successes. She also has fine costumes, and has a fine stage presence, and I think she will be a great acquisition to the company in the Eastern States where there are so many French people. This lady's work is all classic, there being nothing introduced in her act of the common chanteuse order. Master Philip M. Thurber, who is to play the part of Gabe, in 'Jim Bludso,' is being instructed and coached in this part, also the part of Davey Preston, in 'The Deserted Bride,' by a prominent actor. Master Philip's quick study in both of these parts quite surprised his instructor, as he had both parts memorized at the seventh reading, and was ready to proceed with the business. Master Philip, who is nearly ten years old, speaks also reads and writes French and German, and is making rapid progress in short hand, besides his music and singing, which he is being taught by Madame D'Arville, who has visited America, in grand opera. Master Philip promises to become a feature with the Thurber & Nasher Co."

—Madeline Mordaunt is spending the Summer with her husband, Del Rea, at Lake Minnetonka, Minn. Miss Mordaunt will head her own company next season, which will be known as the Mordaunt-Rea Repertory Co., and little Laurance Mordaunt (her son) will make his professional debut.

—Notes from the Marie Dale Co.: We opened Monroe Park Theatre, Mobile, Ala., May 2, and remained for four weeks to excellent business. Miss Dale and her company was declared the best stock company that had ever played Monroe Park. We opened the North Park Casino, at Meridian, Miss., 30, for two weeks, and so far business has been good. The roster of the company is: W. E. Martin, manager; Wilbur Atkinson, stage manager; Bernard Murphy, property man; W. E. Brogley, advance representative; Marie Dale, Marie Desmond, Ethel Shaw, Mrs. Geo. Tilden, Baby Desmond, W. S. Hamner, Joe De Stafeni, Chas Worthington, William Desmond, Billy Lehr and John Goe.

—Notes from the Cook-Church Stock Co.: The following people have been signed for next season: Lylene Radcliffe, Marie Casmere, Zula Ellsworth, Ethel Hemrick, Arthur Ritchie, Charles Cook, Louis C. Jenckes and James L. Dempsey. W. A. Taylor will do the advance work. The company's repertory for next season will include: "Paul Kauvar," "An Actor's Romance," "Sargent James," "American Dollars," "The White Squadron," "Du Barry," "Land of the Midnight Sun," "East Lynne," "The Midnight Alarm," and "A Ride for Life." The tour will be through the New England States, New York, New Jersey, Pennsylvania and Ohio. The season will open Aug. 22, under the management of H. W. Taylor.

—Virginie Zollman is in this city, taking a rest after a long and prosperous season as leading lady of the Fenberg Stock Co. Miss Zollman will go to Harrisburg, Pa., in the same capacity with the Fenberg Stock Co. She is also under contract with Sullivan, Harris & Woods for next season.

—Walter D. Nealand has closed a thirty weeks' engagement as press representative of the Columbia Theatre, Brooklyn, and has been engaged as manager of the Weber Stock Co., at Dobbins' Star Theatre, Schenectady for the regular Summer season, which began June 13.

—W. H. Harder and E. J. Hall, managers of Myrkle-Harder attractions, are at Holisad Beach, Port Huron, Mich., for a few weeks' recreation, and putting the finishing touches on the business part of their shows.

—Notes from the Rowland & Clifford Enterprises: Engagements are being made daily for the attractions controlled by the above named firm, May Bretonne, formerly with Hoyt's "A Texas Steer" Co., being the most recent addition. Two of the "Over Niagara Falls" Cos. are to receive a new scenic and electrical equipment, and work is steadily progressing. The new Schwartz Theatre, at Waukegan, Ill., is about nearly completed. The house opens Aug. 20, under Rowland & Clifford's management, with Thomas Jorden resident manager. The attraction for the opening date has not been selected, several being under consideration.

—Robert Skinski writes: "I am pleased to announce to our friends that, after herculean efforts and considerable expense, I have succeeded in securing all rights to J. G. Stutts's great play, "Was She to Blame?" in which Juno Barrett will be featured next season through the South. Among other new plays of her repertory are "The Girl from Cuba" and "The Empress of Little Canyon." Miss Barrett is now visiting the fair at St. Louis with her mother and expects to spend the Summer there."

—Notes from the Jessie Beall Co.: We closed our third regular season at Camden, N. Y., June 8. Notwithstanding the depression in the theatrical business, our company has made considerable money this season. Miss Beall, Mrs. E. W. Beall and Chester Cook have returned to New York. Miss Beall and her mother will rest this Summer at their Long Island home at Whitestone. Mr. La Rose has opened a booking agency in New York, and is now engaged booking Miss Beall's three companies for next season. The roster was as follows: Jessie Beall, Camille Beall, Lotta Chase, Bessie Morton, W. E. La Rose, John P. Hepworth, Chester Cook, Andrew Davidson, Otto Hunter, Arthur Reynolds, Frank A. Johnson and Baby Dorothy Beall, under the management of W. E. La Rose.

—Notes from the Powell-Portello Co.: We have just concluded a two weeks' engagement with Manager Chas. Gottschalk, of Aberdeen, S. D., to very satisfactory business, and we are this week one of the special features of the Soldiers' reunion, at Oakes, N. D. The business men of the town have bought the show outright, and are giving free admissions to the theatre as a treat to the old soldiers. Next week we commence on a circuit of race meetings in North Dakota, which will fill up the entire Summer, and carry us within one week of the opening of our first fair date in Wisconsin, of which we have ten. Our company numbers twelve, and the roster is as follows: Helton Powell, manager; William V. Mong, stage director; H. J. Kennedy, stage manager, Harvey Black, properties; Geo. J. Curtis, agent; Carlo Portello, Hulton Powell, William V. Mong, Chas. E. Emery, Orville Guard, H. J. Kennedy, Frederic Dunning, Mason Redding, Hugh Norton, Florence Peyton, Etta Eaton and Nadine Phillipps.

—Mrs. Clarence E. Rummell is visiting her parents, Hon. and Mrs. S. Woods Caldwell, at Lock Haven, Pa. She will sail for England with Lida Clark, late in August, where they have forty weeks booked.

—S. J. Guggenheimer, formerly CLIPPER correspondent in Rochester, N. Y., and with the Union and Advertiser Show Print, of that city, is now connected with the Walker Litho. Co., of Erie, Pa.

—Harry Simpson and Harry Knight, of the "Young Tobe Hoxie" Co., and Joe Finn, of "The Factory Girl" Co., are spending the Summer at Camp Finnsky, on Congamond Lake, in Massachusetts.

—Elizabeth B. Chester has been re-engaged for next season with P. J. Kennedy's "Yon Yonson" Co., which opens the season the latter part of August. Miss Chester had a number of offers from other companies, but preferred to continue with Mr. Kennedy's forces. She has gone to Chicago for a few weeks' visit, but will return to New York (which will henceforth be her headquarters) about Aug. 1, to begin rehearsals.

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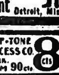

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. Z., Warsaw.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

A. S., Brooklyn,
T. P., Paterson,
H. R. W., Mount Ayr,
C. T., East Boston,
L. C. of A., New York,
J. R. M., Evansville,
W. E. W., New York,
MRS. J. C. W., San Francisco,
P. C. K. & Co., Columbus,
R. H. H., Baltimore,
S. Mfg. Co., New York, and
V. C., Philadelphia.—See answer to G. Z., above.

W. T. S., New York.—Address L. J. K. Heil, 1404 Third Avenue, New York City.

Z. H. D., Washington.—Dan Rice's first circus engagement was with the John Robinson Circus during the Summer of 1830. He had previously appeared with a man named Lindsay exhibiting a trained pig. Rice and Lindsay sang songs, but the pig was the feature of the show, and when the pig died the show disbanded.

C. M., Washington.—Address Fred Niblo, New York Theatre Building, New York City.

J. F. M., Eugene.—Frank Mayo was the first and he played it for a long time. After his death Edwin Mayo played it for some time, also until his death.

S. C. P., Brooklyn.—Address Franklin Sargent, Empire Theatre Building, New York City.

E. P., New York.—Watch our route list each week.

C. W., New York.—Make personal application to agents.

W. H. F.—"Otto" was first produced by George Knight, during the Summer of 1877, at Albany, N. Y.

G. N. V., Baltimore.—Make personal application to the managers of vaudeville theatres.

A. R., Vancouver.—The salary depends upon the singer. There is no fixed salary.

CARDS.

G. H. T., Lansing.—A wins.

P. R., Cornwall.—Any straight flush constitutes what is sometimes called a "royal flush." The latter term is not to be found in any standard authority on the game of poker.

T. S.—See answer to P. R.

A. A. S., Elkton.—A wins with low.

RING.

J. L. McN., St. Louis.—No; a referee has nothing to do with bets on a fight, as they go with the decision as to the winner. Those who bet on Sharkey were entitled to their money.

TURF.

L. B.—If the Goldblutz entry did not finish first or second A lost both bets.

ATHLETIC.

D. F., New York.—They never appeared in a race at Niblo's Garden.

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OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JUNE 11.

On Monday night, at the Camden Theatre, Mrs. Patrick Campbell produced the Hon. Mrs. Alfred Lytton's three-act play, "Warp and Woof." It is a play with a purpose to expose the overworking of shop girls in large dress-making houses. Mrs. Lytton seeks to show at what cost a frivolous and thoughtless, and so far as "Warp and Woof" is concerned, a stingy section of society buy their pleasure of dress. Not the cost as measured by their own modiste's bills, but the cost to the toilers and spinners who work untold hours to array them in their Solomonesque glory. We have here a new tract for the times but hardly a play. In the first of the three acts we are introduced to the show-room of Madame Stefanie—French to her customers, East End to her work girls—and learn of the peremptory orders of my lady this and the countess that for fancy costumes for a certain duchess' ball. The talk is long and monotonous, at any rate to a mere man, for the sole topic is dress, figures, big hips, and so forth. A love motive and an intrigue are started, but only to wander thinly through the succeeding scenes. In the second act, when the slaves of this Madame Legree have been toiling for forty-eight hours, the lady factory inspector breaks in upon them at night in their room near the roof. The exhausted girls are cowed into silence by madame, but one who has seen her frail sister faint under the strain, speaks out, and the downfall of madame follows. Mrs. Patrick Campbell, who plays the part of the fitter who revolts, and whose heart is divided between love for her sister and a desire for an easier life if honor goes with the comfort, gave to the character just that touch of the pathos she knows so well how to impart. Her opportunities were not great, but clever actress as she is, she never for a moment attempted to give to the character greater prominence than it demanded. Vera Beringer was capital as a slangy Lady Barkstone, who talked of "brickdust," and described everything nice as "devey." The slang of Mayfair is a fearful and wonderful thing. Vera Longden was effective, too, as the fitter's frail sister, and G. Bealby did well as a species of aristocratic journalist, whose business it seemed to be to tempt the overworked fitter to a life of ease without virtue.

In 1906 Sir Henry Irving will have completed a half century of stage life, and at the Manchester Art Club last week he announced his intention of retiring in these words: "Fifty years of active life as a player is enough, and when I have completed the tally of those years I shall shortly make my last bow to the public who have shown to me so much love and patience and sympathy; and I shall take with me as I go back from the glare of the footlights a memory which shall be a pride and a pleasure to whatever period of rest may be my lot."

A season of French plays will open at the Avenue on Saturday next, when Felix Riche (the Paris impressario) will produce some of the most successful modern plays by Alfred Capus, Maurice Donnay, Tristan Bernard and other celebrated playwrights. The company composed entirely of players from the Paris Gymnase, Vaudeville and Odeon theatres, will be headed by M. Abel Tarride and Mesdames Martha Regnier and Gabrielle Dorziat.

Arrangements have been concluded for Ellaline Terriss and Seymour Hicks to visit America next Spring under Charles Frohman's management.

George Edwardes is in Paris in order to witness "Chauve Souris," a French version of Johann Strauss's opera, "Die Fledermaus," and it is not improbable that he will give an English version at the Apollo at the close of the run of "Veronique."

Final rehearsals have been taking place this week of "Sergeant Brue," the new musical farce to succeed "A Chinese Honeymoon" at the Strand. Frank Curzon, who is responsible for the production, is confident that he has not only a very strong company at his disposal, but very excellent material for them to work upon. The book is by Owen Hall, the lyrics by J. Hickory Wood, and the music from the pen of Mme. Liza Lehmann, the authoress of many charming melodies. The cast includes: Willie Edouin, Arthur Williams and Farren Soutar, Hilda Trevelyan, Nellie Seymour and Ethel Irving. The first performance takes place to-night.

Ethel Barrymore sailed last Sunday for New York on her way to San Francisco. Her uncle, John Drew, who has been paying a private visit to London, leaves for America this week, and Edna May, who has ended her engagement in "La Poupee," goes to New York next month for "The School Girl."

Postcards, adorned with portraits of actresses in costume, do not find favor with the police of Kertch, in South Russia. An order has been issued to shopkeepers that such portraits are not to be shown in the windows unless the ladies are attired in ordinary morning dress. The tradesmen obey the letter, if not the spirit, of the order by fixing colored paper, cut in the shape of morning dresses, over the costumes, leaving only the heads of the originals in view. Mabel Love and Edna May are among the actresses subjected to this treatment.

Lena Ashwell's arrangements for her start in management, which project I mentioned some time back, are well advanced, the piece selected for her opening provincial tour being "La Montansier," with which Madame Rejane scored in Paris. Miss Ashwell will, of course, play the part assumed there by Madame Rejane, and that of M. Coquelin will be in the experienced hands of Charles Graves. Michael Morton is responsible for the adaptation.

Mrs. Patrick Campbell will visit America again next season, under the direction of Charles Frohman.

The last performance of "The Duchess of Dantzic" takes place at the Lyric tonight.

George Alexander has arranged with Sydney Grundy to dramatize "The Garden of Lies," a story by Justus Miles Forman. The play will be produced at the St. James' Theatre.

Last Wednesday was the fiftieth night of "The House of Burnside," at Terry's, which is doing so well that it will probably hold the bill till the termination of Mr. Terry's London season. He begins his provincial tour August Bank Holiday.

Heeley and Meely are fulfilling an engagement at the Palace. Meely intends to introduce next week a new acrobatic trick. He will turn a forward somersault, and pick up a handkerchief from the floor in his mouth while he is revolving.

Ernest Abbott, having relinquished his post at the Cambridge, his place is being taken pro tem by A. C. Kendrick. A movement is on foot to tender Mr. Abbott a benefit at an early date.

We have had "singing navvies," "singing mill hands" and "street singers" of late at the halls, and now at Gatti's they have the "singing cardboard box makers."

The address of the head offices of the Macnaghton Vaudeville circuit is now at the Palace Theatre, Lincoln.

The directors of the Palace Theatre have just acquired an extensive building site in Tottenham Court Road, at the corner of Great Russell Street, within one hundred yards of Oxford Street, and have practically completed arrangements for the erection thereon of a new music hall almost double the size of the Palace. The new place of amusement, which will have seating capacity for about four thousand people, will be ready by next Spring, it is hoped, and will be carried on by the same managements as that which so successfully controls the popular Palace. The new theatre will be entirely modern, as the architect, W. G. R. Sprague, has instructions to adopt every means calculated to insure the comfort and safety of the audience.

T. Nelson Downes opened at the Empire on Monday night with his well known coin act. He has a good place on the bill, and as his hands have lost none of their cunning he repeated his former successes.

Mattie Boornum (Mrs. Harry Robinson), of the Young American Quintette, has presented her husband with a baby girl. Mother and father are doing as well as could be expected.

Tom Brown, the whistler, opened Monday at the Empire and scored an immediate success. His method of presenting his acts is novel and his whistling and various imitations are exceptionally well done.

John Ford concludes his Tivoli engagement this week and then I believe returns to America.

Grant and Grant are among our recent transatlantic arrivals. They open Monday week in London.

The other evening at the Pavilion I met Press Eldridge, looking the picture of health and happiness. He is over here on his annual vacation.

The Gotham Quartette sailed for America this week.

Nelson's Newsboy Quintette are at the Oxford, and at the Metropolitan this week. At the former place I saw them on Tuesday evening and am able to congratulate them now on being established London favorites.

Dan Dee is at the Middlesex and also at the Cambridge. He is doing very well at both places. He does some difficult tricks that one does not usually find in the routine of a comic juggler.

Jules Keller has arrived in London from America. He was a Bureau caller this week, and informs me that he opens next week at the Empire Palace, Hackney.

The Three Meers are back again in England, and are this week at the Hippodrome, Bristol.

Stuart Kollins, of Polk and Kollins, is now doing a little agency business on the side. He has booked several acts of good figures from America, among them being Mudge and Morton, whose success I have already chronicled.

Tom Jenkins is wrestling all comers at the Middlesex and Cambridge next week.

A. D. Robbins left yesterday for Spain, to open on Monday, for a month, at the Circus Parish, Madrid.

Bijou Russell is at the City Varieties, Leeds, this week, making her customary success.

Ross and Grayson have now prepared a new act of a very ambitious nature, and presented it recently. They have secured a large amount of bookings for it, but will have to work out their old contracts for some months to come. They are this week at the Empire, Glasgow.

OUR HONOLULU LETTER.

(FROM OUR OWN CORRESPONDENT).

HONOLULU, H. I., June 1.

This city has been enjoying a season of first class vaudeville, after a long period of inactivity in her theatres. Two combinations on their way to Australasia have furnished the entertainment, and both have been quite successful financially and artistically.

It has been said that Honolulu is a poor show town; but this has been disproved whenever a first class company has occupied the boards, and it would suggest that on account of the people being great travelers they are rather aesthetic in their tastes. The expense of bringing a first class troupe to play Honolulu alone, however, is too great to tempt many such ventures, so that the only way we can hope to get star attractions is to have them stop over on their way to the colonies.

Tom Nawn, Pete Baker, the Musical Johnsons, Dorothy Drew and Katherine Dahl, of the World's Entertainers, played to excellent houses during their three weeks' stay in April. The company carried a good kinetoscope, and showed, among other things, a realistic train robbery, over which The Honolulu people greatly enthused. Tom Nawn, with his clever Irish sketches, caught the instant favor of his audiences, while Pete Baker, and the Musical Johnsons scored heavily.

M. B. Curtis arrived about the same time from Australia with a new operatic singer, Madame Slapoffski, who possesses a voice of great range and sweetness, combined with unusual dramatic power. She was very favorably received in Honolulu, and intends touring the United States under the management of Curtis. She is now singing at the Orpheum in San Francisco, where she has surpassed all expectations, and she will undoubtedly prove a boon to her manager.

The famous Hawaiian Band, under the directorship of Keppellmeister Berger, is contemplating a tour of the States. Manager Cohen, of the local Orpheum, will finance the proposition if it is finally decided upon. This would be the second tour of the Hawaiian Band to the mainland. Some years ago it created a furore when it marched in a procession through the streets of San Francisco with half of the musicians singing while the others played. Wherever it has appeared it has always made a big impression.

Very creditable amateur performances for charities have been frequent of late and have brought out some very good voices among the local talent. "Carmen," "Maritana," "Pirates of Penzance" and other operas have been given very successfully, having been directed and partly performed by professionals who have forsaken the footlights for the South Sea dreamland. Allan Dunn directed the "Pirates," playing to three packed houses for a local charity. "Carmen" was successfully presented by Mrs. Annis Montague-Turner, who has made a find in a young Hawaiian baritone, Lot Kaulukou. Kaulukou has a voice of wonderful power and sweetness, a magnetic stage presence and considerable dramatic talent. He is one of those discoveries sometimes made in unexpected places by accident, and having had the careful training Mrs. Montague-Turner is now about to launch him upon the operatic stage at large. Mrs. Turner will accompany her protege.

Gerald Barton, who, with a Mr. Beasley, has written a new comic opera, entitled "Akund of Swat," tried out his work with the aid of local talent. The opera has been sold to an Eastern syndicate, and is to be given a New York production this year. It has proved in Honolulu to be very catchy in plot and music, of light and modern composition.

The American Travesty Stars completed yesterday a series of ten performances at the Honolulu Orpheum, in which they broke all precedents for receipts and enthusiasm. The combination, under the management of Harry James, carries with them Kolb and Dill as featured stars, also Barney Bernard, Winfield Blake, Maude Amber, Little Sutherland, Charlotte Vidot, Ben Hassan, and Richard Goodall, who is stage manager besides playing Irish comedy. Their repertory consisted of "Hoity Toity," "Fiddle-Dee-Dee," "Whirl-i-gig," "The Big Little Princess," "Pousse Cafe," and a variety of vaudeville. They were cordially received during the entire engagement. The chorus is good, and will be greatly augmented in Australia. The costuming is magnificent.

Boxing contests are the only other amusements in prospect, with the exception of a local concert.

PROF. JOHN F. TUXIS informs us that he is summering at West Hazleton, Pa.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The current days bring no changes in the down town offering. "The Maid and the Mummy," at the Garrick; "Vivian's Papas," at Powers'; "The Tenderfoot," at the Illinois; "The Wizard of Oz," at the Grand Opera House; "The Royal Chef," at the La Salle, and "York State Folks," at the Great Northern, are all continued attractions. On Saturday night, June 18, McVicker's closed after two weeks of "A Business Man," a production designed to last a fortnight longer. On Sunday evening, 19, the Bush Temple Theatre and the Players' Stock Co. closed for the Summer. Next Saturday night, 25, the Great Northern will close, after four weeks of "York State Folks," although it is planned that "Buster Brown" shall begin a return engagement of indefinite duration on Sunday afternoon, July 3. Summer opera continues the attraction at the People's Theatre, burlesque stock companies have possession of Sam T. Jack's and Trocadero, and there are meritorious vaudeville bills at the Chicago Opera House and Cleveland's Theatre. To our list of Summer parks, which now includes Sans Souci and Water Chutes, the addition of Sharpshooter's Park, which will be renamed Riverview, will be made on July 2. Wm. M. Johnson, backed by a Pittsburg representation of capital, will be the promoter of the new North side resort, with Geo. H. Wood, long associated with Hopkins' Theatre and the Coliseum, the press agent and acting manager. Gentry Bros.' Pony and Dog Show enters upon the fourth week of its Chicago tour Monday, June 20, playing the North side. The weather during the past week remained pleasantly cool—satisfactory to everybody but our promoters of out of door amusement. Their inning, however, is bound to come, as supernatural avoidance of hot weather will not be Chicago's good luck, if present indications can be relied upon.

ILLINOIS THEATRE (Will J. Davis, manager).—The Minerva Company continues to present "The Tenderfoot," with Richard Carle the shining star. Its third week begins Sunday evening, 19. This offering will be followed by a production by the same corporation of a new musical comedy, "The Forbidden Land," the work of Fred Chapin and Guy Steely, in which Joseph Herbert will be featured along with Alma Youlin and Ethel Johnson.

POWERS' THEATRE (Harry J. Powers, manager).—Leo Ditrichstein and Blanche Ring, featured in "Vivian's Papas," enter upon their third week Sunday evening, booked to remain for a still indefinite time.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Maid and the Mummy" remains the offering. The "radium ballet" is a promised novelty to be introduced Sunday night, 19, when the piece begins its fourth week. Margaret McKinney and May Boley, the new principals, have won favor, and Richard Carroll is in rehearsal to replace Fred Lennox.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"The Wizard of Oz" continues strong in favor. Its fifth week begins Sunday night, the beautiful extravaganza having then been seen for six months, all told, in Chicago.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—"York State Folks" enters upon the fourth and last week of its third Chicago visit on Sunday afternoon, 19. Business has been fine. "Buster Brown" will probably begin a return engagement July 3.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" will end its run on July 2. Then the house will undergo alterations as per the new building law requirements. Dave Lewis and his popular associates will have then given "The Royal Chef" nearly one hundred and fifty consecutive performances.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Players' Stock Co. will end the season here Sunday night, June 19, with the final performance of "A Milk White Flag," in which John T. Powers, especially engaged to play the private, has won a personal success during the past week.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—Summer opera continues, "The Chimes of Normandy," on Monday evening, 20, succeeding "The Mikado," which held attention during the past week. The engagement will continue as long as business will warrant.

HOWARD'S THEATRE (Lorin J. Howard, manager).—The Summer stock company continues, presenting "Wedded and Parted" this week. Lorin J. Howard led the company through profitable explorations of "Sunset Mines" last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Good business rules. Fred J. Ireland's Enigmarelle was last week's feature act, scoring heavily in the way of applause, and completely mystifying all beholders. It's the most talked about act Chicago vaudeville has known this season. There were many other diverting acts on the long bill, patrons receiving abundance in quantity and excellence of quality in most satisfying portions. Opening Monday afternoon, 20: Frank Bull, Mr. and Mrs. Hayman, Lizzie McKeever, Latimore and Leigh, Hugle Bros., Elliott and Harrison, Mons. Provo, Morrissey and Rich, Olson Bros., Galintti's monkeys, Mr. and Mrs. Perkins D. Fisher, Jack Norworth, the Champaign Dancers, and Geo. K. Spoor's kinodrome.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—The great Everhart scored a well merited hit as a special feature of last week's bill. His hoop rolling proved a revelation. Anna Whitney's monologue turn was one of the best and most appreciated numbers in the bill, which also had Rose Coghlan and company, Lewis and Ryan, and Sager Midgely and Gertie Carlisle as particular hits. Opening Sunday afternoon, 19: Five Radium Dancers, Katherine Nugent, the Orloff Troupe, Favor and Sinclair, Mayme Gehrue, Geo. Stewart, Wm. De Onzo, and the American biograph. Cleveland's Greater Vaudeville continues to attract copiously.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"Reilly's Reception" and "The Silly Dinner Trial" will be the first part and burlesque offered this week by the Summer burlesque forces. Laredo and Blake, the De Muths, the New York Comedy Four, and Spencer and Anderson will provide the olio. Large patronage and well pleased auditors rule.

TROCADERO THEATRE (Robert Fulton, manager).—"The Derby Girls" most appropriately hold attention this week, although the current festivities will undoubtedly return every candidate a winner. Favorites all, from the individual chorus girl to the principals, the Summer stock company has met with great favor, and business is fine. The olio will call for the services of Bessie Taylor, principal boy in the burlesque; Ashton and Earle, the "Whistling Micks;" the Three Orlons, and Burton and Burton. Joseph E. Howard will, as usual, stage the burlesque, "Along the Line."

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Business is not what might be most desired by the management these cool Summer nights, but the weather man promises a hot time later later on. This week's vaudeville, carefully selected by Amusement Director Edward Shayne, names: Gruett and Gruett, the Holloway Trio, Nelson's Comiques, Montgomery and Pearl, and Irene Franklin. The concessioners prosper in proportion to the size of the crowds in attendance.

WATER CHUTES PARK (Wm. H. Strickler, manager).—"Shooting the chutes," riding the various aerial devices, visiting C. H. Nelmeyer's vaudeville show and the various other amusement concessions here assembled provides diversion for throngs which vary in size with the temperature.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Samuel Johnson, who drinks water by the pailful; Prof. Mayer, mind reader; Prof. Silver, magician; La Carmen, snake enchantress, and others. Among those who give the stage show are: Gertrude Shields, Magdalene Zellu, Burns and Williams, and Prof. Hull. Business continues excellent.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—On the stage: The Wellington Bros., Florence Whiting, Phil Clifford, Helena Brandon, and the Bradfords. In curio hall: The Ramocks, hoop and club swinging; Roberts and Roberts, impalement act and expansionist; C. F. Bond, the piper, and Montana Joe, who is wheeling a barrow across the United States.

GENTRY BROS.' PONY AND DOG SHOW moves to the North side Monday for its fourth Chicago week. Straightening out a tangle in department heads which I recently inadvertently provoked, let me say that W. O. Tarkington is general agent of this, the No. 3, show; Lon B. Williams is the press agent, and H. P. Hill is not directly connected with this section of Gentry Bros.' enterprises. No matter "who's who," the public are liberal in patronage of the show which is now "in our midst."

AFTERMATH.—Ollie Young and Brother called at the Western Bureau of THE CLIPPER Saturday, *en route* for Des Moines, where they open a Summer tour of Edward Shayne's park circuit....The Bismarck Gardens open Sunday, 19, for the Summer. Carl Bunge's Band, as usual, will be the chief feature.... Ziska and King (who are Chicago boys) were honored, at the Chicago Opera House, Thursday night, by the attendance of twenty-five Masonic brethren of Mons. Ziska, accompanied by their ladies, who afterwards gave the magicians a "spread" at one of the down town cafes....The Juggling Mathieus, returning from four weeks of Ohio parks, passed through Chicago last week *en route* for Denver, where they play two weeks at Manhattan Beach, booked by Frank Vincent, who represents William Morris, the New York vaudeville agent......"Mrs. Wiggs, of the Cabbage Patch," will succeed the "Wizard of Oz" at the Grand Opera House July 10, booked for an indefinite run. A return of "Babes in Toyland" will begin the season at that house......The National Printing and Engraving Co. held its annual election of officers last week with this result: E. H. Macoy, president; J. D. Barton, vice president; E. H. Macoy Jr., secretary and treasurer, with the directors' board made up of these officers and T. F. Hanks, A. M. McPhail, F. R. Sleeper and T. S. Hogan...... Edward Shayne and wife, known professionally as Mae Worden, entertained James J. Morton and wife (Josephine Ainsley), and Jack Norworth and wife (Louise Dresser), at their home in Woodlawn last week, while Josephine Ainsley played Sans Souci Park, of which Mr. Shayne is amusement director. Mr. and Mrs. Morton presented Mr. and Mrs. Shayne with a silver loving cup, standing nearly four feet in height, and the six formed a tally-ho party at the American derby......S. A. Mitchell and Jack Sherman, members of "The Moonshiner's Daughter" Co., were callers at the Western Bureau of THE CLIPPER last week. Their company closed in Kansas City, to reopen at Chicago Heights, Aug. 21, and when the last week's salaries were paid every member of last season's company received and signed contracts for next season......Dave Seymour, business manager for Rowland & Clifford, of "The Game Keeper," is summering in Chicago, re-engaged for next season with the same show......Ben and Ed Giroux, and Geo. Irish began their usual Summer engagement in the box office at Washington Park on Derby Day........The work of reconstructing the Academy of Music, Bijou and Alhambra Theatres is well under way. Work upon Hopkins' begins next week, and the Columbus will soon pass into the hands of the reconstructors, along with the Criterion. These houses form Stair & Havlin's local chain, and all will, it is planned, be ready for an early opening of the season. Work upon the reconstruction of McVicker's, which closed Saturday, 18, will begin at once. Every theatre in Chicago must conform in every detail to the new building law requirements before they can open next season as a place of amusement.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the new play, "The Invaders," by Edward Fuller, of *The Providence Journal* editorial staff, who wrote "Fetters," the prize play, which was given by the Albee Stock Co., at Keith's last Summer will be given its first production Monday evening, June 20. The cast includes Isabelle Evesson, Richard Buhler and members of the stock company which has been playing at the Imperial, and Madeline Bealey, of this city, who had the lead in "The Mocking Bird" last Winter. The play will be continued as long as it is successful.

KEITH'S (Charles Lovenberg, manager).—The Albee Stock Co. gave "The Pride of Jennico" 13-18, in a thoroughly satisfactory manner. Business was large. "Because She Loved Him So" is the offering of 20-25, and is to be followed by the company's first Shakespearean performance, "Romeo and Juliet."

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Moths of Society" was played by the Dot Karroll Stock Co. 13-18, "Sheridan Keene, Detective," 20-25, followed by "Master and Slave."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Richard Buhler and his stock company closed its engagement at this house 11, with "Virginius."

CHESTNUT GROVE SUMMER THEATRE (Alfonso, manager).—"Slavery Days" were depicted by Alfonso's company 13-18. On 20 a vaudeville show opened. An addition to the company was Iola Dodge, of this city, in a soubrette specialty.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (W. A. Peters, manager) the Peters Stock Co continues to play to splendid business. Undoubtedly this is the most finished company and the best drawing card ever at this popular resort. As an extra attraction for week of June 20, Mr. Peters has engaged Frank Frayne, the clever rifle shot.

NOTE.—John S. Elburg, the popular manager of the Academy, is now at Ocean View, Va., for Jake Wells, but will return to Charlotte and open the Academy season 1904-'05.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the best bill presented was week of June 6, with Mardo, Dave Nowlin, Gladys Van, Pierce and Royalin, Naomi Etbardo and Musical Kleist. Good business was done.

Reduced Rates to Detroit.

Reduced rates to Detroit, Mich., account International Convention Baptist Young People's Union of America, meeting July 7 to 10, Pennsylvania Railroad will sell tickets from all stations at one fare, plus $2.00, for the round trip, on July 5, 6 and 7, good returning from Detroit to July 12, inclusive, or if deposited with validating agent not later than July 10, and payment of fee of 50 cents, made at time of deposit, extension may be obtained to leave Detroit not later than Aug. 15.

Notice to Correspondents.

As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER dated July 9 shall reach this office not later than Saturday, July 2, if possible.

MASSACHUSETTS.

Boston.—The Summer amusement season in this city is now on and changes of bill are comparatively few. At the Castle Square "Moths" is the attraction, and at the Bowdoin Square "Ten Nights in a Bar Room," with new faces at the vaudeville, burlesque and museum shows. Attractions to continue are: "Woodland," at the Tremont; "Isle of Spice," at the Globe, and "The Queen of Laughter," at the Colonial. the Ben Greet company is in town and will give open air performances of three of Shakespeare's comedies upon the lawn of an estate in Brookline June 20 and 21. Reasonably cool weather for this season of the year made business very good last week for the housed shows.

TREMONT THEATRE (John B. Schoeffel, manager).—The ninth week of "Woodland" is now under way. It has proved to be one of the most pleasing productions that has been seen at this house of Summer opera for many seasons. The scenery, costumes and characters in the fantasy of the forest are in keeping with the season, and it is safe to say the engagement will extend well into September. Two-third houses ruled last week. June 21 the Filipino commissioners will be entertained by the local committee at this house.

GLOBE THEATRE (Stair & Wilbur, managers).—Monday, June 20, "The Isle of Spice" enters upon the seventh week of its profitable run at this house. The extravaganza has more than surpassed the expectations of the management, and promises to establish a record that will be worth heralding.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The Bostonians were to close their engagement at this house last Saturday night, but business was so good during the week that the management decided to extend the Summer season, and the Bostonians will continue in their newest comic opera, "The Queen of Laughter." The opera contains the musical worth always to be expected in a production given by the Bostonians, but it is also dominated by a touch of lightness that makes it well suited for Summer entertainment.

MUSIC HALL (Stair & Wilbur, managers).—The performance of "Sky Farm" at this house last Saturday night brought the season of this house to a close. The employes will have a benefit June 25. A high class vaudeville bill will be given.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Cecil Kingstone's dramatic version of Ouida's novel, "Moths," is being played by the house stock this week. The principal characters in the play have been cast as follows: Lord Jura, Howell Hansel; Prince Zouroff, John Sainpolis; Raphael de Corrèze, Mortimer Weldon; Duke of Mull, Lindsay Morrison; Vera Herbert, Isabelle Fletcher; Lady Dolly Vanderdecken, Gertrude Berkeley; Duchess de Sonnaz, Cordelia Macdonald, and Fuchsia Leech, Mary Sanders. "Paul Revere" met with success last week, and held the interest of the patrons from rise to fall of curtain.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Ten Nights in a Bar Room" in the current card. The drama will be given every afternoon and evening, except Thursday afternoon and evening, when, as a testimonial to Charlotte Hunt, "Uncle Tom's Cabin" will be given. Miss Hunt will be seen as Topsy. The performances of "The Colonials" went well last week. "The Orphan and the Heiress" follows.

KEITH'S THEATRE (B. F. Keith, manager).—Judging from the names, this week's show should prove one of the most entertaining of the season. The Fadettes, in a new programme of classical and popular music, head a list which includes: Laveen and Cross, Will H. Murphy and Blanche Nichols, Empire Quartet, Baily and Madison, Conroy and McDonald, Spencer Kelly, Juggling Barrets, Barto and Laferty, Beenah and Miller, John T. Roe, and usual biographic changes. Business is up to the cold weather mark, and at times pops over that mark.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The fifty-eighth consecutive season of the old Howard's existence as a place of amusement comes to an end with a special performance, to begin Monday, June 20, which is to be a benefit rendered to the employes of the house. A long list of talent is announced.

PALACE THEATRE (Charles H. Waldron, manager).—Manager Waldron's company of clever comediennes and pretty girls has attained a popularity that would be hard to surpass, but it is not undeserved. The company appears this week in two new burlesques, "Love on the Prairie" and "Working Overtime." Intervening vaudeville: Charles Mackie, the Grahams, Wallie and Lottie Helston, Frank Emerson, Ricker and Swan, and Carter and Howard.

LYCEUM THEATRE (G. H. Batcheller, manager).—The stock company is firmly established now and all the people have become great favorites with the patrons. Burlesques on "Chimes of Normandy" and "Du Barry" are given this week. Olio: Perry and Randall, Maud Dotty, Jack Marshall, and Annie Carter. The attendance is excellent.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This is the last week of Ressaur's infant incubators. Other curio hall features are: Ray Robinson, chalk cartoonist, Farrell, the Mystic Punch and Judy show, and the monster snake. Stage: Frank Millard, Ben Walker, May Bryant, Doody and Wells, Lorena and Hall, Kennedy and Kennedy, Dunn and Evelyn, Parsons Sisters, Davene and Shultz, Powell Comedy Trio, and Van Harde and Clinton.

NICKELODEON (L. B. Walker, manager).—Week of June 20, curio hall: Captain Ludwig Eisebaum, daring navigator, who crossed the Atlantic ocean in a seventeen foot dory; Walter Wentworth, oldest living contortionist; Oklahoma Bill, cowboy musician; Countess Sidonia, needle queen, and other good cards. Stage: Cook and Cook, Ida Johnson, Edith Roberts, Annie Walsh, Nels and Brackett, and Viola Hutchings.

POINT OF PINES (Wm. H. O'Neill, manager).—New York Comedy Four, Rose La Harte and company, Cotton's donkeys, Yackley and Bunnell, Rado and Bertram, and Colonial moving pictures comprise bill for current week. Schreyer, the phenomenal mile a minute aerial 'cyclist, is a special ground's feature. The season opened most auspiciously last Friday, and a banner business is looked for this season.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Week of June 20 the entertainment consists of following vaudeville cards: Gardiner and Madden, McIntire and Rice, Geo. Austin, Kennette and Patterson, Anderson and Howard, and Colonial moving pictures.

NORUMBEGA PARK (Carle Alberte, manager).—Everett Trio, Redford and Winchester, Mozart Comedy Four, and komograph. Splendid sized audiences viewed the performances last week with a relish that was very apparent.

LEXINGTON PARK (J. W. Gorman, manager).—Current week: Harmony Trio, Al. Lester and Maude Kellett, Professor Milt's dogs, the Craigs, and the Komograph.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—This Summer house opens its season Monday, June 20, with J. W. Gorman's Alabama Troubadours as an attraction.

STAGE MATTERS.—Mary Sanders will give a reception to her friends of the Castle Square Theatre July 7 before sailing for Europe......Mary Emerson will spend part of the Summer at Clifton. Samuel Lewis, her manager, is at Arlington........Bill Toland, a Charlestown boy, will be a member of Ward & Vokes' "A Pair of Pinks" company next season.....Manager Jno. B. Schoeffel has obtained November time at a Broadway theatre and will present Nance O'Neil in "Magda."......The second attraction at the Grand Opera House the coming season will be the Russell Brothers in "The Female Detective."........Eleanor Robson and her mother, Madge Carr Cook, are taking a few weeks of rest and quiet at Bass Rocks, near Gloucester........Hans F. Robert, of the "Woodland" company, who has been ill for several weeks, is now convalescent. Mr. Roberts' home is in Washington, D. C.....Frank McKee was in town last Wednesday to witness a performance of "Woodland"....Charles Delton has been engaged by Manager Schoeffel as leading man of the Nance O'Neil Company next season. Louis F. Massen has been engaged as stage manager......Manager W. D. Andrews, of the Park, has been the guest recently of E. A. Fordyce on long automobile tours. Mr. and Mrs. Andrews will pass the next few weeks in the Lake Winnipiseogee region......Edgar Davenport has returned to his home in this city.

Springfield.—At the Grand Opera House (Chas. W. Fonda, manager) the stock company presented "California" in an acceptable manner, to fair sized audiences. Anne Hamilton made a pleasing Dolores, Thomas Weadock did not overdo the heavy, and Richard Clark made an excellent Spaniard.

HAMPDEN PARK (P. F. Shea & Co., managers).—Frank Murphy's Comedians disported themselves to the delight of the patrons, the attendance being good. The Wilbur Opera Co. is to return, and will play "Said Pasha" this week.

NOTES.—Mamie Scott, for a number of Summers with the Mountain Park Opera Co., of Holyoke, is to be a member of a Summer company at Portland, Me., this season......Big plans are being made for the entertaining of the New England Eagles, who are to hold their field day in this city, Aug. 18. Already about twenty-five aeries have expressed themselves as desirous of entering teams in the sports. It is planned to have the Gay Brothers put on a minstrel show at the Nelson Theatre the night before, for their entertainment. The Springfield Aerie expects to get into its new quarters June 23...... J. J. Flynn is to furnish the attractions for Lashaway Park, Spencer, this Summer, which opens 20. Since last season the stage has been enlarged and a roof put on, to replace the canvas of previous seasons.........The Springfield Lodge of Elks were the guests of the Holyoke Lodge last Wednesday, when the first degree was worked upon a dozen candidates, following which an enjoyable social was held......A pretty wedding took place 15, when Jennie G. Smith, former manager of the New Gilmore Theatre, and general manager for P. F. Shea and Co.'s enterprises in this city, was married to Burton P. Sherry, a well known commercial traveler of Providence, R. I. After an extended wedding trip they will make their home in Boston......One of the North Dakota Indians with Pawnee Bill's Show had the misfortune to lose a thirteen months old son from capillary bronchitis. The boy died at Greenfield 15.... Geo. Davis, the well known monologist, was a recent caller upon friends in this city.... Florentine La Vine and Mabel A. Packard, who have been playing with a stock opera company in the West, have returned to their home in this city, the company having disbanded....Leo Feist, of the well known music house, stopped in this city for a short time the past week, accompanied by his wife. ......Leslie Wilder, who at one time managed the old Auditorium Theatre, in this city, was reported to have lost his life on the General Slocum, but a telegram for relatives proved this report to be false, much to the relief of his many friends in this vicinity.

New Bedford.—Owing to the continued coolness of the weather during the day, and the chilliness of the evenings, all attractions at the out door parks have been eliminated, with the exception of dancing, which is being heartily enjoyed every evening by large concourses of the younger element of both sexes.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffinton, manager).—"The Fatal Scar" was given a most praiseworthy production the past week by the Buffinton Stock Co. Gertrude Dion Magill gave a most commendable interpretation of the role of Zepher McVann, and divided the honors with Lillian Rhodes. Charles Balsar, in the leading male role of Walter Huntington, proved quite effective. One of the best acted characters in the play was that of Solomon Goldstein, played by Robert McClung, which was a clever piece of character work. Everett Aldrich, as Simsey, and Florence Hartley, as Little Fairy, proved very amusing. Jessie Pringle, as Mother Meg, again gave evidence of her versatility in a most satisfactory manner. The dialogue of the play proved bright and funny, and every scene was played cleverly. The climax of each act was effective, and the scenic environments excellent. The Ladies Orchestra continues to give much pleasure to instrumental music lovers. Its music is delightful. Operatic selections are pleasingly varied with popular numbers, and provide much pleasure to the large audiences that fill the pretty theatre twice daily. This week's play is "Passion's Slave."

NOTES.—Welch's Circus has canceled its date here June 30......Thomas E. Shea, the well known actor, spent last Tuesday here. Mr. Shea was on business connected with real estate which he owns here, and on which he purposes to erect several apartment houses in the near future. He left on the evening train for New York and Philadelphia, on another business trip, after which he will return to his Summer home in Bangor, Me. He stated that his past theatrical season was a most successful one.... Roland G. Pray, theatrical manager, is spending his vacation at his home in this city......Little Florence Hartley, of the Buffinton Stock Co., is rounding into a clever versatile player, and is proving a great favorite with the attaches of Sheedy's Theatre and the patrons......Owing to the coolness of the weather the regular Summer attractions and vaudeville performance at Lincoln Park have again been postponed. The weather so far has proven anything but conducive for Summer park amusements.

Lowell.—At the People's Theatre (Raymond & Coakson, managers) business has been only fair the past week, owing to the warm weather. The bill offered was excellent, and included: John J. Early and company, in "Married in the Dark;" the Joyces, in "The Haunted Hotel;" Jessie Stewart, Annie Cook, the Joyces, Marion Pearl, and Neal Gilda. Amateur night to S. R. O. The house closed a very successful season 18, to open early in the Autumn.

MENTION.—The big event of the present week will be the Pawnee Bill Wild West and Far East, at the circus grounds, 23. Advance car No. 4, under the management of Thomas D. Van Osten, was in town 18, to put the finishing touches to the extensive billing....The Summer theatres open their doors 27, with vaudeville. Willowdale Park Theatre offers a vaudeville concert bill, headed by Jessie Stewart, 19, and all of the parks will give band concerts afternoon and evening of 19......Cook and Cook closed a five weeks' successful engagement at the People's Theatre 18, and joined the Sig. Sautelle Circus at Marblehead, Mass., 20...... Bessie Rosa closed a successful season in the chorus at the Old Howard, Boston, Mass., and will rest here for the Summer...... Paddy Joyce, after an illness of six weeks, will open with his wife at Austin & Stone's 27......John J. Early opens on the Wilton circuit of parks 27......The local Summer parks have been doing a good business, notwithstanding much rainy weather......Kittredge's Orchestra, Harry C. Kittredge, director, will furnish the music for the pavilion at Lakeview Park this Summer.

Lynn.—At Mechanics' Hall, Salem (Jas. E. Moore, manager) the Jewel-Archer Co. still continues to play to fair houses, and the work of the company is giving good satisfaction. The company is booked to remain here the entire Summer season.

NOTES.—None of the Summer garden theatres in this section have opened up yet, as the weather has been too cool for open air performances....Sig. Sautelle's Circus came 17, to big business. The show appeared in Marblehead, 18, and Gloucester, 20, to big business.......Pawnee Bill's Wild West is booked for 21, and will show in Salem 22. ......Clinton Newton, business manager and press representative of the Welsh Bros. Show, was in Lynn 17, and attended the Sautelle Circus........The Welsh Bros. Show appeared in Beverly 17, to big business..... Antoinette Le Gault, one of Lynn's well known singers, has been engaged for the Summer as a member of the Phelan Opera Co., which is now rehearsing at Cape Cottage, Me.....Manager E. V. Phelan, of the Phelan Stock Co., is at Portland, Me., where he has the management of the Cape Cottage Theatre. ......The burning of the Lynn Theatre, and the destruction of the Phelan Stock Co. property, has been followed by the new incorporation of the E. V. Phelan Stock Co. to conduct business under the laws of Maine. The organizers are: Ralph A. Ward, president, Newtonville, Mass.; E. V. Phelan, Lynn, treasurer, and John Howard Hill, Portland, Me.......J. Charles Banks, press agent of the Sautelle Circus, was formerly in the newspaper business in this city.

North Adams.—Hoosick Valley Park (W. P. Meade, manager) This popular resort will open June 20 with Joseph Flynn's Comedians, in "The Trolley Party." The place has been thoroughly renovated and is in first class shape. Manager Meade promises some excellent attractions during the Summer months.

PAWNEE BILL'S WILD WEST came 14 and gave good performance both afternoon and evening to big business. The parade was a large one and was witnessed by thousands.

NOTES.—One of the papooses with Pawnee Bill's Wild West died the day before reaching this city in Troy, N. Y., and another one of them was very ill on reaching here...... Manager Sullivan, of the Empire Theatre, this city, and the Colonial Theatre, Pittsfield, is issuing a small book describing the beauties and principal places of interest in Berkshire County. It is gotten out mainly to advertise his two theatres......Harry Browne, a local boy, will be leading man with "Arizona" next season......Thomas McGarrnle, a local young man, is making a decidedly favorable impression with the Ballows Stock Co., of Denver, Col.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) week of June 20 the New York Players Stock Co. will produce "The Lottery of Love." Last week they presented "Sowing the Wind," to excellent returns, the several members of the cast doing exceptionally fine work.

LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 20, J. W. Gorman's Olympia Co., including: The Topsy Turvy Trio, the Darrows, Holcomb, Curtin and Webb, Frank and Mattie Walsh, and Bud Farnum, will give two performances daily. Business very good last week, with Gorman's Vaudeville Stars.

LOUISIANA.

New Orleans.—At the West End (J. J. Corcoran, manager) the same bill remained over from the previous week for week of June 12, making some slight changes in one or two specialties. The biograph, with popular Joe Magnolia as operator, and Paoletti's Concert Band, gave an entire change of programme, and pleased. A change of programme is promised for week of 19, with the Wiley Hamilton Co.

FOOLISH HOUSE (Ed. Levy, manager).—This popular mirror maze continues to draw large crowds each night, and is most popular with the ladies and children who visit this popular lake resort.

BLACK TENT (H. Armand, manager).—Large crowds visit and applaud this clever miniature Japanese and Russian naval battle war each night. The pretty exhibition is cleverly lectured on by Manager Armand, who, in his way, fully illustrates the great battle.

ATHLETIC PARK (H. C. Fourton, resident manager).—"The Little Host," as presented by the Bijou Comedy Co., for week of 12, proved a splendid drawing card, and pleased large and appreciative audiences. Mary Marble and Little Chip scored their usual successes with their clever work, while the chorus, composed of a bevy of pretty girls, who are well drilled in songs, dances and marches, always win applause. The bill for week of 19 is "The Night of the Fourth."

NOTES.—L. Morrison and Raymond Whittaker, formerly of the Alice Treat Hunt Stock Co., were tendered a benefit performance, matinee and night 12, at the Elysium Theatre, to good business. O M. Paul and "Baby Helen," of the same company, were tendered a testimonial at the same house 15, with a matinee and night performance. ....The miniature railroad, pony race track and the figure eight are some few of the extra side shows now running at Athletic Park........Popular little Jake Usher, of the Orpheum Theatre, is now in charge of the reserved seat department at West End.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) the Edwin Arden Comedy Stock closed a very satisfactory supplemental comedy season last week, with "His Excellency the Governor."

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week the Aborn Opera Co. presented "The Belle of New York" to excellent business, with Beatrice McKenzie as the Salvation Army girl, and Elsie Janis as Fifi. This week closes a very profitable season by the company, with "Jack and the Beanstalk."

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week the Fred Berger Jr. Stock Co. rendered "Dr. Jekyll and Mr. Hyde" most satisfactorily, to good business. This week, "A Man of Destiny." "Count of Monte Cristo" 27-June 2.

LYCEUM THEATRE (Eugene Kernan, manager).—The Henry Burlesquers pleased last week. This week, the Innocent Beauties, with no underline for week of 27.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week was the last of one of the most profitable seasons ever enjoyed by the house. Amelia Summerville was the headliner.

LAWRENCE GARDEN (Joseph Danlein, manager).—New people this week are: The Unique Trio, Three Lorrimer Sisters, the Stanleys, and Gertie Peters.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band concerts nightly at this suburban resort, are very popular, thousands availing themselves of a seven mile trolley ride to hear them.

—Frank E. Long has secured the Western rights of "Across the Desert," for his company next season. He will make it one of the features of his repertory, using all the special scenery and paper for it.

OHIO.

Cincinnati.—Summer weather arrived on a belated train during the past week, and the outdoor amusement directors are wearing smiles and hoping for a continuance of heated conditions. Light opera at Chester will be inaugurated this week, and the season may be fairly considered in full swing.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will present Thomas Q. Seabrooke's success, "The Isle of Champagne," June 19, under the stage direction of Tom Ricketts, with Hans S. Linne in charge of the orchestra. The cast for this initial production of the season of 1904 is worth presenting as a roster of the company. Here it is: King Pommery Second, John E. Young; Prince Kissengen, Frederick Knights; Appollinaris Frappe, William Sellers; Moet, Frank E. Simmers; Chandon, Jack Carr; Sammy Rinnacle, Andrew Schneider; Monopole, Charles L. Gill; Heidseick, Henry Hobison; Phisellin, Helen Darling; Diana, Marion Stanley; Abigail Peck, Mamie Taylor; Brigitte, Adelle Hinton, and Artia, Edythe Lane. At the Vaudeville Theatre entertainment will be provided by Arthur Higby, Mildred Grover and her three picknuinnies, Chapman and Nelson, Lavino and Leonard, Merritt and Rosella, and Meehan's dogs. Reckless Ritchie will still be seen in his daily high dives on a bicycle. Last week's bill was attractive, and one of the attractions was Carolyn Young, the whistler. Business was good.

CONEY ISLAND (W. H. Clark, manager).—One big road will lead to Coney on the Fourth of July, when "The Fall of Port Arthur" will be seen in fireworks. The season of juvenile opera begins early in July. Little Gladys was one of the charmers of the vaudeville bill given in the little theatre on Lake Coma's shore. New faces, 19, will include: The Great Kasler, Matty Young, Jenule McEldowney, Brice and Viola, and Ed. Huys.

LUDLOW LAGOON (J. J. Weaver, manager).—"The Arabian Nights" will be staged, 19, by the Lagoon Stock Co. Last week's play, "The Follies of a Night," drew nice sized audiences. Lydia Knott, Harry Leighton, Edwin Crane Wilbur, Landen McCormick, Chas. J. Lawrence, Charles J. Haines, Mrs. Hankson and Miss Brenner were in the cast.

THE ZOO (Walter Draper, secretary).—The Cincinnati Orchestra give two concerts daily. Marco Polo, the great spectacular hit at the Fall Festival, last Autumn, will be revived for a run of 16 days, commencing July 17, under the general management of Max Rosenberg, and stage direction of Sigmond Lothor, once of the Kiralfy forces. George Mercier begins rehearsals of the ballet next week. John C. Weber's military band enjoyed a week of great prosperity, duplicating the success experienced at St. Louis. Ferd. Weiss, cornettist, and Anna Stolz Lerch, soprano, were the soloists.

MONARCH PARK.—In the German village, 19, the Four De Jucos, Price Henderson and Le Petite Marie will be heard. Meredith Stanley is doing his high diving act at this new resort near Oakley.

GOSSIP.—Harry Ellsworth, the American who lectures on "The Passion Play," was in town during the week......Ed. Anderson, brother of Manager Max C., has returned to the city for the Summer......Harry K. Shockley, of the Walnut-Columbia forces, has gone to St. Louis for a little stay....W. E. Walker ["Smiley"] is doing press work for one of the bench resorts on the Ohio.

Cleveland.—At the Prospect (Walter Baldwin, manager) the Baldwin-Melville Stock Co., in "Fabio Romani," appears the current week. "A Celebrated Case," by the same company, drew well week of June 13. "Woman Against Woman" week of 27.

COLONIAL (Drew & Campbell, managers).—"Under the Red Robe" is the attraction week of 20 by the Vaughan Glaser Stock Co. "Charlie's Aunt" had a good business week of 13. "The Wife" week of 27.

EUCLID AVENUE GARDEN (Max Faetkenheuer, manager).—The American Band is the headline act the current week. Others on the bill are: Cressy and Dayne, Bertha Waltzinger, Howard and Bland, Taffary's dogs, Sophie Burnham, Carlin and Otto. The opening of these beautiful gardens, night of 13, was a brilliant occasion, when the fashionable coterie set its seal of approval upon Manager Faetkenheuer's pet project. The selection of a spot in the very centre of Cleveland's fashionable residence district was a happy stroke. Mr. Faetkenheuer, always popular in Cleveland, has suddenly jumped into greater prominence by his enterprise, pluck and determination. As a musical leader he has always ranked high, and as a manager he appears to have firmly established himself. He will tour the country in the Fall, leading the American Band, which is now popular at his theatre. Performances twice a day will rule. The gardens were jammed 13-18.

HALTNORTH'S GARDENS (Burton Collier, manager).—"The Queen's Lace Handkerchief" is the attraction the current week. "The Show Girl" drew well the two weeks, 6-18. "The Girl from Paris" week of 27.

NOTES.—A. F. Hartz, who has been associated with Walter Baldwin in the management of the Prospect, has retired for the Summer that he may have more time to devote to other affairs. He will rejoin forces with Mr. Baldwin, however, Sept. 1...... The Empire has again changed hands. This makes three times, and it is but four years old. P. F. Shea, the last owner, has sold to the M. Shea Amusement Co., of Buffalo. ....Manager Baldwin has reduced upstairs prices at the Prospect to ten cents during the Summer season.

Youngstown.—At Idora Park, Casino Theatre (E. Stanley, manager), bill for week of June 19 includes: Hay's marionettes, Wm. Hall, the Burkes, Mr. and Mrs. Neil Litchfield, and Arminin. Good attendance here when the weather is favorable. Humorist Frank Bell highly pleased during his engagement here. The merchants' picnic, of Louisville O., came to Idora, 15, with a tremendous crowd, and the people were more than satisfied with the royal treatment they received from Manager Stanley and the park officials.

AVON PARK (Jos. W. Wess, manager).—Week of 12 embraces the following: Alexis and Schall, the Musical Bentleys, the Four Itinnos, John D. Gilbert, and Duffy, Sawtelle and Duffy. Manager Wess has booked the following picnics: St. John's parish 16, Knights of Columbus 22, Royal Academy 23, Salem industrial picnic 25.

NOTES.—Manager Peter Rice, of the Opera House, and his family, are in New York visiting. Mrs. Rice will remain East during the Summer months, and Mr. Rice will return here in about two weeks......Horace Greely, with Haverly's Minstrels last season, is home for the Summer.......Frank Burt, of the theatrical firm of Burt & Albaugh, lessees of the Youngstown Opera House, was here June 10, on matters of business with Manager Rice. Mr. Burt will sail for Europe in about a week......Lee Lynch, at the head of the Indian band, was here 15, and booked his attraction with Manager Wess, of Avon Park, for July 5 and 6.

Columbus.—At the Empire Theatre (H. W. Welsman, manager) "A Poor Relation," with Frank Camp as the leading man, played to large houses during week of June 13. For week of 20, "Mrs. Dane's Defence," with Rebecca Warren in the leading role, will be the attraction at this house.

OLENTANGY PARK AND ZOOLOGICAL GARDEN (Wm. Prosser, manager).—The bill for week of 13 drew large houses. For week of 20 the bill will include: Moore and Littlefield, Sophie Burnham, Brown and Bartoletti, Milt and Maud Wood, Cal Stewart, the Gagnoux, COLUMBUS AUDITORIUM.—For week of 20 the First Imperial Marine Band of Germany will play a return engagement.

THE SELLS AND DOWNS CIRCUS will show here June 27.

Toledo.—At the Casino Theatre (Otto Klives, manager) last week's bill was first class in every respect, and the attendance was big. For 19 and week: Elinore Sisters, Harry Seeback, Emilie Subers, Dorothy Kenton, Van Bros., Baker and Lynn, and the vitagraph.

FARM THEATRE (Otto Klives, manager).—Business has been satisfactory last week, and the bill fair. For 19 and week: Clayton White, Marie Stuart and Co., Al. Carleton, Armstrong and Holley, Musical Bentley, Alexis and Schall, and Parker's dogs.

INDIANA.

Indianapolis.—"Humpty Dumpty," under canvas, week of June 20.

NOTES.—The Banda Rossa played in the city parks, under the auspices of *The Indianapolis Star*, week of 12, to tremendous crowds........Earl Atkinson has been engaged to play his original role in "The Suwanee River," by Stair & Nicolai, next season.

Evansville.—Oak Summer Park opened June 12 with numerous new features and a strong vaudeville bill. New arrivals have been added to the zoo, and new attractions in the way of scenic railways, flying Dutchman, etc., are to be seen. A new restaurant is also doing business. The opening bill included: The Spissel Bros., Hardie Langdon, Esmeralda Sisters, Harry Harvey, Fred Alike and Co., and the kinodrome. Two performances daily are given.

COOK'S PARK (Harry Laurance, manager).—This place continues to attract big audiences, and offers good attractions. Week of 12 the Aerial Stuarts and a combination of vaudeville performers. The roller coaster, land of trouble and cave of the winds all did good business.

WEST HEIGHTS PARK THEATRE (H. B. Campbell, manager).—This resort opened week of 12 with a good bill. The opening number was written by the local manager, H. B. Campbell, and was called "A Henpecked Husband." The company included the Darktown Swells, Willig and Larkin, black face comedians; Emily Waite, Monroe and La Franis, in a one act skit, entitled "The Confidence Queen and Mr. Goodthing;" H. B. Campbell, in new songs and stories; Curran and Milinn, in a comedy sketch. Katzenjammer Castle has matinees Wednesday, Saturday and Sunday.

KOCH'S GROVE continues to offer good free attractions, and is having big crowds.

SELLS & DOWNS' CIRCUS came 8; to advanced prices in both seats and admission.

THE JOHNSON MEDICINE SHOW continues to attract large crowds and is giving a fairly good show.

NOTE.—The lake at West Heights Park broke a dam 11, and serious damage was done to the park and surrounding country. Things were soon repaired, however, and the shows were not interfered with.

Terre Haute.—Lake View Park opened June 10, to a record breaking crowd. Manager Brinig has equipped an amusement park second to none in the State. The park covers fifteen acres, and the grounds are crowded with attractions of the best class, including: The scenic railway, flying machine, miniature railway, merry-go-round, etc. A beautiful lake is well stocked with pleasure boats, and a new theatre, with a seating capacity of three thousand has been erected. The Banda Rossa was the chief attraction on the opening day. The vaudeville programme the current week includes: Marie Harbroke and the James Boys, May Walsh, the Filmores, Lew Palmer, Suttar Tyroleans, and the kinodrome. Bays' Indian Band comes 26, for one week.

THE ORPHEUM has closed for the Summer.

OREGON.

Portland. At the Marquam Grand (Calvin Heilig, manager) the theatre was dark week of June 6, with the exception of unimportant local attractions. "Our New Minister" June 17, 18; Maude Adams, in "The Little Minister," 21, 22; E. H. Sothern 28, 29, in "The Proud Prince."

BAKER'S THEATRE (George L. Baker, manager).—The Casino Co., of San Francisco, had fair houses 12, to witness "Barbara Fidgety," "Twirly Whirly" did fair business week of 5. "Hoity Toity" will be put on by the same company 19. The Baker Theatre Stock Co., headed by Guy Standing and Grace Reals, returns 26, opening in "Diplomacy." The supporting company is said to be very strong.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Elleford Co put on "The Lion's Heart" to fair houses 12, the beginning of the last week of the engagement. "The Ensign" did fair business week of 5.

ARCADE THEATRE (S. Morton Cohn, manager).—Miller Brothers, Annie Goldie, Stanford and Darlington, Kate Coyle, Walter Jones, St Louis Fair pictures, Friedlander Brothers, the vitagraph.

LYRIC THEATRE (Keating & Flood, managers).—Ed. and Amela Zaynrar, Gonzolas, Wills and Barron, Annie Leslie, Williams, H. Raymond, Raymond G. Baldwin, vitascope.

BIJOU THEATRE (Fred T. Merrill, manager).—This house has been sold by the Orpheum Amusement Co. to Fred T. Merrill and Edgar J. Daly. Mr. Merrill will be the manager, and Mr. Daly will be the acting manager. Mr. Merrill states that this is a preliminary move for the building of a big theatre of its class later in the season, with a capacity of 1,200 to 1,400. Following is the bill for week of 13: McCune and Grant, Barlelinea, Coleman and Mexin, John H. Mack, Voelfers, Edan Foley, vitascope.

MAZE (S. Shapiro, manager).—Jessie Orr, Lillien Landers, Delma Wheeler, Earl and Hampton, Hattie Ward.

ORPHEUM THEATRE (Al. Oaken, manager).—Continuous vaudeville.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Clavell, Mines and Humpty, Stella Hammond, Madeline Earl, Nell Hillyar, Hazel Lindsey.

ERICKSON'S MUSIC HALL (William H. Brown, manager).—Cora Granville, Flora St. Ives, Fay Leslie, May Collins, Beatrice Raymond.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Cecil Mayo, Romah Muller, W. H. Creswell, Fay Leslie, Flo Zella.

STAR THEATRE (S. Morton Cohn, manager) will open to the public June 20.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) a most attractive programme was the offering week beginning June 12. The evenings were pleasant and large crowds rewarded the efforts of the management. The open air concerts after the performance every afternoon and night are a source of much pleasure to the patrons. Those on the programme deserving mention were: Shannon and Lucier, Mlle. Amorus, Tony Wilson and Heloise, Agnes Lee Martyne, Gordon and Maud, and the Glockers.

—Gus Sohlke, has signed a year's contract with F. C. Whitney to stage all of the latter's forthcoming productions. Mr. Sohlke staged "The Isle of Spice" and "The Royal Chef" this season, and also put on the ring "Cordelia Malone" in "Piff! Paff!! Pouf!!!"

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	401, 402
Chess and Checkers	402
Chas. T. Byrne—Sketch	402
Dan S. Holt—Sketch	402
Mr. and Mrs. Leavitt—Sketch	403
Vaudeville and Minstrel	403, 415
Frank MacNaghten—Sketch	403
Winfrey B. Russell—Sketch	403
World of Players	404, 412, 413
Black Patti—Sketch	404
Queries Answered	406
Our London Letter	406
Our Honolulu Letter	406
Our Chicago Letter	406
Clipper Post Office	419
New York City—Review and Comment	414
Latest by Telegraph	409
On the Road	409
Vaudeville Route List	409, 410, 411
Miscellaneous	411, 412
Fairs for 1904	414, 415
Plays and Sketches Copyrighted	415
Deaths in the Profession	412
Summer Parks	412
Under the Tents	413
With the Bill Posters	413

THEATRICAL CORRESPONDENCE.

Alabama	402
Rhode Island	406
North Carolina	406
Oklahoma	406
Massachusetts	407
Louisiana	407
District of Columbia	407
Ohio	407
Indiana	407
Oregon	407
Tennessee	407
Pennsylvania	418
Minnesota	418
New York State	418
Virginia	418
Michigan	418
Canada	418
Maine	418
West Virginia	418
South Carolina	418
Washington	419
Iowa	409
Kentucky	409
Missouri	411
New Jersey	411
Wisconsin	411
Colorado	411
Illinois	411
Texas	411
Connecticut	414
Georgia	414
California	414

Notice to Correspondents.

As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER *dated July 9 shall reach this office not later than Saturday, July 2, if possible.*

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Tivoli Opera Reopens With "Robin Hood" as the Bill—"The Mormons" Receives Its First Production at Fischer's.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, June 21.—At the Columbia Theatre, this is the second and last week of E. H. Sothern, in "The Proud Prince." Business has been good. It is reported that this theatre will close at the end of Mr. Sothern's engagement for two or three weeks, to be reopened with Henry Miller and company for four weeks, and Ethel Barrymore for two weeks.

CALIFORNIA THEATRE.—This is the fifth and last week of the Oliver Morosco Co., when the play will be "A Prince of Liars." After that the theatre will be dark for six weeks, reopening Sunday, Aug. 7.

ALCAZAR THEATRE.—"Lovers' Lane" is this week's bill, with George Osborne and Annie Mifflin in their original characters. Following this White Whittlesey opens a Summer engagement of ten or twelve weeks.

CENTRAL THEATRE.—"Lights o' London" is this week's bill.

GRAND OPERA HOUSE.—This is the second week of Mrs. Leslie Carter, in "Du Barry." Business last week was good.

TIVOLI OPERA HOUSE.—Sunday, June 19, this theatre reopened with "Robin Hood," said to be the first time anywhere outside of the Bostonians' management, and at popular prices. The new company appear in the principal roles. The members of the company include: Edith Mason, Kate Condon, Flore Redledge, Barron Berthald, Willard Simms and John Dunsmore, with Ferris Hartman as stage manager, and Paul Steindorf, conductor. A capital performance was given, and the house was crowded.

FISCHER'S THEATRE.—Monday marked the first production of Judson C. Brusie's musical farce, "The Mormons," with music by Leo Johnson and Will Carleton. Owing to the non-arrival of Dorothy Morton, Freda Gallick appeared in the leading female role. The opening was to a large audience.

ORPHEUM THEATRE.—This week's bill, opening Sunday, 19: Foster and Foster, Gracey and Burnette, Howe and Scott, the Zarrow Trio, Helen Bertram, Agoust Weston and company, Foster and dog, Eddie Heron and company, and Romani Trio.

CHUTES.—Bill opening last night: Musical Harts, Brandon and Wiley, Hallie White, Fay Sisters, Sylvester, Jones and Pringle, La Munt, and the animatiscope.

NOTES.—Genaro Saldierna, for two years director of the Columbia Theatre orchestra in this city, has resigned and gone to New York, to accept the leadership of the orchestra at the New York Roof Garden...... The James Neill Co. will play a nine weeks' season at the Grand Opera House after Mrs. Leslie Carter's engagement in "Du Barry." ......Hermann Lowenstein, formerly cashier of Fischer's Theatre, who took morphine at his home on Geary Street Monday night, June 13, because, as he explained in a letter, the struggle of life had been too much for him, died at the Central Emergency Hospital 14. He had been employed by Fischer for ten years, when the latter conducted the Oberon Music Hall. A year ago Lowenstein resigned and took a position with a wholesale house. He was fifty-five years old, and leaves a large family.

FROM OTHER POINTS.

Open Air Resorts Fare Well, the Warm Weather Inducing Crowds to Avail Themselves of Summer Amusements.

ST LOUIS, June 21.—Only fair openings for the down town houses ruled Sunday, as the evening was warm, but nevertheless the many gardens that are now open for the World's Fair crowds had big audiences.... "A Girl from Dixie" opened its third week at the Century to fairly good attendance. ......"Quincy Adams Sawyer" began its eighth week at Crawford's......The fourth week of Kiralfy's "Louisiana" played to a big audience Sunday night........Forest Park Highlands is offering a good vaudeville bill, headed by Jess Dandy......The opening of the fourth week of "Louisiana," at the Delmar, saw excellent attendance...... The National Extravaganza Co., at West End Heights, played to good business...... A good vaudeville bill at the Suburban saw good crowds. Musical Kleist and M. Ganthier were the headliners......Eddie Weston and Bessie Beasley head the new bill at Manion's Park, which opened to good business......The Topsy Turvy Burlesquers are at the Standard....Eclipse Park offers a new vaudeville bill.....The Globe, Broadway Musee and Heshagen's had fair openings.

BOSTON, June 21.—Weather favored open air amusements. Considering the rise in temperature, the following continued shows made a good bid for patronage: "Woodland," at the Tremont; "Isle of Spice," at the Globe, and "Queen of Laughter," at the Colonial. ......"Moths," at the Castle Square, and "Ten Nights in a Bar Room," at the Bowdoin Square, were stock cards showing to satisfactory houses.......The size of audiences at vaudeville, burlesque and museum show places showed effects of weather. Sunday was a banner day at the beaches, and all of the rustic theatres were in evidence yesterday.

CHICAGO, June 21.—The republican convention crowds, added to the Sunday total of amusement patrons, swelled some turnouts to great proportions. Fine weather Sunday, and the hot wave Monday, benefitted Sans Souci and Water Chutes Park......Nothing eventful resulted from the week's beginnings, the attractions being "The Tenderfoot," at the Illinois; "The Maid and Mummy," at the Garrick; "The Wizard of Oz," at the Grand; "Vivian's Papas," at Powers'; "The Royal Chef," at the La Salle, and "York State Folks," at the Great Northern......Vaudeville bills at the Chicago Opera House and Cleveland's, and burlesque offerings at the Trocadero and Sam T. Jack's attracted good attendance.

PHILADELPHIA June 21.—Storm at an unfortunate time kept many indoors last night, and cut down business at the theatres and parks......Fair sized crowds enjoyed an excellent vaudeville offering at Keith's, while "Erminie," at the Park; "The Cowboy and the Lady," at the Bijou, were not neglected. ......Burlesque entertained a good gathering at the Lyceum......The parks did well during the afternoon, but attendance was cut down in the evening by the rain.

WASHINGTON, June 21.—"A Man of Mystery," by the Berger Stock, at the Academy, opened to good business......"Jack and the Beanstalk," by the Aborn Opera Stock Co., at the Lafayette, had a large opening......The Innocent Beauties scored at the Lyceum afternoon and night......Vaudeville, headed by the Unique Trio, at Lawrence Garden, drew a large audience......The U. S. Marine Band, at Chevy Chase Lake, drew a large crowd.

KANSAS CITY, June 21.—Guy Woodward and company gave good performances of "Divorce" at the Auditorium Sunday, to a big matinee and a good night house......At Forest Park an immense crowd turned out. ......In Hopkins' Theatre James J. Corbett was the headliner, to a packed house. ....At Electric Park Liberati's Band was the chief attraction, to a big crowd.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) an excellent bill of unusual merit was presented to big crowds week of June 12, headed by Hal Davis, Inez McAuley and Co., in "Pals." Irene Franklin's singing won much praise. Booked for week of 19: Keno, Walsh and Melrose, Hugh Stanton and Co., Ollie Young and brother, Lewis and Ryan, Harris and Walters.

CLIPPING.—R. M. Harvey, in advance of Barnum & Bailey's Circus, is in town. The circus comes some time in August.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager) "The Dalai Lama," a comic opera, in two acts, music by W. N. S. Ivins, book by Ralph Graham Taber, was presented, for the first time on any stage, June 14, 15, by a large company composed of professional and amateur talent of this city, and was given an enthusiastic endorsement by the large audiences present.

CASINO THEATRE (Matt Kusell Amusement Co., managers).—James Green and Elmore Sisters' Co. closed a two weeks' engagement 11, in repertory, to good business. Gibney-Weed Stock Co. opened for a fortnight's stay 13, and is drawing good houses.

GENTRY BROS.' TRAINED ANIMAL SHOW did a good business here 11, and pleased.

Cedar Rapids.—At the Auditorium (T A. Berkebile, manager) D. Weber's vaudeville and moving picture show opens June 27.

NOTES.—Wallace Shows did big business 9. ......Gentry Bros.' Show, No. 1, comes 24. Advertising Car, No. 1, in charge of Percy Hill, was here 12, 13......The Barnum & Bailey Show is due Aug. 31. R. M. Harvey, contracting agent, was in town June 14.

Dubuque.—At the Grand Opera House (Wm. F. Roehl, manager), June 6 and week, Van Dyke & Eaton Comedy Co., in repertory, at popular prices, had good houses. This attraction closed the house for the season.

NOTES.—Wallace's Circus gave two satisfactory performances to the capacity of the tent June 11......Madame Bertha Lincoln-Heustis has been selected to sing "Iowa" at the St. Louis Exposition on Iowa Day, June 17......The local lodge of Elks occupy the Shooting Park June 27-July 2, with a week's vaudeville show. Bro. Fred C. Robinson, Dubuque, 297, is a candidate for grand secretary, and a marching club of forty with a band will accompany him to Cincinnati.

KENTUCKY.

Louisville.—At the Jockey Club Park (James B. Camp, manager) the Imperial Marine Band of Germany concluded its second week's engagement June 18. Large crowds were in attendance at every performance, but during rag time nights the grounds were packed with lovers of that class of music. No attractions underlined for week of 20.

SELLS & DOWNS' CIRCUS gave two performances 13, to packed tents. The general expression of those that attended was that this show was the best that has been given here in years.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Portland, Ore., June 21, 22, Tacoma, Wash., 23, Seattle 24, 25.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Montreal, Can., June 20, indefinite.
Arden, Edwin, Stock—Washington, D. C., June 20, indefinite.
Albee Stock—Providence, R. I., June 20, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., June 20, indefinite.
Academy Stock (Fred Berger Jr., mgr.)—Washington, D. C., June 20, indefinite.
Albina Stock—Paterson, N. J., June 20, indefinite.
Bingham, Amelia (Walter Clark Bellows, mgr.)—Denver, Colo., June 20-25.
Buhler, Richard, Stock (Dave A. Weis, mgr.)—Providence, R. I., June 20, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., June 20, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 20, indefinite.
Breckenridge, Chas., Stock (Breckenridge & Pantzer, mgrs.)—Hot Springs, Ark., June 19, indefinite.
Burrill Stock (Charles W. Burrill, mgr.)—Bloomington, Ill., June 20-July 3.
Broadway Stock—Denver, Colo., June 20, indefinite.
Buchanan, Lorraine, Stock (Robert Mansfield, mgr.)—Iola, Kan., June 20, indefinite.
Buffinton Stock (D. R. Buffinton, mgr.)—New Bedford, Mass., June 20, indefinite.
"Bowery After Dark," Sullivan, Harris & Woods'—Pittsburg, Pa., June 27-July 2.
Carter, Mrs. Leslie (David Belasco, mgr.)—San Francisco, Cal., June 20-July 9.
Collier, William (Charles Frohman, mgr.)—N. Y. City June 20, indefinite.
Cohans, The (Fred Niblo, mgr.)—St. Louis, Mo., June 20-25.
Campbell Stock (Fred A. Hayward, mgr.)—Oneida, N. Y., June 20-25, Canandaigua 27-July 2.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., June 20, indefinite.
Curtis Dramatic (M. H. Curtis, mgr.)—Stuart, Nebr., June 23-25, Bassett 27-29.
Casino Stock (Robert Kane, mgr.)—Holyoke, Mass., June 20, indefinite.
Cutter & Williams Stock (W. B. Cutter & J. W. Williams, mgrs.)—Hamilton, O., June 20, indefinite.
Currier (Mrs. Wm. Currier, mgr.)—Berlin, Can., June 20-25, Hamilton 27, indefinite.
Dilger-Cornell Dramatic (Dilger & Cornell, mgrs.)—Oswego, N. Y., June 20-25, Fulton 27-July 2.
Dale, Marie, Dramatic (W. E. Martin, mgr.)—Vicksburg, Miss., June 22, 23, Natchez 24-July 9.
De Lacour, Twin Sisters, Dramatic (De Lacour & Fields, mgrs.)—La Fountaine, Ind., June 20-25, South Whitley 27-July 2.
Dyffryn, Ethel, Stock (Eos Dyffryn, mgr.)—Brantford, Can., June 20, indefinite.
Davis-Boyle Stock—Utica, N. Y., June 20, indefinite.
Douglass, Byron, Stock—Portland, Me., June 20-25.
Eclipse Stock (Lloyd & Genter, mgrs.)—Peru, Kan., June 22, Cedarville 23, Elgin 24, Caney 25, Collinsville, Ind. Ter., 27, 28, Bartlesville 29, 30.
Evans, Brandon (Harry Rennels, mgr.)—Newport News, Va., June 20, indefinite.
Electric Park Stock—Leavenworth, Kan., June 20, indefinite.
Elleford Stock—Portland, Ore., June 20, indefinite.
French-Irving (Don Macmillan, mgr.)—Cedar Falls, Ia., June 20-22, Iowa Falls 23-25, Mason City 27-29, Fort Dodge 30-July 2.
Glaser, Vaughan, Stock—Cleveland, O., June 20, indefinite.
Gerrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., June 20, indefinite.
Gross-Lyall Stock (Darrell H. Lyall, mgr.)—New Albany, Ind., June 19-25, Newark, O., 26-July 2.
Gibney-Weed Stock—Keokuk, Ia., June 20-25.
Haswell, Percy, Stock (George Fawcett, mgr.)—St. Paul, Minn., June 20-Sept. 3.
Hall, Don C.—Red Bluff, Cal., June 20-25, Redding 27-July 2.
Hunt Stock (M. A. Hunt, mgr.)—Newberry, Mich., June 20-25.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., June 20, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., June 20, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Fort Wayne, Ind., June 20-25, Logansport 27-July 2.
Hammond, Pauline, Stock—Wilton, Mass., June 20-22, Kingfield 23-25, Barre, Vt., 27, indefinite.
Hyde Park Theatre—Austin, Tex., June 20, indefinite.
Haynes, Al., Comedy—Danville, Va., June 20-25, Columbia, S. C., 27-July 2.
"Humpty Dumpty" (J. B. Dickson, mgr.)—Indianapolis, Ind., June 20-25, Kokomo 27, Frankfort 28, Crawfordville 29, Brazil 30, Terre Haute July 1.
Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., June 20, indefinite.
Johnson Stock—Mansfield, O., June 20-July 2.
Jewell-Archer Stock—Lynn, Mass., June 20, indefinite.
Klark-Urban (Harbin Klark, mgr.)—Danvers, Mass., June 20-25.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., June 20, indefinite.
Kingsley-Russell (E. B. Russell, mgr.)—Champaign, Ill., June 19-July 2.
Kingdon-Courtenay Stock—Albany, N. Y., June 20, indefinite.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., June 20-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., June 20, indefinite.
Lake View Stock (Lew Silvar, mgr.)—Sheboygan, Wis., June 20, indefinite.
Mansfield, Richard (B. D. Stevens, mgr.)—South Bend, Ind., June 22, Grand Rapids, Mich., 23, Saginaw 24, London, Can., 25.
McAuliffe, Jere, Stock—St. John, N. B., June 20-25.
Marks Stock Co. (Tom Marks, mgr.)—Meaford, Can., June 20-25, Owen Sound 27-July 9.
Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20, indefinite.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., June 20, indefinite.
Mordant-Humphrey—Albany, N. Y., June 20, indefinite.
Madison Square Theatre, Stater's—Dallas, Tex., June 20-July 2.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., June 20, indefinite.
Middleton Stock (George W. Schaffer, mgr.)—Joplin, Mo., June 20-26.
Mason, Lillian, Stock—St. John, Kan., June 27-July 2.
"Maloney's Wedding"—Maple Creek, Assa., Can., June 22, Moose Jaw 23, Pasqua 24, Regina 25, Virden, Man., 27, Indian Head, Assa., 28, Moosomin 29, Grenfell 30, Brandon, Man., July 1.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., June 20, indefinite.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Colo., June 20-Sept. 3.
National Stock (Charles R. Schad, mgr.)—Barre, Vt., June 20-25, Burlington 27-July 2.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., June 20, indefinite.
National Stock (Savidge & Naltzger, mgrs.)—Pocahontas, Ark., June 20-25.
Orris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., May 16, indefinite.
"Our New Minister" (Miller & Colyer, mgrs.)—Seattle, Wash., June 19-22, Vancouver, B. C., 23, New Whatcom, Wash., 24, Everett 25, Tacoma 26, 27, Ellensville 28, Yakima 29, Ritzville 30, Spokane July 1, 2.
Powell-Portello (Halton Powell, mgr.)—Bottineau, No. Dak., June 20-23, Minot 24, 25, Rugby 27, Cando 28-30, Devil's Lake July 1-6.
Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., June 20, indefinite.
People's Players, Woods'—La Grange, Ill., June 20-22, Hinsdale 23-25, Batavia 27-July 2.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St. Louis, Mo., June 20, indefinite.
Ryan, Daniel R., Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., June 20, indefinite.
Rentfrow's Pathfinders (E. C. Andrews, bus. mgr.)—Lubec, Me., June 20-23, Machias 24, 25.
Rodney Stock (G. Bert Rodney, mgr.)—Green Bay, Wis., June 19-26, Sturgeon Bay 27-July 2.
Royal Stock (Charles W. Burrill, mgr.)—Paducah, Ky., June 20-July 3.
Raymond, Ed.—Seattle, Wash., June 20, indefinite.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Clarksville, Va., June 22, Danville 23, Reidsville, N. C., 24, High Point 25, Greensboro 27, Sanford 28, Fayetteville 29, Bennettsville, S. C., 30, Darlington July 1, Florence 2.
"Road to Ruin," Sullivan, Harris & Woods'—Pittsburg, Pa., June 20-25.
Sothern, E. H. (Daniel Frohman, mgr.)—San Francisco, Cal., June 20-25, Portland, Ore., 28, 29, Tacoma, Wash., 30.
Snow, Mortimer, Stock—Troy, N. Y., June 20, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Phoenix, Ariz., June 20, indefinite.
Stone, Florence—Duluth, Minn., June 20-25.
Shirley, Jessie—Spokane, Wash., June 20, indefinite.
Shealey & Young—St. John, N. B., June 27-30.
Spencer Stock (James Spencer, mgr.)—Wildwood, N. J., June 23-Sept. 10.
Taylor Stock (Albert Taylor, mgr.)—Shreveport, La., June 20-July 3.
Touhy Comedy (Randall & Foster, mgrs.)—Aurora, Ill., June 20, indefinite.
Troy, Donna, Stock (James L. Glass, mgr.)—Mount Vernon, O., June 20-25, Newark 27-July 9.
Thorne Dramatic (Frank Thorne, mgr.)—Burnsville, W. Va., June 20-25, Richwood 27-July 2.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Waldo, Kan., June 22, Lucas 23, Sylvan Grove 24, Lincoln 25, Tescott 27, Chapman 28, Garrison 29, Westmoreland 30, Osage July 1, Havensville 2.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—New Castle, Ind., June 22, Alexandria 23, Fairmount 24, Wabash 25, North Manchester 27, Warsaw 28, Niles, Mich., 29.
"Uncle Tom's Cabin," Stetson's (Geo. Peck, mgr.)—Chatham, N. Y., June 22, Dalton, Mass., 23, Lenox 24, Lee 25, Stockbridge 27, Great Barrington 28, Sheffield 29, Canaan, Conn., 30, New Milford July 1.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Point Pleasant, W. Va., June 22, Winfield 23, Charleston 24, Clay 25, Sutton 27, Buckhannon 28, Weston 29.
"Uncle Tom's Cabin," Wilson's—Greenport, L. I., June 22, Riverhead 23, Eastport 24, Sag Harbor 25, Southampton 27, East Hampton 28.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Richmond, Ind., June 20-25.
Vernon Stock (Benj. B. Vernon, mgr.)—Asbury Park, N. J., June 20-July 30.
Vallamont Stock—Williamsport, Pa., June 20, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., June 20, indefinite.
Winninger Brothers—Duluth, Minn., June 27-30.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., June 20, indefinite.
Wight-Kulp, Amber Montague—Dubuque, Ia., June 20, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., June 20, indefinite.
Weber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., June 13, indefinite.
"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., June 19-25.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., June 20-25.
Bostonians (Chas. R. Bacon, bus. mgr.)—Boston, Mass., June 20, indefinite.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., June 20, indefinite.
Butler, Helen May, and Her Ladies Military Band (J. Leslie Spahn, mgr.)—Newark, N. J., June 19-26.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Boston, Mass., June 20, indefinite.
Central Opera (Leopold Fuenkenstein, mgr.)—Altoona, Pa., June 27-July 2.
Canadian Colored Concert (William Carter, mgr.)—Lake Mills, Wis., June 22, Jefferson 23, Fort Atkinson 24, Edgerton 25, 26, Stoughton 27, Chicago, Ill., 28, 29, Detroit, Mich., 30, Hamilton, Ont., July 1, indefinite.
Duss Orchestra (J. S. Duss, conductor)—N. Y. City June 20, indefinite.
"Girl from Dixie"—St. Louis, Mo., June 20, indefinite.
Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—Manhattan Beach, N. Y., June 20-July 2.
Herald Square Opera (Frank T. Kintzing, mgr.)—Akron, O., June 20-25.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., June 20, indefinite.
Kitties Band (T. P. J. Power, mgr.)—Du Bois, Pa., June 22, Clearfield 23, Lock Haven 24, Lancaster 25, 26, Harrisburg 27-July 2.
Lyric Opera (Harry Lee Valle, mgr.)—Natchez, Miss., June 20-26, Port Gibson 27-29, Greenwood 30-July 8.
McKee's Boston Ladies Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., June 20-30.
Manhattan Opera—Elmira, N. Y., June 20, indefinite.
"Maid and the Mummy"—Chicago, Ill., June 19, indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., June 20-25.
Pryor's, Arthur, Band—Asbury Park, N. J., June 20-Sept. 23.
"Piff, Paff & Pouf" (F. C. Whitney, mgr.)—N. Y. City June 20, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., June 20, indefinite.
"Southerners" (George W. Lederer, mgr.)—N. Y. City June 20, indefinite.
Thorne-Baker Opera—Mobile, Ala., June 20, indefinite.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Chicago, Ill., June 19, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Newark, N. J., June 20-25.
Wilbur Opera (W. H. Fullwood, mgr.)—Springfield, Mass., June 20-25.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., June 20-July 9.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., June 20, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City June 20, indefinite.

VARIETY.

Arnold & Hutchins' Dixie Land—Portland, Ore., June 20-25.
Blue Ribbon Girls (Jack Singer, mgr.)—St. Paul, Minn., June 19-25.
City Club—Minneapolis, Minn., June 19-25.
Hollingsworth Twins (Lew Glisson, mgr.)—Cuba, Ala., June 20-25, Shubuta, Miss., 27-July 2.
James & Lora Vaudeville—Hartford, Wis., June 20-22, Horicon 23-25.
London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., June 20-July 2.
Merry Maidens (E. A. Hemphill, mgr.)—Pittsburg, Pa., June 20-25.
Southern Vaudeville (K. P. Carl, mgr.)—Walnut Cove, N. C., June 20-25, Stokesdale 27-July 2.
Trimble's Froliques (William Trimble, mgr.)—Cleburne, Tex., June 22, 23, Weatherford 24, 25, Gainesville 27, 28, Fort Worth 29, 30, Sherman July 1, 2.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—Greensburg, Pa., June 20-25.
Fields & Hanson's (Maurice Boom, mgr.)—Milford, Mass., June 20-25, Putnam, Conn., 27-July 2.
Kersands, Billy (C. J. Smith & W. C. Thompson, mgrs.)—Chicago, Ill., July 19-25.
Marlon & Pearl (Billy Pearl, mgr.)—Danbury, Conn., June 20-25, Midland Beach, N. Y., 27-July 2.
Richards & Pringle's (Rusco & Holland, mgrs.)—Missoula, Mont., June 22, Wallace, Ida., 23, Wardner 24, Colfax, Wash., 25, Spokane 26.

TENT SHOWS.

Barnum & Bailey's—Wabash, Ind., June 22, Marion 23, Portland 24, Findlay, O., 25, Lima 27, Marion 28, Zanesville 29, Marietta 30, Parkersburg, W. Va., July 1, Wellston, O., 2.
Buffalo Bill's Wild West, Col. Wm. F. Cody—St. Albans, Eng., June 22, Hitchins 23, Cambridge 24, Ilkeston 25, Mansfield 27, Rotherham 28, Gainesborough 29, Great Grimsby 30, Hull July 1, 2.
Beardy & Dorsa's—Spirit Lake, Ia., June 23.
Bard Brothers—Mechanicsburg, Pa., June 22, Carlisle 23, 24, Shippensburg 25.
Busby Brothers—Poplar Bluff, Mo., June 22, Walnut Ridge, Ark., 23, Batesville 24, Newark 25, Newport 26, 27.
Campbell Brothers—Willmar, Minn., June 22, Morris 23, Granite Falls 24, Pipestone 25, Pocahontas, Ia., 27, Perry 28, Stuart 29, Atlantic 30, Neola July 1, Harlem 2.
Canada Frank's (F. M. Myers, mgr.)—Henderson, Minn., June 22, Climax 23, Shelby 24, Halstad 25, Hillsboro, No. Dak., 27, Grandin 29, Buxton 30.
Downie's, Andrew—Cherry Valley, N. Y., June 22, Sharon Springs 23, Cobleskill 24, Altmont 27, Voorheesville 28, Ravena 29, Coxsackie 30, Catskill July 1.
Ely's, George S.—Mount Carmel, Ill., June 22.
Forepaugh & Sells Brothers—Poughkeepsie, N. Y., June 22, Middletown 23, Newburgh 24, Kingston 25, Montreal, Can., 27, 28, Ottawa 29, Brockville 30, Belleville July 1, Peterboro 2.
Main, Walter L.—Schenectady, N. Y., June 20, Amsterdam 21, Fort Plain 22, Herkimer 23, Lyons 24, Albion 25, Le Roy 27, Silver Springs 28, Springville 29, Westfield 30, Girard, Pa., July 1, Ashtabula, O., 2.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., June 20, indefinite.
Melburn's Dog and Pony—Freeport, Minn., June 22, Grey Eagle 23, Swanville 24, Browerville 25, Eagle Bend 27, Parker's Prairie 28, Millerville 29, Brandon 30, Hoffman July 1.
Norris & Rowe's (H. S. Rowe, mgr.)—Colfax, Wash., June 22, Moscow, Ida., 23, Lewiston 24, Oakesdale, Wash., 25, Northport 27, Nelson, B. C., 28, Rossland 29, Grand Forks 30, Colville, Wash., July 1, Davenport 2.
Ringling Brothers—Milwaukee, Wis., June 20, Janesville 21, Oshkosh 22, Appleton 23, Fond du Lac 24, Madison 25, Minneapolis, Minn., 27, St. Paul 28, Mankato 29, Rochester 30, Winona July 1, Eau Claire, Wis., 2.
Robinson's, John—Meadville, Pa., June 22, Ravenna, O., 23, Ashland 24, Galion 25, Urbana 27.
Seibel Brothers (M. C. Cookston, mgr.)—Peshtigo, Wis., June 22, Oconto 23, Shawano 24, Clintonville 25, Rhinelander 27, Antigo 28, Wausau 29, Marshfield 30.
Sun Brothers—Greenup, Ky., June 22, Ashland 23, Huntington, W. Va., 24.
Smith's—Saegerstown, Pa., June 24, Venango 25, Cambridge Springs 27, Mill Village 28.
Silver, Bert—Hersey, Mich., June 22, Reed City 23, Chippewa Lake 24, Evart 25.
Welsh Brothers—Wakefield, Mass., June 22, Lawrence 23, Haverhill 24, Exeter, N. H., 25.
Wheeler's, Al. F.—Westville, N. Y., June 22, Hogansburg 24, Helena 25, Brasher Falls 27, Norfolk 28, Madrid 29, Morley 30.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., June 20, indefinite.
Baynard & Whitney's Troubadours—West Chester, Pa., June 20-25.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Benton Harbor, Mich., June 20-26.
Great Mundy Shows (F. J. Mundy, mgr.)—Fond du Lac, Wis., June 20-25, Wausau 27-July 2.
Hatch-Adams Carnival—Cambridge, O., June 20-25, Philipsburg, Pa., 27-July 2.
Harry Helms—Rib Lake, Wis., June 22, Medford 23, Dorchester 24, Abbotsford 25, Greenwood 27, Stanley 28, Cadott 29.
James Family Swiss Bell Ringers (James & Loss, mgrs.)—Harrison, Wis., June 20-22.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Dunkirk, N. Y., June 20-27.
Monarch Carnival Co.—Covington, Ind., June 20-26.
New York Specialty Co., P. M. Ledermee's—Hardwick, Vt., June 22.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Baby, Ocean Pier, Atlantic City, N. J., June 20-25.
Adams & Mack, Crystal, Denver, Col., June 20-25.
Anglo & her lions, Manhattan Beach, Cleveland, O., June 20-July 2.
Adeline & dog, "Rubber," Wirth's, Omaha, June 20-25.
Adams, Frank & Ida, Kennywood Park, Pittsburg, June 20-25.
Adams, Mabel, Cleveland's, Chicago, June 20-25.
Adams & White, Steeplechase Pier, Atlantic City, N. J., June 20-25.
Allen, Flossie, Proctor's 23d Street, N. Y. C., June 20-25.
Allisons, The, Salt Lake City, U., June 20-25.
Aline, Mlle., Lindenwald Park, Hamilton, O., June 19-25.
Alburtus & Bartram, Cirque Variete, Stockholm, Sweden, June 20-July 1.
Alba, Mary, Forst Keller, Milwaukee, June 20-25.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., June 20-25.
Alexis & Schall, Farm, Toledo, O., June 20-25.
Allaire & Cavine, Empire, San Fran., June 20-25.
Aldrich, Chas. T., Paradise Roof, N. Y. C., June 20-26.
Amalia & Manda Family, Butte, Mont., June 20-July 2.
Amoros, Mlle., Keith's, N. Y. C., June 20-25.
Autrim & Peters, Waldamere Park, Erie, Pa., June 20-25.
Anderson & Briggs, O. H., St. John, N. B., June 20-25.
Anderson & Howard, Crescent Gardens, Revere, Mass., June 20-25.
Arminta & Burke, Idora Park, Youngstown, O., June 20-25.
Armstrong & Holly, Farm, Toledo, O., June 20-25.
Archer Bros., Pleasure Beach, Bridgeport, Conn., June 20-25.
Avent & Eddie, H. & S., N. Y. C., June 20-25.
Ashton, Josie, Luna Park, Coney Island, N. Y., June 20-25.
Ashton & Earle, Trocadero, Chicago, June 20-25.
Athon-Wilson-Clark, Salt Lake City, Salt Lake City, Utah, June 20-25.
Austin, Geo. E., Crescent Gardens, Revere, Mass., June 20-25.
Ashton & Earle, Trocadero, Chicago, June 20-25.
Athos Family, H. & S., N. Y. C., June 20-25.
Axtell & Howard, Pastor's, N. Y. C., June 20-25.
Barlo & Laferty, Keith's, Boston, June 20-25.
Baker & Lynn, Summer Park, New Castle, Pa., June 20-25; Beaver Falls, 27-July 2.
Bailey & Madison, Keith's, Boston, June 20-25.
Ballerinis, The, Forest Park, Kansas City, Mo., June 20-25.
Barlows, The, Governator's, Atlantic City, N. J., June 20-25.
Burry & Wilson, Proctor's 23d Street, N. Y. C., June 20-26.
Barrington, Jos. D., Palace, New Brighton, Eng., June 20-25; Empire, Liverpool, 27-July 2.
Baker & Lynn, Casino, Toledo, O., June 20-25.
Barretts, Juggling, Ocean Pier, Atlantic City, N. J., June 20-25.
Bateman, Tom, Fall River, Mass., June 20-25; Newport, R. I., 27-July 2.
Bauder-La Velle Trio, East End Park, Memphis, Tenn., June 20-July 2.
Barrett Sisters, Hyatt Park, Columbia, S. C., June 20-25; Birmingham, Ala., 27-July 2.
Bass, Capt., Suburban Park, St. Louis, June 20-25.
Barrows, Willie & Josie, Shea's, Buffalo, June 20-25.
Barneys (3), Empire, Pueblo, Col., June 20-25; Pullm, Cripple Creek, 27-July 2.
Bates & Downey, Acme, Norfolk, Va., June 20-25.
Barnes, Stuart, Keith's New, Phila., June 20-25.
Bundy & Wilson, Springbank Park, So. Bend, Ind., June 20-25.
Barlowe, The, Doyle's, Atlantic City, N. J., June 20-25.
Ball & Davis, Glendale Park, Nashville, Tenn., June 20-25; Olympic Park, Chattanooga, 27-July 2.
Belford, Mr. & Mrs. Al. G., Glenwood Park, Newburg, N. Y., June 20-25.
Belle, La, Dreamland, Coney Island, N. Y., June 20-25.
Bentley, Musical, Farm, Toledo, O., June 19-25.
Bernsteins, The, Standard, St. Louis, June 19-25.
Bentham & Freeman, Olympia Park, Denver, Col., June 20-25.
Bedini & Arthur, New York Roof, N. Y. C., June 20-25.
Bell, Crystal, Wirth's, Omaha, Neb., June 20-25; Green Front, Deadwood, S. D., 27-July 2.
Bean & Davis, New Star, Hamilton, O., June 20-27.
Bean & Hamilton, Avon Park, Youngstown, O., June 20-25; Farm, Toledo, 27-July 2.
Bertram, Helen, Orpheum, San Fran., Cal., June 20-25.
Bell, Senator Frank, Waldamere Park, Erie, Pa., June 20-25.
Bells, Musical, Proctor's, Newark, N. J., June 20-25.
Bennington, Billy & Daisy, Grand, Vancouver, B. C., June 20-25; Grand, Victoria, 27-July 2.
Bingham, Proctor's 5th Ave., N. Y. C., June 20-25.
Binney & Chapman, Garden, Lima, O., June 20-25.
Bixley, Edgar, Shea's, Buffalo, June 20-25.
Bigger & Dreher, Doyle's, Atlantic City, N. J., June 20-25.
Blackburn & Burns, Casino, St. Joseph, Mo., June 19-25; Ingersoll Park, Des Moines, Ia., 26-July 2.
Bowers & Curtis, Orpheum, Riverside, Cal., June 20-25; San Bernardino, 27-July 2.
Borani & Nevarro, Shea's, Buffalo, N. Y., June 20-25; Celoron Park, Jamestown, 27-July 2.
Boukout, G. R., Ramona, Grand Rapids, June 20-25.
Brittons, The, Keith's New, Phila., June 20-25.
Brolst Trio, Lakeside Park, Dayton, O., June 19-25.
Brooks Bros., Proctor's 125th Street, N. Y. C., June 20-25.
Brown, Allie, Southern Park, Pittsburg, June 20-25.

Brooks, Herbert, New York Roof, N. Y. C., June 20-25.
Britton, Joe & Sadie, Freebody Park, Newport, R. I., June 20-25.
Brooks, Franklin A., Sea Breeze, Irondequoit, N. Y. June 10-25; Bronson Park, Painted Post, 27-July 2.
Bryant, May, A. & S., Boston, June 20-25.
Brennans, Musical, Kirby's Park, Baltimore, Md., June 20-25.
Browne, Frank L., Baker's, Berlin, N. H., June 20-25.
Bradshaw, Laura, Lafayette, Buffalo, June 20-25.
Brandon & Wiley, Chutes, San Fran., Cal., June 20-25.
Brown, W. G., & Ellis Sisters, Savin Rock, New Haven, Conn., June 20-25.
Brown, Jack, & Lillian Wright, Creek Park, Erie, Pa., June 20-25.
Bradbury, Jessie, Brighton Beach, N. Y., June 20-25.
Burton & Burton, Trocadero, Chicago, June 19-July 2.
Burkes, Juggling, Park, Olympia, Wash., June 20-25.
Burnham, Sophie, Euclid Gardens, Cleveland, June 20-25.
Burke's Musical Dogs, Freebody Park, Newport, R. I., June 20-25.
Burns, Harry, Washington Park, Michigan City, Ind., June 10-25.
Barron & Brooks, Celoron, Jamestown, N. Y., June 20-25; Shea's, Buffalo, 27-July 2.
Bush & Gordon, Cedar Point, Sandusky, O., June 10-25.
Boria (4), Wenona Beach, Bay City, Mich., June 19-25.
Burkhart, Chas. J., Suburban Park, St. Louis, June 20-25.
Burdick, E. Lewis, Grand, Pueblo, Col., June 20-25; Hiawatha Park, Colo. Springs, 27-July 2.
Burdette, Madeline, Casino, Donville, Va., June 20-25; Hyatt Park, Columbia, S. C., 27-July 2.
Budnick, S. F., Crystal, Milwaukee, June 20-25.
Byrne & West, Pleasure Beach, Bridgeport, Conn., June 20-25.
Byron & Foster, Lakeview Park, Terre Haute, Ind., July 20-25.
Corliss Dogs, Proctor's 125th Street, N. Y. C., June 20-25.
Carlos & Silverton, Luna Park, Coney Island, N. Y., June 20-25.
Carpenter, J. Frederick, Westside Park, Muncie, Ind., June 10-25.
Caldwell, Dave, Otsego Park, Cooperstown, N. Y., June 20-25; Otsego Park, Oneonta, 27-July 2.
Caffery & Grant, Rockledge O. H., Fox Chase, Pa., June 20-25; Shellpot Park, Wilmington, Del., 27-July 2.
Carmen Sisters, Aerial Roof, N. Y. C., June 20-25.
Carnt, Emma, New York Roof, N. Y. C., June 20-July 2.
Carrie, Mlle., Olympia Park, Chattanooga, Tenn., June 20-25; Oak Summit Park, Evansville, Ind., 27-July 2.
Cain & Hunter, Driving Park, Trenton, N. J., June 20-25.
Casad & De Verne, Spring Grove Park, Springfield, O., June 19-25.
Carter & Bluford, Southern Park, Pittsburg, June 20-25.
Castle & Collins, Auditorium, Charlotte, N. Y., June 20-25.
Castellat & Hall, Oak Summit Park, Evansville, Ind., June 10-25; Electric Park, Marion, Ill., 26-July 2.
Carson & Willard, Forest Park, St. Louis, June 19-26.
Carter, Mr. & Mrs. Carl, Empire, Anaconda, Mon., June 10-25; Edison, Helena, 26-July 2.
Carlin & Otto, Euclid Garden, Cleveland, O., June 27-July 2.
Carroll, Johnny, Henderson's, Coney Island, N. Y., June 20-25.
Carleton, Al., Farm, Toledo, O., June 19-25.
Carroll & Clarke, Park, Lima, O., June 20-25.
Carver & Pollard, Henderson's, Coney Island, N. Y., June 20-25.
Cherry & Bates, Rocky Springs Park, E. Liverpool, O., June 20-25.
Chadwick Trio, Ocean City, N. J., June 20-25.
Champagne Dancers, C. O. H., Chicago, June 20-25.
Chatham Sisters, Empire, Tacoma, Wash., June 20-25.
Clarence, Four, Doyle's, Atlantic City, N. J., June 20-25.
Claudius & Corbin, Sohmer Park, Montreal, Can., June 20-25.
Clarke, Wilfred & Co., Ramona, Grand Rapids, Mich., June 20-25.
Clayton, Jenkins & Jasper, Lake Casino, St. Joseph, Mo., June 20-25.
Clark & Florette, Avon Park, Youngstown, O., June 20-25.
Clark, John F., Orpheum, San Fran., Cal., June 26-July 9.
Claus & Montez, Coeur D'Alene, Spokane, Wash., June 20-25; Oleograph, Spokane, 27-July 2.
Clermont Sisters, Star, Milwaukee, June 20-25.
Cooper & Robinson, Electric Park, Albany, N. Y., June 20-25.
Cooper, Mr. & Mrs. Jas., Keith's, N. Y. C., June 20-25.
Coghlan, Rose, & Co., Temple, Detroit, Mich., June 20-25.
Clinton & Wilson, Cook's Park, Evansville, Ind., June 19-25.
Conroy & McDonald, Keith's, Boston, June 20-25.
Constantine Sisters, Star, Milwaukee, June 20-25.
Cowan, Frank, Bijou, Hamilton, O., June 20-25.
Colwell & Obrouns, Star, Milwaukee, June 20-25.
Collins & Hart, Paradise Roof, N. Y. C., June 20-25.
Connolly Sisters, Star, Milwaukee, June 20-25.
Corro & Corro, Hillinger's Garden, Chicago, June 20-25.
Cook & Harris, Otsego Park, Cooperstown, N. Y., June 20-25.
Courtney & Dunn, Steeplechase Pier, Atlantic City, N. J., June 20-25.
Collins & Vack, Forest Park, Waterbury, Conn., June 20-25.
Cole & Clemens, Shellpot Park, Wilmington, Del., June 20-25; Steeplechase Pier, Atlantic City, N. J., 27-July 2.
Cox Family Quartet, Broadway, Butte, Mont., June 19-25.
Cotton's Comedy Donkeys, Point of Pines, Mass., June 20-25; Railway Park, Woonsocket, R. I., 27.
Cooke & Rothert, New Moulin Rouge, Paris, Fr., July 1-Aug. 31.
Cramer & Lukens, Guvernator's, Atlantic City, N. J., June 20-25.
Cressy & Dayne, Euclid Gardens, Cleveland, O., June 20-25; Contoocook River Park, Concord, N. H., 27-July 2.
Craig, Richy W., Watson's, Bkln., June 20-25.
Crow, Thomas, Southern Park, Pittsburg, June 20-25.
Craigs, The, Lexington Park, Boston, June 20-25.
Curtis, May, Henderson's, Coney Island, N. Y., June 20-25.
Curtis & Blossom, Edison, Helena, Mon., June 19-25.
Dawson & White, Henderson's, Coney Island, N. Y., June 20-25.
Davenport, Edna, Casino, Richmond, Va., June 20-25.
Dandy, Jess, Forest Park, St. Louis, June 20-25.
Davenport & White, Henderson's, Coney Island, N. Y., June 20-25; Pleasure Beach, Bridgeport, Conn., 27-July 2.
Davenport, Harry, Temple, Detroit, June 20-25.
Darrow, Mr. & Mrs. Stuart, Lake Quinsigamond, Worcester, Mass., June 20-25.
Davis & Walker, Southern Park, Pittsburg, June 20-25.
Dalas, New York Roof, N. Y. C., June 20-July 30.
Daniels, Walter, Woolworth, Lancaster, Pa., June 20-25; Pottstown, 27-July 2.
Darmody, Mannion's Park, St. Louis, June 19-25.
Dacey & Chase, Bon Ton, Salt Lake City, U., June 20-July 2.
De Witt, Burns & Torrance, Woolworth, Lancaster, Pa., June 20-25.
Deveau, Hubert, Henderson's, Coney Island, N. Y., June 20-25.
Derrenda & Green, Salt Palace, Salt Lake City, U., June 20-25; New Star, Portland, Ore., 27-July 16.
De Laceys, The, Novelty, San Fran., Cal., June 20-25; Chutes, San Fran., 27-July 2.
De Faye Sisters, Proctor's, Newark, N. J., June 20-25; Electric Park, Albany, N. Y., 27-July 2.
D's & D's, Blazier's, Portland, Ore., June 20-July 2.
Demonio & Belle, Rye Beach Park, N. Y., June 20-25.
Delmore & Darrell, Buckroe Beach, Norfolk, Va., June 20-25; Lynchburg, 27-July 2.
Deveens & Shurts, A. & S., Boston, June 20-25.
De Molt, Louise, Luna Park, Coney Island, N. Y., June 20-25.
Delaney & Onlelin, Hashagen's Park, St. Louis, June 19-25.
De Voys, The, Guvernator's, Atlantic City, N. J., June 20-25.
Delmore, The Misses, Proctor's 5th Ave., N. Y. C., June 20-25; Park, Bayonne, N. J., 27-July 2.
De Conde, Pauline, Crystal, Milwaukee, June 20-25.
De Onzo, Wm., Cleveland's, Chicago, June 20-25.
De Muths, The Jack's, Chicago, June 19-25.
Dixon, Bowers & Dixon, Muskegon, Mich., June 20-25.
Diamond, Ralph, Brighton Beach, N. Y., June 20-25.
Domingo, Senor, Luna Park, Coney Island, N. Y., June 20-25.
Doyle & Granger, Eldridge Park, Elmira, N. Y., June 20-25.
Doody & Wells, A. & S., Boston, June 20-25.
Donald & Bowen, Avenue, Pittsburg, June 20-25.
Drawee, Avenue, Pittsburg, June 20-25.
Drew, Mr. & Mrs. Sidney, Avenue, Pittsburg, June 20-25.
Dupree & Dupree, Fenton's, Buffalo, June 20-25; Auditorium, Ontario Beach, N. Y., 27-July 2.
Dumond, Daisy, Keith's, N. Y. C., June 20-25.
Dunn & Evelyn, A. & S., Boston, June 20-25.
Dunn & Thompson, Star, Milwaukee, June 20-25.
Duffin-Redcay Troupe, Ocean Pier, Atlantic City, N. J., June 20-25.
Dunworth, Fred, Proctor's 23d Street, N. Y. C., June 20-25.
Earl, Violet, Acme, Norfolk, Va., June 20-25.
Earl & Wilson, Wheeling Park, Wheeling, W. Va., June 20-25; Avon Park, Youngstown, O., 27-July 2.
Eckert & Berg, Shea's, Buffalo, June 20-25.
Edwards, Bert, & Co., Steeplechase Pier, Atlantic City, N. J., June 20-25.
Edgertons, The, Auditorium, Winnipeg, Can., June 20-25; Riverside Park, Winnipeg, 27-July 2.
Edwards & Vaughn, Steeplechase Pier, Atlantic City, N. J., June 20-25.
Elmore Sisters, Casino, Toledo, O., June 20-25; Cleveland's, Chicago, 27-July 2.
Eltrym, Brooke, Kennywood Park, Pittsburg, June 20-25; Lakeside Park, Akron, O., 27-July 2.
Electric Comedy Four, Kennywood Park, Pittsburg, June 10-25.
Ellsworths (4), Lyceum, San Fran., Cal., June 20-25.
Elwood & Benton, Auditorium, Charlotte, N. Y., June 20-25.
Eldorado Sisters, Norumbega Park, Boston, June 20-25.
Elmo & Kong Sing Hong, Pastor's, N. Y. C., June 20-25.
Elliott & Harrison, C. O. H., Chicago, June 20-25.
Empire Comedy Four, H. & S., N. Y. C., June 20-25.
Empire City Quartet, Keith's, Boston, June 20-25; Keith's New, Phila., 27-July 2.
Erb & Stanley, Crystal, Milwaukee, June 20-25.
Ellards, Naomi, Mannion's, St. Louis, June 20-25.
Everett Trio, Norumbega Park, Boston, June 20-25.
Everett Sisters, Monte Carlo, Nome, Alaska, June 20-July 2.
Falk, Eleanor, Paradise Roof, N. Y. C., June 20-25.
Fadette Orchestra, Keith's, Boston, June 20-25.
Falardo, Lakeside Park, Akron, O., June 27-July 2.
Favor & Sinclair, Cleveland's, Chicago, June 20-25.
Fautas (2), Novelty Grand, Fresno, Cal., June 20-25; Unique, Los Angeles, 27-July 2.
Fay Sisters, Chutes, San Fran., Cal., June 20-July 2.
Farnum, Bud, Casino, Toledo, O., June 10-25.
Ferguson & Beeson, Rock Spring Park, E. Liverpool, O., June 20-25; Park, Wheeling, W. Va., 27-July 2.
Fernandez-May Trio, Circus Parish, Madrid, Spain, June 20-30; Lucerne, Switz., July 1-31.
Ferguson & Passmore, Robinson Park, Ft. Wayne, Ind., June 20-25; Chester Park, Cincinnati, 20-July 2.
Ferry, G. O. H., Butte, Mon., June 19-July 2.
Festelle, Harry, Electric Park, Vincennes, Ind., June 20-25.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., June 20-25.
Fisher, Mr. & Mrs. Perkins, C. O. H., Chicago, June 20-25.
Finlay & Burke, Avon Park, Youngstown, O., June 20-25.
Fields, W. H., Queen City Garden, Elmira, N. Y., June 20-July 2.
Fisher & Johnson, Beacon Park, Webster, Mass., June 20-25.
Fisher & Carroll, Brighton Beach, N. Y., June 20-25.
Finleans, Prof., Berliner, Sheboygan, Wis., June 20-25.
Florodura Double Sextet, Aerial Gardens, N. Y. C., June 20-25.
Flora, Mildred, H. & S., N. Y. C., June 20-25.
Flood Bros., Forest Park, St. Louis, June 20-25.
Fox & Melville, Galli's, London, Eng., June 20-July 2.
Ford, Dick, Henderson's, Coney Island, N. Y., June 20-25.
Fox & Joyce, Orpheum, Terre Haute, Ind., June 20-25.
Furber, Kennywood Park, Pittsburg, June 20-25.
Fontelle, Harry, Lakeview Park, Terre Haute, Ind., June 20-25.
Foster, Ed., and dog "Mike," Orpheum, San Fran., Cal., June 20-25; Orpheum, Los Angeles, 27-July 9.
Foster & Foster, Orpheum, San Fran., Cal., June 20-25.
Fontinelles (3), Yankton, S. D., June 20-25.
Fredo & Dare, Temple, Detroit, June 27-July 2.
Frederick Bros. & Burns, Temple, Detroit, June 20-25.
Franklin, Irene, Sans Souci, Chicago, June 20-25.
Fitscher, Carl, Forst Keller, Milwaukee, June 20-25.
Frosto, Chas., Bijou, Oshkosh, Wis., June 20-25; Forst Keller, Milwaukee, 27-July 2.
Frances & Henry, Pleasure Beach, Bridgeport, Conn., June 20-25.
Franzmathes & Lewis, Temple, Detroit, June 20-25.
Fuller, Ida, Folies Marigny, Paris, Fr., June 20-July 31.
Fuller & Rose, Proctor's 23d Street, N. Y. C., June 20-25.
Gardner & Maddern, Crescent Gardens, Revere, Mass., June 20-25.
Garvie & Thompson, Keith's, Boston, June 20-25.
Gasch Sisters, Paradise Roof, N. Y. C., June 20-25.
Gardner & Stoddard, Edison, Seattle, Wash., June 20-25.
Galletti's Monkeys, C. O. H., Chicago, June 20-25.
Gagnoux, The, Olentangy Park, Columbus, O., June 20-25; Wheeling, W. Va., 26-July 2.
Garson, Marion, Poli's, Hartford, Conn., June 20-25.
Gavin & Platt, Spring Grove Park, Springfield, O., June 19-25; Reeves' Park, Fostoria, 27-July 2.
George, Bernard, Luna Park, Coney Island, N. Y., June 20-25.
Gerhue, Mayme, Cleveland's, Chicago, June 20-25.
Gillen & Gillen, Novelty Grand, Sacramento, Cal., June 20-25; Novelty, Stockton, 27-July 2.
Gillett's Musical Dogs, New York Roof, N. Y. C., June 20-25.
Girard & Gardner, Brighton Beach, N. Y., June 20-25.
Gibson & Nash, Star, St. Paul, Minn., June 20-25.
Gilmour & La Tour, Wenona Beach, Bay City, Mich., June 20-25.
Gleesons, The, & Houlihan, Temple, Detroit, Mich., June 20-25.
Gordon, Cliff, Keith's, N. Y. C., June 20-25.
Gorman & West, H. & S., N. Y. C., June 20-25.
Gordon Sisters, Watson's, Brooklyn, June 20-25.
Goldsmith & Hoppe, Keith's, N. Y. C., June 20-25; Keith's New, Phila., 27-July 2.
Gourley Bros., Weast, Peoria, Ill., June 20-25.
Goodwin, Susie, Park, Evansville, Ind., June 19-25; Olympia Park, Chattanooga, Tenn., 20-July 2.
Gordon & Hayes, Salt Palace, Salt Lake City, U., June 19-25.
Golden Gate Quintet, Dreamland, Coney Island, N. Y., June 20-25.
Gardino, Don, Meyers' Lake, Canton, O., June 19-25.
Goolman's, Musical, Olympic Park, McKeesport, Pa., June 20-25.
Gracey & Burnette, Orpheum, San Fran., Cal., June 20-25.
Grant, Bert, Keith's, N. Y. C., June 20-25.
Graces (3), Doyle's, Atlantic City, N. J., June 20-25.
Gray & Graham, Henderson's, Coney Island, N. Y., June 20-25; Pastor's, N. Y. C., 27-July 2.
Grob, Frank, Crystal, St. Joseph, Mo., June 20-25.
Gregory & Lind, Keith's, N. Y. C., June 20-25.
Gressons, The, Lake Contrary, St. Joseph, Mo., June 20-25; Delmar Gardens, Oklahoma City, Okla., 26-July 2.
Grace, Franklyn, Terrapin Park, Parkersburg, W. Va., June 20-25.
Gruett & Gruett, Sans Souci, Chicago, June 20-25.
Guerrero, Rosario, New York Roof, N. Y. C., June 20-25.
Harts, The, Guvernator's, Atlantic City, N. J., June 20-25.
Hatch Bros., Danville, Va., June 20-25; Columbia, S. C., 27-July 2.
Hayman, Mr. & Mrs., C. O. H., Chicago, June 20-25.
Harmony Trio, Lexington Park, Boston, June 20-25; Keith's New, Phila., 27-July 2.
Hayes, Ed. C., Coney Island, Cincinnati, June 19-25.
Hathaway & Walton, Keith's, N. Y. C., June 20-25.
Harvey, Elsie, Forest Park, Waterbury, Conn., June 20-25.
Hastings, Harry, Athletic Park, Buffalo, June 20-25.
Hart, Annie, Forest Park, Kansas City, Mo., June 19-25; Casino, St. Joseph, 26-July 2.
Hart, Willie & Edith, Guvernator's, Atlantic City, N. J., June 20-25.
Hawtrey, Chas., Brighton Beach, N. Y., June 20-25.
Harts, Musical, Chutes, San Fran., Cal., June 20-25.
Hart, Sadie, Crystal, St. Joseph, Mo., June 20-25; Crystal, Joplin, 27-July 2.
Harcourt & Kane, Weast, Peoria, Ill., June 20-25.
Hayes, Ed. C., Coney Island, Cincinnati, June 20-25.
Hardie, Tom, Lindenwald Park, Hamilton, O., June 20-25.
Harcourt, Wm., Shea's, Buffalo, June 20-25.
Hall & Weston, Crystal, Milwaukee, June 20-25.
Hayes, Tommy, Alameda Park, Butler, Pa., June 20-25.
Harnish, Mannie, Henderson's, Coney Island, N. Y., June 20-25.
Harrison & Drew, Springbrook Park, So. Bend, Ind., June 19-25.
Harrington, Dan. J., O. H., Cortland, N. Y., June 20-25; Ross Park, Binghamton, 27-July 2.
Hall, Frank, C. O. H., Chicago, June 20-25.
Herrmann, Adelaide, Rocky Springs Park, Lancaster, Pa., June 20-25.
Heclow, Chas., Coney Island, Cincinnati, June 19-25; Spring Grove Park, Springfield, O., 27-July 2.
Hensel & Kooper, Proctor's 5th Ave., N. Y. C., June 20-25.
Hearn & Lewis, Park, Alameda, Cal., June 20-25.
Herron, Eddie, & Co., Orpheum, San Fran., Cal., June 20-25.
Heeley & Meely, Palace, London, Eng., June 20-July 25.
Helena, Edith, Winter Garten, Berlin, Ger., June 20-July 30.
Heywood, Great, Renwick Park, Ithaca, N. Y., June 20-25.
Herberts, Flying, Luna Park, Coney Island, N. Y., June 20-25.
Hill, Will, Luna Park, Coney Island, N. Y., June 20-25.
Highland Lassies (8), Proctor's 5th Ave. and 23d Street, N. Y. C., June 20-25.
Horan, Eddie, Riverside Park, Montreal, Can., June 20-25.
Holmes & Dean, Main Street, Peoria, Ill., June 20-25.
Holloway Trio, Sans Souci, Chicago, June 20-25.
Holcomb, Curtis & Webb, Lake Quinsigamond, Worcester, Mass., June 20-25.
Holdsworths, The, Collins' Garden, Columbus, O., June 20-25; Casino, Toledo, 27-July 2.
Huffman, Lew, Empire, Anaconda, Mon., June 20-July 2.
Holt, Dan S., Livingstone Park, Jackson, Miss., June 20-25; Pickett Springs, Montgomery, Ala., 27-July 2.
Howard & Bland, Euclid Gardens, Cleveland, June 20-25.
Holmes & Dean, Star, Milwaukee, June 20-25.
Howards, The, Doyle's Atlantic City, N. J., June 20-25.
Howe & Scott, Orpheum, San Fran., Cal., June 10-July 2.
Hoy's Royal Marionettes, Idora Park, Youngstown, O., June 20-25.
Howard Sisters, Dreamland, Coney Island, N. Y., June 20-25.
Holden & Florence, Keith's, N. Y. C., June 20-25.
Hogan, Ernest, Temple, Detroit, June 20-25.
Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25.
Hoyt, Francis, A. & S., Boston, June 20-25.
Hurleys, The, Steeplechase Pier, Atlantic City, N. J., June 20-25.
Hubner, Chas., Ryle Park, Little Falls, N. J., June 20-25.
Huegel Bros., C. O. H., Chicago, June 20-25.
Hughes, Chas., & Madge, Washington Park, Michigan City, Ind., June 19-25.
Hull, Wm., Idora Park, Youngstown, O., June 20-25.
Imhoff, Conn & Corinne, Pastor's, N. Y. C., June 20-25.
Irving Trio, Salt Lake City, U., June 20-25; Ogden 27-July 2.
Inness & Ryan, Olympia Park, Chattanooga, Tenn., June 20-25.
Imperial Comedy Four, H. & S., N. Y. C., June 20-25.
James & Davis, Palace, Salt Lake City, U., June 20-25.
Jacksons (3), Avenue, Pittsburg, June 20-25; C. O. H., Chicago, 27-July 2.
Jamesons, The, Grand, Tiffin, O., June 26-July 2.
Jennings & Renfrew, Lakemont Park, Altoona, Pa., June 20-25.
Jennings & Jewell, Crystal, Cripple Creek, Col., June 20-25; Crystal, Denver, 27-July 2.
Jesse, Worth & Jesse, Jack's, Chicago, June 20-25.
Johnson, Davenport & Lorella, New York Roof, N. Y. C., June 20-25.
Johnson & Dean, Budavara, Budapest, June 20-30; Alhambra, Paris, Fr., July 1-31.
Johnstons, Musical, Palace, Sydney, N. S. W., June 20-27.
Jones & Pringle, Chutes, San Fran., Cal., June 20-25.
Josselin Trio, Sohmer Park, Montreal, Can., June 20-25.
Jones & Sutton, Poli's, Waterbury, Conn., June 20-25.
Jones, Irving, Proctor's 5th Ave., N. Y. C., June 20-25.
Karseys, Musical, Henderson's, Coney Island, N. Y., June 20-25.
Keane, J. Warren, Proctor's, Newark, N. J., June 20-25.
Keley, Mr. & Mrs. Alfred, Rock Springs Park, Liverpool, O., June 20-25.
Kenton, Dorothy, Casino, Toledo, O., June 20-27; Collier's, Columbus, 27-July 2.
Kenyon & De Garmo, Olympic Park, Newark, N. J., June 20-25.
Kennette & Patterson, Crescent Gardens, Boston, June 20-25.
Kelly & Graham, Oak Park, Baltimore, Md., June 20-25.
Kelly, Spencer, Keith's, Boston, June 20-25.
Kennedy, Frank & Edward, A. & S., Boston, June 20-25; Park, Lowell, Mass., 27-July 2.
Kelt & Russik, Lake Michigan Park, Muskegon, Mich., June 10-25.
Keene, Pastor's, N. Y. C., June 20-25.
Kennedy & Kennedy, A. & S., Boston, June 20-25.
Kelleher, M. J., Proctor's 5th Ave., N. Y. C., June 20-25; Proctor's 23d Street, 27-July 2.
Kherns & Cole, Ft. Sheridan Park, Highwood, Ill., June 19-25.
Kitamura Japs, Luna Park, Coney Island, N. Y., June 20-25.
Kiralfo, Vincent, Empire, Colo. Springs, Col., June 20-25.
Kingsburys, The, Doyle's, Atlantic City, N. J., June 20-25.
Kiralfo, Gus, Unique, Salt Lake City, U., June 27-July 2.
Klein & Clifton, Rocky Springs Park, Lancaster, Pa., June 20-25.
Klein, Ott Bros. & Nicholson, Merrymaking Park, Brunswick, Me., June 20-25.
Klure, Kathrin, Reeves' Park, Fostoria, O., June 20-25.
Koler & Seymour, Bon Ton, Salt Lake City, U., June 20-25.
Kuklu, Mignonette, C. O. H., Chicago, June 20-25.
Koppe, Springbank Park, London, Can., June 20-25.
Kumlan Trio, Athletic Park, Buffalo, N. Y., June 20-25.
Lawler, Chas., & Daughters, Pastor's, N. Y. C., June 20-25.
La Clair & West, Lyric Park, Wichita, Kan., June 20-25; Lyric, Lincoln, Neb., 27-July 2.
La Tell Bros., Saratoga Park, Pottstown, Pa., June 20-25.
La Veen & Cross, Keith's, Boston, June 20-25.
La Toy Bros., Ramona Park, Grand Rapids, Mich., June 20-25; Casino Park, Kalamazoo, 27-July 2.
La Nole Bros., Luna Park, Coney Island, N. Y., June 20-25.
La Booth, Louise, Driving Park, Trenton, N. J., June 20-25.
Lamonts, The, New O. H., Bradford, Pa., June 20-25.
Lairee, Main Street, Peoria, Ill., June 20-25.
La Bord & Ryerson, Crystal, Denver, Col., June 20-25.
Latimore & Leigh, C. O. H., Chicago, June 20-25.
Langdon, Hardie, Electric Park, Marion, Ind., June 20-25.
Lavine & Leonard, Chester Park, Cincinnati, June 20-25.
La Tour, Cimaron Trio, Keith's, N. Y. C., June 20-25; Keith's New, Phila., 27-July 2.
Lavards, Kennywood Park, Pittsburg, June 20-25.
La Moni, Chutes, San Fran., Cal., June 20-25.
Langan, A. P., Wenona Beach, Bay City, Mich., June 19-25.
Lacosas, Aerial, Kennywood Park, Pittsburg, June 20-25.
Lloyd, Herbert, Reservoir Park, Richmond, Va., June 20-25; Casino, Norfolk, 27-July 2.
Leckey Sisters, Avenue, Pittsburg, June 20-25.
Le Roy, Marie, Junction Park, Beaver Falls, Pa., June 20-25.
Levitt, Joe, Auditorium, Charlotte, N. Y., June 20-25.
Le Roy & Woodford, Proctor's 23d Street, N. Y. C., June 20-25.
Leslie, Eddie, Olympia, Chattanooga, Tenn., June 20-25; Oak Summit Park, Evansville, Ind., 27-July 2.
Lewis & Lake, Lyric Park, Joplin, Mo., June 20-25; Lyric Park, Wichita, Kan., 27-July 2.
Lee, Enoch, H. & S., N. Y. C., June 20-25.
Lester & Kellett, Lexington Park, Boston, June 20-25.
Lees, The, Unique, Winnipeg, Man., June 20-25.
Le Page, Keith's New, Phila., June 20-25.
Leon & Adeline, Doyle's, Atlantic City, N. J., June 20-25.
Leonard & Leonard, West End Park, New Orleans, June 20-July 2.
Levey, Ethel, Keith's New, Phila., June 20-25.
Litchfield, Mr. & Mrs. Nell, Idora Park, Youngstown, O., June 20-25.
Libby & Trayer, Lake Contrary Park, St. Joseph, Mo., June 20-July 2.
Link, Billy, Forest Park, St. Louis, June 20-25.
Lindsay's Dogs & Monkeys, Casino Park, Kalamazoo, Mich., June 20-July 2.
Lorrett, H. M., Massabesic Park, Manchester, N. H., June 20-25.
Lovene & Hall, Keith's, Boston, June 20-25.
Lorrimer Sisters, Lawrence Park, Washington, D. C., June 20-25.
Lukens (4), Dreamland, Coney Island, N. Y., June 20-25.
Lutzenberger, H. R., West Side Park, Muncie, Ind., June 19-25.
Linne & Leonard, Orpheum, Riverside, Cal., June 20-25; Edison, San Bernardino, 27-July 2.
Lyndon & Wren, Pastor's, N. Y. C., June 20-25.
Mann, Danny, & Co., Doyle's, Atlantic City, N. J., June 20-25.
Mason-Keeler Co., Moss & Stoll Tour, England, June 20-Nov 18.
Mantell's Marionettes, Central, Seattle, Wash., June 20-26; Edison, Olympia, 27-July 2.
Mocks (2), Steeplechase Pier, Atlantic City, N. J., June 20-25.
Madden, Marie, Lakeview Park, Terre Haute, Ind., June 20-25.
Martinettis (3), Kennywood Park, Pittsburg, June 20-25.
Maxwell, J. H., Crystal, St. Joseph, Mo., June 20-25.
Marlow, Plunkett & Co., Avenue, Pittsburg, June 20-25; Casino, Toledo, O., 27-July 2.
Maaux & Mazett, Wenona Beach, Bay City, Mich., June 19-25.
Mardo, Lake Casino, St. Joseph, Mo., June 10-25.
Mathews & Ashley, H. & S., N. Y. C., June 20-25.
Majestic Musical Four, Henderson's, Coney Island, N. Y., June 20-25.
Madcaps (3), Keith's New, Phila., June 20-25; Luna Park, Coney Island, N. Y., 27-July 2.
Marshall, The Mystic, Barber Park, Bellows Falls, Vt., June 20-25.
Morlin, Tom, & Co., Johnson's, Waterloo, Ia., June 20-25.
Martinot, Sadie, Keith's, N. Y. C., June 20-25.
Macy & Hall, Proctor's, Newark, N. J., June 20-25.
Martini & Max Millian, Avon Park, Youngstown, O., June 20-25.
Martynne, Great, Park, Shreveport, La., June 20-July 3.
Manley, Morris, Fairview Park, Dayton, O., June 20-25.
Marlow & Dunham Trio, Guvernator's, Atlantic City, N. J., June 20-25.
Marsh & Sartella, Proctor's 23d Street, N. Y. C., June 20-25; Proctor's 5th Ave., 27-July 2.
Mortie & Quigg, Alameda Park, Butler, Pa., June 20-25.
Marcel's Bas Reliefs, Los Angeles, Cal., June 20-July 9.
Marcus & Gartelle, Lakeview Park, Terre Haute, Ind., June 20-25.
Morco Twins, Sohmer Park, Montreal, Can., June 20-25.
Morcus & Flora, Dewey, Minneapolis, June 20-25.
Mucart's Dogs & Monkeys, Sohmer Park, Montreal, Can., June 20-25.
Mareena (3), Henderson's, Coney Island, N. Y., June 20-25.
Marion & Dean, Athletic Park, Buffalo, N. Y., June 20-25.
McEldowney, Jennie, Coney Island, Cincinnati, June 20-25.
Matthews, Juggling, Manhattan Beach, Denver, Cal., June 20-July 2.
McDowell, John G. & Alice, Ramona Park, Grand Rapids, Mich., June 10-25.
McShaffrays, Musical, Edison, Hoquiam, Wash., June 20-25; Orpheum, Tacoma, 27-July 2.
McIntyre & Heath, Keith's New, Phila., June 20-July 2.
McCarthy, Myles, & Co., East End Park, Memphis, Tenn., June 20-25.
McKinnon & Reed, Lindenwald Park, Hamilton, O., June 20-25; Summer Park, Lima, 27-July 2.
McDonald & Huntington, Pastor's, N. Y. C., June 20-25.
McIntyre & Rice, Crescent Gardens, Boston, June 20-25.
McCarty, John & Nellie, Godfrey's, Grand Rapids, Mich., June 20-25.
McPhee & Hill, Sohmer Park, Montreal, Can., June 20-25.
McKeever, C. O. H., Chicago, June 20-25.
McCune & Grant, Orpheum, Portland, Ore., June 20-25.
McDonald & Henry, Washington Park, Michigan City, Ind., June 10-25; Fort Sheridan Park, Highwood, Ill., 20-July 2.
Merritt, Hal., Keith's, N. Y. C., June 20-25; Keith's, Boston, 27-July 2.
Metzetti Family, New York Roof, N. Y. C., June 20-25.
Merrills, Marvelous (3), Temple, Detroit, June 20-25.
Meier & Mora, Hippodrome, Liverpool, Eng., June 20-25; Regent, Salford, 27-July 2.
Meeker, Inez, Wenona Beach, Bay City, Mich., June 19-25; Ramona Park, Grand Rapids, 26-July 2.
Meehan's Dogs, Chester Park, Cincinnati, June 19-25.
Merritt & Rozell, Chester Park, Cincinnati, June 20-25.
Meredith Sisters, Folies Marigny, Paris, Fr., June 25-30.
Messenger Boys' Trio, Watson's, Bkln., June 20-25.
Melville & Stetson, Shea's, Buffalo, June 20-25.
Merian's Dogs, Keith's New, Phila., June 20-25.
Meehan's Dogs, Mannion's, St. Louis, June 20-25.
Millward, Frank, A. & S., Boston, June 20-25.
Mielle's Dogs, Lexington Park, Boston, June 20-25.
Midgleys, The, Jacobs', Peoria, Ill., June 20-25.
Mitchells (3), Athletic Park, Buffalo, June 20-25.
Millard, Bill & Bob, Casino, Kalamazoo, Mich., June 20-25.
Minor & Galbreth, Empire, San Fran., Cal., June 20-July 23.
Montgomery & Pearl, Sans Souci, Chicago, June 20-25.
Morris & Bowen, Henderson's, Coney Island, N. Y., June 20-25.
Moore & Littlefield, Olentangy Park, Columbus, O., June 20-25.
Mosher, Houghton & Mosher, Henderson's, Coney Island, N. Y., June 20-25.
Moore, Geo. W., Mannion's, St. Louis, June 20-25.
Morris & Morris, A. & S., Boston, June 27-July 2.
Masson, Maud, Acme, Norfolk, Va., June 20-25.
Morrissey & Rich, C. O. H., Chicago, June 20-25.
Morris & Parker, Olympia Park, Chattanooga, Tenn., June 20-July 2.
Mooney & Holbein, Springfield Park, So. Bend, Ind., June 19-25.
Mozart Comedy Four, Norumbega Park, Boston, June 20-25.
Murphy & Willard, Reeves' Park, Fostoria, O., June 19-25.
Murphy, Mr. & Mrs., Avon Park, Youngstown, O., June 20-25.
Murray, Elizabeth, Keith's, N. Y. C., June 20-25.
Murphy & Nichols, Keith's, Boston, June 20-25.
Murphy & Nolan, Keith's New, Phila., June 20-25.
Mullen & Corelli, Wenona Beach, Bay City, Mich., June 20-July 2.
Murray & Clayton, Market, Toledo, O., June 19-25; Weast, Peoria, Ill., 27-July 2.
Murphy & Andrews, Doyle's, Atlantic City, N. J., June 20-25.
Mudge & Morton, Palace, Glasgow, Scot., June 20-25; Pavilion, Newcastle, Eng., 27-July 2.
Mudge, Eva, Forest Park, St. Louis, June 20-25.
Nazarro, Luna Park, Coney Island, N. Y., June 20-25.
Naynon, Rosa, New York Roof, June 20-25.
Newton, Dorothy, Casino, Toledo, O., June 20-25.
Nelson's Comiques, Sans Souci, Chicago, June 20-25.
New York Comedy Four, Point of Pines, Boston, June 20-25; Crescent Gardens, Revere Beach, 27-July 2.
Niblo & Riley, Nunley's Casino, South Beach, N. Y., June 20-25.
Nichols Sisters, Ramona, Grand Rapids, Mich., June 20-25.
Nichols & Croix, Palace, Boston, June 20-July 2.
Novelty Comedy Four, O. H., Cortland, N. Y., June 20-25; Ross Park, Binghamton, 27-July 2.
Norworth, Jack, C. O. H., Chicago, June 20-25.
Stein-Eretto Family, Brighton Beach, N. Y., June 20-25.
Nusman, Spring Grove Park, Springfield, O., June 19-25.
Nugent, Katherine, Cleveland's, Chicago, June 20-25.
Nudos, Flying, Doyle's, Atlantic City, N. J., June 20-25.
Olson Bros., C. O. H., Chicago, June 20-25.
Ouri, Adele Purvis, Lakemont Park, Altoona, Pa., June 20-25.
Onzos, The, Hillinger's Garden, Chicago, June 20-25.
O'Rourke & Burnette, Proctor's 23d Street, N. Y. C., June 20-25.
Orloff Troupe, Cleveland's, Chicago, June 20-25.
Orions (3), Trocadero, Chicago, June 20-25.
Ostrado, Guvernator's, Atlantic City, N. J., June 20-25.
O'Brien & West, Hanlon's Point, Toronto, Can., June 20-25; Park, Kingston, 27-July 2.
Parker's Dog Circus, Farm, Toledo, O., June 20-25.
Pascoe, Wm. H., H. & S., N. Y. C., June 20-25.
Parsons Sisters, A. & S., Boston, June 20-25.
Paulinetti & Piquo, Hippodrome, London, Eng., June 20-July 9.
Pulfrey & Hilton, Keith's, N. Y. C., June 20-25.
Parker, Bert, Brook, Marion, Ind., June 20-25; Phoenix, Columbus, O., 27-July 2.
Pelletier, Dora, Keith's New, Phila., June 20-25.
Perry & Kirshner, Crystal, St. Joseph, Mo., June 20-25.
Pewit, Paradise Roof, N. Y. C., June 20-25.
Pelot, Fred & Annie, Forest Park, Kansas City, Mo., June 19-25.
Peters, Gertie, Lawrence Park, Washington, D. C., June 20-25.
Perry & Alecia, Iron Pier, Syracuse, N. Y., June 20-25.
Phillips & Landers, Proctor's 23d Street, N. Y. C., June 20-25.
Pinard & Gaffy, Guvernator's, Atlantic City, N. J., June 20-25.
Pierce & Maizee, Proctor's 5th Ave., N. Y. C., June 20-25.
Polk & Kollins, Empire, Middleboro, Eng., June 20-25.
Potter & Hartwell, Pastor's, N. Y. C., June 20-25.
Powell Comedy Trio, A. & S., Boston, June 20-25.
Provo, Moss, C. O. H., Chicago, June 20-25.
Prior & Norris, Blazer's, Portland, O., June 20-25.
Preston, C. L., Fairview Park, Dayton, O., June 19-25.
Princeton Sisters, Casino, Richmond, Va., June 20-25.
Prampkins, The, Arcade, Portland, O., June 20-25.
Quinn, Mamie, Acme, Norfolk, Va., June 20-25.
Romney Sisters, Eldridge Park, Elmira, N. Y., June 20-25.
Rawls & Von Kaufman, Mobley Park, Rome, Ga., June 20-25.
Radium Dancers (5), Cleveland's, Chicago, June 20-25.
Rado & Bertman, Point of Pines, Boston, June 20-25.
Rays, The, Jacobs', Peoria, Ill., June 20-25.
Rayno's Bull Terriers, Ocean Pier, Atlantic City, N. J., June 20-25.
Raimund & Vack, Godfrey's Pavilion, Grand Rapids, Mich., June 20-25.
Rays (3), Crystal Park, St. Joseph, Mo., June 20-25.
Raymond, Alice, Casino Park, Wheeling, W. Va., June 20-25; Olentangy Park, Columbus, O., 27-July 2.
Remington, Mayme, & her "Picks," Paradise Roof, N. Y. C., June 20-25.
Reklaw, Dan, Oak Summit Park, Evansville, Ind., June 10-25; Electric Park, Marion, Ill., 26-July 2.
Reed Birds, Keith's New, Phila., June 20-25.
Renau (3), Lyceum, San Fran., Cal., June 20-25.
Reid & Gilbert, Suburban Park, St. Louis, June 20-25.
Redford & Winchester, Olympia Park, McKeesport, Pa., June 20-25.
Rice & Prevost, Paradise Roof, N. Y. C., June 20-July 2.
Rianos (4), Robinson Park, Ft. Wayne, Ind., June 10-25; Ramona Park, Grand Rapids, Mich., 27-July 2.
Rice & Burr, Crescent Park, R. I., June 20-25; Talaquega Park, Attleboro, Mass., 27-July 2.
Rio Bros., International, Niagara Falls, N. Y., June 20-25.
Rice & Elmer, Gorman's, Portland, Me., June 20-25.
Rigby, Arthur, Chester Park, Cincinnati, June 19-25.
Rice & Walters, Doyle's, Atlantic City, N. J., June 20-25.
Rose, Fred, Proctor's 23d St., N. Y. C., June 20-25.
Rossow Midgets, Avenue, Pittsburg, Pa., June 20-25.
Romani Trio, Orpheum, San Fran., Cal., June 20-25.
Royce Bros., Woodlynne Park, Camden, N. J., June 20-25.
Rogers & Lavine, Garden, Memphis, Tenn., June 20-25.
Roy, Leah, Pueblo, Col., June 20-25.
Robbins, The, Main Street, Peoria, Ill., June 20-25.
Rooney, Katie, Proctor's 5th Ave., N. Y. C., June 20-25.
Robuldos (3), Crystal, Milwaukee, June 19-25.
Robbins & Trenaman, Atlantic City, N. J., June 20-25.
Rose, Edyth, Ballet, Recreation Park, Pittsburg, June 20-25; Ramona, Grand Rapids, Mich., 27-July 2.
Roberts (4), Victory, San Jose, Cal., June 20-25; Empire, San Fran., 27-July 9.
Ross & Bernard, Casino, Midland Beach, N. Y., June 20-25.
Russell & Buckley, Celoron Park, Jamestown, N. Y., June 20-25.
Russell & Dunbar, Vaudeville, Ogden, U., June 20-25; Crystal, Park City, 27-July 2.
Russell, Phil & Carrie, Glendale Park, Nashville, Tenn., June 20-July 2.
Russell, Dorothy, Proctor's, Newark, N. J., June 20-25.
Sato, O. K., Casino De Paris, Paris, Fr., June 20-30; Tower, Blackpool, Eng., July 4-31.
Sandor Trio, Proctor's, Newark, N. J., June 20-25.
Santoro & Marlow, Casino, Nashville, Tenn., July 20-25.
Sanderson's Marionettes, Godfrey's, Grand Rapids, June 20-25.
Sabel, Josephine, Ambassadeur, Paris, Fr., June 20-30.
Scott, Carrie, Wenona Beach, Bay City, Mich., June 19-25.
Scott & Wilson, Henderson's, Coney Island, N. Y., June 20-25.
Seymour & Dupree, Alhambra, Paris, Fr., June 20-July 31.
Seebaek, Harry, Toledo, O., June 10-25.
Sherman & Fuller, Central Park, Allentown, Pa., June 20-25.
Sheldon, Viola, Athletic Park, Buffalo, June 20-25.
Sherry, J. W., Pastor's, N. Y. C., June 20-25.
Shaw, Mr. & Mrs. Larry, Olcott Beach, Dunkirk, N. Y., June 20-25.
Shannon & Dixon, Casino Park, Kalamazoo, Mich., June 20-25; Godfrey's, Grand Rapids, 26-July 2.
Sheedy's Shadowgraphs, Idora Park, Youngstown, O., June 20-25.
Sieger Sisters, Avenue, Pittsburg, June 20-25.
Slater & Finch, Monarch, Lawton, O. T., June 20-July 4.
Smedley Sketch Club, Mannion's, St. Louis, June 20-25.
Smith & Baker, Mountain View Park, Roanoke, Va., June 20-25; Electric Park, Danville, 27-July 2.
Smith & Arado, Lemp's Park, St. Louis, June 19-25.
Snyder & Buckley, Forest Park, Kansas City, Mo., June 20-25; Forest Park, St. Louis, 27-July 2.
Somers & Wible, Beacon Park, Webster, Mass., June 20-25.
Spadoni, Paul, Paradise Roof, N. Y. C., June 20-25.
Spessardy, Sig., Luna Park, Coney Island, N. Y., June 20-25.
Sporto, Margaret, Forst Keller, Milwaukee, June 20-25.
Spissell Bros., Suburban, St. Louis, June 20-25; Robinson Park, Ft. Wayne, Ind., 26-July 2.
Stapleton & Chaney, Empire, Ashtabula Harbor, O., June 20-25.
Streator Zouaves, Recreation Park, Pittsburg, June 20-25.
Stickney, Robt. Jr., Luna Park, Coney Island, N. Y., June 20-25.
Stanleys, The, Lawrence Park, Washington, D. C., June 20-25.
Stewart & Murphy, Standard, Houston, Tex., June 20-July 2.
Stanley & Brockman, Pastor's, N. Y. C., June 20-25.
Stilk, Herman, Pleasure Beach, Bridgeport, Conn., June 20-25.
Stuarts, Musical, Lake Park, Canton, O., June 20-25.
Stewart & Fitzgibbons, Wenona Beach, Bay City, Mich., June 19-25.
Stanley & Le Roy, Acme, Cleveland, June 20-25.
Stepens, Edwin, Avenue, Pittsburg, June 20-25.

St. Ongo Bros., Proctor's, Newark, N. J., June 20-25.
Summers, Frank, Guvernator's, Atlantic City, N. J., June 20-25.
St. John & Le Fevre, Alameda Park, Butler, Pa., June 20-25.
Sullivan, Joe J., Ramona, Grand Rapids, June 20-25.
Surageti & Regall, Star, Milwaukee, June 20-25.
Subers, Emilie, Casino, Toledo, O., June 20-25.
Sutton, Larry, Salt Lake City, U., June 20-25.
Swickard, Mr. & Mrs., Grand, Halifax, Eng., June 20-25; Oxford, Middlesex, 27-July 2.
Swor & Westbrook, Novelty, Denver, Col., June 20-25; Pueblo, 27-July 2.
Sylvester, Great, Chutes, San Fran., Cal., June 20-25.
Symonds, Lottie West, Lindenwald Park, Hamilton, O., June 20-25, Farm, Zanesville, 27-July 2.
Sylvester, Nettie, Watson's, Bkln., June 20-25.
Sylvan & O'Neal, Glendale Park, Nashville, Tenn., June 20-25.
Talbot & Rogers, Savin Rock, New Haven, Conn., June 20-25.
Tuffary's Dogs, Euclid Gardens, Cleveland, June 20-25.
Tanakas, The, Henderson's, Coney Island, N. Y., June 20-25.
Tarlton & Tarlton, Crystal, St. Joseph, Mo., June 20-25.
Taschen, Tonaris, Forst Keller, Milwaukee, June 20-25.
Tacott, New York Roof, N. Y. C., June 20-25.
Teschow's Cats, Paradise Roof, N. Y. C., June 20-25.
Templeton, Clarice, Bellevue Park, Toledo, O., June 20-25.
Tenarkumas, Dreamland, Coney Island, N. Y., June 20-25.
Thorne, Mr. & Mrs. Harry, Young's, Atlantic City, N. J., June 27-July 2.
Thomas, Hilda, & Lou Hall, Athletic Park, Buffalo, June 20-25.
Thompson & Serido, Dewey, Utica, N. Y., June 20-25.
Tice & Jerome, Temple, Detroit, June 20-25.
Tippell & Kliment, Unique, Bakersfield, Cal., June 20-25; Unique, Hanford, 27-July 2.
Tompkins, William, Monte Sano Casino, Augusta, Ga., June 20-25; Thunderbolt Park Casino, Savannah, 27-July 2.
Toledo & Price, Henderson's, Coney Island, N. Y., June 20-25.
Topsy Turvy Trio, Lake Quinsigamond, Worcester, Mass., June 20-25.
Troubadours, Dixie, Southern Park, Pittsburg, June 20-25.
Troubadour Four, Oakford Park, Greensburg, Pa., June 20-25.
Trainor & Button, American Pavilion, So. Bend, Ind., June 20-25.
Trask & Murray, Orpheum, Portland, Ore., June 20-25; Bijou, Portland, 27-July 2.
Tsuda, Lakemont Park, Altoona, Pa., June 20-25.
Ushers, The, Avon Park, Youngstown, O., June 20-25.
Unique Trio, Lawrence Gardens, Washington, D. C., June 20-25.
Van Bros., Junction Park, Beaver Falls, Pa., June 20-25.
Van Downs, Steeplechase Pier, Atlantic City, N. J., June 20-25.
Van Leer & Mathews, Casino, Richmond, Va., June 20-25.
Vassar Girls (8), Chester Park, Cincinnati, June 20-July 2.
Vardaman, Unique, Billingham, Wash., June 20-25; Electric, Vancouver, B. C., 27-July 2.
Varon, The Steeplechase Pier, Atlantic City, N. J., June 20-25.
Valmore & Horton, Berkshire Park, Pittsfield, Mass., June 20-25; Savin Rock, New Haven, Conn., 27-July 2.
Von Anken & Vannerson, Keith's New, Phila., June 20-25.
Vance, Clarice, Proctor's 23d Street, N. Y. C., June 20-25.
Velmars, The, Cascade Park, Oakland, Me., June 20-25.
Vernon & Kennedy, Lyric, Portland, Ore., June 20-25.
Verdiers, The, Grand, Newport, R. I., June 20-25.
Vice & Viola, Coney Island, Cincinnati, O., June 20-25.
Viras & Lara, Casino, Bergen Beach, N. Y., June 20-25.
Vinella, Luna Park, Coney Island, N. Y., June 20-25.
Ward, Chas. B., Reeves' Park, Fostoria, O., June 19-25.
Waterbury Bros. & Tenny, Forest Park, St. Louis, June 20-25.
Warden & Gladish, Star, Milwaukee, June 20-25.
Ward, Lil Tom, Riverside Park, Montreal, Can., June 20-July 2.
Wall, J. Turner, Cineograph, Spokane, Wash., June 20-25; Coeur D'Alene, Spokane, 27-July 2.
Woller & Magill, Birmingham, Ala., June 20-25; Atlanta, Ga., 27-July 2.
Waltzinger, Bertha, Euclid Gardens, Cleveland, June 20-25.
Walthour & Kremer, Casino, Richmond, Va., June 20-25.
Wayne & La Mar, Casino, Easton, Pa., June 20-25.
Walz, Al., Paradise Roof, N. Y. C., June 20-25.
Walsh, Frank & Mattie, Lake Quinsigamond, Worcester, Mass., June 20-25.
Waldorf & Mendez, Shea's, Buffalo, June 20-25.
Waltons, Lillian, Ramona, Grand Rapids, Mich., June 20-25.
Warren & Blanchard, Suburban Park, St. Louis, June 20-25.
Waters, Jas. R., Crystal Park, Cheyenne, Wyo., June 20-25; Electric, Vincennes, Ind., 27-July 2.
Walker, Geo. A. & S., Bostes, June 20-25.
Weston Sisters, Pastor's, N. Y. C., June 20-25.
Weston & Beasley, Lakeview Park, Terre Haute, Ind., June 20-25.
Welch, John J., Lyceum, Ogden, U., June 20-25.
Weston, Agoust & Co., Orpheum, San Fran., Cal., June 20-25.
Weitzell, Jas., Oakford, Pa., June 20-25.
Weston, Walters & Weston, Wenona Beach, Bay City, Mich., June 19-25.
West, John A., Casino, St. Joseph, Mo., June 20-25.
Weston's (3), Proctor's 23d Street, N. Y. C., June 20-25.
West & Lewis, Guvernator's, Atlantic City, N. J., June 20-25.
Welch, Ben., Proctor's, Newark, N. J., June 20-25.
West & Van Sicklen, Ocean Pier, Atlantic City, N. J., June 20-25.
Whangdoodle Comedy Four, Henderson's, Coney Island, N. Y., June 20-25.
White, Hollie, Chutes, San Fran., Cal., June 20-25.
Whitely & Bell, Watson's, Bkln., June 20-25.
Wills & Collins, Doyle's, Atlantic City, N. J., June 20-25.
Williams & Stater, Proctor's, Newark, N. J., June 20-25.
Wiley, Hamilton, Athletic Park, New Orleans, June 20-July 2.
Wilson & Heloise, Keith's, N. Y. C., June 20-25.
Winslow, Wm., Godfrey's, Grand Rapids, Mich., June 20-25.
Williams & Melburn, Fairview Park, Dayton, O., June 20-25.
Williams & Gordon, Bijou, Marinette, Wis., June 20-25.
Wilsons, The, Jacobs', Peoria, Ill., June 20-25.
Willard, Great, Stag, Parkersburg, W. Va., June 27-July 2.
Winter, Carrie, Hittinger's Garden, Chicago, June 20-25.
Wilson & Brooks, Sea Breeze Pavilion, Irondequoit, N. Y., June 20-25.
Wendelle, Estelle & Co., Pastor's, N. Y. C., June 20-25.
Woodward, V. P., Street Ry. Park, Rye, N. Y., June 20-25.
Wood, Milt & Maude, Olentangy Park, Columbus, O., June 20-25; Farm, Toledo, 27-July 2.
Wood & Berry, Guvernator's, Atlantic City, N. J., June 20-25.
Wolfing's Horses and Dogs, Rob's Casino, North Beach, N. Y., June 20-25.
Woodward, Geo. & May, So. Bend, Ind., June 20-25.
Wright, Mr. & Mrs. John B., Broadway, Los Angeles, Cal., June 20-25.
Wyley & Wylson, Athletic Park, New Orleans, June 19-July 2.
Yackley & Bunnell, Point of Pines, Boston, June 20-25.
Yarrick, Joseph, and his Magic Kettle, Proctor's 23d Street, N. Y. C., June 20-25.
Yankee Comedy Four, Ocean View Casino, Norfolk, Va., June 20-25; Reservoir Park, Richmond, 27-July 2.
Yenger Troupe, Dreamland, Coney Island, N. Y., June 20-25.
Young, Matty, Coney Island, Cincinnati, June 20-25.
Young, Ollie, & Bro., Ingersoll Park, Des Moines, Ia., June 19-25; Suburban Gardens, St. Louis, 26-July 2.
Younge & Brooks, Olympia Park, Chattanooga, Tenn., June 20-25; Glendale Park, Nashville, 27-July 2.
Zarnes, The, Luna Park, Coney Island, N. Y., June 20-July 2.
Zarrow Trio, Orpheum, San Fran., Cal., June 20-25.
Zeltardo, Luna Park, Coney Island, N. Y., June 20-25.
Zeb & Zarrow, Avenue, Pittsburg, June 20-25; Farm, Toledo, O., 26-July 2.
Zimmer, John, Brighton Beach, N. Y., June 20-25.
Zieka & King, Summer Park, Sandusky, O., June 27-July 2.
Zoeiters (2), Doyle's, Atlantic City, N. J., June 20-25; Steeplechase Pier, Atlantic City, 27-July 2.
Zimmerman, Willie, Paradise Roof, N. Y. C., June 20-25.

MISSOURI.

St. Louis.—As though the weather were trying to atone for its shortcomings of the Spring, the past week was beyond criticism in its even temperature and absence of rain. In consequence the attendance at the fair and at all amusement enterprises was very heavy.

WORLD'S FAIR.—All departments of the fair are now working overtime, and the "Ivory City" resembles a bee hive, at least in its more congested portions. The Pike has been one of the most popular of the resorts, and the mile or more of street, lined on both sides with theatres and concessions, is continually filled with visitors. The published detail of the first two weeks' receipts, under the terms of which the government received the first instalment on its loan to the fair, shows that the one-third share of their receipts paid by concessionaires to the fair was about one-third of the fair's total receipts. It is encouraging to note that the absurd rule of the fair, requiring the Pike shows to close at eleven, has been in part abrogated. The show demanded the right to stay open till midnight, but they compromised on 11.30. One of the best of the Pike's attractions is Dick Craine's Esquimaux village. Mr. Craine is well known to the profession, and his wife keeps a watchful eye on his interests at the box office. The show front is an imitation iceberg, very realistic, and the life of the Arctic people is well shown. A band of Esquimaux dogs with their sledge is one of the attractions. Another good feature is the Palais du Costume, under the management of A. P. Miller. This is the exhibit of dress of all ages, made by Felix, of Paris. It is instructive as well as entertaining. Hagenbeck's show, under the management of Frank Tate, continues to hold its popularity. By the way, the sixtieth birthday of Carl Hagenbeck was celebrated last week by a dinner given to him at the Irish village, after the show, by Lorenz Hagenbeck. Only employes of the show were invited. Mr. Tate acted as toastmaster. The Moorish palace, under the management of Will S. Heeth, is increasing in popularity. Myles J. Murphy, manager of Hale's Fire Fighters and of the Irish Village, is one of the hardest workers on the Pike. The result is that both of his attractions are doing well, especially the Fire Fighters. Ed. H. Robinson, so many years in the amusement business, and associated with Gaston Akoun in the big show, "Mysterious Asia," is rumored to be slated for election to a leading office in the publicity department of concessionaires association. One of the great novelties is the baby incubators, an expensive concession in which many infants are being helped along in the protecting care of incubators. Ed. M. Boyla is manager of the company. One of the most popular attractions on the Pike is Fair Japan. Its theatre, bazaar, tea houses and gardens are wonderfully attractive and its many little waitresses and Geisha girls are the pets of the whole fair. Mr. McFarlane, the press representative of fair Japan, took a party of the Geisha girls in a private trolley car to a performance of "A Girl from Dixie," at the Century, last week. Tyrolean Alps, probably the most expensive and certainly one of the most popular of the concessions, creation and the work of that old showman, Ballhaire, and the cliff dwellers of M. Maurice Tobin all are doing well. The novel exhibit, showing a battle of warships on a lake of real water, is quite popular. The City of Jerusalem, a mammoth concession, is one of the best things offered. It is under the management of W. D. Miller. It has its temples and all of the historic places of the Holy City, and its inhabitants live and work exactly as they did at home. "Jim Key," the trained horse is here under the direct management of A. R. Rogers and is proving as good an offering as at the other exposition. George Pangalo has two concessions—Cairo and Constantinople—and both are doing exceedingly well. Some of the shows, however, are finding it hard sledding. These are more particularly the smaller ones, which, through lack of capital, were greatly hurt by the long spell of bad weather. Ancient Rome has not opened.

CENTURY (P. Short, manager).—Week of 18 was to be the last of the engagement of "A Girl from Dixie" at the Century. It played to good business. At the last moment the management decided to retain the offering. Genevieve Day takes the leading role in place of Beatriz Bronte.

DELMAR GARDEN (J. C. Jannopoulo, manager).—The spectacular production of "Louisiana," has proven a big favorite, and has received excellent patronage since its opening. As dramatic critic of one of the big dailies here, Mr. Hayes has a large circle of friends.

CRAWFORD (O. T. Crawford, manager).—Week of 19, "Quincy Adams Sawyer" begins its eighth week at Crawford's. The play is still continuing to draw well. No report has yet been made as to closing its engagement. It is the longest run ever made in St. Louis, and is to the credit of Manager Crawford.

ODEON (Geo. F. Olendorf, manager).—Kiralfy's "Louisiana" is also receiving good patronage. The piece is magnificently costumed, and its merits quickly overcame the handicap caused by the premature opening.

WEST END HEIGHTS (Fent Farnham, manager).—The fourth week of the National Extravaganza Co. begins at this garden Sunday, 19. Week of 12 the company presented "Three Jolly Sports." Attendance here was very good.

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—The Highlands saw excellent attendance week of 12. Maymo Shockey and Jas. J. Corbett scored a big success. Clara Ballerini also did well in her trapeze act. The headliners for week of 19 are: Jess Dandy, Eva Mudge, Waterbury Brothers and Tenny, Billy Link, Carson and Willard, and Flood Brothers.

MANNION'S PARK (Archie M. Cox, manager).—Attendance here week of 12 was very good. Colby and Way and John A. West were some of the principals who made good. Week of 19 offers a clever vaudeville bill, headed by Smedley Sketch Club, Weston and Beasley, Naomi Ethardo, Darmody, Geo. W. Moore, and Meehan's dogs. The new toboggan slide, that opened 15, is still running to capacity.

SUBURBAN PARK (H. E. Rice, manager).—Week of 12 offered Annie Hart, the Gregsons, Cap. Bass and Frank Finney, to fair patronage. Warren and Blanchard, Chas. J. Burkhardt, Spissell Brothers, and Held and Gilbert are booked for week of 19.

STANDARD (Leo Reichenbach, manager).—Week of 12 offered the Merry Maidens. The Topsy Turvy Co. opens a week's engagement 19.

ECLIPSE PARK (M. Pamberlain, manager).—Week of 12 Louise Dunbar presented "A Gambler's Wife." Fair attendance prevailed here.

HASHAGEN'S PARK.—A new vaudeville bill is offered week of 19. Last week's attendance was fair. Dancing at this park seems to prove the chief magnet.

NOTES.—E. Carleton Bass, "the American bullfighter," was engaged by Manager Rice to deliver a lecture in connection with a series of moving pictures of bull fights. He proved a good drawing card......Ella A. Tracy, known on the stage as Ellen Marr, wife of a well known advance man, was granted a divorce in the Circuit Court here last week.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers) last week H. Guy Woodward put on a very good production of "The Great Diamond Mystery." Business was very good; in fact, Mr. Woodward felt so encouraged that he has decided to continue another week, and will put on "Divorce" this week. Louise Algen, the leading lady, will take a vacation, and her place will be filled by Vessie Farrell.

FOREST PARK (George Sellinger, manager).—Lloyd Brown has resigned the management of the park and has been succeeded by George Sellinger, who has been associated with Col. Hopkins for many years. Last week's bill in Hopkins' Theatre was headed by Mme. Mantelli, whose fine mezzo soprano voice was thoroughly enjoyed. Others on the bill were: Martinetti and Grossi, in their novel musical act; Zoa Matthews, singing and talking comedienne; Blockson and Burns, eccentriques; Billy Link, black face comedian, and Jenkins, Clayton and Jasper, in their excellent turn. This week the acts will be: James J. Corbett, Clara Ballerini, Arthur Bellerini, the Pelots, Snyder and Buckley, and Imogene Shockley. On the lawn this week Prof. Broadnick and Mlle. Maud gave balloon ascensions and parachute leaps. This week Herr Granda and Mlle Fedora will perform on the tight wire.

ELECTRIC PARK (Sam Benjamin, manager).—Liberati and his band still continue to be the attractions, and they are still drawing large crowds. In the German Village the acts last week were: Wm. Rogers, Mildred Graves and her pickaninnies, and Willette Charette. This week Gilliian and Murray play a return engagement, and the new comers will be Martin Van Burgen, Annette Moore, and the Schuler Sisters.

CLIPPERINGS.—W. H. Cline, dramatic editor of *The Journal*, left here last week for Omaha, where he will assume the management of Innes' Band during the Summer. He will resume his position on *The Journal* in the Fall......The employes of Forest Park presented Lloyd Brown with an elegant diamond ring last week......At. W. Strode has fitted up a Gypsy camp in Kansas City, Kan. Mr. Strode is also outside director at Forest Park. ....Lewis and Lake, who are playing Leavenworth this week, spent last Friday here......E. C. Churchill, of St. Joseph, was in the city last week.

St. Joseph.—At the Casino Theatre (E. P. Churchill, manager) business continues good. Bill for week of June 19: Clayton, Jenkins and Jasper, Blocksom and Burns, John A. West, the Gregsons, and Mordo.

CRYSTAL PARK (J. E. Jackson, manager).—This resort is playing nightly to capacity. For week of 19: The Three Bays, Sadie Hart, J. H. Maxwell, Perry and Kirshner, Frank Grob, Tarlton and Tarlton, moving pictures.

NOTE.—Manager Churchill will have a swimming contest at the lake July 4. Several noted swimmers will be here, among them Dr. W. F. Schmid, R. E. Costigan and Amos W. Riley.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) good warm weather entertainment interests large audiences nightly. Dorothy Russell's singing should claim more than ordinary attention this week, and the appearance of Maud Edna Hall and Carleton Macy, in "Lord Dople's Finish," promises to give opportunity for again congratulating these local favorites. Ben Welch, the Hebrew, and the Sandor Trio of gymnasts, are also featured, while St. Ongo Brothers, Musical Bells and Williams and Salter complete a well selected list. W. H. Thompson's artistic ability made "For Love's Sweet Sake" a charming bit of entertainment last week.

ELECTRIC PARK (C. A. Dunlap, manager).—This resort is again in popular favor this season and doubly attractive in that the old mill, built and operated by Ralph Henry this season, has added greatly to its drawing power. A big toboggan is another evidence of growing favor, and the new Ferris wheel, the scenic railway, an elaborate Gypsy camp and several other new features make it a busy resort. Wills Comedy Co. occupy the theatre this week. Mr. Hardy and Mr. Hart are again connected with the management of the park.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative) "The Polley Players" had good business week of June 13, with a three days' local celebration as an opposing attraction. This house will remain dark for two weeks from 20, during which time extensive alterations will be made.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Big business is done here at all times. Announced for week of 20: Dullin-Redeny Troupe, West and Van Sicklen, Three Juggling Horretts, Baby Abbott, Al. Rayno's bull terriers, Willard's Pinafore Minstrels.

SAVOY THEATRE (Huntley & Moore, managers).—Good houses continue to greet the Huntley-Moore Stock Co., in repertory.

GARRICK THEATRE (A. T. Nichols, manager).—This house, formerly the Fortesque Theatre, reopened 20 with "Paul Revere," with Richard Buhler in the title role.

AUDITORIUM PIER (Giles W. Clement, manager).—Excellent patronage is being accorded this resort. For week of 20: The Hurleys, Bert, Edward and Irene Vaughn, Van Downs, Adams and White, the Two Macks, Courtenay and Dunn, the vitagraph.

DOYLE PAVILION THEATRE (Frank Goldie, manager).—The same big business is done here. Billed for week of 20: Denny Mann and Co., the Three Flying Nudos, the Clarenze Four, Pouree Brothers and Macks, Paddy Murphy and Blanche Andrews, Leon and Adeline, Meakin and Laurence, Kenyon and De Garmo, Harry and May Howard, the Kingsburys, Rice and Walters, the Zoellers, Thomas Barrett and May Belle, Reno and Smith, the Clarenze Duo, the Jeannettes, Wills and Collins, Lola Bigger and Minna Dreher, Three Graces (Billy, Lizzie and Master Franklyn Grace), Harry Courtland.

GUVERNATOR'S THEATRE (Sid Foru, manager).—This house is repeating past successes. To appear week of 20: Wood and Berry, Robinson and Trenaman, West and Lewis, the Frankfords, Fedora Ragone, Van and Ardell, Siddon Bros., West and Fullman, the Bartos, De Vey and O'Neill, Haldman and Woodordin, Pinard and Goffy, Cramer and Lakens, Casper and Jones, the Harts, Frank Summers, Ostrado and Fora Comedy Four, Marlow and Dunsom Trio.

STEEL PIER CASINO (Jacob Bothwell, manager).—Crowds attended each performance. Murphy and Gibson's American Minstrels are the attraction.

NOTE.—Doyle's Pavilion Theatre reopened 13 with an excellent bill and its annual opening bill and its annual opening banquet. The house was jammed to the doors and all participated in the general enjoyment. A feature not on the evening's bill was the presentation to Proprietor Henry of a fine collection of floral pieces by the local lodge of Elks. Frank Goldie again assumed the reins of management and auspiciously inaugurated another season.

Paterson.—Albini and his vaudeville company shifted their scene of operations on Sunday, June 19, transferring from the Bijou Theatre to Ryle Park. On Saturday night, 18, the former theatre closed, the experiment of a Summer stock failing to draw well. Albini will remain at Ryle Park for two weeks giving performances every afternoon and night.

PENCILINGS.—Business at the Paterson General Hospital carnival, in progress at the Rogers tract, averaged nearly $2,000 a night last week, and increased returns are looked forward to the current week. Professional attractions are working on percentage......Ike Hull, formerly advertising man for the Bijou, greeted old friends here last week. He is with one of the shows appearing at the hospital carnival.

WISCONSIN.

Milwaukee.—The Thanhouser Stock Co. opened a three weeks' engagement at the Davidson Theatre June 13. The opening week was highly successful. "The Manœuvres of Jane" was the offering. James Kyrle McCurdy scored the principal success of the performance. "Miss Hobbs" will be put on 22-27, and "The Prisoner of Zenda" week of 28.

STAR THEATRE.—Manager Frank R. Trottman changed from burlesque to straight vaudeville week of 12, and was greatly pleased with the opening week's attendance. His bill for week of 19 includes: The Kitimaura Troupe of acrobats, Caldwell and Chremes, the Conolly Sisters, the Clermont Sisters, Arthur Dunn and Minnie May Thompson, the Jesse Worth Trio, the Constantine Sisters, May Holmes and Emma Dean, Warden and Gladish, and Surageti and Regall.

CRYSTAL THEATRE.—Manager F. B. Winter offers S. F. Budnik, Paulina De Camle, Erb and Stanley, Hall and Weston, and the Three Ronaldos for week of 20.

FORST KELLER (Carl Frischer, manager).—People week of 20 include: Mary Alba, Margaret Sparts, Taschen Tonaris and Carl Frischer.

NOTES.—Milwaukee is to have a new theatre devoted to vaudeville. A site has been secured and plans drawn for a $150,000 playhouse. Chas. K. Harris, of New York; Joe Harris, of Chicago, and Harry Harris, of this city, are back of the scheme......Richard Mansfield will appear at the Davidson Theatre 20, 21........Ringling Bros.' Show will give two performances 20......Brooke and his band, who have been playing to crowds, are to remain at the Expo. Garden for two weeks longer........Manager Thielges will open Pabst Park 10. "The Pike" has a number of excellent features.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager), week of June 10, "Charley's Aunt." Week of 12, Broadway Stock Co., with Robert Drouet and Katherine Gray, in "The Girl I Left Behind Me," played to packed houses.

ELITCH GARDEN (Mary Elitch-Long, manager).—Week of 20, Amelia Bingham, in "The Frisky Mrs. Johnson." Week of 13, Amelia Bingham, supported by the Bellows Stock Co., in "Olympe," packed the theatre. The out door attractions drew the largest crowds in the history of this popular resort, 25,000 passing through the gates on Sunday, 12, to see Harry and Gertrude Breton "Leaping the Chasm." Prof. Covello's Concert Band is one of the big successes, and is drawing the crowds.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 20: Powers and Freed, Howard and Campbell, Powells, Adams and Mack, the Lippincotts, Chas. Evans. Week of 13: Raymond and Clark, Seibert and Tolkert, E. Louis Burdick, Jennings and Jewell, the Burroughs, Chas Evans. Business is good.

MANHATTAN BEACH (Denver Recreation Co., managers).—This Summer resort will open the season June 18 with Ellery's Royal Italian Band and the following vaudeville performers: Anderson and Wallace, Carleton and Terre, the great Leon, Swan and Bambard, Phil and Nettie Peters, Almont and Dumont. They have an army of workmen employed getting everything in readiness for the opening.

ILLINOIS.

Peoria.—At the Main Street Theatre (Will Nash, manager) business good the past week. No announcements for the near future.

WEAST THEATRE (C. F. Burlson, manager).—Manager Burlson has no cause for complaint of the business. Coming 20 and week: Holmes and Dean, Harcourt and Kain, the Robbins, and Lalree.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is fair. Coming 20 and week: The Three Rays, the Midgleys, the Wilsons, R. F. Rockafield.

CLIPS.—Fred Stansfield found a warm welcome at the Main Street Theatre 15, on his return from New York......"Indiana," an original rural comedy drama, in four acts, by Henry Edwards, of Peoria, was given its first production at the Grand Opera House June 13, with the following cast: Daniel Blossom, Harry H. Perrill; Cornelius Burke, A. J. Kitschel; Hiram Blossom, John J. Gallagher; Thomas Jefferson Abt, Henry J. Webling; Solomon Hankins, Alex H. Sinclair; Col. Colfax, Harry W. Whitehill; Rev. Walter Esmond, William Gray; Crazy Wild Goose, R. Britton Dobson; Tom Broadhead, Henry H. Hudank; Betty Blossom, Gisele Holzapfel; Annabel Colfax, Gretchen K. Gerdes; Donna Leonor de Mendoza, Mildred Baldwin; Blossom's harvest hands: Anna O'Shaughnessy, Ethel Schwartz, Maymo Sinclair, Evelyne Carter, Eunice Rack, Wm. Gray, A. L. Sinclair, Richard Bradley.

TEXAS.

Ft. Worth.—At the Standard Theatre (Frank De Beque, manager) Thelma, with her coon songs, stunning costumes and striking personality, has proven a big drawing card, the capacity of the house being tested nightly. Mortimer and Rogers presented another musical sketch, entitled "The Hoodoo Doctor," and Irene D'Arville gives some pleasing imitations. The other people week of June 13: Jack Williams, Virginia Rankin, Billy Price, Howard and Alton, Baby Dot, Lulu De Mar, Carl Copeland, Lulu Lawton, and Lottie Colton. "The Coming Man" was the stock offering.

CROWN THEATRE (Phil Epstein, manager).—"No Pinafore," one of Jen Powers' farces, opens the show at this house week of 13. The olio includes: Dollie Gregory, Harry Phillips, Belle Gordon, Jennie Howard, Jen and Georgie Powers, May Lace, Ethel Russell, Alvin Dashington, Eleanor Dunbar, Francis Sisters, Florence Henston, Elsie Russell, Jas. Thompson, Tom Fey, Alla Yale and Saul Harris. Business continues big.

REDUCED RATES TO ST. LOUIS.

Via Pennsylvania Railroad, Account Democratic National Convention.

For the benefit of those desiring to attend the Democratic National Convention, to be held at St. Louis, July 6, the Pennsylvania Railroad Company will sell round trip tickets to St. Louis, from all stations on its lines, from July 2 to 5, inclusive, good returning, leaving St. Louis not later than fifteen days, including date of sale, on date of validation by joint agent at St. Louis, at rate of *single fare for the round trip*. For special information concerning rates and time of trains, consult nearest ticket agent.

Miscellaneous.

NOTES FROM WHITE SPEAR PAVILION.—We opened two weeks ago at the new baseball park, West Terre Haute, Ind., to a tremendous business, and have arranged an unlimited engagement at Terre Haute, with the following roster: White Spear, Jim Long, W. H. Long, May Long, the Four La Reanes (Harry, Eva, Fredora and Mina), Charles Hill, Emily Ward, Vade, the Great; Monte Peters, Ethan Allen, and Stewart Reade. The company sustained a loss in the recent storm. The company had just located here, after engagements at Brazil and Clinton. White Spear, the manager, states that some occurrence of the kind was expected, though hardly of so violent a nature. A certain indication to circus men of danger to their canvas in a high wind, such as prevailed all the previous day, beginning at daybreak. As soon as the manager observed the indications the top of the tent was stripped, in order to save it, and the members of the company stood by all day, in case their services should be required. At exactly 6.50 P. M. it struck our mammoth tent, and it takes much longer to relate the tale than it did to scatter the minute fragments of the canvas all over West Terre Haute and the surrounding country. The women members of the company made a hurry up trip to the nearest neighboring cellar, but the men stood loyally by their posts until the last rag was gone. We met a similar experience in 1891, when a new outfit was demolished at New Brunswick, N. J. Although suffering a complete loss, White Spear is not cast down, and has ordered a full new canvas. Directly after the storm he went across the river at Terre Haute and secured the necessary permit to exhibit there. The show will be given there as soon as the new outfit arrives.

MANAGER PHIL HAMBURG writes: "The Dancing Freda and her company of Parisian dancers are in their third week as the feature with the Peirce Amusement Carnival, and is playing to crowded houses nightly. The roster of the company is as follows: Phil Hamburg, proprietor and manager; Max Hamburg, leader of band; Mlle. De Arno, contortion dancer; Senorita Delgardo, Spanish dancer; Elvira, toe dancer; May Shetlan, fancy dancer, and our favorite, Susie Lance, who responds to encores nightly and is dancing her way into fame; also our feature, La Belle Freda, in her spectacular Oriental dances. Jean Melville is the feature of the electric palace, in his transformation dances. We welcome THE CLIPPER every week."

ONE of the new features of Coney Island which has scored a great hit this season is the Galveston Flood, which stands in a big amphitheatre of its own on Surf Avenue. As a pageant and a harrowing spectacle this exhibition is really remarkable. The rush of the water, carrying all before it, is splendidly simulated. This is one of the most realistic electric effects. It was installed by the Universal Electric Stage Lighting Co., of New York, who also furnished the various effects for the "Fall of Pompeii," in Dreamland.

PROF. ED. R. HUTCHISON has been engaged as a special feature at the "Lagoon," opposite Cincinnati, for two weeks, beginning June 25. He will give two exhibitions daily of the "Human Rush." The act will be seen at Harrisburg, Pa., one week of Aug. 8, and at Chillicothe, O., week 21.

J. J. MAUER joined the Jabour Carnival Co., at Altoona, Pa., June 13, as lecturer.

M. H. WALSH writes: "My Crystalplex Carnival Co. recently closed a most prosperous season of forty weeks over the New England circuit. I shall spend the Summer at my country place, Rosebud Villa, Sterling, Mass. The Crystalplex Concert Band, Dexter W. Durand, leader, will be with the Excelsior Carnival Co. for the Summer. General Agent, G. M. Skillings, is now booking my next season, which opens early in September on the New England circuit."

NOTES FROM COOPER'S MEDICINE CO., NO. 2.—We opened our Summer season at Beaver Falls, Pa., May 2, and will work the principal towns of Western Pennsylvania. Our roster includes the following people: J. Cooper, proprietor; Mrs. J. Cooper, treasurer; Fred B. Mayon, general manager; Bert Hudson, stage manager; the Three Stable (Chas., Harry and Frank), Fred Mayon, black face comedian and dancer; the Hudsons (Bert and Georgie), in a sketch; Prof. William Reck's band and orchestra of twelve men. Business is good, and we play to between six and eight thousand people every night, with our free show."

NOTES FROM DE MACK'S BIG SHOW.—This is our sixth week out, and we have been doing a good business regardless of the rain and high water. We came in contact with a small cyclone Tuesday night, May 31, and when it got through we were minus our big top. However, we telegraphed to Baker & Lockwood, and had one sent on to us. It left Kansas City on Friday morning, but has not reached us yet, although we are living in hopes. The roster of show up to date is: Billy De Mack, proprietor and manager; Mrs. Minnie De Mack, the Kellners (Ed. and Pansy), Monk Finley, Polly Rice, Blake, Marshall and Prof. Harry Hickey. We have made only one change in the show since we opened. The Stakers closed, and Prof. Hickey took their place. Our mascot, Vita De Mack, recently made his debut, and made a big hit. He is only three years old.

JOHN J. DUNN recently returned from South Africa on account of ill health, after six months' engagement there with Texas Jack's Wild West. The Deer Family are still with Jack's Show, and are in good health and doing good business.

NOTES FROM ROLLING THUNDER MEDICINE SHOW.—Chief Rolling Thunder visited Buckskin Bill's Great Wild West Show at Jamestown, N. Y., and reports that the show gave good satisfaction to the large crowd that assembled, in spite of the heavy downpour of rain. The performers worked in mud to their knees, and the horses going oft times to their thighs. The show was a clean and good one. The chief met with many old time show friends, especially one, which had placed a deed in his keeping fifteen years ago."

HERRMANN, hypnotist, writes: "I have condensed my two and one-half hour show to twenty minutes, using two lady subjects in a sensational act."

FRANK H. HERTZ writes: "I jumped from Sacramento, Cal., to St. Joseph, Mo., to join the Gaskill Carnival Co., as the manager of one of their largest attractions."

NOTES FROM THE BOYD AND IVY BURROWES CO.—We will open in August, and will be billed as Burrowes' High Class Co., with the best talent and the best subjects in moving pictures that money will procure, and with all special paper...

GEORGE B. GREENWOOD, manager of Hurd, writes: "While recently visiting Columbia, S. C., in the interest of our show, I was entertained by the comedian, Billy Heard, at his suburban home, and had a most enjoyable time."

NOTES FROM THE GEO. E. LESTER HIGH CLASS ENTERTAINERS.—We have been playing Illinois for four weeks, under canvas, and although the weather has been bad, we are doing a nice business, at popular prices. The company includes: The Great Lester, hypnotist and telepathist; Bob and Sadie Henley, song illustrators; James J. Laurie, singing and dancing comedian, and La Flora, electric picture and fire dancer. We carry eight calcium lamps for La Flora's act. The Great Lester, while doing his famous street drive at Ashton, Ill., the horses became frightened, ran away and dumped the committee out on the street. After the horses were caught, Lester finished a most sensational drive. We jumped to California in

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November, for the Winter season, and open in June at Dakota.

NOTES FROM BAYNARD AND WHITNEY'S TROUBADOURS.—This is our third week out, and despite the extreme inclemency of the weather business has been good. We have had one "blow down," but glad to say no one was hurt and very little damage done. The show this season has been greatly improved in every department, and better business follows as a natural consequence. The band, under the leadership of Prof. Walter Watkins, is far superior to any we have yet taken out. The personnel of the company is as follows: Salem T. Whitney, Wm. A. Baynard, Nettie Taylor, Emma A. Baynard, Chas. Bongia, tenor; Montrose Douglass, trick bicyclist; Geo. Bryan, tumbler; Wm. Matthews, baritone; Wm. White, tenor; Jesse Robinson, dancer; Walter Gordon, tuba; Walter Watkins, cornettist; Geo. Wilson, baritone; James A. Finmer, alto; Henry Douglass, boss canvas man; Sadie Reeves, coon shouter; Annie Palmer, contralto; Chas. Taylor, violinist; Robt. Harris, drummer.

NOTES FROM DR. W. S. HALEY'S CLIFTON REMEDY CO.—We are touring Iowa under canvas, to big business. Our roster is as follows: Dr. W. S. Haley, lecturer and manager; Mrs. W. S. Haley, treasurer; Grace Haley, pianist and vocalist; the Haley sisters (Lucille and Bernice), duo singing and juvenile dancing; Frank M. Johnson, Dutch comedian and wooden shoe dancer; Chas. P. Helton, black face comedian; F. A. Mead and his moving pictures. Mr. Helton closed June 25 and joined the International Amusement Co., of Columbus, O., for twelve weeks, rejoining this company Oct. 1. Business has been big since the opening, notwithstanding rainy weather, and THE CLIPPER and "ghost" are weekly visitors.

DEATHS IN THE PROFESSION.

JOHN T. SULLIVAN, the well known actor, died afternoon of Sunday, June 19, at the Bartholdi Hotel, Broadway and Twenty-third Street, New York City, from heart failure. Rheumatism, which finally attacked his heart, was the cause of death. Mr. Sullivan was born at Bear Island, Bantry Bay, County Cork, Ire., June 18, 1858, and came to America at a very early age. He always had a predilection for the stage, and, through the persuasion of a prominent theatrical manager in Detroit, Mich., he decided to adopt the profession, making his debut there in "David Garrick," in 1879. He made what he considered his professional start with Rhea at the Chestnut Street Theatre, Philadelphia, in 1881, as the Doctor, in "Camille." Afterwards he became Rhea's juvenile man, playing in a range of light comedy, juveniles, heavies and leads, comprising such parts as Sartoris in "Frou Frou," Baron De Trouville in "A Dangerous Game," Count Strozzi in "The Power of Love," etc. He left the Rhea Co. in December, 1885, and took a four weeks' engagement with the Wallack (traveling) Co., playing Baron De Mersac in "Victor Durand," Beauclerc in "Diplomacy," and later playing the leading roles in "Victor Durand," John Middleton in "Lady Clare," etc. He then joined Minnie Maddern's Co. for the remainder of the season of 1885-6, and played the leading role in her support, in "In Spite of All." For the season of 1886-7 he joined Edwin Booth's Co., playing such roles as Laertes in "Hamlet," Gratiano in "The Merchant of Venice," Del Aquilla in "The Fool's Revenge," etc. May 19, 1887, he played at the Madison Square Theatre, New York, in Sellan Doluro's "Fashion," achieving a success, and June 20, of that year he created the role of Reginald Travers, in "Travers House," at Niblo's Garden, New York. Later in the same year he went to London and remained abroad for two years, playing in support of Henry Irving and other stars. Returning to America he played in "Robert Elsmere," and a line of notable productions in New York, and in 1892 he joined Charles and Rose Coghlan, appearing with them in an elaborate revival of "Diplomacy," in which company were also Robert Tabor, Aubrey Boucicault, Robert Fisher, Thomas Whiffin, Frederick de Belleville, Mrs. D. P. Bowers, Effie Shannon, Sadie Martinot, Maxine Elliott and Louise Thorndyke Boucicault. When the revival was finished Mr. Sullivan became Rose Coghlan's leading man, a position which he held for some years. He and Miss Coghlan were married June 7, 1893, and for several seasons following they appeared as co-stars. About two years ago they separated, and Miss Coghlan received a decree of divorce several weeks ago. Mr. Sullivan played during late years in various New York productions, and with Summer stock companies, several of which he managed personally. More recently he was in vaudeville, with a sketch by Sydney Grundy, entitled "Captain Harrington," in which he was supported by Margaret Atherton. Mr. Sullivan was CLIPPER correspondent at Detroit, Mich., prior to 1881. The Actors' Fund took charge of the funeral arrangements.

MORRIS FINKEL, who is said to have been an actor, committed suicide at Vailsburg, N. J., June 7, by shooting himself. He had previously shot his wife, who was also said to be an actress, by our advices, which stated that she was sent to the Memorial Hospital, Orange, N. J., in a critical condition.

HARRY CONNORS (James T. Donlon), an actor and manager, died at San Francisco, Cal., May 28, aged forty years. He was a native of San Francisco, and in his younger days he played for years in the title role of "Widow O'Brien," touring Australia in it. Interment was at Holy Cross Cemetery, San Mateo County, Cal., June 1.

"BANCY" DELTINO, of the Deltinos (Mrs. O. W. Donaldson), died June 6, after a long illness. She was the wife of Don Deltino and the youngest sister of Thos. J. Hurd, of animal fame.

GERTRUDE NORMAN, whose name in private life was Grace Willard, died June 15, at Los Angeles, Cal., from tuberculosis. It was some six or seven years ago that Miss Norman contracted tuberculosis from a hard cold and exposure while touring with Walker Whiteside, playing emotional roles in Shakespearean plays. She had a long experience in Shakespearean plays, and was also, in her earlier career, an emotional actress in repertory companies, having been associated with Rose Melville, Sadie Farley, Richard Berry and others. She was an actress of the old school. Two brothers and a sister survive her in the profession—Alma Sylvester, leading woman of the Field Stock Co.; Frank A. Willard, formerly of "Sal Skinner of Coon Hollow," and C. D. Willard, of "Temple of Music." Interment at Battle Creek, Mich., in the family lot.

LEWIS TATTERSLEY, of the Tattersley Brothers, ring contortionists, died June 16, at his home, in Philadelphia, at the age of eight years, from tuberculosis. He was born March 27, 1896, and began his professional career at the age of five years.

ARTHUR GILES, well known in this country, died in London, Eng., May 18. He was at the time of his death manager for Mrs. Beerbohm Tree.

SUMMER PARKS.

The following parks are additions to, and corrections of the list of Summer Parks, etc., that appeared in THE CLIPPER dated June 11, 1904:

AKRON, O.—Lakeside Park Casino, Harry A. Hawn, manager.

ANDERSON, Ind.—Riverside Park, W. H. Moore, manager.

APPLETON, Wis.—Brighton Beach (Lake Winnebago), Herbert A. Kline, manager.

BARRE, Vt.—Castle Park Theatre, J. D. Ossola, proprietor.

BINGHAMTON, N. Y.—Elm Garden, Cookson & Raymond, managers.

BUFFALO, N. Y.—Idlewild Park (Grand Island), B. M. Garfield, manager.

CALDWELL, N. Y.—Lake George Park, Kintzing & Brown, managers.

CARROLLTON, N. Y.—Conneaut Lake Park, J. Wallace Clinton, manager.

CHARLOTTE, N. Y.—Ontario Beach, Ed. T. Griffin, manager.

CHICAGO, Ill.—Hillinger's Garden, Riverview Park.

CINCINNATI, O.—Ludlow Lagoon, J. J. Weaver, manager.

CLARKSBURG, W. Va.—Union Traction Park, F. E. Moore, manager.

CLEVELAND, O.—Euclid Avenue Garden Theatre, Max Faetkenhauer, manager.

COLUMBIA, S. C.—Hyatt Park, Jake Wells, manager.

COLUMBUS, O.—Olentangy Park Theatre and Zoological Garden, William Prosser, manager.

CONNERSVILLE, Ind.—Elm Hurst Park, Chas. Bartine, manager.

CORNING, N. Y.—Bronson Park, W. J. Ganellean, manager.

CORTLAND, N. Y.—Trout Park, M. S. Robinson, manager.

DENVER, Col.—Elitch Gardens, Mary Elitch-Long, manager.

DOVER, N. H.—Central Park, New Hampshire Traction Co., managers.

EL PASO, Tex.—Washington Park, Fred C. Lemley, manager; Sans Souci Park, G. W. Dailey, proprietor.

ERIE, Pa.—Waldameer Park; Four Mile Creek Park.

EVANSVILLE, Ind.—Cook's Park, Felix Sieffert & Harry Lawrance, managers.

GALION, O.—Seccalum Park, King & Williams, managers.

HAMILTON, Can.—Noan Park, J. G. Appleton, manager.

HAMPTON BEACH, N. H.—Casino, W. H. Phlaney, lessee.

IRONDEQUOIT, N. Y.—Sea Breeze Park Pavilion Theatre, Frank Koch, proprietor.

JOHNSTOWN, Pa.—Roxbury Park, H. G. Barclay, manager.

KEYPORT, N. J.—Broadway Park.

LANCASTER, Pa.—Woolworth Roof Garden, John B. Peoples, manager.

LATROBE, Pa.—Latrobe Park, Latrobe Street Railway Co., managers.

LEAVENWORTH, Kan.—Electric Park, L. Lyle Lewis, manager.

MARINETTE, Wis.—Lakeside Park, L. J. White, manager.

McARTHUR, O.—Lake Alma Park, Geo. W. Shockey, manager.

McKEESPORT, Pa.—Olympic Park.

MIDDLETOWN, N. Y.—Midway Park Theatre, Gerson Lipfeld, manager.

MINERAL WELLS, Tex.—Summer Theatre, M. A. Weslow, manager.

MONTGOMERY, Ala.—Electric Park, William Sharp, manager.

MONTREAL, Can.—Riverside Park, E. Tremblay, manager.

MUNCIE, Ind.—West Side Park Casino Theatre, Louis A. Hnavey & Harry W. Lowe, managers.

MUSKEGON, Mich.—Lake Michigan Park, W. R. Reynolds, manager.

NAHANT, Mass.—Bass Point Casino, Wm. A. Stanley, manager.

NEWARK, N. J.—Hilton Park.

NEWPORT, R. I.—Freebody Park, Chas. E. Cook, manager.

NORTH BEACH, N. Y.—Erbe's Casino; Park Theatre; Roh's Casino.

NORTH BERGEN, N. J.—The Odeon.

OKLAHOMA CITY, Okla.—Delmar Garden, Sinopoulo & Marie, managers.

OMAHA, Neb.—Lake Manawa, Wm. P. Byrne, manager; Wirth's Palm Garden,—Hermon, manager; Krug Park, W. W. Cole, manager.

ONEIDA, N. Y.—Citizens' Park, F. D. Leach, manager.

PEEKSKILL, N. Y.—Electric Park.

PITTSBURG, Pa.—Calhoun Park, A. S. McSwigan, manager; Kennywood Park, F. F. Moorehead, manager.

RICHMOND, Va.—West End Electric Park, G. C. Guvernator, manager.

ROCHESTER, N. Y.—Glen Haven, B. E. Wilson, manager.

SALEM, N. H.—Canobie Lake Park, New Hampshire Traction Co., managers.

SALT LAKE CITY, U.—Utahna Park, W. R. Gourley, manager.

SARATOGA LAKE, N. Y.—Kaydeross Park, Kintzing & Brown, managers.

SAYRE, Pa.—Oak Grove Park, James E. Keech, manager.

SCRANTON, Pa.—Rocky Glen Park, Rocky Glen Park Co., managers; Lake Ariel, Lake Ariel Improvement Co., managers.

SHEBOYGAN, Wis.—Lakeview Park, Sheboygan Light and Power Co., managers.

SPENCER, Mass.—Lashaway Park.

SPRINGFIELD, Mass.—Hampden Park, P. F. Shea & Co., managers.

SPRING VALLEY, Ill.—Webster Park, Wm. R. Robinson, manager.

ST. LOUIS.—Suburban Park, H. E. Rice, manager.

SYRACUSE, N. Y.—Lakeside Park, J. L. Carolo, manager; Iron Pier, Doyle Bros., proprietors.

TERRE HAUTE, Ind.—Lake View Park, Henry Breinig, manager.

TRENTON, N. J.—Mercer Pleasure Park, John L. O'Brein, manager.

TUCSON, Ariz.—Elysian Grove, E. Drachman, manager.

WARREN, Pa.—Irvingdale Park, Warren Railway Co., managers.

WASHINGTON, D. C.—Chevy Chase Lake, Herbert Claude, manager; Lawrence Garden, Joseph Daniels, manager.

WINBURNE, Pa.—Avlondale Park.

WOODSTOCK, Can.—Fairmount Park.

World of Players.

—Notes from the Minnelli Bros.' Monster Dramatic Co., under canvas: We opened our regular season May 2, and despite bad weather our business has been phenomenal. Mina Gennell, our star, met with her old time favor. Our success has been so great that we have decided to put out our No. 2 show. Frank Kelley, the well known circus opposition agent, has been engaged to protect Minnelli Bros.' territory. Roster No. 1 show: F. P. and V. C. Minnelli, proprietors and managers; M. I. Kennedy, first assistant manager; Ellis Cregmile, treasurer; N. Alvarez, stage director; James Sandol, advance, with two assistants; Billy Sandford and Harry Sherwood; Allan Stanchfield, musical director; Joe Gast, electrician; Frank Timens, master of properties. The following superb cast has been engaged: N. Alvarez, Wm. De Witt, Allan Lee, Theodore Doncel, F. I. Rane, Scott Moore, C. C. Ferman, Mina Gennell, Nellie Lyons Healy, Norma Yeager, Lydia Kane, Edna Caldwell, Minnelli, Sallie Shaw, Francine Minnelli, Master Lester Minnelli, Master Jack Kane. Hank Shaw, boss canvas man, with four men, Geo. Dearwester, John Hill, Frank Timens and Eli Fuller. Roster Minnelli Bros.' Co. No. 2: Minnelli Bros., proprietors; M. I. Kennedy, manager; Geo. Ransome, treasurer; Chas. Gibbons, advance; Prof. A. Cohen, musical director; Roy Adams, master of properties; Ed. Kinney, electrician; Al. McNulty, boss canvas man; Pansy Stanley, Rose Stanchfield, Dorothy Cushing, Marie Halbert, J. J. Stanley, Percy Morgan, Clifford Fassett, Herbert Dunning and Prescott Rogireson. The Minnelli Bros. contemplate putting out four companies next season.

—Tommy Shearer has returned from Honolulu and the Pacific coast, and is now in his twelfth week as leading comedian at Cook Opera House, Rochester, N. Y.

—Mrs. Kirby Lunn has been engaged by Henry W. Savage for the role of Kundry, in the English production of "Parsifal." She was in this country a year ago last Winter, and sang at the Metropolitan Opera House under the management of Maurice Grau.

—John Mason has been engaged as leading man for Mrs. Fiske, in the stock company which will open with "Becky Sharp," at the Manhattan Theatre, New York City, in September.

—Clara Lavine and William Blaisdell are to be co-stars in a new musical production next season, opening their tour in September.

—J. Merton Stock, after closing a very successful season of thirty-six weeks with the Fenberg Stock Co., at Wilkesbarre, Pa., is resting in the White Mountains for the Summer.

—Chas. Blake, who played at the Star Theatre, New York City, week of May 30, was engaged by Al. H. Woods, to go and play at the Bijou Theatre, Pittsburg, June 13.

—Lee J. Kellam writes: "I have joined the C. W. Park Stock Co. for the Summer, as business manager, and introducing my specialties between the acts. The show is packing them in at every stand through New York and Pennsylvania. We have a waterproof pavilion, and carry thirty people, twelve in band and orchestra."

—Henry W. Savage arrived from Europe last week after an absence of a little more than six weeks. Mr. Savage stated in an interview: "I succeeded in engaging a strong company to present Richard Wagner's music drama in English next season. Mme. Kirby Lunn, of the Royal Opera, Convent Garden, London, will be the Kundry. As an alternating Kundry I have engaged Hanna Mara, leading dramatic soprano at Breslau. For the role of Parsifal I have engaged Alois Pennarini, one of the foremost tenors of Hamburg. The alternating Parsifal will be Frederick De Voss, who for the last two seasons has been the leading tenor of the Royal Opera in Amsterdam. I engaged a young singer named Johannes Bischoff for Amfortas. He is well known in Cologne, where he has been the leading baritone for five years. The other Amfortas will be Franz Egenioff, a pupil of Maurel, and Lilli Lehmann, who has lately been singing in Berlin. The Gurnemanz will be an American, Putnam Griswold, from Oakland, Cal., who has been studying under Bouhy. The conductors will be Walter Rothwell and Moritz Grimm, the former an Englishman, the latter a German."

—Stockebrands & Kemmerer recently completed a big store building at Yates Centre, Kan., and have fitted up in same an auditorium, which has a seating capacity of about 1,200.

—Notes from the Thurber & Nasher Co.: Our outlook for next season is very promising, as we are booked solid. The company is made up, with the possible exception of a few odds and ends to be looked after later, Paulinetti and Piquo, who are now meeting with big success in their character comedy gymnastic specialty at the Hippodrome, London, Eng., have arranged to arrive in this country Aug. 24, in time for the regular opening of the company, having been engaged as a special vaudeville feature. Florence Hamilton, who is to be starred and featured in most of the productions, is now spending a two weeks' vacation at the St. Louis Fair. Miss Hamilton has engaged passage on steamship Umbria, which sails for London July 13, where she goes after her return from St. Louis. In London she will meet P. H. Thurber, one of her managers, who is now in England on the look out for good material for next season's venture. Miss Hamilton and Mr. Thurber return to this city in ample time for their opening early in September. During their absence Matt Nasher will be kept busy looking after the business interests.

—Frits Adams writes: "After closing thirty weeks as leading man with 'Why Women Sin' Co. (Western), I was specially engaged for twelve weeks with the National Stock Co., as leading man, and opened May 4, and am meeting with much success."

—Susie Howard writes that she is with the J. C. Rockwell Co., which was, week of June 13, at Newport, Vt., and is meeting with success.

—Voelckel & Nolan, of the Black Patti Troubadours, have singed a three years' contract with John Rucker, the original "Alabama Blossom," as co-star.

—Elizabeth Goodall, who has signed for second business with Keith's Stock Co., Philadelphia, will open June 27, in "An American Citizen."

—Notes from the Willis Stock Co.: After a long and prosperous season, the Willis Stock Co. closed June 25, at Winnipeg, Can. Business has been good, and everybody is satisfied. John Odell and Grace Gilmore will go to their Summer home at Petosky, Mich., for a few weeks' much needed rest. E. Willis, Annette Marshall and several other members will join the Auditorium Stock Co. for a Summer season of six weeks. Roster: E. Willis, manager; J. G. Odell, stage manager; R. Haldeman, advance; Andrew Christie, props; Warren Whitney, musical director; E. Willis, J. G. Odell, Billy Lackaye, Wesley Winthrop, Harry McRade, F. N. Horn, Annette Marshall, Grace Gilmore, Blanche Plunkett and Margaret Oswald.

—Leo Friedman has been engaged as press agent of "A Fight for Love," in which Robert Fitzsimmons, the pugilist, will star the coming season.

—H. Stanley Lewis and Wm. W. Brown (the advertising manager and director of privileges, respectively, of the Norris & Rowe Shows), write: "We will launch a two car production of 'Ten Nights in a Bar Room' Co. for a tour of the Pacific coast and mountain territory, to open at San Jose, Cal., immediately after the termination of the Norris & Rowe tour next Winter. Messrs. Lewis & Brown will carry thirty-five people, a large band and orchestra, several head of ponies and horses, and a complete outfit of special scenery. Marie Haskett will be featured as Mehitable. The time honored book version will be totally discarded, and an entirely modernized version, written by Mr. Lewis, will be substituted. The season is booked solid."

—Notes from the Gross-Lyall Stock Co. (management Darrell H. Lyall): This company is playing a Summer engagement over the Kusell warm weather circuit. Last Sunday we closed a two weeks' engagement at Wallace Park, Paducah, Ky., to the capacity of the house. Manager Matt Kusell released the company for one week, which time was filled at Electric Park, Marion, Ill., on a splendid guarantee. Monday night, at Marion, the company was tendered a banquet by John S. Earnest, representative of the Anheuser-Busch Brewing Co.; Dr. Dobbs, of the Union Painless dentist, and Mr. Bunyan, superintendent of the street railway co. The members at the table were: Darrell H. Lyall, John E. Ince Jr., C. W. Goodrich, Billy Devere, Joe M. Lee, Edward Snyder, Camilla Crume, Mabel Shepherd, Emma Cohill and Lillian Allen. Of the citizens represented were: John S. Ernest, Mr. Brown, Dr. Dabbs, Mr. Bunyan and Manager Henry Senrlock, Mrs. Scurlock and Miss Clark. Manager Lyall is arranging to open a number two company, which will follow the No. 1 company over the Kusell circuit, playing an entirely different repertory. The two companies will be consolidated early in September for the Southern tour, and will be under the management of Manager Gross, Mr. Lyall going on to New York to make arrangements for his one piece attraction, which goes out early in October. All of the paper used by both companies this season will be special (lithographed) from the Ackerman-Quigley Co., of Kansas City, and the Greve Show Print Co., and the scenery from the Globe Studio at Tiffin, O.

—Charles Frohman will star William Faversham in America next season in "Letty." This arrangement was completed last week, when Mr. Pinero, who is at work on a new play at Tunbridge Wells, came to London for the purpose of consulting with Mr. Frohman. Mr. Faversham will play the role played in London by H. B. Irving, and Julie Opp will have the leading comedy character taken there by Nancy Price. Mr. Frohman will decide later who will play the title role in "Letty." He intends to make it one of his chief productions next season in New York. Dion Boucicault, who staged "Letty" at the Duke of York's Theatre, will leave for New York in August for the production of the piece here at the Hudson Theatre, Sept. 12.

—Notes from Nixon & Zimmerman: Our series of Summer opera closed a most successful run of seven weeks at the Academy of Music, Baltimore, on June 11. Maurice J. Lehmayer, manager of the Academy, reports most gratifying results, both from a financial and an artistic standpoint, and announces his intention of arranging for a repetition of the same operas beginning in September. The productions presented were under the direction of Milton & Sargent Aborn, whose operations include a number of the larger Eastern cities, formed in a circuit for traveling stock organizations. The operas presented included such popular successes of late years as "The Fortune Teller," "The Singing Girl," "The Wizard of the Nile," "The Idol's Eye," "The Wedding Day," "Jack and the Beanstalk," "The Belle of New York," etc. Other theatres, where their attractions are playing limited seasons, report as flattering success as the Academy at Baltimore. Proctor's Fifty-eighth Street Theatre closed June 18, and the Orpheum Theatre, Brooklyn, and the Lafayette, Washington, will both close for the Summer on June 26. All of these theatres will again play the Aborn productions next Spring and Summer, so marked has been their success this year.

—Edgar Forrest has engaged, for Harry Doel Parker's "Under Southern Skies" and "Lights of Home" companies, the following people: Minnie Victorson, Florence Hill, Laura Oakman, Kate Sanford, Hortense Clement, Nellie Lindroth, Estelle Sprague, Edyth Forrest, Margaret Ellsworth, Adallade Goundre, Eleanora Favorite, Arline Marriner, Ada Varney, J. Blain Glick, Phil Irving, Lynn B. Hammond, Willard Perry, Seymour Stratton, James P. Forrest, Frederick E. Mortimer, Francis George, Chas. A. Bonton, W. L. Rowland, John B. Simpson, Arthur W. Row, Albert Hall, James J. Devine, Jack Staff, Chas. Close, James E. Leith, Frank Jeager, Hattie Arnold, Lora Rogers, Alice Knowland, Viola Bancroft, Lola Raymond, Agatha Morris, Anstiss Mason, Lily Sinclair, Dot Harris, Emma Italia, Lon Ripley, Margaret Chase, Genevieve Patterson, J. P. Lester, Henry Walthal, Edwin B. Loring, Chas. Hennion, C. O. Tennis, William Wylie, William W. Blair, George C. Raymond, Frank A. Neff, William Morris, J. Alfred Osborne, Ben J. Green, Frank I. Frayne, Frank Penefeather, Chas. Lincoln, Andrew Glassford, Edward Brown, Master Franklo Frayne.

—"Cupid & Co.," a musical comedy, was given its initial production at the Lyceum Theatre, Scranton, Pa., on June 6, under the management of A. J. Duffy. The book and lyrics are by Tracy Sweet and Edward P. Temple, with music by A. Baldwin Sloane.

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"Columbia" "Cleveland" "Tribune" "Crawford"	"Rambler" "Monarch" "Crescent" "Imperial"

You See Them Everywhere

—Millie Des Monda writes: "I have again rejoined Clara Mathes' Co., after a two years' absence, and shall remain with her until the end of this season. We close at Duluth, Minn., about the middle of August, at which time Miss Mathes (Mrs. Annie B. Kleise, my mother,) and myself will sail for Europe, to be gone five weeks, during which time we will visit Miss Mathes' home, at Berlin. The trip will not be wholly devoted to pleasure, as Miss Mathes will buy some new gowns at Paris and secure some of the late German comedies, to be presented by her in this country next season. The next season for us will open Oct. 10, at Winnipeg, Can. During our stay at Prince Albert last week Miss Mathes was presented with a beautiful star, made of white roses, in the centre of which, buried among the flowers, was a ring set with pearls and diamonds, the gift of several of her admirers. After the performance we were tendered a banquet, which we all enjoyed."

—Walt M. Leslie will sail for Europe Saturday, June 25, to be gone three weeks, in search of new acts for Gus Hill's enterprises. Al. Dolson will accompany Mr. Leslie as far as Paris. From there he goes direct to Port Arthur, to look after the interests of a new pyrotechnic display for Luna Park next season.

—Notes from the Harris-Parkinson Co.: Marie La Tour has signed for leads for next season. This will make Miss La Tour's fourth season. The company opens in Lexington, Ky., in August. Miss La Tour at present is with the Johnson Stock Co., now playing Mansfield, O. Chas. A. Teaff, who has signed with the Harris-Parkinson Co. for next season, to play leading heavies, making his second season, is also with the Johnson Co.

—Lillian Mason writes: "I have added a strong feature to my company by securing Oceola Lopez and Mae Miller, whose high class musical specialties are the hit of the show."

—Rex Leslie Kingdon and Blanche Bowers will close a thirty weeks' engagement with the Lennon Theatre Co., June 30. Miss Bowers will spend the Summer at Otsego, Michigan, and Mr. Kingdon will go to his home at Joplin, Mo.

—J. J. Coleman has decided to call the new farce written by Chas. T. Vincent for Harry Beresford, "Our New Man." He has re-engaged the principal members of his last season's company, including Julia Batchelder, Edith Warde, Kate Bruce, A. Bert Wesner, William Hartmann and Harry Creighton. Philip Robson will continue as business manager. Tour opens Sept. 3, in Pennsylvania, and extends to Pacific coast.

—Notes from Curts' Dramatic Co.: We were compelled to close on June 1, on account of dissention among a few members of the company. Mr. Curts, the manager, went to Omaha, where the vacancies were filled, and the company is once more O. K., having opened again at Wisner, Saturday night, June 11. This will cause a postponement of some of our dates in the West for a few days. The company is now stronger and better than ever. Our company is one of the very few that run the "year 'rund." Our roster is now as follows: M. H. Curts, D. E. Curts, Frank Manning, Jack Raymond, Carl Roberts, Albert Sylvester, Laura Curts, Mona Marors, Ursa Sylvester.

—Harry Hammill writes: "I have been with Charles E. Blaney's attractions for the last three seasons. I originated the part of Gaspetti, the Italian, in 'Child Slaves of New York,' while heavy man of Blaney's Stock Co., at Newark, two seasons ago, and have been playing the part with great success ever since then. I have signed with J. B. Isaacs, who manages Charles E. Blaney's 'Child Slaves of New York' Co., for next season, opening in August. I am spending my Summer in this country, near Thousand Island Park."

—Charles Frohman has obtained Henry Arthur Jones' play, "Joseph Entangled," for Henry Miller, who will reach New York on June 22. Mr. Frohman has also engaged Hilda Spong and Sam Southern for the American production of the piece, which will be given at the Columbia Theatre, in San Francisco, early in August, and will open in New York in November.

—Laurence Hutton, who was dramatic critic of *The New York Evening Mail* from 1872 to '74, and who was the author of books on actors and plays, died at Princeton, N. J., on June 11, from pneumonia. He was born in 1843.

—Mrs. Patrick Campbell has signed a contract with Charles Frohman to appear under his management for twenty-six weeks in the principal cities of the United States. Mrs. Campbell's tour will begin in New York on Oct. 3, when she will be seen in Sardou's new play, "The Sorceress."

—Frank Kilday has gone to Atlantic City.

CHAS. K. HARRIS

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—Francis Townsend, after having spent a pleasant holiday of two months at Montreal, Can., rejoined the Chicago Rock Co. at Niagara Falls, N. Y., for the third season.

NOTES FROM "MALONEY'S WEDDING" CO.—We have a nice company of eleven people and have been playing to standing room only all through Western Canada. We are booked solid to Toronto. Following is our roster: Robert Dowswell, treasurer; F. J. Bailey, advance; Allen Doner, Robert W. Baker, Julia Walcott, Edna Keeler, Minnie Howes, Arthur Cyrel and Chas. E. Hoyt; Geo. Allen, properties, and Thos. A. Bedick, musical director.

—James Spencer, manager of the Spencer Stock Co., was a CLIPPER caller last week. Mr. Spencer is making final arrangements for his company, which opens at Wildwood, N. J., June 25. This is the second season of the Spencer Stock Co., and a very strong one has been engaged. The following is the roster: Harry Maxwell Wilgus, Maurice Stanford, James Slevin, Wm. Carr, Jack Spencer, James Spencer, Lois Worden, Josephine Graybill, Cadine Madison, Katherine Kinsella, Amelie Baird and May Bowers. Gilbert Blaker, the owner of Blaker's Auditorium, has spared no expense to make this theatre an ideal home for the Spencer Stock. Frank L. Worden has been engaged as advertising and press agent, and Guckel Baron has signed as leader of the orchestra.

—Al. Beasley writes: "On May 27 I closed with Bobby Fountain's Marie Fountain Theatre Co. a season of nearly two years. This made my third season with Marie Fountain. Next season I will be ahead of a prominent Eastern stock company, opening the middle of August. I am spending my vacation at Cedar Falls, Ia., fishing on the Cedar River."

—Mrs. Spooner, Edna May, Cecil and R. E. Spooner, Cora Morgan, Roy N. Hair, Corse Payton and Etta Reed Payton left Brooklyn recently for a Western trip, which includes a visit to St. Louis, a reunion at Centerville, Ia., on the Fourth of July, at the home of Mrs. Elizabeth Tyron, a visit to Denver and Mt. Clemens, returning by the way of Chicago, Aug. 1, for the opening of the stock companies in August, at the Bijou and Payton's, in Brooklyn.

—Lillian Kingsbury was specially engaged to create a prominent part in "A Puritan Romance," written by Estelle Clayton, and produced at the Providence Opera House, by the Isabelle Evesson company. Miss Kingsbury is spending several weeks at the Summer resorts in Maine.

—The De Hoyt Comedy Co. will open under canvas week of July 4, at Tonawanda, N. Y. The show has a repertoire of twelve good, up to date plays, and expects good business.

—Selma Romaine writes: "I have signed for next season with Chas. H. Weerz's The Factory Girl' Co. (Eastern), and am now enjoying a vacation at Whitlock Villa, Keyport, N. J., on Raritan Bay.

—Frederic Relis will produce his own version of "Dr. Jekyll and Mr. Hyde" next season, under direction of Abbott & Hansel.

—Notes from Wild & Rich's Players: This is the ninth successful week of our Summer tour. While the S. R. O. sign has not been in evidence, we have played to a nice business. The company has been playing Northern Pennsylvania and New York States, and we are booking return dates wherever we desire them. The company's roster is: Wm. C. Wild, H. S. Rich, Geo. H. Seigman, H. Ralph Brown, Arthur C. Davis, J. A. Sheehan, Roy W. Crosby, Nellie Wild, Jennie Rich, Avis Waterman, Anna Marion and Master Frank Rich.

—The stock company that played the Bijou Theatre, Pittsburg, Pa., last week in "Escaped from Sing Sing" closed June 15 and returned to this city.

—Lily Sinclair goes with "Under Southern Skies."

—Meade D. Detwiler, grand past exalted ruler of the B. P. O. Elks, died of pericarditis in Harrisburg, Pa., June 18.

—Ethel Brooke Ferguson goes with the "Humming Birds" next season.

—Mrs. W. J. Florence and Josephine Florence Shepherd are Summering at Richfield Springs.

—Hayone Whipple goes with "Ninety and Nine."

—Maude B. Sinclair, Louise Everts, Robert Dudley, Frank Bryan, Bertram Yost, Wm. F. Kosman, Ethel Jones, George Stevens and Salem Judd go with Dan Sully next season in "The Chief Justice," commencing Sept. 1. Willis Boyer will continue as manager.

—The title of the new play which Edward E. Ridder is now writing for Ezra Kendall is to be "Wenbherbeaten Bronson." The character that Mr. Kendall will interpret is that of a Delaware coast farmer Bronson.

—Helen Marvin, Melville Stuart and Harold Vinard sailed for London June 18, to attend performances of "The Cingalee" and study the roles they are to play when the opera is produced at Daly's Theatre, New York, next season.

COULD DO BOTH JUST AS WELL.

Told of William Gillette: It happened at a railway lunch counter. Mr. Gillette walked leisurely up to the counter, hazarded a doughnut and plunged into the face of the proxy young woman handing out things to excited voyagers who grabbed and bolted them, or had them thrust into a greasy paper bag to carry further and fare worse withal. "I will take a ham sandwich," ordered Mr. Gillette, curling his arm up on the counter edge restfully. "Will you eat it now or take it with you?" kindly inquired the waitress. "Why, both, if you don't mind," quietly answered William.—*Kansas City Star.*

SARAH'S GLOVES.

A family in the South had a cook black cook named Sarah, whose husband was suddenly killed in a carry accident. For the time being her grief was allayed by the preparations for an old master's funeral, and on the day of this event, so dear to negroes who desire to show their importance, she appeared before her mistress in deepest black, but on her hands were a pair of white gloves such as soldiers wear at dress parade and guard mount.

"Why, Aunty," exclaimed her mistress, "what made you get white gloves?"

Sarah draw herself up indignantly and said in the chilliest of tones, "Don't you suppose I wants dem niggers to seen dat I've got on gloves?"—*Lippincott's Magazine.*

Under the Tents.

NOTES FROM RINGLING BROTHERS' SHOWS.—After the Chicago engagement of twenty-two days at the Coliseum, the big show opened in Milwaukee, Wis., Saturday, June 18, on Friday, April 22, with Decatur, Ill., following on Saturday, both to big business. St. Louis was played the week of April 25, with capacity business, and it was the time for the Ringlings in that city. Saturday, April 30, our circus and its attractions marked the beginning of the big Exposition, and was a big surprise. We had looked for a light house, but an afternoon turnaway and every seat filled at the night house was the unlooked for result. Sunday, May 1, and two of the people appreciated the many additions to the big show, Indianapolis, Hamilton, Dayton, Springfield, Columbus and Zanesville were visited during the week of May 2, all to various business, turnaways being recorded at Indianapolis, Columbus and Dayton. Newark, on Saturday, was a surprise to even the oldest inhabitants as no event had ever caused greater crowds to visit Newark. The week of May 9 was filled at Wheeling, W. Va.; Steubenville, Youngstown and Cleveland, O.; Erie, Pa., and Buffalo, N. Y., to increased business over previous visits. At both Cleveland and Wheeling thousands were turned away, and at Buffalo a heavy all day rain did not affect the coming of the crowds. The run from Buffalo and Rochester was made in a constant downpour, the lot being practically under water and none other available. It looked to be a veritable swamp, and every visitor on Monday was immediately put to work with hoes, and scraped the mud nor the rain kept them away, and the seating capacity was taxed at both performances. Syracuse, Utica, Albany, N. Y.; Springfield and Worcester, Mass., comprised the largest week business ever done by a circus company in a week of one day stands, daily turnaways being experienced at Albany, Springfield and Worcester. The week of May 23 was devoted to Boston, to a wonderful business, which on Saturday night compelled the auditor to enter a new record upon the books, the receipts being the largest ever said by the Ringlings in a week stand. Twelve performances were given, nine of them being turnaways. Sunday, May 29, a long run was made to Plattsburg, N. Y., where the show gave an afternoon performance, followed Due to a magnificent business, after which the circus was transported to Montreal for a two days' engagement, opening the Canadian tour. The business there was a revelation, being the largest ever seen in Montreal, and Ottawa on Thursday was equally as big, the people being turned away in hundreds in a pouring rain. Kingston and Belleville completed the week with an overflowing attendance. To Toronto was devoted Monday and Tuesday of the week of June 6. At both performances on Monday the entire seating capacity of 15,800 was exhausted, and thousands were turned away, unable even to secure sitting or standing space in the big tent. The result was that at both performances on Tuesday the tent was filled to its uttmost capacity. Hamilton, on Wednesday, business was thousands in a steady downpour of rain; in fact, nothing short of a tornado could have kept them away, as the good deeds of the Ringlings the year before were well remembered. Berlin, on Thursday, was a big afternoon turnaway and a corking night house. London, Friday, was better than ever before, and the Canadian tour was concluded at Chatham, on Saturday, to a bumper business. The run of this week from Detroit, Ind., was made over the Wabash nicely, the first section, or flying squadron, left Chatham at 10 o'clock Saturday night, and reached Detroit, inspected by the U. S. custom officials, and passed into Fort Wayne at 6.30 on Sunday morning, which is the latest arrival this circus train has ever made. The last of the five sections, the sleepers, arrived at 10.50. Last week the big show visited Fort Wayne, Ind., Springfield, Ill., Joliet, Rockford and Kewanee, Ill., and Davenport, Ia., to increased business over any previous engagements. Fort Wayne, Joliet, Rockford, Kewanee and Davenport were especially big, with daily turnaways at the latter three cities. From Rockford to Kewanee we were handled over the C., B. & Q. railroad in 1 o. 10 miles, and the parade left the Kewanee lot just as advertised, at 10 A. M. This week we shall be in Wisconsin, in cities where the show first saw the light of day, where every one knows its history, what it was, how it grew, and what it is now.

ROSTER OF JAMES AND LOSS' BIG TENT SHOW, featuring the world famous bell ringers: Ned James and Tony Loss, Fowell, Illinois and Wisconsin; Ed Fowell, trapeze; Olivette and Benolia, in musical act; Prof. Jules Van, ventriloquist; Ole Bradlson, young Sampson; Wm. Fowell, trapeze; Tony Loss, juggler; Ned James and his famous dog circus; Prof. Bradlson, Dick Hahn and five assistants look after the canvas. Prof. Jules Van, and Olivette and Benolia joined us in Wisconsin.

MATT. D. LESLIE writes: "Business with Isabella Brox Wild West Show has exceeded all expectations. On Saturdays and Sundays we are compelled to turn crowds of people away. We are congratulated on all sides on having one of the strongest and best Wild West exhibitions in the country. George Williams is a new addition to the show, and has given great satisfaction to backing horses; Riddel and the cowboys, have made a big success in St. Louis. Gabriel Bros. offer anywhere from a hundred to five hundred dollars that their cowboys will ride any horse that is brought to them. Every body is well except Slim Rigley, who had an accident while riding that will lay him up a few days. One cowboy was thrown fell in the Indian race, and broke his ankle, but is getting always very well under the circumstances. Gabriel Bros. are complaining over on the Pike at the World's Fair about business, Gabriel Bros. are buying new horses and enlarging their show. Gabriel Bros. are already making plans for an entire change of their Wild West next Summer. They will have a ten car show and everything will be brand new and up to date."

JOE KENNEDY, of Kennedy and Fanning, while playing Naugatuck, Conn., with Wells Brox. Circus, was initiated into the P. O. of E.

NOTES FROM SIG. SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—Always good for Mr. Sautelle's circus, the East this season is panning out larger receipts than were ever before known. Records are being shattered all along the line, even in many places where other shows have strongly blitzed in opposition. Neither competition or inclement weather have affected our business, encouraged by these results Mr. Sautelle recently bought five elephants, several smaller animals, and large takeout wagons and a new dairy foot flat car. He has also enlarged his shows in other ways. There has also been big increase among the juvenile family in the menagerie, lists arrives being the litter of lion cubs born in Waterbury, Conn., and a peccary, born Wednesday in Waltham, Mass.

NOTES FROM BUFFALO BILL'S WILD WEST.—Chas. E. Taylor is taking tickets on the front door of the show. Eva Mitchell has charge of the opera chairs, and does her specialty in the concert.

HARRY E. MAYNARD writes: "I joined the Campbell Bros. Show, at Sioux City, Ia., May 18, as a clown and to do my specialty. I have been out of the show business for six years, but was with the Campbell Bros. fourteen years ago."

W. C. ST. CLAIR is in charge of "Flying Squadron," with the Great Wallace Shows, this season, with the following assistants: A. Forsker, W. W. Benna, Fox Burns, H. A. Dost, Chas. Pritzlaff, Jas. A. Dow. Everybody carries a card, and all are in good standing in different lodges represented.

NOTES FROM WALTER L. MAIN'S CIRCUS.—After a long siege of rain and cold weather, had a run of good business. Business is very good, setting people in straw about one performance a day. Tuesday, June 6, our bellions died with a tumor in the larynx, but the third was saved by an operation performed very successfully by our popular young physician, Dr. T. S. Crosby, of Battle Creek, Mich. Wednesday, June 8, removed the tumor, and today the little cub is as playful as ever. Alice Hubsbeck has started a new order. He calls it Foxy Grandpa Lodge, and a beautiful head adorns the ringm'r's coat. The ringm'r's coat, the observer is showered with water, and it goes, as it is the major's privilege. Our loopiad the loop is drawing big crowds to the concert, and is proving a great attraction. There has been very little sickness, only Mrs. Nelson Sr. was ill for a week, but nothing very serious, and he is now working in the Nelson Family act. We are looking forward to a fine trip this season, and all are ready for "Uncle Tom" to-morrow, June 17.

NOTES FROM BEST SILVER CIRCUS.—We are packing the tents every night. We carry twenty-five people and twenty head of stock. After July 4 we will add two middleproice car canvas, and four more horses.

GRACE A. HAMILTON, musical performer, has signed with Chas. E. Taylor's Show, and has been out eight weeks, playing calliope in the parade, doing a musical turn in the side show, and taking part in the big show.

CAMPBELL BROS.' SHOW NOTES.—Our readers will no doubt remember the sad occurrence of the barely death of young Fred Atkinson, who, in attempting to climb upon a moving wagon while in a state of intoxication, was killed by the wheels of Campbell Bros.' Circus and Menagerie, at Morris, Minn., last year. The same funeral expenses were defrayed by the Campbell Bros. They have ordered a monument to be erected in the Morris cemetery, the cost of same being $125, part of this sum being contributed by the employes of the show. Arrangements have been made to hold services at the grave on Thursday, June 23, the date of Campbell Bros.' show, will exhibit at Morris, Minn., this season.

With the Bill Posters.

Notes from Local 17, Boston.—The first annual picnic and games at Bedford, Mass., was an immense success. Brother Gammon won the egg race, Brother Werble won the bicycle, and Brother Cullen the 1 mile race. Brother Ellis the sack race, Brother Superior the nib race, and Brother Feyser got the prize for hitting the pum when blindfolded. The baseball match between the married and single men was won by the married men, by 14 to 12. Refreshments were served and entertained by Contracting Agent V. O. Woodward, at Saloon, Mr. Ward, of Ward Brothers car, the roster of which is: John Scott, of Local 9; Fred Bowers, of Local 9; Harry Stumpe, of Local 9; A. Strain, of Local 4; C. J. Beckett, of Local 19; Lew Sooker, of Local 4. Brother Bowers, Middle, Brother Thomas has charge of the Lynn Division. His address is 18 Johnson Street, Lynn, Mass. Brother Fred Crossley, stage carpenter for the Tremont Theatre. He died June 11, after a lingering illness. Brothers Collier and Burkhardt; Collier is the M. A's Sunday, June 12. The boys of the local are all engaged, and a busy Summer is assured.

Notes from Local No. 24, Buffalo, N. Y.—Bro. Chas. Bowe, advertising agent of the Academy Theatre here, left last week with Joe Lyon to spend the Summer in St. Louis. It will be back at his old stand when the home opens in August. Bro. Howard Bresnat, who has charge of the Athletic Park, returns to the Academy in August. Bro. Philip Wolff has also been kept very busy at the Academy of Music and the Olympic Club this Summer, with two assistants, Bro. Frank Wolff, the president, has been very busy getting men to fill the different work he has in hand. At our regular meeting, on June 12, we had a very large attendance. Everything is in good shape and the local is prospering, with new members coming in at every meeting.

Kid Koster, of Local No. 16, has been transferred from the No. 1 opposition brigade to the No. 1 car of the Walter L. Main Show, for a few days only.

Notes from Local No. 6, Denver.—At a special meeting of this local, held Wednesday evening, June 15, the following men from the advertising brigade of the Photo Shows were made members: Frank Burger, Frank Krause, Al. Holland, Jim McKenna and Bert Stevens. The car manager, Chas. Gordon, and the local contractor, Mel Parks, were made honorary members. After the initiation ceremonies the social features were introduced, and refreshments were served, following which the visiting brothers were taken around the city on a night seeing tour. The Photo advance is now a solid union car, and makes a welcome addition to the Bill Posters' Union. Brother Booter on the car is Brother B. F. Miller, of No. 5, and he was given a warm welcome by the local members. Chas. Gordon, the car manager, has long been a staunch supporter of the labor cause, and is proud of the honor of making him a member of the alliance.

All good members of Local No. 21 are requested to corresponds with their secretary, as he has business of importance to communicate with them. W. H. Born, secretary, Local No. 21, No. 104 Green Street, Albany, N. Y.

A DELICATE QUESTION.

Young Cressenden arose after a sleepless night in a decidedly nervous condition. He shaved himself with particular care and chose from his wardrobe a dark tweed business suit that he thought would have a sober and substantial effect, and selected a rather addicted to color in his neckwear he contented himself on this occasion with a cravat of white silk, deciding that even satin would look rather too gaudy. Then he went down to breakfast and fortified himself with three large cups of black coffee. He tried to eat, but he could hardly force it mouthful.

An hour later Cressenden entered the office of the John Stoddard Construction Company.

The office boy took his card into a private room and in a few moments he was facing Her Father.

"Tried to see you, Cressenden," said that august personage, cordially. "Sit down. How's everything?"

"Pretty well, thank you, sir," said Cressenden. "How's everything with you? Is the office doing?"

"Why, none of them has been stricken down in the night, so far as I know. Have you been out late, Cressenden, lately?"

Cressenden grew red. "Why—er—no. Yes, certainly. I—I—I don't exactly thought—"

"You didn't notice any distressing symptoms, I mean?"

"No, sir. Oh, no. I hope you and the fam—you are looking well."

"I should be ashamed of it," said the old gentleman, swinging his chair around to face his visitor more directly.

"Mighty fine day," said Cressenden, nervously.

"It would be if it wasn't raining so confoundedly hard."

Cressenden was too preoccupied to notice this remark. "I—er—suppose you are rather surprised at my coming in so early in the morning?"

"But, you see, you went to bed last night, and—er—"

He paused.

"Yes, that's another of my habits," said Mr. Stoddard, cheerfully.

Cressenden coughed in a rather constrained manner at the joke.

"I hope that you weren't hurt because I went home early last night, old gentleman. "The fact is, I was rather tired, and I thought perhaps Kate would scold me if I'm afraid she didn't succeed very well, though."

"Oh, about Katie—Miss Stoddard," said Cressenden, with desperation.

"What is?" asked the father, with sudden sharpness.

"That I want to see you. I know that she's worlds too good for me—and—"

"Who is?"

"Kate."

"Do you mean to tell me that you have been making love to my daughter, young man?" asked Mr. Stoddard, with severity.

"I know it seems like presumption," said Cressenden, humbly, "but I know that I don't amount to anything particularly and that she is one of the loveliest, sweetest, noblest of women."

"You admit that she is a rather superior sort of young person?"

"I never met a girl that would come within a thousand miles of her," assented Cressenden, with fervor.

"And you don't amount to anything in particular, I think you said. But you came in here to ask my consent to an engagement?"

"I hoped that you might consent."

"You hoped that I might consent to give the loveliest, sweetest, noblest creature in the world—or one of 'em—to a man who by his own admission doesn't amount to anything in particular, I am to trust her future to a man who is unworthy of her—is that it?"

"I think I could make her happy. I know I would try," said the young man.

"You ask me to give my daughter to a young man distinctly unworthy of her. My answer is finally, unalterably, no."

Cressenden turned pale and took up his hat. "I was going to tell you something about my financial condition," he began, "but—"

"I don't want you to," said the old gentleman. "I took the trouble to find that out for myself some time ago. I also made some inquiries as to your character and habits, and I supplemented these by my own careful observation. I may say that the result was highly satisfactory, and if you had not asked me that I had been mistaken I might have consented."

Cressenden laid down his hat again and the old gentleman laughed.

"Another thing: Katie isn't my divinity," he said. "She's just a plain girl. I'm her father and I ought to know—and I'm mighty fond of her as a father, at that. I don't want to let her go. Still, if she likes you as well as she told me she did this morning I'm not going to stand in the way of her happiness."

"Then you do consent?" cried Cressenden, joyfully.

"Why, of course," said Her Father.—*Chicago News.*

WILLS AND WORDS.

Two wills were filed with the Probate Judge in Atchison County. One read:

"Will—I give all my property to my wife."

The other read:

"I give, devise and bequeath all my property, real, personal and mixed, together with all tenements, hereditaments and appurtenances thereunto belonging or otherwise appertaining to, wherever situated, to have and to hold for all time and forever," etc.

And the first was as good as the last.—*Kansas City Journal.*

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WANTED, Medicine Performers. Salary, all you are worth; live in tents; money saver; tickets if you give reference. Doc. C. H. Wilson, Chester, Pa.

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SCENERY
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GOOD GROUNDS.

Uncle George—Have you heard the news? Tom Tyler is going to marry Tillie West.

Aunt Hannah—For the land's sake!

Uncle George—Yes, I guess you're right. Tillie owns some very valuable real estate.—*Boston Transcript.*

NEW YORK CITY.

Review and Comment.—Three more houses—the Grand Opera House, Proctor's Fifty-eighth Street Theatre and the Circle Theatre—closed their doors Saturday night, June 18. Business for the week averaged fair, considering the weather, which the latter part of last week grew gradually warmer until Summer weather prevailed. This condition drew big crowds to the roof gardens and parks, while the seaside resorts, Coney Island especially, were potent magnets, and the public fairly swarmed to them. Luna Park and Dreamland were literally filled, and the various concessionaires reaped a harvest. Doubtless the burning of the General Slocum helped to swell the crowds at Coney Island, Rockaway Beach and other seaside resorts of less importance, from the fact that many excursions which had been planned were abandoned on account of the disaster, and the fear that resulted therefrom. These people did not care to abandon their pleasure trips, and so hied themselves to the seaside. ......The continued attractions for the week ending June 18 were: "Piff! Paff!! Pouf!!!" at the Casino, Raymond Hitchcock, in "The Yankee Consul," at the Broadway; Willie Collier at the Criterion, "A Little of Everything" at the Aerial Gardens, "The Southerners" at the New York, the J. S. Duss Orchestra at the Madison Square Garden, and Summer opera at Proctor's Fifty-eighth Street, the last named closing on that date. At Proctor's Fifth Avenue and One Hundred and Twenty-fifth Street Theatre stock productions, with vaudeville between the acts, continued....At the West End the company presented "Sapho."...Variety entertainment was furnished at Proctor's Twenty-third Street, Tony Pastor's, Paradise Gardens, the New York Roof Garden, Keith's Union Square and the Circle. Huber's Museum presented the usual long list of curios, freaks and vaudeville.

Aerial Gardens (Klaw & Erlanger, managers).—On Monday evening, June 20, a review comprising eight numbers from Offenbach's best known operas was introduced into "A Little of Everything," and made a most agreeable impression. The musical numbers as given, with the players who rendered them, follows: "Les Brigands," chorus of brigands and carabiniers, Captain of Carabiniers, Harry Kelly; "Barbe Bleue," song and chorus, Blue Beard and eight wives—Blue Beard, Allan Ramsay; "La Belle Helene," chorus of kings, and solo of Ajax I. and II—Ajax I, George Schiller; Ajax II, Joseph Sparks; "La Perichole," chorus and letter song—Perichole, Lelia McIntyre; "La Grande Duchesse," chorus and song, General Boom—General Boum, Peter F. Dailey; Fritz, Harry Kelly; "La Jolie Parfumeuse" song and chorus, Chanson de la Brunemidde—Rose, Fay Templeton; "Genevieve de Brabant," duo—The Two Gendarmes, Harry Kelly and Peter F. Dailey. The Grand Finale, by the entire company.

New York Theatre Roof Garden.—The second week of this Summer season began very auspiciously, night of June 20, with a full attendance. Climatic conditions were favorable, as the night was sweltering hot. There were some changes in the bill, the most prominent probably being the first American appearance of Datas, the human encyclopedia, who can answer correctly almost any question involving a date in ancient or modern history. His answers to queries from the audience on Monday night were accurate, many being given by Datas in detailed length. Datas gave a trial seance to the press of New York on Friday, June 17. Emma Carus returned here on Monday, and was given a cordial welcome. Gillett's dogs are in their second and last week, as is also Herbert Brooks, in his trunk mystery. Johnson, Davenport and Lorella are here this week, and the bill also lists Redful and Arthur, comedy jugglers; Rossarie Guerrero, the Spanish pantomimist; the Metzetti Family, acrobats; Tascot, coon shouter, Rosa Naynon's tropical birds, and the continuation of Ned Wayburn's Girls, and Gianini's Royal Marine Band.

Atlantic Garden (W. Kramer's Sons, managers).—The Four Wehlis, acrobats; Johnson and Wells, colored comedy duo; the Castanos, novelty dancers and vocalists, Reno and Smith, comedy acrobats; Evelyn Fonner, vocal comedienne, and the Ellis Lady Orchestra are the attractions for this week. Thursday evening, June 23, a concert and vaudeville performance will be given in aid of the sufferers of the "Gen. Slocum" disaster.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names: Dewitt, Paul Spadoni, Charles T. Aldrich, Willy Zimmerman, the Sisters Gasch, Rice and Prevost, Collins and Hart, Techow's trained cats, Al. Wallz, Mayme Remington and "Parsifalls," with Eleanor Falk, ballet and chorus. Emma Carus retired from the cast of "Parsifalls" after the performance on Sunday, June 19.

New York Theatre.—Klaw & Erlanger, managers).—"The Southerners" opened its fifth and last week June 20.

Criterion Theatre (Charles Frohman, manager.—William Collier, in "The Dictator," entered upon his twelfth week June 20.

Madison Square Garden.—"In Beautiful Venice," J. S. Duss and his Metropolitan Orchestra, are now in their fourth week.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his eighteenth week June 20.

Harrison Grey Fiske has announced his plans for the Manhattan Theatre for next season. These include the establishment of a stock company at the theatre, with Mrs. Fiske at its head, to present old and new plays. The season will begin in September with a revival of Langdon Mitchell's "Becky Sharp," which will probably be followed for a brief term by "Hedda Gabler." A play, by C. M. S. McLellan, the title of which has not yet been selected, will probably be the first new production of the season. Maeterlinck's "Monna Vanna" will be given with a fifteenth century setting, and in accordance with the author's ideas and directions. Ibsen's "Rosmersholm" will be presented, too. Mr. Fiske also has plays by J. Hartley Manners, John Luther Long, and other dramatists. Mr. Fiske also intends to give performances of interesting plays on special nights. It is likely that these will take the form of a subscription series. He is considering the advisability of setting apart one or two performances each month, to be known as "popular nights," when performances will be given at reduced prices for the benefit of playgoers to whom the usual charge for seats is prohibitive. The theatre during the Summer is being improved.

Plans have been filed for the remodeling of the Murray Hill Lyceum, at 100 to 111 East Thirty-fourth Street, to comply with the requirements of the Mayor's Safety Committee. The necessary improvements are to cost $10,000.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A very pleasing production of the well known old farce, "On 'Change," drew a fair matinee and a big evening house on June 20. There is some good humor in this former Augustin Daly success, and the house stock company played it in a manner which brought out all of the comedy points. Wallace Erskine, who returned to the stock company 20, acted with his usual splendid effect, and was welcomed in a manner which proved how favorably his past work at this house was remembered by the regular patrons. Verner Clarges and George Ober played their respective roles with excellent result, and worked up the strenuous argument scene in act one with a vim. H. Dudley Hawley scored a success as the dude, and Loita Linthicum did her usual conscientious, pleasing work. Al Roberts, Willa Keys and the others of the company gave good support. The cast: James Burnett, Verner Clarges; Prof. Peck, George Ober; Tom, Wallace Erskine; Joe, Wm. Hawley; Mouser, Albert Roberts; De Haan, Dudley Hawley; Tiffin, George Howell; Lavinia, Mrs. Mathilda Deshon; Iris, Loita Linthicum; Mrs. Peck, Angela Keir; Millie, Willa Keys. In the vaudeville section the principal place was occupied by eight young women called the Eight Highland Lassies. They were dressed in Scottish costumes and gave a specialty made up of singing, dancing, march figures and a silent gun drill. They also appear at Proctor's Twenty-third Street Theatre this week. Katie Rooney gave her attractive specialty to evidences of favor, Irving Jones sang his songs with excellent results, the Sisters Delmore scored in their tuneful musical specialty, Bingham gave his new ideas in ventriloquism to expressions of marked favor, Pierce and Maizee offered their worthy singing specialty, Hensel and Kooper laughed themselves up laughably in their German dialect, and M. J. Kellehor juggled the baton. The kalatechnoscope continued.

Keith's Theatre (E. F. Albee, general manager).—An audience of good proportions assembled here June 20, attracted by the excellent bill listed for this week. While the sun was scorching the pavements of the streets, the interior of this model playhouse was decidedly comfortable. Every appliance calculated to secure a cooling atmosphere has been put in operation with excellent results, and it is possible to enjoy the performances with a fair degree of comfort. The bill for the week is headed by Sadie Martinot, assisted by Chas. B. Welles, in a dainty comedietta, entitled "Winning a Widow." It was Miss Martinot's first appearance in this theatre. Her reception was cordial in the extreme, and the little comedietta was graciously received. Mr. Welles rendered capital support, and Miss Martinot's stage art is too well known to need description. Others who aided to make the show enjoyable were: Elizabeth Murray, in songs and stories; Tony Wilson and Mlle. Heloise, in their trampolin bar act; Hall Merritt, in his poster girl monologue; Cliff Gordon, as the German politician; Palfrey and Hilton, comedy bicyclists; the Lavine-Cimaron Trio, refined comedy acrobatics and dancing; Mlle Amoros, assisted by Mlle. Charlotte, in a sensational trapeze act; Oliver T. Holden and Winifred Florence, in their operatic sketch, "The Fairy of Killarney;" Hathaway and Walton, dancing duo; Bert Grant, singer of coon songs; Mr. and Mrs. Jas. Cooper, in "Tangled Talk;" Daisy Durmond, vocalist; Gregory and Lind, jugglers, and the old standby, the biograph.

Pastor's Theatre (Tony Pastor, manager).—The Summer heat of Monday, June 20, accomplished one sure thing, in that it caused a test of the loyalty of Manager Pastor's patrons under decidedly trying conditions. But the loyal band were in their seats and the show went on. They were recompensed in a great measure through the enjoyment of one of the best bills of the year here, which is made up as follows: Stanley and Brockman, who made a most auspicious debut here in a singing and instrumental act, which they term "The Count, the Piano and the Dude." They sing finely, and will be sure of a hearty welcome at future visits here. Estella Wordette and Co., in a delightful farcelet, "When the Cat's Away;" Chas. B. Lawlor and daughters, in a singing and comedy sketch; Axtell and Howard, eccentric and grotesque comiques; James McDonald and Val Huntington, singing and dancing comedians; Billy Potter and Ellie Hartwell, eccentric comedy sketch, their debut here; the Weston Sisters, in songs, dances and burlesque boxing; Chan and Kung Sing Hong, Chinese conjurers, assisted by May Fuller; J. W. Sherry, monologist; Lyndon and Wren, musical and comedy sketch; Keene, comedy juggler; the American vitagraph, and the extra added attraction for this week, Imhoff, Conn and Corinne, presenting one of the best acts seen here in a long time, entitled "The Doings of Dr. Louder." Their success was most emphatic.

Huber's Museum (John H. Anderson, manager).—Business continues good here, the new lists of attractions presented in every department from week to week are drawing the full Huber clientel. This week ends one of the most successful seasons Manager Huber has had. The house will reopen in about four or five weeks.

Plans have been filed for the making over of the St. Nicholas Skating Rink, in West Sixty-sixth Street, into a theatre, with Hurtig & Seamon as lessees. A new gallery is to be built, and new fireproof floors laid. The plans will make the remodeled edifice conform to the requirements of the Building Code and Mayor's Safety Committee. The cost of these improvements is estimated at $30,000. The building is owned by the St. Nicholas Skating and Ice Co.

The American Theatre will be entirely redecorated and a new lighting plant will be put in while the house is closed for the Summer.

Arrangements have been completed by Rush & Weber and the management of the Madison Square Garden for the opening of the Madison Square Roof, night of Monday, July 2, when there will be presented a musical spectacle, called "Paris by Night." Not only will the musical play itself be known by this name, but the ensemble of attractions on the roof will also be called "Paris by Night."

New York Lodge of B. P. O. Elks has bought a site for the purpose of erecting a building. It is Nos. 312 and 314 West Fifty-ninth Street, south side, between Eighth and Ninth Avenue, only a few steps from their present lodge rooms. The lot is 50x100, now occupied by two old buildings, which will be razed, and a ten story modern club house erected. The cost was $85,000.

Plans have been filed for improvements to be made to the Thalia Theatre, owned by William Kramer's sons, to conform to the new requirements of the Building Department and the Mayor's Committee of Safety. A brick fire wall is to be erected, separating the dressing rooms from the stage, automatic self-closing fire-proof doors provided, and the seats rearranged to facilitate rapid exit.

Plans for the benefit performance that John H. Springer is to give at the Grand Opera House Friday, June 24, for the sufferers by the General Slocum disaster, have been completed. Among the actors and actresses who have promised to appear are Lillian Russell, Marie Cahill, David Warfield, "Sam" Bernard, Lew Fields, Louis Mann, Marie Dressler, Andrew Mack, George M. Cohan, Aimee Angeles, Charles J. Ross and Mabel Fenton and William Gould. Frankie Bailey, assisted by six chorus girls, will sell flowers in the lobby. Representative Timothy D. Sullivan will act as treasurer of the entertainment.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Joseph Yarrick, with his magic kettle, is in his fourth successful week at this house. The apparently inexplicable feats done by this unique utensil have lost none of their attractiveness through repetition. A novelty June 20, matinee, was the appearance of the Eight Highland Lassies, who, in their Scotch costumes, performed a number of interesting evolutions, concluding with a zouave gun drill. Clarice Vance sang four songs, and if she had been willing to favor the audience with all the numbers they wanted her to sing she could, in all probability, have given a dozen. Al. Phillips and Pearl Landers offered a little sketch of a humorous nature, called a travesty on "The Lady of Lyons," which had some good points. Their assistant in the act was also well liked. Nat Le Roy and Minnie Woodford had conversational comedy, and the rapid fire comedy of Mr. Le Roy was productive of many laughs. Marsh and Sartella's always pleasing act went well, and the Three Original Westons were also very successful in their well known and well liked act, "A Messenger Boy;" Fuller and Rose did especially good work in the farcical offering, "Stick Dick;" O'Rourke and Burnett, capital dancers, won immediate recognition, and Barry and Wilson, in songs and dances, were also appreciated. Others on the bill were: Fred Roso, baritone; Flossie Allen, singing comedienne, and Frederick Dunworth, coin and card manipulator. The kalatechnoscope continues.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its twelfth week.

H. Clay Miner has arranged with Manager Edelstein, of the People's Theatre, to give a mammoth benefit performance at the People's Theatre, on Saturday evening, June 25, in behalf of Mayor McClellan's fund to aid the Slocum disaster sufferers. All the leading Jewish and German actors and actresses have volunteered their services for the occasion.

Marc Klaw and his son, Alonzo Klaw, who have been abroad about six weeks, returned to this city last week. Mr. Klaw had been in Paris, London, Brussels and Antwerp. He said that the entire English cast, including Evie Greene, will probably be heard in New York next January, in "The Duchess of Dantzic."

Mme. Eleanor Marx, a dramatic soprano, made her first public appearance before a New York audience in Madison Square Garden evening of June 12, when she appeared as a soloist with Duss' Orchestra. Mme. Marx sang the "Dich Theure Halle," from "Tannhauser."

The New York Eagles gave a benefit evening of June 12, at the New York Theatre, to the Baltimore Aerie, and $6,000 was raised. The national convention of the Eagles will be held in Baltimore in September, and because of the fire in that city subscriptions for the entertainment of the visiting Eagles could not be raised in the regular way.

Harlem.—At the West End (George A. Blumenthal, manager) the offering for this, the last week of the season, is "Josephine, Empress of the French," with Una Abell Brinker in the title role. The play will be presented all week, with the exception of Thursday and Friday matinees, when Miss Brinker will offer "Hedda Gabler" for the approval of Harlem audiences. The house was well filled at the opening performance of the week, June 20.

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"Heart and Sword," a romantic drama of a somewhat sensational nature, is the offering of the stock company for this week, and it was presented in a most agreeable manner by a thoroughly competent company, who won applause from large gatherings, both afternoon and evening, 20. The vaudeville part of the programme also came in for a full share of approval. It named: Brooks Bros., Carlo's dogs, Beardsley Sisters, R. H. Mohr, and new pictures from the kalatechnoscope.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—A most excellent bill is offered for the closing week of the season, 20-25, and the house was well filled on the opening day. The bill included: W. H. Pusco, Helen Mar Wilcox and company, Althea Family, Mathews and Ashley, Empire Comedy Four, Ascott and Eddie, Eulah Lee, Gorman and West, and Mlle. Flora.

Note.—Max Figman has been engaged by Una Abell-Brinker to stage the two special performances of "Hedda Gabler," at the West End Theatre, Thursday and Friday afternoons.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) the opera season at this house has been a very successful one. For the last week of the opera season "Rob Roy" was presented to excellent business June 20. This production is given by a select cast of singers, headed by Estelle Wentworth. The leading male role is in the hands of Frank Wooley.

Watson's Cozy Corner (W. B. Watson, manager).—Notwithstanding the local theatrical season has practically come to an end, the quality of the entertainment offered by Manager Watson continues to draw full houses. The prolific pen of Harry Montague has evolved another burlesque which is termed a snapshot in seven scenes, called "Upside Down." The various roles are filled by such favorites as W. B. Watson, Elmer Tenley, Cissy Grant, Edward B. Adams, Harry Montague and Caroline Duncan. The popular burlesquer, Nellie Sylvester, will sing some of the latest songs hits, and there is singing and dancing by the show girls. The vaudeville bill includes the Messenger Boys' Trio, in a novel act; the Gordon Sisters, in scientific bag-punching and boxing; Whitely and Belle, comedians. The Sunday night concert, as usual, presented a programme replete with novel and interesting features.

Manhattan Beach.—The theatrical season began here last Saturday afternoon, 18, with the comic opera, "Wang." The engagement is for two weeks, and De Wolf Hopper and his company will be heard. Following that there will be a series of opera and musical comedies, in which the lesser principals and choruses will be the same during the entire season, and the important principals the same ones who played the roles in the original productions of the respective pieces.

Brighton Beach.—In the Music Hall (Wm. T. Grover, manager) the second week of the season began here 20. Charles Hawtrey, in the comedietta, "Time is Money," heads the bill. Other favorites are: Girard and Gardner, in a new sketch, "Dooley and the Diamond;" the Stein-Eretto Family, acrobats; Fisher and Carroll, comedians; Jessie Bradbury, Zimmer, European comedy juggler; Ralph Diamond, and the vitagraph.

Bergen Beach.—The season commenced here 18, when all of the attractions along the board walk, including first class vaudeville at the Casino, were opened to the many thousands who gathered. This resort is under the management of Percy G. Williams, and many changes have been made during the Winter.

Dreamland.—The open air free vaudeville is one of the popular features. Flora does a comedy act on the slack wire, with singing and dancing; the Yaeger Troupe balance on Roman ladders, Texarkana appears in a novelty dance, the Golden Gate Quintet sing new songs, La Belle appears in a comedy tramp juggling act, the Barlows present a novelty gymnastic act, and the Howard Sisters introduce new songs and dances. The many attractions are constantly being attended by vast throngs. "Fighting the Flames" is a much talked about spectacle. Coasting through Switzerland, the Infant Incubator building, Wormwood's Dog and Monkey Circus, Andrew Mack's fish pond, the submarine boat, the Chilkoot Pass, and the haunted swing continue to attract much attention. Every week there is a new programme of vaudeville acts, which is given on the stage on the plaza, for which no admission is charged. In the double circus rings circus acts are presented which are also free. The bathing will be fine, and the accommodations for 20,000 people a day are about completed. The bathhouses are already finished.

Luna Park (Thompson & Dundy, owners).—The circus attractions are presented, as usual, in the three rings. Ring 1: Robt Stickney Jr.; Louise De Mott, Mons. Vinello, Josie Ashton, Mlle. Alexandrine, Sig. Spressardy. Ring 2: Nazado, Kitamura's Japanese Troupe, Carlos and Silverton, Zelvardo, the Zoellers. Ring 3: Senor Domingo, George Bernard, La Nolo Brothers, and Will Hill, and Five Flying Herberts.

Henderson's (F. B. Henderson, manager).—This week's bill is as follows: Mosher, Houghton and Mosher, Kersey's myrophone, Herbert Duveaux, Scott and Wilson, Three Marcenos, May Curtis, Carver and Pollard, Dick Ford, Majestic Musical Four, Whangdoodle Comedy Four, the Tanakas, Gray and Graham, Johnnie Carroll, Dawson and White, Morris and Bowen, Mume Hornish, and Toledo and Price.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) "For Home and Honor," given by Poli's Stock Co., week of June 13, played to good business. "Northern Lights" 20-25.

Pleasure Beach.—This pleasure resort opened 13. The vaudeville commenced week of 20. The bill: Jeanette Brooks, vocalist; Herman Stilk, acrobat; Byrne and West, comedians; Archer Bros., barrel jumpers; Frances and Henry, song and dance.

Notes.—The Forepaugh & Sells Circus played to the capacity at both matinee and evening performances here 16....Florence Hamilton, of this city, who goes out with her own company next season, under the management of Thurber & Nasher, left town for a month's visit to the St. Louis Fair week of 13. Her company reports here July 30, the season opening the following week. Among the pieces to be presented will be: "Mrs. Jack," "Jim Bludso," "Fair Peggy from Erin," "the Harvest of Sin," "The Deserted Bride," "The Woman Behind the Throne," "A Senator's Wife," "A Jewess of Kirheneff," "American Grit," "A Self Made Man" and "Colleen Bawn." Thurber & Nasher will star Miss Hamilton and the pieces mentioned will be played at popular prices. Miss Hamilton played leads with the Corse Payton companies five years. She concluded her engagement with Mr. Payton at the close of the season of 1903-4.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager) the Fays and their clever company enjoyed the most liberal patronage of the season June 13 and week. Standing room was at a premium. The work of Mr. and Mrs. Fay established them as prime favorites. The supporting vaudeville bill was good, and received liberal and well merited applause.

Note.—Work on the New Star Theatre is progressing rapidly.

CALIFORNIA.

San Diego.—At the Isis Theatre, the Grattan and De Vernon Stock, in repertory, is still drawing large audiences each night. The local lodge of Elks played the opera, "The Musketeers," to S. R. O. all three nights, June 7-9. Week of 20, the Gratton and De Vernon Stock, in repertory.

FAIRS FOR 1904.

The following fairs are additions to the list of fairs which appeared in The Clipper dated June 11, 1904.

State Fair.

KANSAS.—Topeka, S. 12, 17, C. H. Samson, secy.

KANSAS.—Burden, Eastern Cowley County Association Fair, S. 7, 9; J. M. Henderson, secy. Burlington, Coffey County Agricultural Association Fair, 13, 16; S. D. Weaver, secy. Burlingame, Osage County Association Fair, 6, 12; E. T. Price, secy. Cedar Vale, Howins Park Association Fair, 20, 22; W. M. Jones, secy. Chanute, Chanute Improvement Association Fair, A. 29, S. 2; A. E. Timpano, secy. Clay Center, Clay County Association Fair, S. 6, 9; E. E. Hoopes, secy. Dodge City, Ford County Agricultural Association Fair, A. 30, S. 1; J. H. Churchill, secy. El Dorado, Butler County Association Fair, S. 19, 24; H. H. Balch, secy. Erie, Neosho County Association Fair, 27, 30; H. Lodge, secy. Eureka, Greenwood County Association Fair, 13, 16; C. H. Welser, secy. Fredonia, Fredonia Agricultural Association Fair, A. 23, 26; J. T. Cooper, secy. Garden City, Finney County Agricultural Society Fair, 24, 26; A. H. Warner, secy. Great Bend, Barton County Association Fair, S. 13, 16; W. P. Feder, secy. Grenola, Elk County Agricultural Association Fair, 14, 16; J. F. Deal, secy. Hiawatha, Hiawatha Association Fair, 6, 9; Elliott Irvin, secy. Hutchinson, Central Kansas Association Fair, 19, 24; A. L. Sponsler, secy. La Harpe, Allen County Agricultural Society Fair, 6, 9; J. T. Tredway, secy. Mankato, Jewell County Agricultural Association Fair, 6, 9; Henry R. Honey, secy. Marysville, Marshall County Association Fair, 13, 16; E. L. Miller, secy. Ness City, Ness County Agricultural Association Fair, 28, 30; I. B. Pember, secy. Newton, Harvey County Agricultural Society Fair, O. 3, 7; John C. Nicholson, secy. Norton, Norton County Agricultural Association Fair, A. 30, S. 2; L. V. Graham, secy. Oshkosh, Jefferson County Agricultural and Mechanical Association Fair, S. 6, 9 Geo. A. Patterson, secy. Ottawa, Franklin County Agricultural Society Fair, 6, 10; Caroy H. Porter, secy. Paola, Miami County Agricultural and Mechanical Association Fair, 27, 30; H. A. Floyd, secy. Pittsburg, Crawford County Agricultural Association Fair, 6, 9; Frank McKay, secy. Riley, Riley County Agricultural Association Fair, A. 31, S. 2; R. T. Worgoys, secy. Seneca, Nemaha County Association Fair, A. 31, S. 2; W. H. Fitzwater, secy. Smith Centre, Smith County Association Fair, A. 23, 26; E. S. Rice, secy. St. John, Stafford County Association Fair, S. 7, 9; G. E. Moore, secy. Stockton, Rooks County Association Fair, 21, 23; Olmer Adams, secy. Wichita, Southern Kansas Association Fair, S. 26, O. 1; H. L. Resing, secy. Winfield, Cowley County Agricultural and Stock Show Association Fair, A. 30, S. 2; W. J. Wilson, secy.

MISSOURI.—Albany, Gentry County Fair, A. 16, 19; S. W. Clark, secy. Bunceton, Cooper County Fair, 24, 26; W. B. Kern, secy. California, Moniteau County Fair, A. 30, S. 2; H. B. Hardy, secy. Cape Girardeau, Cape Girardeau County Fair, O. 11, 15. Carthage, Jasper County Fair, A. 23, 26; E. Knell, secy. Caruthersville Pemiscot County Fair, O. 26, 29. Centralia, Boone County Fair, A. 30, S. 2; T. E. Gorman, secy. Chillicothe, Livingston County Fair, O. 4, 7; S. D. Rohrer, secy. Columbia, Boone County Fair, Jy. 26, 29; B. E. Hatton, secy. Cuba, Crawford County Fair, S. 13, 16; John Horris, secy. Dexter, Stoddard County Fair, S. 27, O. 1; S. P. Jeffers, secy. Harrisonville, Cass County Fair, S. 6, 9; Duncan Russell, secy. Hermann, Gasconade County Fair, 2, 5; Aug. Begemann, secy. Hermitage, Hickory County Fair, A. 30, S. 2; E. D. Blair, secy. Higginsville, Lafayette County Fair, A. 2, 5; C. A. Keith, secy. Holden, Johnson County Fair, 9, 12; E. K. Steele, secy. Jacksonville, Randolph County Fair, 23, 25; C. M. King, secy. Joplin, Jasper County Fair, Jy. 4, 8; Roger S. Bennett, secy. Kennett, Dunklin County Fair, 19, 22; R. H. Jones, secy. Lee's Summit, Jackson County Fair, S. 13, 16; H. E. Lampkin, secy. Moberly, Randolph County Fair, Jy. 19, 22; E. W. Roberts, secy. New Belton, Cass County Fair, A. 30, S. 2; W. A. Hill, secy. Nevada, Vernon County Fair, Jy. 12, 15; W. E. Clark, secy. Oran, Scott County Fair, O. 5, 8; Wm. Stubblefield, secy. Palmyra, Marion County Fair, S. 14, 17; G. B. Thompson, secy. Paris, Monroe County Fair, S. 6, 9; J. R. Phillips, secy. Platte City, Platte County Fair, A. 30, S. 2; Wm. Forman, secy. Rich Hill, Bates County Fair, A. 30, S. 2; A. C. Sampson, secy. Sedalia, Pettis County Fair, A. 15, 19; J. R. Rippey, secy. Shelbina, Shelby County Fair, A. 30, S. 2; W. H. Parsons, secy. Trenton, Grundy County Fair, S. 6, 9; Hugh C. Smith, secy. Warrensburg, Johnson County Fair, 13, 16; S. Y. Sanders, secy. Washington, Franklin County Fair, 1, 3; Jos. E. Kahmann, secy.

NEW YORK.—Afton, Afton Driving Park and Agricultural Association Fair, S. 21, 24; I. W. Seely, secy. Albion, Orleans County Agricultural Society Fair, 15, 17; L. H. Beach, secy. Altamont, Albany County Agricultural Society Fair, A. 23, 26; Fred Keenholtz, Jr., secy. Angelica, Allegany County Agricultural Society Fair, S. 6, 8; H. E. Dudley, secy. Ballston Spa, Saratoga County Agricultural Society Fair, A. 30, S. 2; Nicholas V. Witbeck, secy. Batavia, Genesee County Agricultural Society Fair, S. 19, 22; Albert E. Brown, secy. Bath, Steuben County Agricultural Society Fair, 27, 30; Chas. A. Shults, secy. Binghamton, Binghamton Industrial Exposition, 27, 30; Henry S. Martin, secy. Boonville, Boonville Association Fair, 6, 9; Henry J. Vollmar, secy. Brockport, Monroe County Agricultural Society Fair, S. 28, O. 1; Geo. B. Harison, secy. Brookfield, Brookfield-Madison County Agricultural Society Fair, S. 12, 15; N. A. Crumb, secy. Cairo, Greene County Agricultural Society Fair, A. 23, 25; Frank D. Cole, secy. Cambridge, Cambridge Valley Agricultural Society and Stock Breeders' Association Fair, A. 30, S. 2; Eliot R. Norton, secy. Canandaigua, Ontario County Agricultural Society Fair, S. 15, 17; Homer J. Reed, secy. Canton, St. Lawrence County Agricultural Society Fair, 13, 16; J. Fred Hammond, secy. Cape Vincent, Cape Vincent Agricultural Society Fair, 6, 9; F. L. Burdick, secy. Carmel, Putnam County Agricultural Association Fair, 6, 9; James E. Towner, secy. Chatham, Columbia County Agricultural Society Fair, A. 30, S. 2; W. A. Dardess, secy. Cobleskill, Cobleskill Agricultural Society Fair, S. 19, 22; S. C. Shaver, secy. Cooperstown, Otsego County Agricultural Society Fair, 26, 28; E. H. Stocker, secy. Cortland, Cortland County Agricultural Society Fair, A. 23, 26; W. J. Greenman, secy. Cuba, Cuba and Racing Association Fair, S. 13, 16; Geo. H. Swift, secy. Delhi, Delaware County Agricultural Society Fair, A. 30, S. 2; W. A. Elliott, secy. Deposit, Deposit Association Fair, A. 23, 26; A. S. Wickwire, secy. Dryden, Dryden Agricultural Society Fair, S. 13, 16; J. B. Wilson, secy. Dundee, Dundee Association Fair, O. 4, 6; Howard L. Woodruff, secy. Dunkirk-Fredonia, Chautauqua County Agricultural Corporation Fair, S. 6, 9; H. M. Clarke, secy. Ellenville, Ulster County Agricultural Society Fair, A. 30, S. 2; Wm. S. Doyle, secy. Elmira, Chemung County Agricultural Society Fair, S. 12, 16; George McCann, secy. Fonda, Montgomery County Agricultural Society Fair, A. 29, S. 1; J. B. Martin, secy. Fort Edward-Sandy Hill, Washington County Agricultural Fair, A. 23, 26; S. H. Ambler, secy. Franklinville, Franklinville Agricultural and Driving Park Association Fair, A. 30, S. 2; W. N. Sill, secy. Fulton, Oswego County Agricultural Society Fair, S. 13, 16; H. L. Platt, secy. Gouverneur, Gouverneur Agricultural and Mechanical Society Fair, A. 30, S. 2; Edward W. Duffie, secy. Greene, Riverside Agricultural Society Fair, S. 13, 16; C. Winston, secy. Hamburg, Erie County Agricultural Society Fair, 13, 16; J. C. Newton, secy. Hemlock, Hemlock Lake Union Agricultural Society Fair, O. 4, 6; Frank A. Thurston, secy. Herkimer, Herkimer County Agricultural Society Fair, S. 12, 15; I. P. Rasbach, secy. Hornellsville, Hornellsville Fair, A. 29, S. 2; Clyde E. Shults, secy. Hudson, Columbia Agricultural and Horticultural Association Fair, S. 20, 22; N. H. Browning, secy. Johnstown, Fulton County Agricultural Society Fair, 5, 8; Elmer J. Dorn, secy. Little Valley, Cattaraugus County Agricultural Society Fair, 6, 8; J. H. Wilson, secy. Lockport, Niagara County Agricultural Society Fair, 7, 10; H. Moutravillo Jaquea, secy. Lowville, Lewis County Agricultural Society Fair, A. 30, S. 2; W. S. Windecker, secy. Lyons, Wayne County Agricultural Society Fair, S. 15, 17; E. Santier, secy. Malone, Franklin County Agricultural Society Fair, 20, 23; Walter J. Mallon, secy. Margaretville, Catskill Mountain Agricultural Society Fair, A. 23, 26; Will Mungle, Jr., secy. Middletown, Orange County Agricultural Society Fair, 13, 16; David A. Morrison, secy. Mineola, Queens-Nassau Counties Agricultural Society Fair, 20, 24; Lott Vando Water, Jr., secy. Monticello, Sullivan County Agricultural Society Fair, A. 23, 26; Leon P. Stratton, secy. Moravia, Cayuga County Agricultural Corporation, A. 30, S. 1; Arthur Lick, secy. Morris, Morris Association Fair, S. 27, 29; D. C. Winton, secy. Naples, Naples Union Agricultural Society Fair, 20, 22; J. A. Bartholomew, secy. Nassau, Rensselaer County Agricultural and Liberal Arts Society Fair, 5, 8; Delmer Lynd, secy. Newark, Newark Association Fair, S. 29, 30, O. 1; W. H. Hyde, secy. Newark Valley, Northern Tioga Agricultural Society Fair, A. 23, 26; G. E. Purple, secy. New City, Rockland County Industrial Association Fair, 23, 26; A. A. Vanderbilt, secy. New York City, American Institute Fair, S. 26, 22, N. 8, 17; Henry Welsh, secy. Norwich, Chenango County Agricultural Society Fair, A. 30, S. 2; Nelson P. Bonney, secy. Ogdensburg, Oswegatchie Agricultural Society Fair, S. 5, 8; Robert S. Waterman, secy. Oneonta, Oneonta Union Agricultural Society Fair, 12, 15; S. L. Huntington, secy. Orangeburg, Rockland County Agricultural and Horticultural Association Fair, 5, 9; Ethert Talman, secy. Owego, Tioga County Agricultural Society Fair, 6, 9; L. W. Kingman, secy. Palmyra, Palmyra Union Agricultural Society Fair, 22, 24; E. S. Averill, secy. Penn Yan, Yates County Agricultural Society Fair, 20, 23; John E. Watkins, secy. Perry, Silver Lake Agricultural and Mechanical Association Fair, 26, 28; S. W. Hart, secy. Phoenix, Onondaga County Association Fair, 20, 23; C. K. Williams, secy. Plattsburg, Clinton County Agricultural Society Fair, 13, 16; W. T. Burleigh, secy. Potsdam, Racket Valley and St. Regis Valley Agricultural and Horticultural Society Fair, 6, 9; Wm. H. McCormick, secy. Poughkeepsie, Dutchess County Agricultural Society Fair, 13, 16; J. M. Booth, secy. Prattsburg, Prattsburg Union Agricultural Society Fair, 13, 16; Leverne Thomas, secy. Reed Corners, Gorham Agricultural Society Fair, S. 29, O. 1; T. B. Pierce, secy. Riverhead, Suffolk County Agricultural Society Fair, S. 13, 16; Sylvester M. Foster, secy. Rome, Oneida County Agricultural Society Fair, A. 29, S. 2; J. H. Cushman, secy. Sandy Creek, Sandy Creek, Richland, Orwell and Boylston Agricultural Society Fair, A. 23, 26; H. L.

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Wallace, secy. Scheuevus, Schenevus Valley Agricultural Society Fair, 16, 18; W. A. Pier, secy. Schoharie, Schoharie County Agricultural Society Fair, S. 13, 17; Clyde H. Proper, secy. Troupsburg, Southern Steuben Agricultural Society Fair, 6, 9; E. H. Austin, secy. Trumansburg, Union Agricultural and Horticultural Society Fair, A. 30, S. 2; Guy O. Hinman, secy. Walton, Delaware Valley Agricultural Society Fair, S. 6, 9; P. S. McNee, secy. Warrensburg, Warren County Fair, 6, 9; Fred J. Hayes, secy. Warsaw, Wyoming County Agricultural Society Fair, 15, 17; William E. Webster, secy. Waterloo, Seneca County Agricultural Society Fair, 27, 29; Edward Nugent, secy. Watertown, Jefferson County Agricultural Society Fair, 20, 23; W. R. Skeels, secy. Watkins, Schuyler County Agricultural Society Fair, 6, 9; John C. Long, secy. Wellsville, Westville Association Fair, 6, 9; A. J. Halsey, secy. Westport, Essex County Agricultural Society Fair, 6, 8; C. E. Stevens, secy. West Sand Lake, Rensselaer Country Agricultural and Horticultural Society Fair, 13, 16; Oscar J. Lewis, secy. Whitney's Point, Broome County Agricultural Society Fair, A. 30, S. 2; Fred E. Allen, secy.

SOUTH DAKOTA.—Huron, Central South Dakota Fair, S. 19, 23. Sioux City, Inter-State Live Stock Fair, 5, 10. Sioux Falls, Minnehaha County Fair, 19, 22.

Other Fairs.

SOUTH DAKOTA.—Mitchell, Corn Palace Fair, S. 26, O. 1.

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Vaudeville and Minstrel.

ROGER IMHOF, HUGH L. CONN AND SUZANNE CORINNE write: "We closed at the Gotham Theatre, New York, Saturday evening, June 4, a season of forty-one weeks, with Gus Hill's Vanity Fair Co., of which we were the positive feature, both in the olio and burlesques. Our production of 'Ladies' Night at Reilly's' was universally conceded to be one of the most legitimate offerings ever seen in a burlesque theatre. The new version of the 'Doctor Louder Series with the Stuttering Maid,' is cleverly constructed, and is always a legitimate laughing success."

KIRALFO, in his Roman axe throwing act, is meeting with success on the Novelty circuit, in Colorado. He writes that he will open a booking office in Denver the early part of July.

JOHN G. AND ALICE McDOWELL opened at Ramona Park, Grand Rapids, Mich., June 19, for the week.

JACK CARROLL AND VIOLA MYRTLE write: "We are meeting with big success presenting our new act, 'Wanted, a Waiter.' We just closed two weeks at North Beach, and will play Coney Island week of June 20."

FRANKLIN A. BROOKS, after closing with the Bella Vaudeville Co. and resting a short time at Rochester, N. Y., opened at Pavilion Theatre, Sea Breeze, N. Y., June 13, and has other park dates to follow.

RICHARDS SISTERS, who were at Coaesrain Garden, Peru, Ill., week of June 13, have other good work to follow.

VICE AND VIOLA open at Coney Island, Cincinnati, O., June 20, presenting their new act, "The Tramp, the Hat and Her."

INGRAM KYLE writes: "After closing a season of thirty-five weeks with the Hilda Tucker Co., I did not go to Alameda Park, Butler, Pa., as contemplated, but instead I signed with Louis J. Russell, at Irvindale Park, Warren, Pa., for the Summer. I am booking Ruth Shea Chair Transformation in vaudeville, which opened with success at Lakeside Park, Akron, O., June 13, with Canton and best of Western parks to follow."

THE THREE KEATONS write: "We opened at Lake Grove Park, Lewiston, Me., on the Gorman circuit, and are enjoying the trip and outdoor pleasures. The following are members of J. W. Gorman's Tuxedo Specialty Co.: The Three Keatons, Searl and Violet Allen, Nelson and Milledge, Carl Sanderson, and Herbert and Rodgers. All are well, except Sanderson, who is suffering from a burnt head."

THE FOLLOWING PEOPLE were at Fashion Theatre, Oklahoma City, week of June 13: Harry Netta and Daisy McFarland, McLean and Hall, May Wheeler, Jessie Lee, Ruby Laura and Dot, the Hardins, and the stock company. After the first night Daisy McFarland was engaged for the rest of the season to play soubrette parts, etc., in all the opening acts and burletias.

WM. A. LAMB writes: "Mantell and Lamb will dissolve partnership July 4, after a very successful tour of the Pacific coast, having played thirty-seven consecutive weeks on Mose Goldsmith's and Brauman's circuits. I will open on the Crystal circuit at Colorado, July 18, with my set of mammoth manaikins, numbering thirty-two figures."

ALLMAN BROS., who recently severed their connections with the Toyah Four, have signed with J. D. Finch and Howell Brothers' Fashion Plate Minstrels for next season.

AL. G. FIELD NOTES.—Mr. Field has engaged the following people for next season: Comedians—Billy Clark, Tommy Donnelly, Doc Quigley, Tommy Odell, Dan Holt, Sylvester Reardon. Singers—Paul La Londe, basso and vocal director; Reese Prosser, Hal McFadden, Albert Tint and Mr. Ernst, tenors; Thomas McKenna, Nicholas Hufford and Benson B. Hallrick, baritones; R. F. Carnes, basso; Lake Reynolds, Tyrolean warbler. Musicians—Burt Cutler, band leader and cornet; Robert Dottery, Burt Stuart and Joe Salmon, cornetists; H. A. Frey, French horn; John Pierri, flute; Lew Curtis and Mr. McClain, trombones; Mr. Fisk, baritone; Mr. Hoos, bass; Wagner, drums. Other members will be announced later.

J. CUNNINGHAM, who was injured on a cross town car recently, is not Jerry Cunningham, as has been reported. "My partner, Leon Blain, and I," writes Mr. Cunningham, "are with Fields & Hanson's Minstrel Co., playing on the Maurice Boom circuit of parks. We open June 20, at Milford, Mass."

THE BIJOU COMEDY FOUR are with Marion & Pearl's Minstrels, playing a Summer engagement over the Melville park circuit.

STEINERT AND THOMAS write: "Our German comedy sketch is the laughing hit in every house we have played, and we are booked all Summer on the parks, with some good Winter work to follow."

TONY BAKER, comedian, singer and dancer, writes: "I am meeting with great success, playing the Ohio circuit of parks, opening at Electric Park, Kent, O., May 30. I was the laughing hit of the bill, and was re-engaged for weeks of June 6 and 13.

MATTHEWS AND HARRIS, who are spending the Summer at their cottage at Lake Sunapee, N. H., are booked over the Keith circuit, commencing Sept. 19, and have several good weeks to follow. Fishing is fine. Billy B. Van, Miss Beaumont and George Day called on us last Sunday.

JACK WILDE, stage manager, and Geo. P. Montgomery, musical director, of the Lyric Theatre, Lincoln, Neb., joined F. O. E., No. 147, June 5.

GEO. P. MONTGOMERY has severed his connection with the Lyric Theatre, and assumed control of the theatre at Lincoln Park, Lincoln, Neb.

DAVID AND CARRIE BRINKLEY write: "We opened our Summer season at Central Park, Allentown, Pa., with great success, and are booked up until August. We play Noan Park, Hamilton, Can., week of June 26, and Riverside, Montreal, week of July 3, with other good park work to follow."

CARRIE R. LEWIS reports that her single trapeze act was a feature of the bill week of June 13, at the Lafayette Theatre, Buffalo, N. Y., and is also featured this week at Theatre Royal, where she remains for two weeks. She is booked solid for the Summer season.

WILLIAMS AND MELBURN are week of June 20 at Dayton, O. Their act is making a big hit in the parks, and they are booked solid till Sept. 12.

LEN H. MANTELL writes: "I have severed business relations with my former partner, Will A. Lamb, and the marionette act, which has proved to be a big success all over the West, will hereafter be known as Mantell's Marionettes. After two years of success together Mr. Lamb has decided to retire from the stage, and is now living at his home with his wife and family. I have constructed an entirely new outfit for my act, and will leave shortly for St. Louis, where I have an engagement at the fair, and from there I will jump directly to New York."

KOLER AND SEYMOUR write: "We are in our seventh week on the Novelty circuit, and are meeting with success. We are booked solid up to August, when we will start East. We have been initiated as Eagles, in Aerie No. 145, Pueblo, Col., under our private names of Kalber and Singer."

ROBERT J. WELLINGTON announces that he has retired from the Great Barlow Minstrels, where he finished and put on electrical effects.

MR. AND MRS. JOHN H. WRIGHT write: "After closing a very successful season of four weeks at Blazier's Concert Hall, Portland, Ore., we opened on Grauman's circuit May 30, at Unique Theatre, San Francisco, Cal., and are at the Broadway Theatre, Los Angeles, week of June 20, with a return date at the Unique Theatre, Fresno, Cal., 27, and other good work in California to follow."

MILLER'S NEW VAUDEVILLE THEATRE, Lima, O., reports that excellent business rules at every performance. Last week's bill was: Chas. and Tillie Selles, Murray and Clayton, Higgins Bros., Rialto Sisters, Clara Lane, Anita Faivre, Edna Rose, Lizzie Booth, Grace Earl, Goldie Leroy, Henry Reiss, Bert Snow and W. G. Green.

BERTHA WAYNE writes: "I have been very ill, but at present am visiting friends at North Adams, enjoying the scenes of the Berkshire Hills, and taking baths at the famous Sand Springs, at Williamstown. If my health permits I will open at Coney Island, N. Y., July 3."

MITCHELL AND BROWNING were at the Standard, St. Louis, Mo., week of June 12.

JAMES FORBES, author of Rose Stahl's playlet, "The Chorus Lady," has disposed of the English and Continental rights to the play through Elizabeth Marbury. It will be prepared immediately for presentation at the London music halls, and may be put on in Paris next Summer.

NOTES FROM CHESTNUT HILL PARK, Philadelphia, Pa.—Misses Fitzpatrick and Tupper, singers and dancers, while at the Casino Theatre, week of June 13, convinced a large number of friends that they could shuffle quoits over the sandy boards as well as their feet. A contest of six games of shuffle board was played between two other professionals, and the "misses." It can safely be said that "to the latter belongs the victory of the famous six." Other people on the bill were: F. M. Billings, comedy pianist; Irene Vaughn, singer; James G. Cole, Irish monologist; Joseph Mitchell, funny sayings; Emmett K. Welch, vocalist; Elsa and Kong King Hong, assisted by May Fuller, magicians.

HENRY VICTORELLAS has been engaged by the Howard-Dorset Co., for his moving pictures and electric effects.

NORMAN, "the Frog Man," who recently opened on the Frank Melville circuit, is at Springfield, O., week of June 20, with Cincinnati to follow. He reports that he is booked up solid to second week in August.

HATHAWAY AND WALTON, who open on the Keith circuit June 20, play Pastor's July 18, and go to the Kohl & Castle circuit Sept. 5. We are booked solid until October.

THE ALBERT AND MAX LIPSKY have joined hands, and will do a black face act next season. They have signed with Al. Reeves.

CLARKE AND TEMPLE, who recently closed on the Proctor circuit, open June 20 for twelve weeks on the Flynn circuit of parks.

HIGGINS AND PHELPS, who open at the Chicago Opera House, June 27, are booked for the Summer in the Western parks.

SANFORD H. RICABY writes: "I have practically completed the Wm. H. West Minstrels for next season, and will put out a larger company than ever before. I am particularly enthusiastic over the singers I have under contract. I will have two great novelties in the olio, and will retain the great European wire performer, Kartelli, whom I brought to this country last season, and who is a feature act at Hammerstein's Paradise Roof this Summer. I will head the company with a comedian of national reputation."

THE THREE DIAMONDS are on the Long circuit, playing Butte, Mont., week of June 19, and have met with great success. They are booked solid until Oct. 1.

JIMMY GREEN, an old time minstrel, who is confined to his home, 721 W. Congress Street, Chicago, with locomotor ataxia, has just finished a waltz, which he has published and is endeavoring to sell, and thus raise funds to pay his physicians' bills. He is now in very poor financial condition.

FLORENCE HUGHES BIXLEY writes that her uncle, Nathan Vredenburg, died June 8 and left her considerable real estate and money.

ALICE G. ARNOLD, soubrette, writes: "I received a divorce from my husband, Herbert A. Arnold, in San Francisco, Cal., May 10. My baby died last September. My sister, Mrs. S. M. Smith, a dressmaker, who has been visiting me here since November, returned May 23 to our home in New York."

SAM AND IDA KELLY write: "After closing forty-one weeks on the Edison circuit June 12, we left for our home, at Milwaukee, Wis., to spend a six weeks' vacation. We open at the Empire Theatre, San Francisco, Sept. 19, for eight weeks on the Empire circuit. While at Tacoma we were the guests of Mr. and Mrs. Maurice Humpery."

EUGENE N. LANE writes: "I have signed for next season with Frank S. Davidson, for his 'Old Farmer Hopkins' Co., playing juvenile and doing my specialties."

THE LUCIFERS write: "We are spending our Summer vacation in the backwoods of Pike Co., Miss., on my brother's plantation. The place my grandfather owned before the war, and where I was born, this being my first visit here since I left as a boy seven years old. We are combining business with pleasure, hunting, fishing, picking ticks, and in the meantime practicing a new act for next Fall and our European engagements next year."

POTTER AND HARTWELL write: "We make our first appearance at Pastor's Theatre week of June 20."

J. MORRIS MANLEY, of Manley and Rose, is playing the Melville circuit, and meeting with success presenting his single act.

GERTRUDE MAITLAND HALL announces that she has been engaged by Joseph J. Flynn as musical director for his park circuit.

NOTES FROM JOHN W. VOGEL'S BIG MINSTRELS.—We will present our company in all the large cities next season. Mr. Vogel has unearthed many new ideas, and a force of men and women are now at work on the effects and costumes. The company will number more than seventy people, and three novelties from Europe will form part of the olio. Harry Leighton, tenor, who is now in Europe, will return the latter part of June, with Marsellies, equilibrist, said to be one of the best in the world. The season will open at Columbus, O., Aug. 5. A 60ft. baggage car and two palace sleeping cars will be used. I. S. Potts has been re-engaged as general agent, which makes his thirteenth season with Vogel's forces.

SOMERS AND WIBLE, eccentric comedians, write: "After closing our season as principal comedians with T. W. Dinkins' Innocent Maids Co., at St. John, N. B., we opened our Summer work at Chestnut Hill Park, week June 6, and are now on the Shea & Wilton Eastern park circuit, being booked for the entire Summer season."

HAMMOND AND FORRESTER, late of Weber & Fields' Co., are at the Orpheum Theatre, St. Paul, for the Summer.

THE SISTERS McCONNELL, who are in their sixth month with the Fiske Stock Co., now touring the British provinces, have been very successful playing parts and doing their specialty.

THE CAPITOL CITY TRIO, vocalist and comedians, entertained the Spencer Stork Co. on June 17 at their residence, in Philadelphia. An impromptu programme of vocal and instrumental numbers, also recitations, were creditably rendered by the company and the Capitol City Trio. Prof. L. Huntington was accompanist. The trio have added a dancing (triple) specialty to their act.

SHEEDY'S FREEBODY PARK THEATRE, Newport, R. I., opened the third season of vaudeville June 20, the programme including Louis Simon and Grace Gardner and company, Itallee and Hyers, Yamamoto Bros., Lawson and Namon, the Brittons and the Musical Simpsons, Prof. Burke's dogs and the vitagraph, with Prof. Joe O'Connell's orchestra. In the annex is a Japanese village, Prof. Buck's animal gunroom and the mutoscope mansion. Chas. E. Cook is resident manager, W. Fred Mason, treasurer; William Gifford, stage manager, and John Garvey, advertising agent. Week of 27, Jack Mason's Society Belles, Wilton Bros., and Lillian and Shorty De Witt are featured.

ALLEN AND MARRYAT, vaudeville agents, write: "In answer to our adv. in THE CLIPPER dated May 28, we have received nearly 1100 answers, and still they come. We have certainly found THE CLIPPER to be the best medium for the showman."

EDDIE HOMAN writes: "I close a ten (10) weeks' engagement as a special vaudeville feature with Marks Brothers' Dramatic Co., at Renfrew, Ont., and am at Riverside Park, Montreal, week June 20, doing my Chinese specialty. My new act, 'The Time Man Minstrels,' is a success. It was written by Billy Van, the minstrel."

THE THREE ORIGINAL HARNEYS write: "We opened on the Lubelski circuit June 6, at Denver, Colo., and are meeting with grand success. Our little girl, Ethel, is making a success at every performance."

NOTES FROM THE CENTURY MINSTRELS, Frank Fogarty, manager.—We opened at Lynchburg June 13 and played to capacity all week. The show jumped into favor at the first performance and is without a doubt one of the best seen there. The olio consists of Smith and Baker, singing and dancing comedians; Frank Fogarty, the Dublin minstrel; the Three American Stars, in a superb musical act; the Century Comedy Four, comedy and singing, and La Vella and Grant, hand balancers and acrobats. Week 20 at Mountain View Casino, Roanoke, Va.

FRED PENDERGAST, formerly of Appleton and Pendergast, writes: "I have joined hands with Charlie McCloud, of Cleveland, in a black face act, with singing and eccentric buck dancing. We will work a few Ohio parks beginning in July."

THE GREAT RICHARDS is being featured by the John B. Wills Musical Comedy Co., which is at Electric Park, Newark, N. J., this week.

MRS. WM. COBURN, known professionally as Alice Hanson, sailed Thursday, June 2, for Germany in company with her husband, Jockey Coburn, who will ride abroad this Summer. They will return to America in September.

NOTES FROM MARION & PEARL'S MINSTRELS.—Our company has been giving great satisfaction wherever we have played, getting return dates at every place. We are booked up solid over the Frank Melville circuit of parks.

THE MELTON TWINS, who are in their seventh week on Tony Lubelski's Novelty circuit, are meeting with great success, presenting their new act, "Lady Ferniesa and Her Maid."

EMPIRE THEATRE, at Ashtabula Harbor, O., report meeting with success, and having better shows than ever. This week: The Woodchoppers, Frank Cowan, Emily Sawyer, Adams Bros., Dolly Delmore, and Effie Rayne. James Foley, proprietor.

HARRIS AND DE LOSS, who were at the Street Railway Park, Jackson, Mich., week of June 13, have Grand Rapids to follow.

EVA FOX, who recently closed forty weeks with the Vanity Fair Co., is resting at her home at Port Jefferson, L. I.

LEONA RAYMOND AND EDNA WAYNE, after closing their second season with Watson's Americans, are spending a few weeks at Cincinnati, O., before joining Weber's Parisian Widows for next season.

HARRY ARMER, musical director of W. B. Watson's Americans, reports having had a successful season, and has been re-engaged for next season with the same company. He is stopping at Chicago for the Summer.

BERTINI, one wheel spiral ascensionist, will arrive June 20, from Europe, to play fairs, etc.

W. S. BEHAEN writes: "My wife and I have been meeting with very flattering success with our two act, playing Cole-Castle and Proctor circuits, and closing the season at Atlantic City, doubling two houses in the same week, Steeplechase Pier and Guvernator's Pavilion, being the first to introduce this at Atlantic City. This Saturday, June 19, we leave for our home at Chicago, where we spend two weeks."

AL. G. BELFORD AND WIFE write: "We played Pastor's Theatre week of June 6 and Mr. Pastor liked our act so well that he booked us for a return date Dec. 19. We are now on the New York State park circuit. We open on the Goldsmith circuit at Butte, Mont., Aug. 1."

KHERNS AND COLE report that they did not play at the Chicago Opera House, Chicago, Ill., week of June 6, owing to the serious illness of Mr. Kherns, which compelled them to cancel considerable work for the Summer. Mr. Kherns is now improving very fast, and the team will start to work in a week or two.

ARMSTRONG AND HOLLY write: "Our act, 'The Expressman,' is meeting with great success. The manager at Columbus, O., informs us that it one of the greatest successes in the history of the Olentangy Park, taking several curtain calls at every show. In this act is accomplished the wonderful feat of turning a complete somersault down a stairway with a trunk, the man carrying the trunk landing on his feet with the trunk on his back."

HARRY M. BROWN AND WIFE (Viola) are at their cottage, at Riverside, R. I., for the entire Summer. Sammie Brown is at his home, at Savannah, Ga.; Louise is still at school. They play only dates during the coming season, opening at St. Louis, July 24, in a new sketch, by Jas. J. Marion.

WILLIE AND EDITH HART write: "After closing two successful weeks at Baltimore and Washington we opened June 13 at the Steeplechase Pier, Atlantic City."

Music and Song.

The French government has again honored John Philip Sousa by conferring a decoration upon the American conductor. Three years ago, in recognition of his services at the Paris Exposition, Mr. Sousa received the "academic palms," which carried the title of "Officer d'Academie Francaise." Mr. Sousa has now been notified of his promotion to "Officer de l'Instruction Publique" of France, in a letter from M. Paul Lascombes, now at St. Louis, who also transmitted Mr. Sousa's commission in his new grade, signed by the minister of fine arts. The new distinction gives Mr. Sousa the golden palms and the rosette of the French Academy. He is said to be the only American who has received this decoration. Mr. Sousa is also a member of the Royal Victorian Order of England, having been decorated by King Edward VII in 1901.

Mme. Melba has been honored by King Edward, in London, with the decoration for science, art and music.

John S. Duss will go to Paris with his orchestra about Oct. 1. He will stay there ten weeks, then play three weeks in Berlin, eight weeks in London, three weeks in Rome, thence to Jaffa, Jerusalem, Bethlehem and Damascus.

Vladimir de Pachman, a Polish pianist, who has not played here for two years, arrived in this country week before last. M. de Pachman is not to make his appearance until next Fall.

The success of Witmark & Sons' "In Dreamland, in Dreamland," is reported.

Frederick N. Innes, the bandmaster, received a discharge in bankruptcy, June 10, from Judge Holt, of the United States District Court, New York. He filed a petition in bankruptcy on June 18, 1902, with liabilities of $10,828 and no assets.

W. N. Simonds, manager of the Pioneer Publishing Co., of Chicago, who has been in this city the past ten days, has made arrangements with the American Music Co. to represent his company in the East, and the Pioneer people will represent them in the West.

Lillian Le Roy has established a valuable reputation for herself in the Southern States, touring with the Dixie Troubadours, and has a repertory of Feist songs, including "Tell Me," "Zenda," "Anona" and "In Starlight." She will be seen next season in the prima donna role of a Broadway production.

Mudge and Morton met with success on the other side of the pond. They attribute a part of their success to their belief in the slogan, "You Can't go Wrong with the Feist Song." They are booked up till 1907 in most of the large music halls in England and Continental Europe.

During his recent visit to the St. Louis Exposition Isidore Witmark was pleased to note how many of the bands and orchestras were programming their publications. Max Bendix's orchestra, in the Tyrolean village, plays the Witmark publications almost exclusively, and Arthur Pryor, who has a number of bands throughout the fair, is also using many of their recent output. One of the big numbers which seems to have caught on is "Heidelberg" ("The Prince of Pilsen" march).

Howard Whitburn has recently placed some new numbers with M. Witmark & Sons. Two of his compositions, out only a very short time, are "Moon Eyes," a Chinese serenade, and a Southern love song, "I'm Sighing for You, Honey, All the Time," two characteristic numbers.

Daniel Frohman has signed Franz Vecsey, the eleven year old violinist, for a tour in the United States. Vecsey is guaranteed a minimum of $1,500 a performance for at least thirty performances. By his contract he is to receive a portion of the gross receipts under certain conditions, with the result that his average earnings at each concert will amount to about $2,000. Assuming that only thirty concerts are given, Vecsey's tour will net him $60,000. There will probably be forty concerts.

A new waltz song has recently been issued by M. Witmark & Sons, from which that house expects a big success. It is entitled "Lolita," and is by Rida Johnson Young and Karl Hoschna. It is a Spanish song, and both in lyric and melody it is full of that "Carmenesque" atmosphere which is always so delightful and alluring.

NOT THE SAME.

A fat woman moved down the aisle of the sleeping car just as the porter gave the "First call for breakfast in the dining car," and poked with her umbrella at upper berth 10.

"Kitty!" she shouted. "Where are you? Is that you up there?"

There was no response. The fat woman beat a tattoo on the brass curtain rod and shouted again:

"Kitty, Kitty! Why don't you answer me? Kitty, breakfast is ready! Kitty! I say, Kitty! Are you there?"

A large red face, with long, flowing black whiskers on the lower half appeared at the opening between the curtains of upper 10, and a deep, husky voice said:

"My name is George."—*Baltimore Sun.*

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POLI'S, HARTFORD, THIS WEEK. DOING WELL, THANK YOU

NOTICE TO ADVERTISERS!

As July 4 falls on Monday, we request that advertisements intended for publication in THE CLIPPER dated July 9, shall reach this office not later than Saturday, July 2, if possible.

PENNSYLVANIA.

Philadelphia.—The rushing business being done by the outdoor parks shows where the business is going; but still enough people are left to furnish the few open theatres with comfortably filled houses.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The production of "Erminie" last week met with a very satisfactory reception, and the same offering is continued this week. For next week there is announced a revival of "Princess Bonnie," with "The Belle of New York" scheduled to follow.

KEITH'S BIJOU (E. F. Lyons, resident manager).—The stock company is presenting this week "The Cowboy and the Lady." Commendation was fully earned last week by the members of the company for their excellent individual and ensemble work in "The Lottery of Love." In preparation for next week, "An American Citizen."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The list of acts for the current week includes: McIntyre and Heath, Ethel Levy, Merian's dogs, Stuart Barnes, Van Auken and Vannerson, the Reed Birds, Mitchell and Cain, Goldsmith and Hoppe, Dora Pelletier, Hayes and Wynne, Le Page, Murphy and Nolen, the Three Madcaps, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—After a very satisfactory week's engagement for the Little Egypt Burlesquers, the entertainment during the coming week is furnished by the London Gaiety Girls. Next week brings the Baltimore Belles.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—Victor Herbert's orchestra continues as the star attraction at this park and is meeting with the utmost success. Big crowds are enjoying the many features and the seats in front of the band stand are always filled.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—There is no change in the features at this park and all are being liberally patronized. D'Aquin's Military Band is still holding forth afternoon and evening and is meeting with entire success.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The free vaudeville performances are discontinued this week, and instead the star feature is the Royal Guards Band. Liberal patronage is being bestowed on the park.

WASHINGTON PARK (Wm. J. Thompson, manager).—The liberal patronage at this park is partly accounted for by the attractive features and by the cool ride down the Delaware to the park. The features are all continued unchanged this week, the musical end being still represented by the Roman Imperial Band.

NOTES.—"Jack and the Beanstalk" is to be produced at the Park Theatre during this Summer......Cornelia F. Boheleault obtained an absolute decree of divorce last week from Aubrey Boucicault......J. Fred Zimmerman Jr. sailed for Europe last week on a business trip......Plans have been completed by Carl P. Bergner for the German Theatre at Franklin Street and Girard Avenue. The building is to be entirely of fireproof construction, and is to seat about 1,400 persons........Alice Helen Schwartz, formerly a member of "The Silver Slipper" Co., was married last week to John N. Marchand, an artist, in this city.

Pittsburg.—Theatrical matters are at a standstill as far as indoor amusements are concerned. Only two theatres remain open, viz.: The Avenue and Bijou. They will probably keep open house throughout the Summer. It was the intention to open the Nixon June 20, for a Summer season of light opera, but that has been abandoned for some reason. The rainy spell of weather which stayed with us for so long, has passed away, and it seems now as though it were up to the parks to get busy.

BIJOU THEATRE (R. M. Gulick, manager).—The sensational melodrama, "The Road to Ruin," opened Monday, June 20, for a week. Pugilist Joe Gans spars three rounds at every performance, meeting all comers. "Escaped from Sing Sing" drew good houses last week. This play seems to be attractive now as in the days years ago, when starred in by Dominick Murray. For week of 27 the attraction will be "The Bowery After Dark," with Terry McGovern as the Bowery boy.

AVENUE THEATRE (Harry Davis, manager).—It requires a good show to draw the crowd to an indoor theatre at this season of the year, and as that feat was accomplished at this house last week, further comment is unnecessary. This week's attractions are: Rossow's Midgets, Edwin Stevens, Mr. and Mrs. Sidney Drew, Zeb and Zarrow Troupe, Charley Rossow, Sieger Sisters, Drawee, Marlow, Plunkett and Co., Three Jacksons, Donald and Rowan, Sisters Lecky.

KENNYWOOD PARK (F. T. Moorhead, manager).—Good weather last week brought out the crowd, and satisfied the management. A clever bill is presented this week in Aerial Laconas, Three Marlinetts, Lavarlo, Electric Comedy Four, Brooke Eltryno, Monsieur Forber, Frank and Ida Adams.

SOUTHERN PARK (A. S. McSwigan, manager).—Good attendance prevailed last week. This week's bill is: The Dixie Troubadours, Allie Brown, Carter and Bluford, Thomas Craig, Davis and Walker.

RECREATION PARK.—The Berger Exposition Company's "United Labor Carnival" played to immense crowds last week. They close their engagement Saturday, 25.

NOTES.—Dare Devil Diavolla, who is "looping the gap" at Recreation Park, met with a severe accident on the opening night, June 11. He was thrown to the ground with great violence, and rendered unconscious. The mishap, which was due to some defect in the construction of the incline on which the act is performed, created great excitement among the spectators. Fortunately no bones were broken, and Diavolla speedily recovered..... Moore and Littlefield, in their amusing sketch, entitled "Change Your Act," at the Avenue, last week, were ably assisted by Ed. Middleton, property man of the theatre, who assumed the character of the property man. The original humor contributed by Mr. Middleton was much enjoyed by those who witnessed the act.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Metropolitan Vaudeville Co. was a big success week of June 13. The Paxtang Stock Co., N. Appell, manager, will open its third annual engagement 20, presenting "The Sporting Duchess" and "The Two Orphans." The company includes: Will R. Walling, Virginia Zollman, Edith and Eddie P. Powers, W. R. Prackett, L. J. Fuller, Rogers Barkett, J. Harrison Taylor, Elizabeth Lea and Aunanue Blossom. Big improvements have been made to the stage to accommodate these elaborate productions. Manager Davis also announces that he has secured the Kilties Band for week of June 27.

NOTES.—William C. Fleming, of the Pawnee Bill Show, writes that he is not the William Karl Fleming, who, it is stated in last week's CLIPPER, was married at York, Pa., to a Miss Bowman, of Baltimore. He has been married for the past four years, and the statement has caused him some annoyance......Charles Edwards, baritone, has returned from a tour through Australia, and is in the city until next season, when he will, in all probability, connect himself with one of the large New York music houses....The Jabour Carnival Co. was here week of 20, under the auspices of the Good Will Fire Co. ....The Bard Brothers' Show appear at Steelton, Pa., 20, 21......W. A. Dyer and Thomas Shaw are here in the interest of the Jabour Carnival Co.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) Bryant & Saville's Minstrels had well filled houses June 13 and week.

NOTES.—The Jabour Carnival Co. was here week of June 13, under the auspices of local lodge of Maccabees, and had large attendance.....The local lodge of B. P. O. Elks recently purchased a very valuable piece of property in the central part of the city, on which they will erect a handsome building for lodge room and club purposes, in the near future.

Williamsport.—At Vallamont Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. played to capacity, producing "The Highest Bidder," June 13-15; "The Banker's Daughter" 16-18. Due: "In Missouri" 20-22, "Lost Paradise" 23-25, "Lord Chumley" 27-29, "Ittsnoka" 30-July 2. Grace Welby, who has been ill at Montreal, Can., joins the stock company 20.

JABOUR CARNIVAL Co. closed its week's engagement here 11, and is booked at Altoona week of 13.

Reading.—At Carsonia Park Theatre (O. S. Geiger, manager) John E. Lessig's Vaudeville Stars entertained large audiences June 15-18. The feature of the programme was the acrobatic comedy, "Upside Down."

PAINE'S ANCIENT ROME attracted large crowds in the park 13, 14, and proved to be one of the prettiest, most spectacular events ever seen here.

THE WRIGHT CARNIVAL Co. is booked for week of June 20. Indications point to a most successful engagement.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the engagement of Richard Mansfield, June 13-15, was a pronounced success, and he played to capacity business. The Four Cohans, in "Running for Office" (first time here), opened auspiciously 16, to good business. The engagement continued 17, 18, with matinee 18, which ended the regular season of this house. The past season has been a memorable one for stellar attractions, particularly in its closing weeks, although, taking the season throughout, it has not been a particularly profitable one.

GRAND (Theodore L. Hays, manager).—A Summer season of tens weeks by the Percy Haswell and George Fawcett companies, combined, opened most auspiciously 12 to big business, which continued all week. The opening offering was Du Maurier's "Trilby." As indicative of the favor with which the company has been received, it is notable that ten curtain calls were accorded Miss Haswell at the matinee 15. "Moths" will hold the boards the first half of week of 19 and "The Great Unknown" the last half.

STAR (M. H. Singer, manager).—Business was big week of 12, with the Dainty Paree company, assisted by moving pictures, "The Great Train Robbery." For week of 19 the Blue Ribbon Girls, which will end the season at this house.

EMPIRE (A. Weinholzer, manager).—Business was satisfactory but not big week of 13. New people for week of 20: Helen Mignon, Alice Hamilton, and Waldo, the female impersonator. Holding over: Kittie Paasom, Blanche Lamont, Myrtle Edwards, and Vera Stanley.

BRENZELETS.—The State Convention of the Eagles convenes at Raspberry Island, in the Mississippi River, in this city, 24, 25, 26, with a monster picnic at White Bear Lake, near this city, 26. It is estimated that over three thousand Eagles will be in attendance upon the deliberations of the body and to participate in the festivities. The place of meeting is an ideal one. The business headquarters will be at the Windsor Hotel, this city. The local brethren are making all arrangements to suitably entertain the visitors......The Criterion Theatre Co., a Minnesota corporation, capitalized at $150,000, is constructing a modern play house at the corner of Ninth and Robert Streets, this city, to be devoted to high class vaudeville. The site is within one short square of the street car loop, one and a half squares from the Ryan, the leading hotel of the city, and two squares from the Golden Rule and Mannheimer's department and dry goods houses. It has a frontage of 97 feet on Robert Street, by 150 feet on Ninth Street, and the building will cover a space of 60x142 feet. The plans provide for two business rooms besides the lobby and box office on the first floor at the front of the building on Robert Street, and the second and third stories are to be fitted up for offices. There will be twenty-three exits from the auditorium, and the aisle space and seating arrangements are exceedingly convenient. The work on the building is being pushed rapidly, and it is expected that the opening will occur the first week in September. The interior of the theatre will be handsomely decorated and furnished. The stage will be 40x35 feet, and the seating capacity will be 1,200. The building will be thoroughly modern and fireproof, and will comply strictly with our recently enacted building code governing the erection of theatres, which is one of the most exacting in the country. Frank P. McClure, of Chicago, a well known theatre builder, is in charge of the construction. The officers are: John A. Burrichter, president; Vance Boren, vice president; Edward W. White, secretary and treasurer, and William F. Hunt, attorney. The company is capitalized at $150,000 of which $50,000 is eight per cent. cumulative preferred stock. No definite arrangements as to securing attractions have as yet been completed, but the house will probably be run independently of any of the present circuits.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Florence Stone Co., without Miss Stone, gave "Shamus O'Brien" June 13-15. For the rest of the week, with Saturday matinee, Elliott & Courteney's Stock Co., introducing Eunice Bennett, in "Pink Dominoes." "Trilby" 20, and on July 4 we will have Maude Adams, in "The Little Minister."

METROPOLITAN OPERA HOUSE is dark this week. Winninger Bros. are booked June 27-30.

PANTON THEATRE (W. J. Wells, manager).—Business, week of 13, was fairly good. For 20 and week the following people will appear: Art and Tom Gale, Jennie Pierce, Ed. and Lucelle Lowery, Marion Sisters, Mart Williams and Allie Padre, Myrtle Ford, Hamilton and Harris, W. J. Wells and the stock. The new burlesque is entitled "Mick-a-Doo."

BIJOU THEATRE (J. M. Nash, manager).—The Lee Children, Gus De Arno, Barth and Krage, Lawrence Hall, Bert Hallaway, Mae Wilson, McClellan, Mrs. Slmberg, A. A. Jellison, and the moving pictures. Week of 13 business was big.

NOTE.—The announcements that Chas. P. Elliott, manager of the Florence Stone Co., had committed suicide at St. Cloud, Minn., are unfounded. There is no truth in the story, as your correspondent shook hands with him in the Lyceum Theatre here June 14. His father came from Denver, Col., to take the body home, and found Mr. Elliott in good health at Merrill, Wis.

Minneapolis.—The Metropolitan Opera House (L. N. Scott, manager) closed the season June 18, Richard Mansfield being the attraction to three nights of fine business. The Four Cohans had fair houses 12-15.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The James Boys in Missouri" was the closing attraction 12-18, enjoying good patronage.

LYCEUM THEATRE (Dick Ferris, manager).—The stock company gives "The Stowaways" 19 and week. "A Gold Mine" is in rehearsal for 26 and week. "The Lottery of Love" was well received 12-18.

DEWEY THEATRE.—The City Club came 19, to occupy the house the last week of the season. After that vaudeville will prevail, but engagements are not announced. The Blue Ribbon Girls had exceptionally good patronage, considering the weather, 12-18.

NEW YORK STATE.

Buffalo.—At the Star Theatre, Manager Walter S. Baldwin has for the current week's bill "Hoodman Blind," interpreted by William Farnum, Lucia Moore and a strong cast. "Thelma" proved to be magnetic, and was most capably done.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Among the current appearances included in the stock company are: Charles Fulke, Charles Robinson, Joe Fields, James Welch, Miss Bradshaw, Mr. and Mrs. Larry Shaw, and the Falkescope, an innovation in moving pictures. Friday is amateur night.

SHEA'S GARDEN THEATRE.—Current roster: William Harcourt, Janette Melville and Evie Stetson, Edgar Bixley, Eckert and Berg, in an operetta, entitled "The Land of Two Moons;" Borani and Nevaro, Josie and Willie Barrows, Drawee, Waldorf and Mendez, and the kinetograph.

ATHLETIC PARK (Robert F. Walter, manager).—In the vaudeville theatre, week of 20, there will appear: Hilda Thomas and Lou Hall, Caldura, Harry Hastings, Viola Sheldon, the Mitchells. All the concessions are now ready and doing business. The management is thoroughly pleased with the reception attending the opening of this big resort at Cold Spring. Walter Pierce and William Witt are doing well with their two attractions, the House of Trouble and the Cave of the Winds.

IDLEWILD PARK (B. M. Garfield, manager).—Everything is being put in readiness for the grand opening of this new river resort, 25.

PARK THEATRE (Shea Amusement Co., proprietors).—Work is progressing rapidly on this new theatre. John Sullivan and Charles Wilson have the cafe privileges.

NOTE.—"A Midsummer Night's Dream," given by amateurs, for the benefit of the Church Home, 14, 15, on the famous Rumsey grounds, on Delaware Avenue, was the most successful event of the Summer, both in point of enjoyment of a weirdly beautiful production, and financially, as well. Mrs. Henry Adsit Bull and Mrs. Dr. M. A. Crockett were leading workers in the project.

Elmira.—At Rorick's Glen Park Theatre (Herbert Salinger, manager) "The Mikado," as presented by the Manhattan Opera Company, is receiving liberal patronage.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Bill for week of 20: The Harrisons, Racine and Raymond, Wagner Sisters, Minnie Granville, Trixie Coleman, Bess Ralph, Mae Lawrence, and James D. Proudlove. The Millman Sisters and May Neilson closed two successful weeks 18. Business continues good despite the opposition of the Summer parks.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—Business at this resort is all the management can desire. Those who are making good at every performance comprise: Will H. Field, Wood and Stone, Jeanette Leary, Fred Hobbs. Miss Leary will close after this week.

ELDRIDGE PARK (Enoch Little, manager).—Arrangements have been completed for vaudeville performances here. Before the opening of Rorick's Glen, several seasons ago, vaudeville was a feature of the many entertainments in Eldridge Park, but for several seasons it was omitted.

NOTES.—There is another new theatre project a-foot in Elmira, and already people who have it in charge are very well pleased with the success. Business men have been called upon during the past week in the interests of the venture, and it is stated that the theatre will be a sure go if sufficient Elmira capital can be raised...... Manager W. Charles Smith, formerly manager of the Lyceum Theatre, which recently burned, was last week elected senior vice commander of the Grand Army of the Republic of the State. The election was held in Rochester.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the stock made a change week of June 13, to a play of lighter vein than those presented heretofore, which proved very successful. "Americans Abroad" was attended by large and enthusiastic audiences. The best work in the performance was done by William Sampson, as Richard Sterling. Robert Loraine, Nellie Thorne and the others of the company ably assisted in presenting what proved one of the most enjoyable offerings of the present stock season. Week of 20, "The Mysterious Mr. Bugle." The stock rested 16, night, as that was the occasion of the annual visit of the Rogers Bros., who presented "The Rogers Brothers in London" to their usual capacity business. The audience was well pleased.

NATIONAL THEATRE (Max Hurtig, manager).—"When Knighthood Was in Flower" was given by the stock week of 13. Jessie Bonstelle scored in Julia Marlowe's old role of Mary Tudor. Capacity business ruled throughout the entire week. Week of 20, "Hazel Kirke."

BAKER THEATRE (J. E. Boyle, manager).—"Heart and Sword," as presented by Walker Whiteside, assisted by the Davis Boyle Stock Co., week of 13, proved to be the most successful of the season at this house. The star was ably assisted by the company, the work of Maud Edna Hall being especially commendable. Week of 20, Blanche Walsh's great success, "Resurrection," will be put on by the stock, featuring Elita Proctor Otis, in Miss Walsh's role of Maslova. Wm. C. Holden has been especially engaged to play the part of Prince Dimitri.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 13 the stock gave a most satisfactory production of melodrama in presenting Agnes Wallace Villa's old play, "The World Against Her." Miss Andrews made a pronounced success as Madge Carleton, and others of company acquitted themselves most creditably. Week of 20, "The Still Alarm."

ONTARIO BEACH PARK (Jno. J. Collins, manager).—Canada's famous band, the Kilties, entertained throngs last week. Week of 20, Gargemone's Band.

NOTE.—The annual encampment of the G. A. R. (State of N. Y.), which was held here during the past week, materially increased the audiences at various theatres.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Summer season of the Kingdon-Courteney Co. continues most successful. June 13 and week "Under the Red Robe" was given in a very complete and satisfactory manner to a full house at each performance. "The Man From Mexico" 20-25.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Summer stock production for 13 and week was "Mr. Barnes, of New York." The usual big audiences attended all week. For 20 and week, "Pink Dominos," preceded by a one act play, "Only a Joke."

ELECTRIC PARK ATTRACTIONS include high class vaudeville at the rustic theatre. The bill 13 and week included: Mr. and Mrs. Gene Hughes, in their sketch, "A Baby Grand Piano;" Valmore and Horton, McPhee and Hill, Barry, Vidocq and Gordon, and the Golden Gate Quartet. Crowds are found here during the hot weather. June 20 and week: Mlle and Raymond, A. O. Duncan, Cooper and Robinson, MacGrath Brothers, and Polly, the talking parrot.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Viola Allen, in "Twelfth Night," drew a large and fashionable audience June 11.

CASINO PARK (J. P. E. Clark, manager).—Caran and Farnum, Agnes Bayless, Barrington and Martelle, James and Bonnie Farley, Leonard Kane, and the Brownings drew big crowds 13-18. Bill for week of 20 includes: Leonard Kane, Bertha Dorlan, Berry and Murphy, Wm. Cahill, Kelly and Miller, and Hoeffler and Gaspard.

Utica.—At the Majestic Theatre (David Eldred, manager) the Davis-Boyle Stock Co. is doing good business. Week of June 13, during the first half, "From Sire to Son" was given, and "Ingomar" 16-18. Week of 20, "Claire and the Forge Master" 20-22, "Wife for Wife" 23-25. The Rogers Bros. played to a packed house 15.

SUMMIT AND UTICA PARKS are doing good business.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) business, week of June 13, was exceptionally good. The Dixie Troubadours are billed to present "A Trip to Paris" week of 20.

ACME THEATRE (Chas. M. West, manager).—New people week of 20 are: Maizie Quinn, Maud Monson, Susie Gordon, Violet Earl, and Bates and Downey. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—People for week of 20: Will S. Beecher, Fowler and West, Sadie Wagner, Daisy Henderson, May Lemuels, Fanny Florence, and Harry O. Shafer. Business is good.

Lynchburg.—At Rivermont Park Casino (Jakes Wells, manager) the Century Minstrels was the attraction at this Casino week of June 13. The weather being perfect, attendance was good throughout the week.

THE SEEMAN & MELLICAN MARDI GRAS Co., under the auspices of the Red Men, was a grand success. Large excursions came in from several places, which proved good for the carnival people.

Petersburg.—At Ferndale Casino (Wm. E. French, manager) Seiser's Juvenile Minstrels week of June 6. The company began its second week's engagement 13. The show is a good one, but the weather here is cool and unseasonable, and anything but favorable to park entertainment.

HARRIS' NICKEL PLATE SHOWS June 27.

Staunton.—The Opera House (Barkman & Shultz, managers) now belongs to the city, and the above named gentlemen are elected managers by the City Council. The house was condemned by the Grand Jury three months ago, on account of the very bad exits, and the City Council appropriated $10,000 to make the necessary repairs, etc., the law requiring that the citizens must vote on all bond issues. The election was held on June 14, and the bond issue was carried by a large majority. The city will now have an up to date opera house. It was really a good house before, but with the intended improvements it will rank with any in the South. It is not expected to be ready before Jan. 1.

Richmond.—At the Casino (Wells & McKee, manager) the bill week of June 20: Wallhour and Kreamer, Edna Davenport, Van Leer and Matthews, Princeton Sisters, biograph and others.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) last week's bill was made up of a number of clever acts, among them being Hallen and Fuller, in George Cohan's funny sketch, "His Wife's Hero," which, although seen here before, scored just as big a hit this time. Kelly and Violette were another team that scored particularly well. Harry Smirl, a Michigan boy, and Rose Kessner, gave an acrobatic and dancing act that was well received. The Columbians, father, mother and three children, offered a pleasing and well dressed act, introducing their "doll" act. The feature of the act, however, was a mite of a toe dancer, Marilynn, the smallest baby seen on the local stage for some time. She scored an immense success. Lillian Shaw, in character singing, was warmly applauded, and Itano and Richards, with their fat men, made sport, and introduced a novel method of ball playing. The La Dell trio of acrobats gave a clever little performance, and the Rosinas closed the bill with their billiard table bouncing act. Attractions for week of 20: Rosa Coghlan and Co., Harry Davenport, Ernest Hogan, Frederick Brothers and Burns, Franzmathea and Lewis, John and Bertha Gleason and Fred Houlihan, Marvelous Merritts, Tice and Jerome, American kinetograph, showing "Great Train Robbery."

Saginaw.—At the Academy of Music (John H. Davidson, manager) Richard Mansfield, June 24, presenting "Old Heidelberg."

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Wilbur Higby Stock Co., 13-18, drew large business, presenting "The Fighting Parson," "The Power of Attorney," "Because She Loved Him," "A Night Out," "East Lynne," "In Idaho."

ITEM.—Bamford & Marks have secured control of the Wilbur Higby Co., and from this date it will be known as the Jeffers Theatre Stock Co., playing a repertory of copyrighted plays at special Summer prices. The company is a strong one, and with vaudeville between the acts should make a drawing attraction.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Richard Mansfield June 23.

RAMONA THEATRE (Orin Stair, manager).—Week of 13: Wilfred Clark and company, Nichols Sisters, Jos. J. Sullivan, Lillian Waltone, Latoy Bros., John and Allen McDowell, and G. R. Bookout.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 19: Wm. Windom, Moncrief Smith, John and Nellie McCarthy, Sanderson's marionettes, Humes and Lewis, and Ballet Unique.

Bay City.—At the Washington Theatre (W. J. Daunt, manager) the R. Frank Rutledge Stock Co. gave good satisfaction to fair sized audiences week of June 6. This engagement closed the regular season at this theatre.

WENONA BEACH PARK CASINO (L. W. Richards, manager).—The attractions for week of 12 include: Leon and Merle Le Chartiers, Gallagher and Barrett, the Bonnidos, Hines and Remington, Emmett and Kane, Joe J. Sullivan, the Three Troubadours, J. C. Nugent and Grace Fertig, and the kinetoscope. Fair business rules.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) continues closed, save for an occasional local talent offering. The house is being put in first class order for next season.

CASINO PARK (Baird & Dakes, managers).—Record breaking business is done here, the casino being crowded nightly and offering some splendid vaudeville bills.

AMUSEMENT PALACE (E. C. McElhany, manager).—This resort shows no signs as yet of reopening, but may eventually open again as a skating rink.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) the Clark Stock had from fair to light business June 13-18. This was the closing attraction.

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooke, manager) "Are You a Mason?" came to fair houses June 13-18. House is dark this week.

PROCTOR'S (H. C. Egerton, manager).—The house is now closed for the season.

THEATRE FRANCAIS (F. Hawarth, manager).—The Aubrey Stock Co., in "Lost in New York," drew fair houses 13-18. "The Spy of Port Arthur," 20-25.

THEATRE ROYAL (F. W. Le Clair, manager).—The High Flyers Burlesque Co. 13-18, the Innocent Beauties 20-25.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "East Lynne," drew good houses 13-18. "Faust" 20-25.

SOHMER PARK (Lavigne & Lajoie, managers).—The park was well filled during the past week. The attractions 13-18 were: Eppo and Loretta, Devana Sisters, Bornat and Nevaro, Marco Twins, Prof. Macart, Lavigne's Military Band.

ARENA (W. Northey, manager).—The New York Comic Opera Co. will open its season in "The Isle of Champagne" 20-25.

MCGILL UNIVERSITY GROUNDS.—The Ben Greet company of "Woodland" players, in Shakespearean comedies, came to good attendance 17, 18.

FOREPAUGH & SELLS BROS.' CIRCUS is due June 27, 28.

Toronto.—At the Grand Opera House (A. J. Small, manager) a fair show June 13-18 had good houses. The bill included Cherry and Bates, Thomas and Young, James Donavan, Kelno and Sterling, Happy Jack Lyle, Bettina Gerard, Gilmore and Leonard, and Charles Hawtrey and company, in "Time is Money." The house closed for the season after the performance 18.

HANLAN'S POINT (Mat Dee, manager).—Notwithstanding the cold weather this place of amusement drew big business 13-18. The show included Dick and Alice McAvoy, Leonard and Fulton, Mr. and Mrs. Larry Shaw, Waldorf and Mendez, and James Purvis. Bill week of 20: Prof. Ed. Doherty's canine circus, Eddie Moore, Stewart and Raymond, Larraine and Vinton, and O'Brien and Went.

MUNROE PARK (W. Banks, manager).—Big business 13-18, with the Mitchells, Eldridge, Rowley and Gay, the Willis, Louise Sylvester, the Three Troubadours, and the vitagraph.

London.—Matters in the theatrical line are at a standstill. The theatre has been dark for two weeks, and will remain closed for the rest of the season, except for the appearance of Richard Mansfield, June 25, in "Ivan the Terrible." Both Manager Kerman and Treasurer Stewart will remain in London during the Summer.

BEN GREET AND HIS COMPANY produced "As You Like It" and "A Midsummer Night's Dream" on the grounds of the Western University, 18.

SPRINGBANK PARK.—For week of 13, the following bill was given: Bandy and Wilson, Emile Subers, Falardo, McCann Family, and Georgia O'Ramey. The bill for week of 20 is as follows: Curtis and Adams, Lillian Shaw, the Hollands, and the Macks.

NOTES.—Ringling Bros.' Circus packed the tent at both performances 10......Cora Tracey, of "The Red Feather" Co., is visiting relatives here. She is a former London girl. ......"The Red Feather" Co. closed 9.... Forepaugh-Sells Bros.' Circus comes July 8. ......Horace Vinton, who appeared at the Park Theatre week of May 30, was a member of the Rose Eytinge Co., which opened the Grand Opera House here in 1881. The house was burned in February, 1900.

St. John.—At the Opera House (H. O. Skinner, manager) "Grimes' Cellar Door" came June 9-11, to fair business. Clara Throp made a distinctly good impression. Rentfrow's Jolly Pathfinders opened a week's engagement 13, in "Midnight in Chinatown," to a good house. Jere McAuliffe is the next attraction, 20 and week. "Town Topics" July 1, 2, American vitagraph 4-9.

NOTES.—Jere McAuliffe's Co. passed through the city 13, on its way to Amherst, N. S.......Cal. Stanton, in advance of Jere McAuliffe, was in town......Herbert Harrison, stage manager for Henry Miller, is in the city visiting his mother, Mrs. W. F. Harrison......W. L. Harkins will bring a musical comedy to this city in July...... Manager Cottan, of "Grimes' Cellar Door," is an old time actor, having played here in the 70's......Geo. McMasters, property man with W. S. Daly Stock, is in the city.

Quebec.—At the Auditorium Theatre (A. J. Small, manager) Sears' Opera Co., in repertory, opened the week of June 13, to light houses, but business increased during the latter part of the week.

MAINE.

Portland.—At the Portland Theatre (James E. Moore, manager) the Byron Douglass Stock Co. was favored with good indoor theatre weather the past week, when they presented with much success the comedy, "An American Citizen." The following members were in the cast: Byron Douglass, Henrietta Brown, E. H. Colvert, Leigh De Lacy, Roy Fairchild, George Barr, Josephine Sherwood, Bertram Yost, George Le Soir, Frank Benmiah, Rachel Barr, Rita Knight and James Martin. Prof. F. Earle Bishop and his orchestra contributed to the evening's entertainment. The bill for 20 and week will be "Mr. Barnes of New York."

GEM THEATRE, PEAKS ISLAND (C. W. T. Goding, manager).—This popular Summer playhouse has enjoyed a large advance sale of seats for its opening, 20, when many of last season's favorites of the stock will produce for the opening week "She Stoops to Conquer." The Bostonia Ladies' Orchestra will furnish the music for the season.

CAPE COTTAGE THEATRE (E. V. Phelan, manager).—The opening of this house occurs 18 with the inauguration of musical comedy by the E. V. Phelan Opera Co., displacing the old time stock, which has been an annual feature of this resort. The first offering will be "The Telephone Girl," 18 and week of 20.

RIVERTON PARK (D. B. Smith, manager).—Vaudeville 20 and week.

WEST VIRGINIA.

Wheeling.—The U. R. K. of P. gave their street fair and carnival, at the State fair grounds, June 13-18, and had big business. Ferari Bros.' United Shows gave good satisfaction at the above carnival.

WHEELING PARK CASINO (Conrad Hirsch, managers).—This beautiful Summer theatre will open with vaudeville 19-25. The following attractions are booked to appear: John D. Gilbert, Vera King, H. B. Fitzgerald, Karla and Wilson, Edison kinetoscope.

SOUTH CAROLINA.

Charleston.—The Isle of Palms Casino (Jake Wells Syndicate, managers) opened the season June 13, to big business, which continued throughout the week.

NOTE.—Manager Will T. Keogh is here for a few weeks, superintending the remodeling of his theatre.

— Ernest Z. Bower has succeeded A. Horrall as manager of Hyatt's Opera House, Olney, Ill.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Appleton, Marion
Abacco, Lil. M.
Allen, Violet S.
Adams, Glorine
Adams, Bebe
Allen, Josie
Anderson, May
Appell Mrs. Lou
Austin, L. Z.
Arlington, Blanch
Amoros, Mira
Austin, Zara
Brewer, Lucy
Bucheldee, Julia
Burley, Earl
Brandon, Lida
Beresford Helen
Beano, Mrs. Laurene
Bernfield, Annie
Burnett, Edna
Bowers, Blanche
Barbour May H
Brown, Stella
Burrows, Mrs.
Bush, Cora M.
Belmont, Lil.
Barman, Alma
Bernard, Fanny
Bell, Crystal
Bird, Imogen T.
Blitz, F. R.
Brandt, Mrs. M.
Barnes, Mamie
Benson Mrs.O.N
Baller, Clair A.
Burke, Minnie
Beatrice, Baby
Booth, Essie
Butterworth, Lida
Coates, Lulu
Chase, Dollie
Clamer, Mrs. B.
Clymer, EdnaW
Cook, Geraldine
Carlin, Rose
Carmen, Belle
Caldwell, Maud
Carlin, Dora
Cook, Annie
Cleare, Lotta
Colby Mrs. Chas
Carmello, Alice
Cebellos, Zarah
Claxton, Kate
Coover, Mrs. Laurence
Capwell, May
Coates, Gwend.
Cardownie Louis
Castle, Agnes
Drew, Rose
Dalton, Ada
DeNevre Loy M
Delvina, Nell L.
Davis, Laura
Dupree, Minnie
Dupree, Libbie
Dauphin, Selma
DuVeau, Mae
Doyle, Edith
Daniels, Nan
Dean, Lil.
Dooley, Mrs. R.
Dellaire, Mabel
Derzell, Ollie
DeRigney, Marg. V.
Dunkin, Josie
Earle, Mrs. Jno
Ellyson, Brooke
Eddy, Jean,Trio
Ellsworth, Marg
Evans, Minnie
Everett, Ruth
Foster, Nettie
Fisher Maggie H.
Firth, Josephine
Fennell Camille
Fletcher, Belle
Fenner, Evelyn
Foster, Grace
Fay, Effie
Fiske, Minnie M
Farnum, Nell.
Franklin, Lottie
Green, Mrs.Sam
Gunn, Mrs. O.
Gautier, Ada
Gilmer, Marie
Gardiner, Mazie
Gunning, Louise
Golden, Emma
Grant, May
Gillam, Allie T.
Gagnoux, Belle
Gardner, Ga.
Gray, Lottie
Gardner, Mazie
Hamilton, Alice H.
Hart, Mrs. C.T.
Hill, Vera
Houston, Kittie
Hoey, Mrs. Fred
Henshaw, Yella
Howard, Glen
Humphreys, Ellen
Hernandez, Ires
Hall, Mae
Howard & Earl
Hight, Pearle
Holmes, Grace
Hughes, Florence
Hayes, Belle
Hanley Mrs.M.E
Howard, Ada
Hansen, Marie
Hambleton, Anna R.
Hansen, Mary
Holt, Gerty
Howard, Glen
Henderson, Mrs. Geo.
Johnstone, Mamie
Jennette, Rose
Johnson, Lizzie
Klark, Gladys
King Mrs. Tom
Kingsley, Julia
Keal, Mrs. J. T.
Kramer, Emma
Kinnaird, Irene
Kibbe, Viola
Leslie, Marie
LeVan, Flossie
Lucier, Bess.
Lindley, Luella
Lawton, Hel. G.
Leslie, Grace
Leland, Theresa
Lee, Emma
Loretta, Mlle.
Lessing, Marie
LaBara, Iris
Leslie, Alice
Leroy, Evelyn
LaToc, Dollie
Leonard Sisters
Lang, Gert.
Louise, Marie
Lyster, Mrs. A.
Morrison, Belle
Moore, May
McKeen, Gladys
Morton, Bess
Melrose, Mrs Elmer
Melrose, Fern
Morrison, Mae
Marielle, S.
Murray, Cecilia
Millard, Mrs. M
Mills, Hattie
Murray, Elizab.
Martin, Ther. L.
Mitchell, Dora
Malomeaux, Hazel
Moore, Clara T.
Mitchell Lena H.
Marlise, Mabel
Marlyn, Alice
Monroe Carrie B
Marion, Gertie
Montrose, Bessie
Marshall, Madeln
Nielson, Hortens.
Newell, Maud
Nicklos Sisters
Norris, Adeline
Nice, Kitty
Nelson, Bessie
Odell, Maud
Overton, Bessie
Onetta, — (Lady Gym.)
Oakley, Anna
Price, Lillian D
Page, Mabel Co.
Phillips, Mlg.R.
Parson Sisters
Peyser, Dora
Phelps, Julia
Paulette, Louise
Phillips, Mattie
Parsen, Agnes
Ruth, Flor.
Russell, Emily
Ritchie, Mae
Roe, Mrs. Went
Reel, Bertha
Raynor, Etta
Ramsey, Lil.
Roy Sisters
Ramsey, Lil.
Russell, Viola
Raymond, Flor.
Rafter, Adele
Reiman, Annie
Randell, Flor.
Richmond, Va.
Russell, Esther
Richards, June
Rosaire, Mrs. B
Reeman, Anna
St. Claire, Aud.
Southard, Lee
Shields, Ella
Schell, Emma
Sully, Mrs. J.J
Starr, Mrs.R.M.
St. Clair, Audrey
Stewart, Bella
Snyder, Emma
Sampson, Cleo
Schlank Flossie
Sheldon, Viola
Sherwood, Mary F.
St. Claire, Mlle.
Smith, B.
Squires, Nell B.
Tuttle, Mlle.
Titcomb, Charlot.
Tamm, Gracie
Thompson Mrs.F
Treasy Queenie
Tanner, May
Tucker, Hilda
Vincent, Bertha
VanDyke, Lea
Vanatter, Mrs. Frank
Vynes, Idylla
Vickers, Jos. M.
Vanfleetre Emma
Van Epps, Edith
Wilbur, Pearl
Warner, Fay
Western, Jess.
Ween, Alice
Wilton, Mrs. T.
Willer Florence
Wright Mrs.J.B
Wilson, Dot
Williams Louise
Wentworth, May
Worth, Irene
Webster, E.
West, May
Ward, Emma
Wallace, Flo.M.
Worth, Irene
Wilson, Lily J.
Yule, May
Yeaman, Mrs.H.
Zenia, Mlle
Zimmer, Alice B

GENTLEMEN'S LIST.

Allen, R. L.
Arlington, G.A.
Alen, L. & B.
Aarena, Mose
Allen, Alf.
Andrews, J. D.
Adams, F. & I.
Austin, R. E.
Adair, A.
Archer, G. B.
Abbott, Har.
Adams, S. J.
Albert, Gt.
Adams, F. & I.
Berst, F. D.
Black, J. J.
Barney, Wesley
Browne, Tom
Burton, Jno.
Baites, Clyde
Brownell, J. C.
Barton, Lawren.
Bryant & Harbaugh
Bartlette, Har.
Barr & Benton
Bally, Riley
Blair, W. W.
Bell, Har.
Buse, Frank
Buckeye Trio
Bench, Bobby
Bowman, H. A.
Barrett, E. L.
Bryant, Harry
Burkhart & Berry
Blumfield, M.
Bestail, F. H.
Brown, H. E.
Baum, Har.
Buckner, Art.
Barlow, Peter
Bailey, J. W.
Brooks, Herb.
Barham, Sam
Boise, Har.
Brooks, Harb.
Benton, How.
Bristol, W. M.
Bickle, R. S.
Byron, Jno.
Brothers, Jim
Byrne, J. F.
Barnett, Edwd.
Bellport, Claud
Boulin, J.
Barham, Jos.
Barton (Card)
Barton, G. C.
Blackmore, Bert
Barr & Evans
Boston, W. T.
Bedford, A. G.
Brownlee, J. W.
Blondell, Edwd.
Bisely, J. A.
Barker, H. A.
Booth & Radel
Beach & Bowers
Barry & Halvers
Boyer, L. M.
Bennett & Barbour
Bryant, F. D.
Crabtree, Geo.
Cunningham, G.
Clayton, Eddy
Cairnes, Dan
Carna, Ernest
Clifford, H. S.
Craigs, Musical
Clark, Geo.
Carou & Farnum
Contrerno, L.
Clark, Joe
Cornish St. Co.
Cory, Chas.
Capps, H. N.
Clark, H. M.
Clayton, Wm.
Collins, Hearn
Cashman & St. Clair
Carroll, Ben
Clayton, Ed.
Carey, L. V.
Crandall, Har.
Clayton, Frank
Caldwell, Dave
Cooper, C. H.
Cherry, Chas.
Calder, Frank
Conghlin, W. C.
Carleton, A. C.
Chambers, Tom
Cooke & Phillips
Collins, Leo
Coyle, W. V.
Curtis, C.
Cassel & DeVere
Chickalilly Wm
Cole, W. H.
Cullen, F. J.
Curtis, Lou
Carlile, S. H.
Corbin, Claudius
Campbell, Bill
Coughlin, W. C.
Campbell, Geo.
Cable, S. H.
Conlan, W. J.
Cameron, Mr.
Clifford, J. J.
Cunningham GD
Clark, Vic.
Dixey, H. E.Co.
Darling, Frank
Delvande, Thos.
Daly, W. J.
Delfro, Chief
Darley, W. R.
Dumond, M. F.
Decker, J. A.
Dolan, J. F.
Denvir, Art.
Dempsey, T. J.
Duprez, M. G.
"Dora Thorne" Co.
Dumond, M. F.
Dupree, Geo.
Donoghue, J.W.
DeMorris, Ben
Delaney, E.
Daly & Kelso
Dominguez, H.
Dupre & Dupre
Darwin, Phil
Dupree, Geo.
Davis, G. G.
Delvende, Thos.
Davison, Abbott
DeHiree, Wm.
Doner, Joe
Donaldson, C. A
Dorban Stock Co
Davis, W. A.
Doyle, Patsy
Dumont, M. F.
Duval, H. C.
Davison, H. A.
Dean, Cliff
Dickenson, W.S.
DeVaro, Marsh
Doherty, S. M.
DeWitt, W. E.
Dillon Bros.
Ernest, Frank
Fistfield, Kurt
Elwyn, Lorne
Earl, Lew
Eisenbarth, E.H
Earl, Joe
Earl, Geo & L.
Ellis, Har.
Easton, Billy
Erk, Eddie
Evans, Geo.
Edwards, A. L.
Eck, Tom
Evans, Geo.
Eldora, —
Fredericks, Jos.
Field, J. F.
Fleming, Clar.
Freeman, Maur.
Fancy, Frank
Freeman, F. E.
Fox, J. E.
Faust, Ted E.
Francis, Jas.
Emmons, F. T.
Fraser, Geo.
Falke & Lemon
Faulkner, E. W.
Fell, Hart
Fleck, W. E.
Fern, Har.
Ford, Mr. (F. & West)
Friel, Thorn.
Fitzgerald Dave
Frisbie, S. M.
Fandiman, A. L.
Fanning, W. F.
Fitch, J. L.
Fox, Jay
Fielder, Billy
Gilden, Mack
Gregory, F. L.
Gunn, L. R.
Gage, J. S.
Gannon, Pollard Stock Co.
Gilmore, Barney
Gillem, Wm.
Gilmore, Tommy
Grange, E. L.
Goss, Jno.
Green, Har.
Gordon, Jr., Jos.
George, Fred
George, Zulker
Gibson, Ed.
Guy, Hen.
Gormand, Har.
Gaylo, A. R.
Grey, T. W.
Gorton Jr., Jos.
Garside, Condit
Guy, W. G.
Gardner, Geo.
Gleason, J. V.
Grant, Bert
Gennaro & Bailey
Grant, B. G.
Graham, Wm.
Garland, Walt.
Hopkins, J. F.
Harrington, Har.
Henry, T. R.
Helm, H. B.
Hiller, Guy
Hayes, Leonard
Hamilton, G. H.
Hinckley, S. A.
Henry, F. E.
Holmes, S. B.
Hill, W. H.
Herbert, Chas.
Herrin, E. J.
Hoy, Harry

BASEBALL
National League
POLO GROUNDS, NEW YORK
With Phila., June 25, 27, 28.
With Boston, June 30.

Harder, W. H.
Howard, Elton
Hayes, E. S.
Huger, O. G.
Hommer, L. L.
Hayes & Healy
Hilmer, Guy
Howard & Emerson
Howe, J. L.
Hand, E. R.
Haight & Dean
Hemp, Jos.
Howard, J. E.
Hough, F. L.
Holder, Geo.
Harris & DeLos
Holland, Ray
Harris, Bob
Howard, Jos.
Higgins & King
Hasbrouck, G.F
Hanson, H. L.
Hawley, Jno.
Healey, Frank
Hickford, E. J.
Harder, Wm.
Hilliker, F. J.
Hand, E. G.
Howard, E. A.
Herman, Law.
Hart, C. T.
Hansen, Wm.
Healy, Jno.
Henn, Jack
Hughes, Chas.
Hansen, Art.
Henrick, Walter
Hardaway, Rob.
Heimer, Irving
Hope, R. S.
Hemphill, E. A.
Harris & Walter
Hiatt, Pat
Hays, E. C.
Hewlette, Bob
Halnes, Will
Harrington, — (Magician)
Ireland, G. H.
Ingalls, A. L.
Jackson, G. G.
Justin, W. O.
Jones, Frank
Jackson, Thos.
John, F. A.
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SEE NOTICE AT HEAD OF LIST.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) coming: "Our New Minister," Maude Adams, in "The Little Minister," E. H. Sothern, in "The Proud Prince."

SEATTLE THEATRE (J. P. Howe, manager).—Coming: Mrs. Leslie Carter, in "Du Barry."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 12, "Just Struck Town;" week of 19, "The City of New York." To follow: The May Howard Burlesque Co.

ALCAZAR THEATRE.—Week of 12, Ed. Redmond and Co., in "Kathleen Mavourneen" and "Lighthouse Robbery." Week of 19, same company in repertory.

EDISON THEATRE.—New: Herb Bell, Johnny Fox, Mr. and Mrs. Geo. Million, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: The Great Raymond, Zara and Zara, Joe Whitehead, Lucille Gross, Lawrence Weaver, moving pictures.

CRYSTAL THEATRE.—New: Queen, Stowe and Diamond, Deeley and Sheau, Prof. Brydon, Leo White, Len Spencer, moving pictures.

LA PETITE THEATRE.—New: The Vaughners, Emerson and Lynch, Harry Newman, Gene King, moving pictures.

ORPHEUM THEATRE.—New: The Three Hentons, the Juggling Burkees, Shiney and Elmo, the Bennington, Arthur Searles, Harold Hoff, William A. Lang, Elsie Bonniac.

COMIQUE THEATRE (Muse Goldsmith, manager).—New: The Southern Quartette, Perry and Whiting, Brandt and Lorum, Mike Hooley, Hance Smith's colored minstrels, Winnie Marquam, Three Gilbert Sisters, Edward Snell, Sue Hinarhard, Winters and Summers.

NOTE.—At the Orpheum Theatre Edwin R. Lang has succeeded Arthur Murka as manager.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) Maude Adams, in "The Little Minister," June 23. "Our New Minister" 25, 26. E. H. Sothern, in "Proud Prince," 30. This closes the season at this house, which has been the most successful for the past ten years.

LYCEUM THEATRE (Dean Worley, manager).—The stock company, in "Autumn Leaves," did good business week of 6-11. "A Millionaire Tramp" 13-18.

EDISON THEATRE (L. J. Everett, manager).—Week of 13: Addison and Livingston, Charles Gordner, Marie Stoddard, Carl Raymond, Frank Fay.

ORPHEUM THEATRE (M. Burton, manager).—Week of 13: The Fowlers, the Fishers, Cluns and Montez, Maude Carter, Harry De Lula.

EMPIRE THEATRE.—Week of 13: Walstein, the Beverleys, Chatham Sisters, Harry Howard, Fred Tracey.

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Aug. 1, Open.

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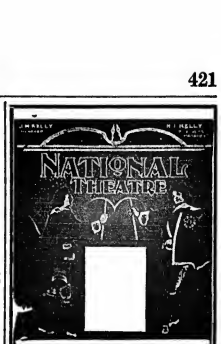

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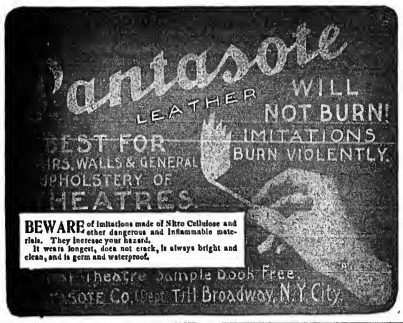

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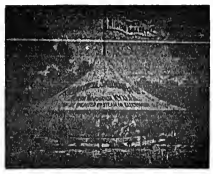

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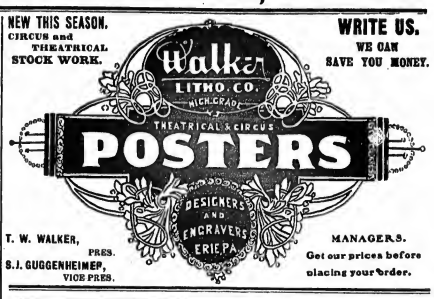

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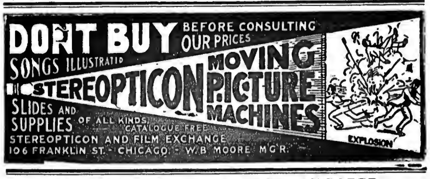

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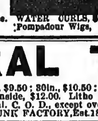

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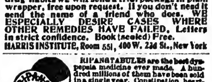

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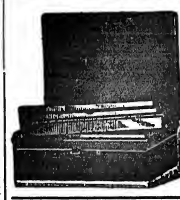

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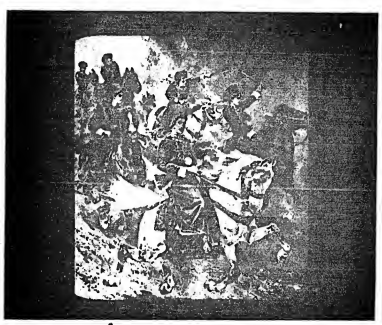

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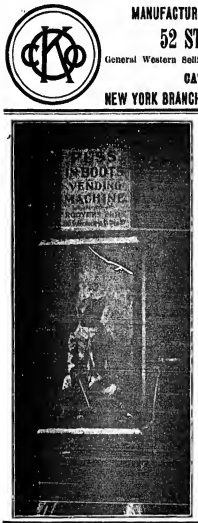

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